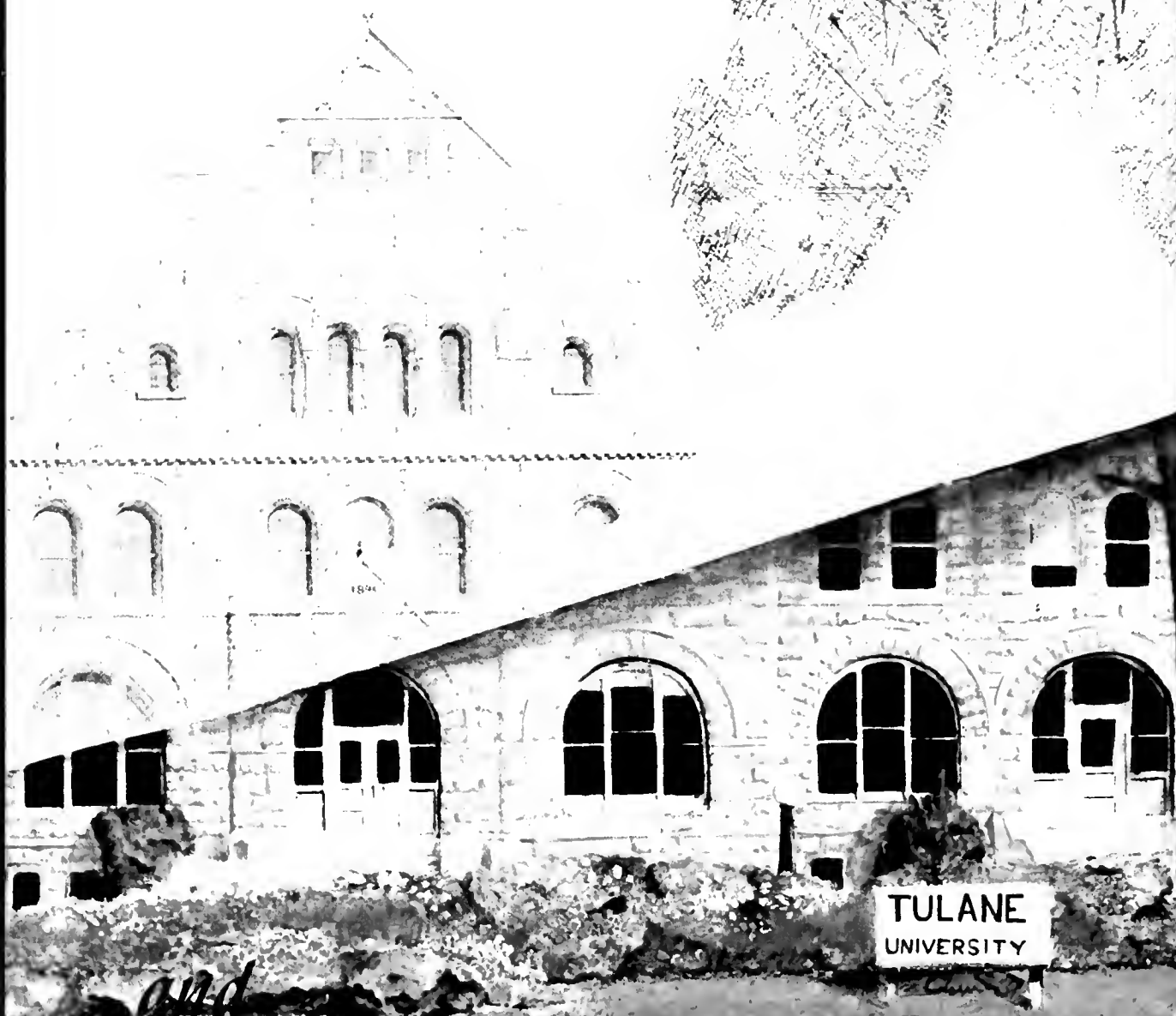


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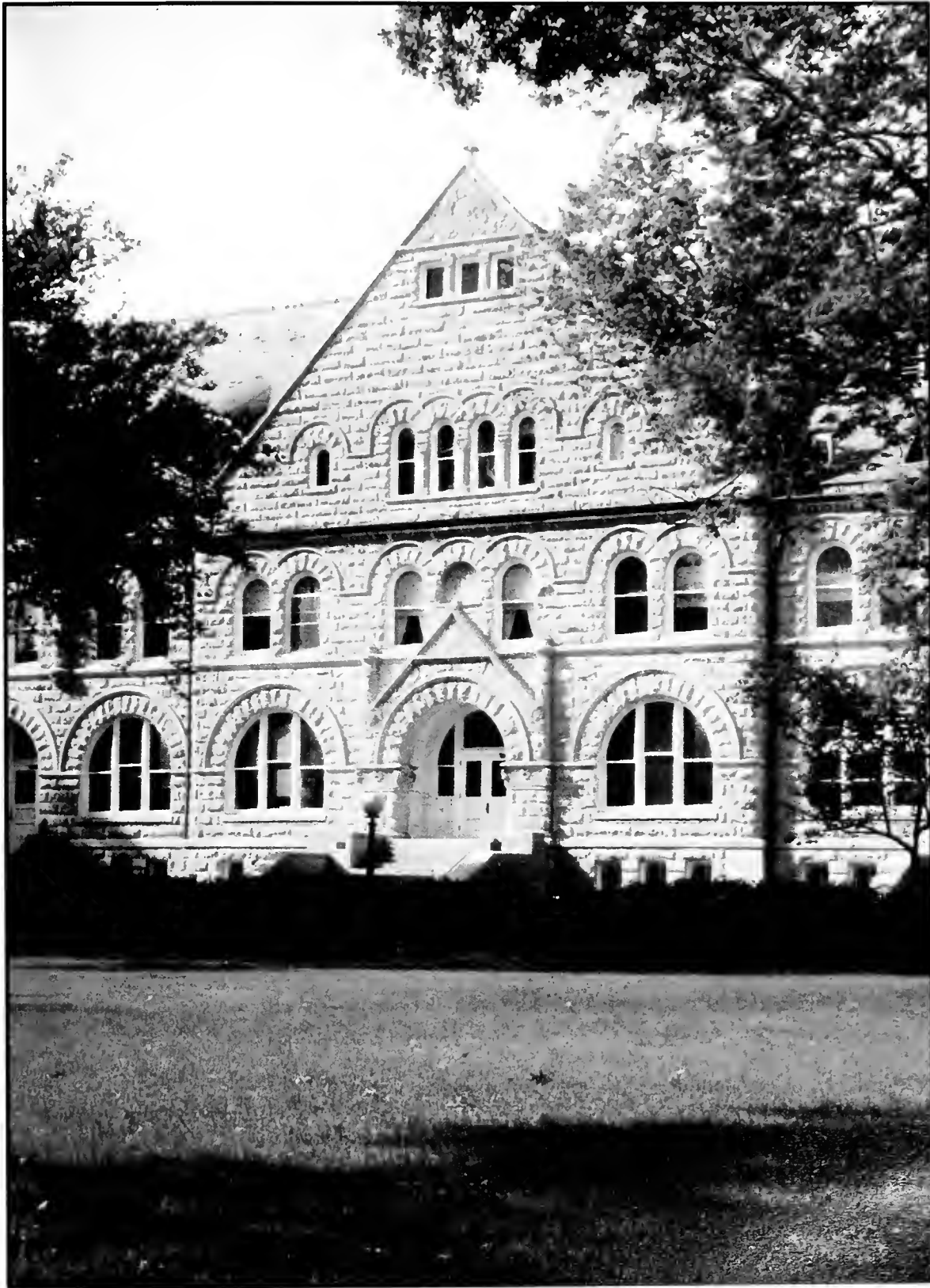
REVISIONS

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VISIONS *and*

REVISIONS



S. Glendening

Tulane University

New Orleans, LA 70118

Volume 93

J A M B A L A Y A ' 8 8

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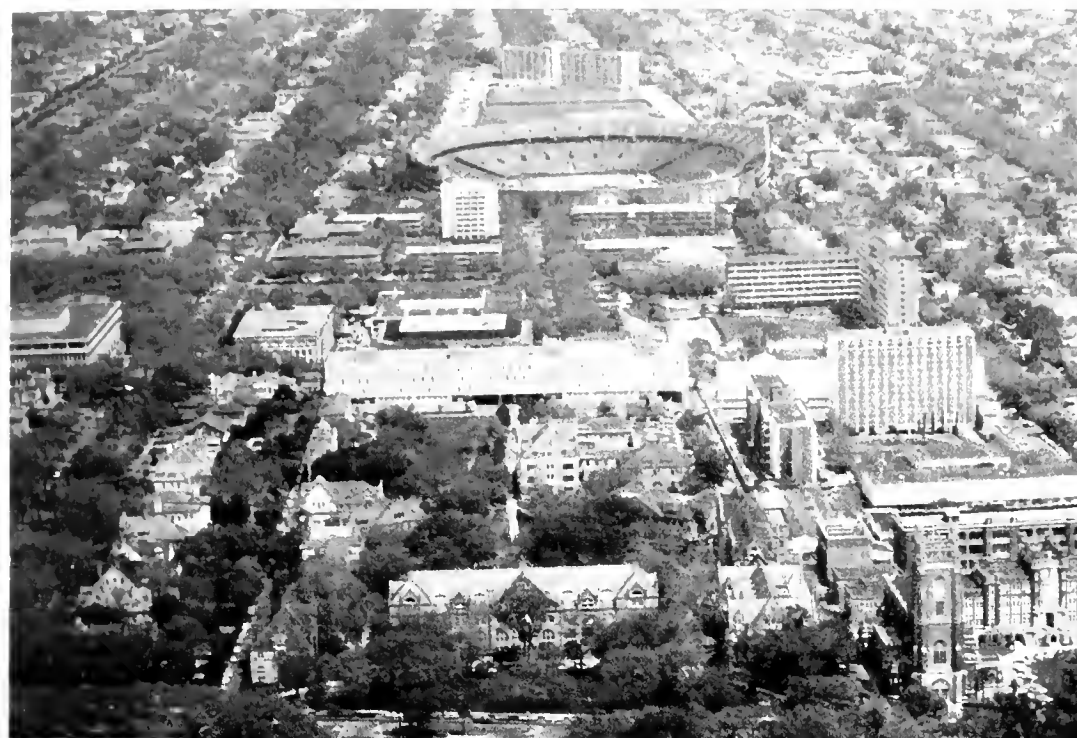
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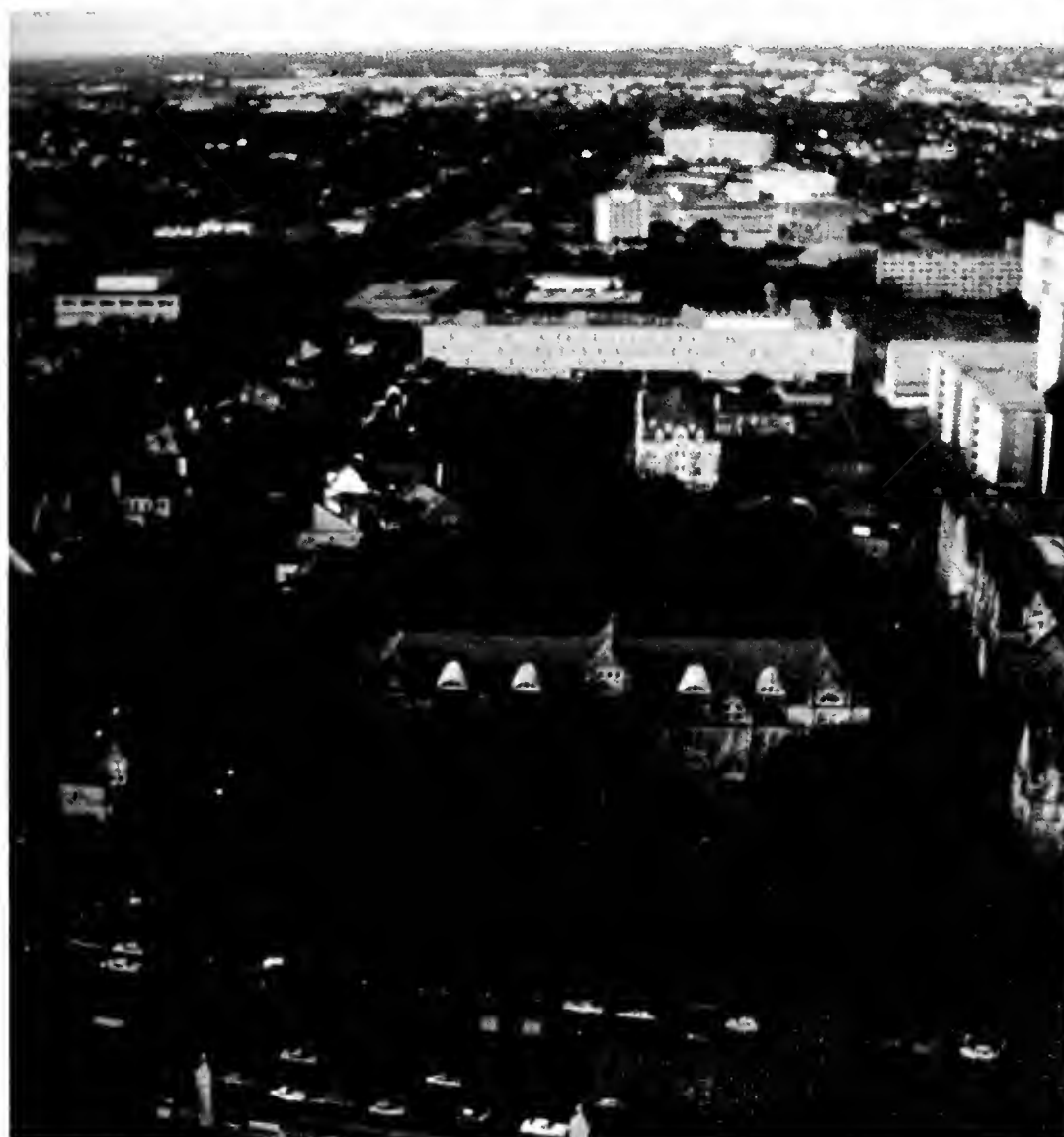
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Typical before and after pictures, these show the major structural revisions on the uptown campus. The most obvious is that in place of the old foot-

ball stadium, there now stands a student complex, a parking lot, the baseball field, and is the site for the current construction on the Rec Center.



A. Bertin



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A Miller Beer parachute team member glides to a landing on Decatur Street to the cheers of the record crowd attending the 1988 French Quarter Festival.

An artist records his vision of Jackson Square in the French Quarter. The square serves as a studio and stage for many local artists and performers.

VISIONS *and* Revisions



The year began routinely enough, a beginning which seemed to promise a rather dull year. There were no new big controversies in the headlines or even old controversies still mingling in the air. It was not even an anniversary year — for any division of the university.

But suddenly, at some non-descript point during the first few weeks of classes, the campus transformed from one of carefree

nonchalance to a bustling mecca crowded with people who walked with a purpose, a definite destination in mind. Some would continue to walk that way throughout the year. Some would feel it necessary to stop and retrace their steps, while still others took a more leisurely pace, careful to watch everything they passed. For they all had a vision in mind and knew that they must see to its attainment by keeping it in the forefront of their minds and close to their hearts,

yet far enough away to acknowledge a revision when needed.

Upon this transformation, it became known that several events were being planned and a few were causing some strong undercurrents. From a shortage of housing to Newcomb Alumnae uprising, it now promised to be a banner year. Plans were underway to make historic (and some not-so-historic) changes. ●

Photos by: C. Carroll



Some people will do anything to get attention.

VISIONS *and* Revisions

One of the most exciting things about visiting the French Quarter is the great variety of street performers who provide hours of entertainment to both tourists and locals.



This well-dressed gentleman drew quite a few second glances even in a city accustomed to the outrageous.

Photos by C. Carroll



A proposal by the Ad Hoc Committee on Smoking was passed prohibiting smoking in all campus buildings except in permitted areas. However, reception areas, restrooms, university vehicles and work areas that housed one or more non-smokers became off-limits to cigarettes. Smoking had already been prohibited by law in classrooms, theatres and auditoriums.

The Department of Housing implemented the use of a computer program for matching

roommates. The program generated a list of people who had marked answers from a personality questionnaire that were not opposites. It was particularly beneficial this year because there were approximately 200 more freshmen than expected moving into campus housing. With such a crunch on space, a swap of roommates would be the only option for someone who did not get along with a roommate, a difficult task since four parties rather than one have to agree to the swap.

A new curriculum, more clearly structured, organized by the Murphy Institute over the course of the last three years, is credited for making Political Economy the most popular major behind history and economics. The institute has also upgraded its lecture and visiting professor program which is, along with the enthusiasm of faculty, attributable for the major's popularity. It also seems to be indicative of students' lessening apathy toward the government. ●

No matter where you're from, big city or small town, you never get tired of the spectacular views you find throughout New Orleans.



C. Carroll

Football games just wouldn't be the same without the antics of our beloved mascot, Gumby, to liven things up.

The enthusiasm of record-breaking crowds at the home football games in the Superdome was a great morale-booster for the team in this, our first winning season in eight years.





n step with the increased awareness of alcoholism and tragedies of drunk driving, fraternities for the first time adopted a policy of Dry Rush. Typically, fraternity pledge rushing has been very informal and somewhat resembling a week-long drinking binge. This year, Rush was conducted without alcohol being served on the premises except on the concluding Friday, when parties with alcohol were allowed. In accordance with this, the Interfraternity Council hopes to continue making fraternity rush a more formal and serious affair, and has encouraged

carding at functions with alcohol, serving beer individually rather than having a keg as a free-for-all.

A "Pro Bono" ("for the public good") strategy was introduced in the Law School requiring students to perform 20 hours of community service in order to graduate. The first in the nation to create this requisite, the Law School feels it is a benefit to the community and gives students the opportunity for contact with clients, attorneys and judges and provides valuable experience in researching cases.

After three years without a men's basket-

ball team, President Eamon Kelly appointed a Committee on Men's Intercollegiate Basketball to study existing conditions and the potential for the return of men's basketball. He is most concerned with Tulane's commitment to serving as a model for the successful coexistence of academic and athletic excellence. When the appointment of new athletic director Chet Gladchuck who replaced Mack Brown was announced, the university sited 1990 as the year Tulane basketball would again enter competition. This program will certainly exhibit Tulane's revision of a previously unfulfilled vision. ●

VISIONS *and* Revisions



Tulane's McAlister Auditorium was chosen to house one of three Democratic presidential debates sponsored by the Democratic Leadership Council. The debate, titled "Opportunity and Obligation: Democrats Debate Social Policy," was between six announced Democratic presidential candidates — Bruce Babbitt, Michael Dukakis, Richard Gephardt, Albert Gore, Jesse Jackson, and Paul Simon. They shared their views before a live audience of 1600, but most notably, the debate was nationally televised. Having the debate on campus provided an unprecedented opportunity to promote a national image for the university and chance for the administration to associate with key members of the national media.

In a study of private universities in the U.S. by the National Science Foundation, Tulane was ranked 25 in total grant money spent on research and development in the sciences and engineering and 12 in the industry-sponsored research category. The completion of the Lindy Boggs Center for Energy and Biotechnology provided an additional resource needed for faculty research. Such investments are critical to the success of faculty receiving research funds from external sources and for attracting new, highly-qualified faculty.

Within the division of student activities, the Associated Student Body initiated an attendance-mandatory seminar on legal liabilities to be held annually. If an organization did not send at least one representative, then ten percent of their budget would be frozen. With the astronomical cost of insurance steadily increasing, they felt it was each organization's duty to understand the legalities of being part of a multi-million dollar institution, for their club's benefit as well as for their personal benefit. The ASB hopes to provide students with a clearer understanding of the university system and a greater exposure to "real-world" experiences and practices. ●



This October performance by the popular group Simply Red was one of the efforts of TUCP's Concert Committee to provide the campus with a variety of musical entertainment from jazz to heavy metal.

J. Adair



C. Carroll

Dixieland jazz legend Pete Fountain was among the nearly 3,000 musicians who entertained 330,000 visitors during the 10-day New Orleans Jazz & Heritage Festival in May.

Leland Bennett, Tulane's director of the University Center, reveals his musical side with his band Jubilation while performing at the French Quarter Festival.



C. Carroll



VISIONS *and* Revisions



debate begun in the summer of 1986 when the then-Newcomb Alumnae Association president expressed concerns about Newcomb's identity came to a head this year. The concern was followed-up by requesting a committee be formed by the Senate to undertake a formal study of the relationship between colleges. Officials pointed to a series of changes over the past quarter of a century that have moved Newcomb and Arts and Sciences toward closer cooperation. Among them were the initiation of co-educational classes, the unification of most departments under one chair, the adoption of a single curriculum for all undergraduates, the introduction of co-educational residence halls and the consolidation of undergraduate admissions. (Story continues on page 14.) ●

New Orleans abounds with literary landmarks including "The Streetcar Named Desire," the inspiration for the title of the Tennessee Williams' classic.

The Moonwalk, on the bank of the Mississippi across from Jackson Square, offers a reflective rest stop from the adventures of the French Quarter.

Photos by C. Carroll

VISIONS *and* Revisions



Tulane administrator Lou Stark and Kim Carroll experience Mardi Gras madness on Fat Tuesday on Canal Street.

A sight familiar to many classes of Tulane students: the flaming fountain in Pat O'Brien's courtyard.



With these and other operating systems in mind, the consultants made recommendations which included the organization of faculties as a single body, incorporating with this single committees for Curriculum and Promotions and Tenure; appointment of a Dean of Faculty over the

respective deans of Newcomb and Arts and Sciences reporting to the provost; renaming Arts and Sciences and moving its offices from Gibson Hall to eliminate perceptions of greater power; and implementing plans for greater support of the Center for Research on Women and the educational needs of women. (Story continues on page 16.) ●

Photos by: C. Carroll



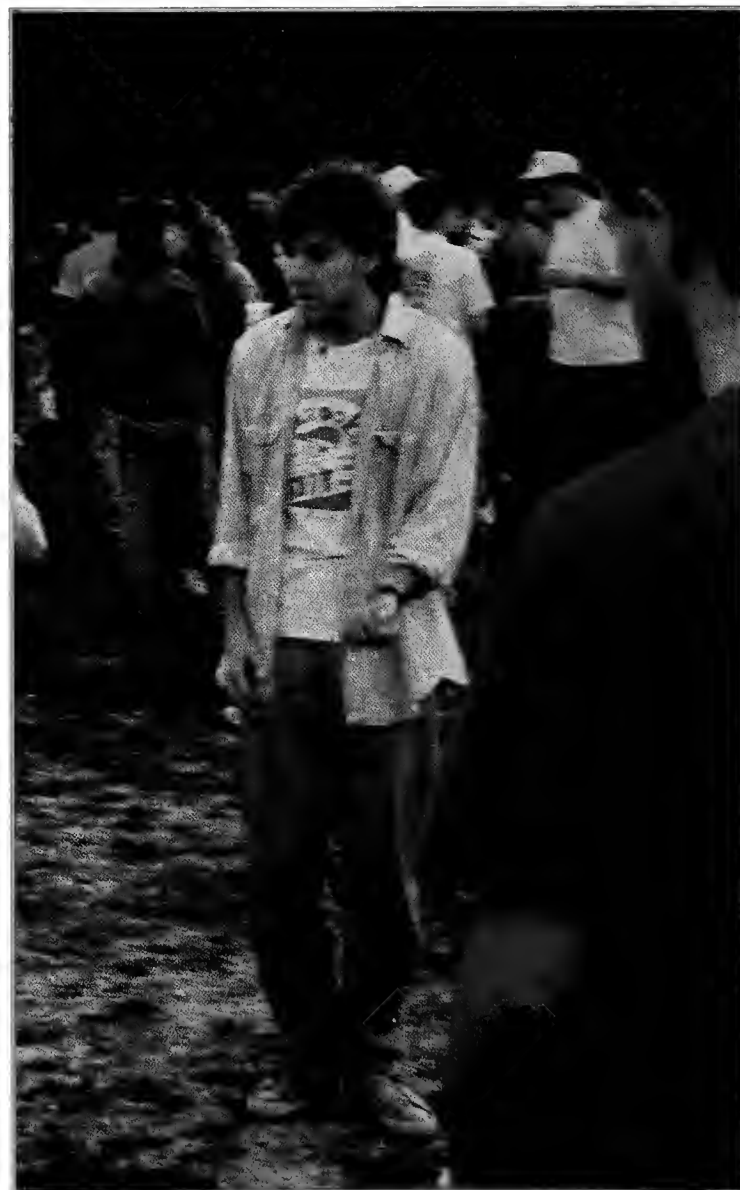
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Ken Hoffman, who's majoring in Quad Sports, waits to demonstrate his finesse with the hacky-sack.

At last David Hodges, Javier Del Valle, and Jaime Otero have accomplished the coup of a lifetime — catching the eye of a yearbook photographer.



J. Ezell



J. Bourgeois



aculties held votes on October 8, 1987 resulting in the endorsement of a faculty merger. On November 19, the Board of Administrators decided to merge the faculties while keeping the colleges as distinct entities. Previously under the jurisdiction of Newcomb solely, the music and art departments cre-

ated the most difficulty. The board, to appease Newcomb Alumnae, voted to recognize them as the Newcomb Music Department and the Newcomb Art Department. A new academic position of dean was created to govern the newly combined faculties.

In addition to these changes, the Newcomb Foundation and Newcomb Fellows

and Revisions



C. Yoon



J. Bourgeois



File photo

Committee was formed. The Foundation will finance scholarly commitments benefitting Newcomb and Newcomb Fellows will provide for a core faculty committed to forging a new cogent and prominent expression of a revitalized vision for Newcomb college and the women who attend it. ●

Rachelle Weiser and Pete Thompkins enjoy an evening away from their books.

Jonathan Schloss takes time off from the TGIF revelry for an intense conversation.

Jerry Adair rocks to the sounds of his favorite local bands at WTUL Marathon.

VISIONS

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As the TUCP Tech Staff begins to set up the stage, some interesting folks gather in anticipation of the show. Finally as the music gets going the UC Quad fills up and revelers enjoy the band Revlval at the TGIO celebration.



J Adair



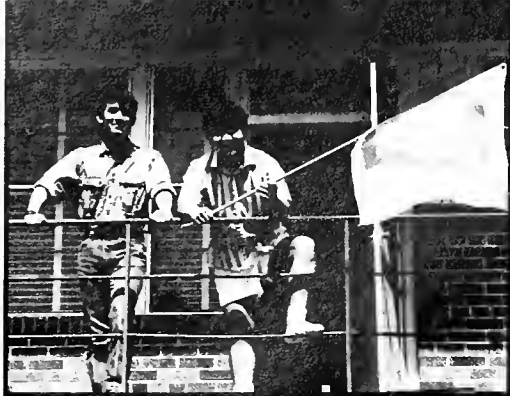
J. Ad

"Student Life



S Glendening

beginning with a shortened orientation, visions of student life were different this year. Students had yet another choice added to the list of eateries on campus when a branch of P.J.'s Coffee and Tea House opened in the Pocket Park. Some had their choices limited when Louisiana raised the drinking age, and the Rat stopped serving "hard liquor." Mardi-Gras and the usual TGIF's remained a part of a Tulane students' vision of student life. Political activism became a larger part of daily life when students, objecting to Tulane's failure to divest in South Africa, built shanties on the UC Quad and sent a petition to Archbishop Desmond Tutu resulting in his declination of an honorary degree. Tulane students were not exempt from those who were forced by the increasing problem of AIDS to revise their sexual habits. Free condoms at the health center, too, became part of the student life revisions. ●



"Well, it's something to do to pass the time until classes start."

Orientation '91

1700 Freshmen invade the campus



How do I find my class? What if I do not like my roommate? What in the world am I doing here? These questions were all too common during the week of August 29, 1987. The largest freshman class had just begun the Orientation process. The week was full of excitement, doubt, fear, and of course, rain. With the help of 157 coordinators and an enthusiastic freshman class, Orientation '91 was a huge success.

On August 29, 1987, 1700 freshmen and their parents arrived at Tulane's campus only to find that no one could have prepared them for the chaos that they were encountering. The line for the Monroe building extended out to the traffic packed McAlister Drive and new students were contemplating whether or not the Marriot food service was worth the one and a half hour wait. Orientation coordinators frantically passed out maps and instructions to neurotic parents. As the first day progressed, the question of the day became "Is college worth all of this trouble?"

Orientation planners had been working on the itinerary for Orientation week for almost a year to make sure that it would be a complete success. Among the many activities planned were a tour of campus, a trip to the zoo, and a riverboat party. Orientation leaders did their best to show new students a great time in New Orleans before the academics began.

There were 157 orientation groups which ranged in size from eight to fifteen students. Each group consisted of students not only

Orientation coordinators play their part by serving drinks at the outdoor picnic for incoming freshmen. The weather was humid, but the event was a success nonetheless.

from the United States but from many other countries as well: Canada, Panama, Japan, and Germany among the represented countries. Eight additional orientation groups were set up for transfer students. The directors felt that having their own groups would make the transfer students' adjustment much easier.

The choosing of orientation coordinators was a long involved process. During the spring semester of 1987 all interested students filled out applications which were then viewed by the orientation directors. A seminar was held in which volunteer students divided into groups of ten and began participating in get-acquainted activities. Directors observed how they interacted with other students. The 157 coordinators were then chosen based on their enthusiasm and interest in Tulane.

The year at its end, many freshmen look back and cannot believe how nervous they were during the first few weeks of school. The major question asked is no longer "When can I go home?" but, "Where can I go Thursday night?" One can honestly say what a great year it has been. ●

—Julie Buchwald

Student Activities Lure Potential Members



"There are so many activities to join . . . How do I know which one is the right one for me? I wonder if there are any positions open for me . . . Who do I ask?" These were typical questions that students asked at the Activities Expo which was held on September 2, 1987.

Representatives from most of the ASB-funded student organizations, sports, and clubs set up booths on the U.C. Quad, poised with pen and paper, ready to recruit any interested new members. Each booth was manned by individuals ready and willing to answer questions posed by the inquisitive freshman class.

The weather was typical for New Orleans: sunny, hot and a non-existent breeze. However, many students ventured out of their

rooms and away from their air-conditioners to become familiar with the different types of activities offered at Tulane. The expo played host to such organizations as Jambalaya, Scuba, Tulanians, and cheerleading.

Cited by the New York Times for conducting one of the best orientation/student expo programs in the nation, student recruiters became even more anxious to make Expo a successful event.

The organizations involved enjoyed the expo as much or more than the students. This fact is contributable to the large turnout from the freshman class. The expo was declared a success as all groups recorded great enthusiasm and interest. ●

—Nickie Denick

Photos by S. Glendening

Cactus, one of Tulane's most community-oriented organizations, hands out information looking for altruistic individuals willing to lend their time for others.



Prompting people to inquire about the excitement of underwater dives, Richard Tickin, President of the Scuba Club, heartily recruits new members for his increasingly expanding club.

MTV

at TU for TGIO



MTV came to campus and students who professors had not seen since the first day of classes came out of the woodwork, lured by the possibility of being on the idolized video channel.

The staff of MTV chose what they call "the professional party school" to participate in a "Best Thespian" contest. This involved male students dressed only in bathing suits, reading the "To be, or not to be . . ." soliloquy from Shakespeare's Hamlet, to a girl in a bikini beside the swimming pool.

Each contestant was taped and a finalist was chosen by MTV to compete with finalists from other schools such as Syracuse and In-

Nabbed out of the crowd at TGIO, Wendy Shuken is deemed "Cutest Co-ed" by VJ Kevin Seal.

diana University. The contestants received their votes by MTV viewers who called in their selection.

Kevin Seal, a VJ for MTV, chose a contestant for "Cutest Co-ed" at TGIO. The Tulane representative was Wendy Shuken from Beverly Hills who won nationally in the finalist category. ●



In the WTUL air room, Chris Lidy, 1989 General Manager, is given the honor of counting down the top ten videos with Kevin Seal for the May 20 weekend.

Doing everything possible to get their mugs on the tape, the crowd clamors on the quad to get closer to the camera.

Photos by J. Adair



Blood Drives

The Gift of Giving

An organization which plays a very important part in the New Orleans community is CACTUS. In the campus and community division of CACTUS is the Tulane University Blood Center. With the help of volunteers, professionals from the Tulane Medical Center, and new and regular donors, Tulane's Blood Center makes a valuable contribution to the great New Orleans medical community.

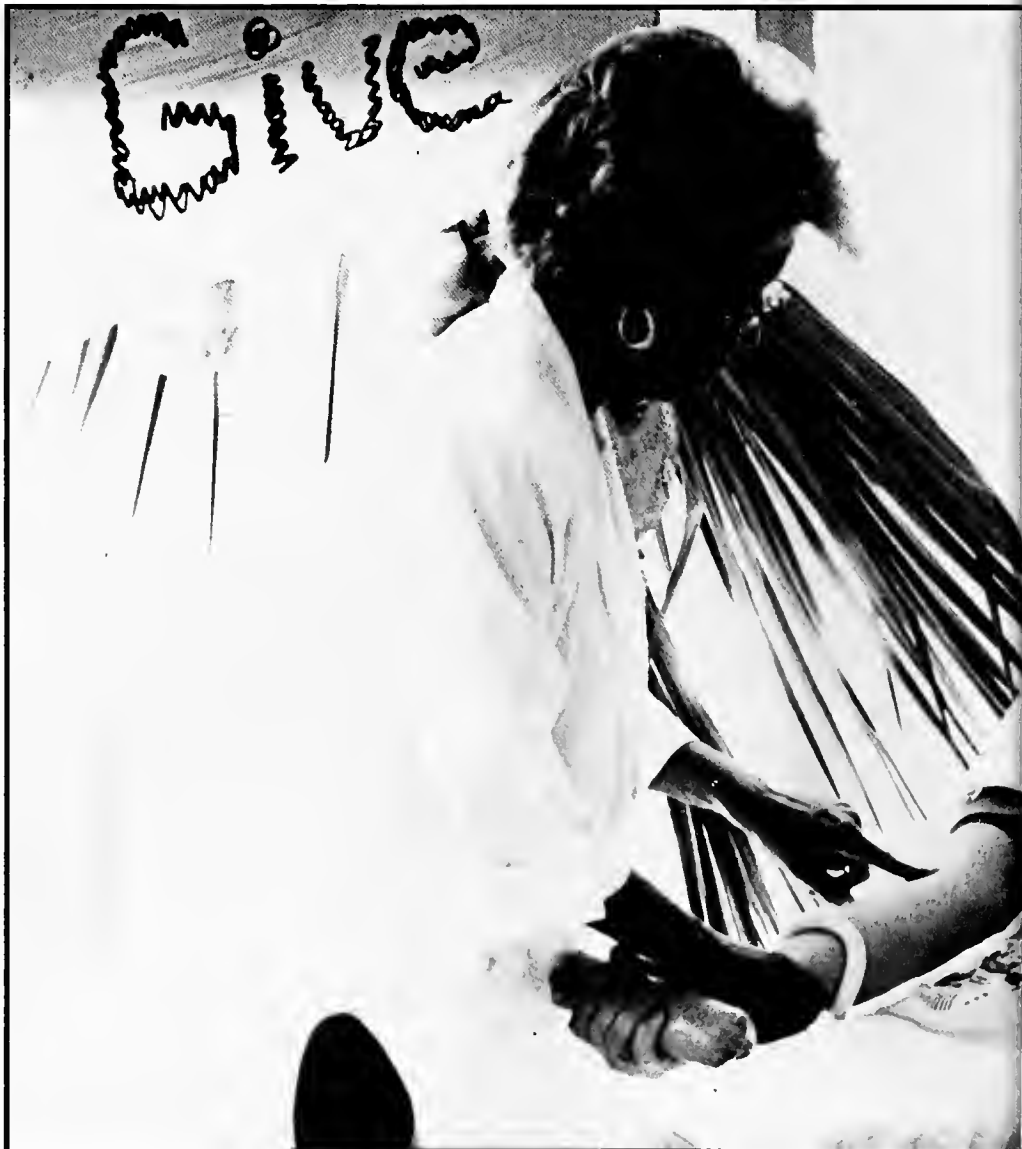
The Blood Center sponsors four major blood drives a year which are held in the University Center. There are two held in the fall and two in the spring. The Navy Officers Reserve Training Corps and the Afro-American Congress of Tulane (ACT), sponsor additional blood drives.

Publicity for the blood drives is handled by student volunteers from Tulane and Loyola. On the days of the drives, nurses and medical students from Tulane Medical Center are present to actually draw the blood. However, as important as the volunteers are, a large turnout of donors ensures the success of the blood drives.

Close to 2,000 units of blood are collected each year as a result of the club-sponsored blood drives. The blood collected at Tulane's Blood Center goes to the Tulane Medical Center, Sidel Memorial Hospital, and the Highland Hospital in Covington.

Donors at the Tulane blood drives are from all over the Tulane community. Among the donors are professors, staff, members, and students. There are just as many first time donors as there are repeat donors. When asked why they donate, students gave responses such as "to be a good citizen," "it might help someone," and "I'd like to think that the blood would be here for me if I ever need it." ●

—Laura Haverkamp



Highly trained nurses explain the step-by-step process of donating blood to students eager to help the medical community.



Harmeet Aurora takes an active role as a blood drive volunteer.

Kieran Branch takes Stephanie Alcorn's blood pressure as taught in the vital signs class which is held before each blood drive.



L. Fidalgo

L. Fidalgo



A large number of faculty and students are among the blood donors of the Tulane community. With a smile on her face, Dr. Michael Young proves that donating blood is a painless process.

TGIF: get the weekend started off right

They were sick of it all. The conditions were deplorable and it was definitely time to take action. It had simply gone too far, the studying all week long, no one to talk to except a stack of books to the left, stupid questions, nagging teachers, and homework. It was decided that a large force is the best plan of action, so they marched en masse to the quad. A riot? No, merely another TGIF on the quad — a tradition on every other Friday put on by TUCP Recreation.

After what Tulane students probably consider an horrendous week of school, they

want time to wind down, take it easy, and get in touch with a few friends whom they haven't seen for at least a day or two. TGIF provides any and everything needed for a relaxing atmosphere: beer, music, food, friends, and animals that make a great excuse for a pick-up. It's a time where students and faculty can take advantage of the other side of the academic world, a pleasure principle of sorts. TGIF is the hallmark for a great weekend filled with Greek parties, football games, and late nights at Fat's. ●

—Menge Crawford

Taking a break from classes, Tom Code and Ramon Vinas enjoy listening to the band Dogm Boogm.



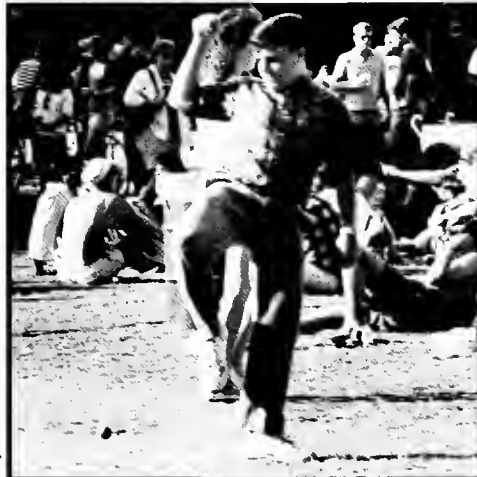
L. Fidalgo



K. Jackson

Looking good in shades and shorts, Kai Jacobs awaits his turn with the frisbee.

Whether he is jamming to the music or playing hacky-sack, Erik Magnusson is having a good time at TGIF.



K. Jackson

TGIF is symbolic of the end of the week and the beginning of the weekend. It also provides an opportunity to socialize with friends that you don't often get to see.

Nickie Denick
Sophomore

It's a great way for the University to get everybody together. It's convenient, the location is ideal, the beer is cheap and everyone in the world is there.

John Lawes
Freshman

TGIF is the one place you can go to see friends from the past, and end up talking to them for the longest time, amidst the revelry and easy atmosphere of a Friday afternoon. Besides, the cutest puppies are always out there.

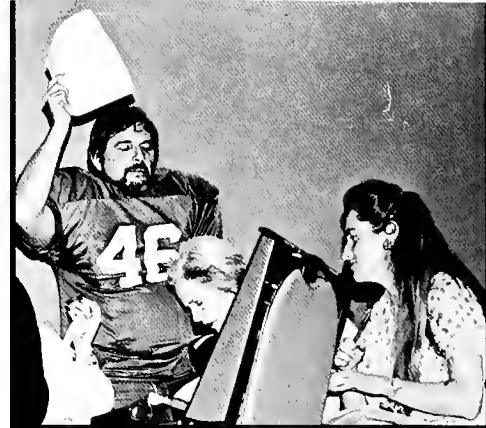
Menge Crawford
Senior



L. Fidalgo

Following in his father's footsteps, Curt Hopkins, Jr. entertains the crowd during the TGIF intermission.

*"Where can I get an elevator key?"
The question was asked in jest
by French professors imitating students.*



French Theatre Comes Alive

"Le premier jour do Noël mon vrai amour à donné moi . . ." these words and many others were acted out by students enrolled in the 200 level French classes at the end of the fall semester. In previous semesters, many French classes had wine and cheese parties on the first Friday of each month, however, the tradition has not been continued. Students in Professor Megan Conway's 203 class inquired about a possible party to be held during the final weeks of class. Conway took the idea to the head of the department, Professor Beth Poe, who suggested that they turn it into an extra credit assignment involving all twelve sections on the 200 level.

One requirement of 203 is listening to a tape of the French mystery "Chemins Dangereux" and then answering questions. In Conway's section, students often acted out scenes from the tape. Some of the skits at the party were the students re-enacting their "Chemins Dangereux" excerpts. If the students chose not to portray the "Chemins Dangereux" characters, they were allowed to come up with their own alternatives for entertainment with only one stipulation: all conversation must be in French with no English uttered.

Some other skits involved girls putting on a fashion show, guys singing the popular Christmas song "The Twelve days of Christmas" and a spoof of a French advertisement. However the talent was not limited to only the students. Faculty members got together and put on a skit highlighting humorous experiences they have had with former students. The event was a tremendous success, with almost 170 people in attendance and many hope that the tradition will continue in years to come. ●

—Nickie Denick



Cathy Watts receives extra credit for her participation in a puppet show which demonstrates action from a chapter in "Chemins Dangereux."

Professor Megan Conway lets her hair down while portraying the "perfect jap."





Marc Dougherty and Frank Romaguera participate in a scene from "Chemins Dangereux" portraying two of the male characters from the novel.



Chris Stokes and an unidentified mummy show that the Sammy party is a graveyard smash.



Realizing Halloween parties are more fun with a friend, Ann Mitchell and Wendy Spitler take time out to do their "thing"

Tulane students, whether they went trick or treating or attended a party were out in abundance celebrating Halloween this past year. In addition to the annual fraternity parties, Monroe Hall sponsored a "Haunted House" for the children of faculty and staff members as well as the neighboring schools.

The "Haunted House" was set up on the first two floors and the children had the opportunity to go trick or treating on the remaining floors. The project was enjoyable and profitable with all money raised donated to the Childrens Hospital in New Orleans.

The festivities continued off campus as well, with assorted parties and costume contests at popular places in and around the French Quarter. There were ghosts, goblins and gremlins as well as various creatures of the night participating in the holiday until the early hours of the morning. ●

—Nickie Denick

Gremlins come out at night



Horrors
Apparitions
Lanterns
Lunacy
October 31, 1987
Witches
Evil
Endless
Nightmares

Photos by D. Story

For those who couldn't find the spirit of Halloween on Tulane's campus, enjoy their own celebration at Jimmy's.

Illegal entry on the Senior Sendoff Cruise



The week before graduation, often referred to as Senior Week, culminated in an extravaganza aboard the Riverboat President. However, what was supposed to be a party in honor of graduating students, became an event of controversy and criminal action.

It began when the Radiators, the band scheduled to play, set a limit of 1000 people to be allowed on board. The 1000 tickets were sold on a first-come, first-served basis. Seniors rebelled because they felt only they should be eligible and they were also getting closed out as underclassmen, who beat them to the ticket counter, bought tickets.

Consequently, counterfeit tickets began

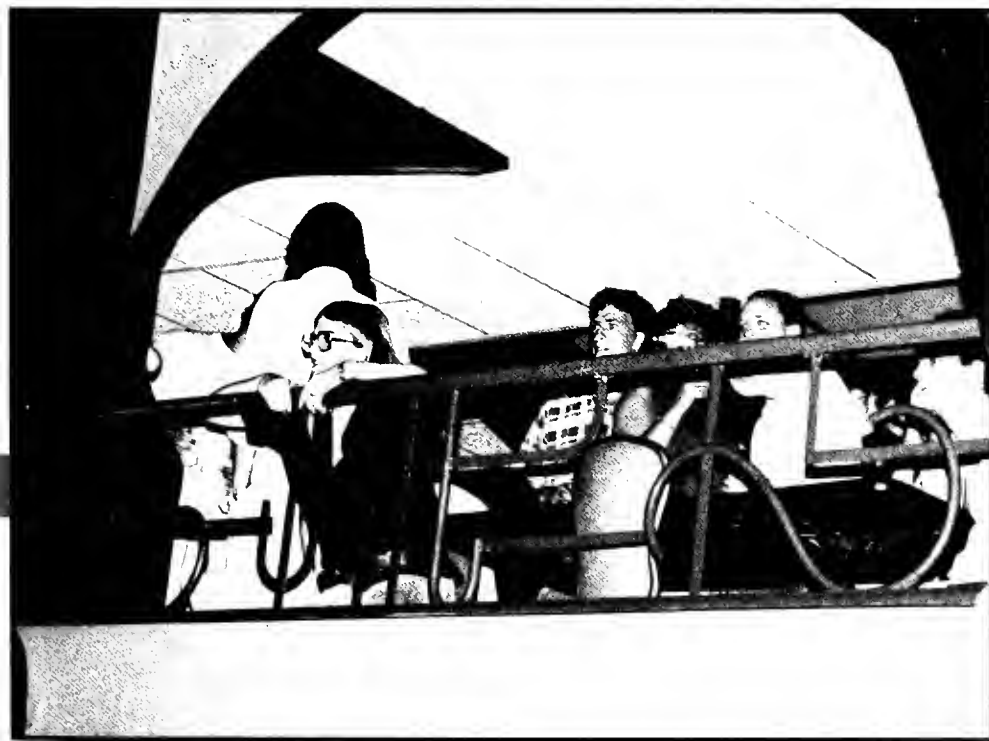
Revelry aboard the Riverboat President abounds with the sound of the Rads.

Guitarist for the Rads, Camile Baudoin, strums to fish head music.

appearing from seemingly nowhere. The Student Activities office discovered this just in time to have someone check tickets at the dock, yet an extra 87 people still got on the boat illegally.

Despite the bad taste left after such an event, the cruise on the Mississippi was a huge success. ●





A serene view of downtown New Orleans from the boat was just one of the advantages of going on the President.

Photos by S. Glendening

Some preferred watching the crowd on the floor below from the "box seats" for their entertainment.

Newcomb Dances

Ilene Katz and Julie Casky leap across the stage during the first performance of the spring show.



S. Glendening

The Newcomb College Dance program hosted a 3 week modern dance residency featuring Robert Small. Mr. Small is a solo artist who has toured and taught for many years and has been awarded fellowships from the National Endowment for the Arts. Robert Small shared his unique style and talents with Newcomb students and visitors in his daily classes. He went through basic steps and worked up to more difficult combinations allowing people on different experience levels to participate.

The highlight of the residency was a solo performance on March 4. A serious appreciation for modern dance was not necessary to enjoy the very entertaining and creative show. The performance was well-received by a large audience in the Newcomb Gymnasium. The Newcomb Dance program and the university community benefitted greatly from the exposure to such artists-in-residence as Robert Small and will continue to host similarly talented artists. ●

— Sarah Ries

Newcomb dance students were able to learn more about differing dance styles from Robert Small during his residency.



B. Braun

From Head To Toe



S. Glendening



S. Glendening

Debbie Ruth, Tanya Vetter and Ashley Boulware dance to choreography by Beverly Trask in the piece titled Parade.

Lisa Grand, Paula Lasky and Mary Doole enjoy dancing in Good Times professionally choreographed by Robert Small.

"An Evening of Dance" was presented by The Newcomb Dance Company on April 8, 9, and 10. This year's spring performance was held in Dixon Hall. Throughout the year the twelve members of the dance group were supported and instructed by four guest choreographers and their three resident choreographers.

During the year they performed at various places. They started by bringing some culture to the shoppers at the Riverwalk. They danced for the Tulane National Alumni members, and they even danced with the peacocks at the Hullabazoo held in Audubon Zoo.

Selected after auditions held in the fall, this year's twelve members are a very diverse group. While dance is not offered as a major at Newcomb, many of the members are dance minors. Not only do the members have regularly scheduled rehearsals, but they each take weekly dance classes.

The Newcomb Dance Company is still a young organization having only been formed in 1984, yet the history of dance at Newcomb can be traced back to 1940 and the Newcomb Dance Club.

Ever since Newcomb students used to dance around the Maypole, dance has been a part of Newcomb's tradition. In 1940, the Newcomb Dance Club was formed to increase dance activity. From these beginnings, the Newcomb Dance Company grew to what it is today. ●

— Beth Herman and Sue McKeown

A Tradition Continues

"We've put in enough time . . . if we pull it off, it'll be the slickest thing on this campus."

Jim Downey, Light Engineer

"We're a family."

Lauri Bomstein, Vocalist

"We should be called 'The Insanians.'"

Chris Cleeland, Vocalist

"We are all willing to commit the time for one common goal: to perform and produce an incredible show."

John Lawes, Vocalist



To most students, Tulanians is seen as a two-hour performance filled with popular songs and undisputable talent. However, to the 12 vocalists and 10 band members, it is a year-long commitment consisting of tremendous dedication and work.

The result of the long hours and hard work spent in the production of Tulanians was evident by the success of the two campus productions, the performances around the community and the annual tour. This year's much awaited and highly anticipated tour

took place during the semester break and was spent in the Texas area. The tour further solidified the close knit family atmosphere which is synonymous with Tulanians. When asked what the most rewarding aspect of the organization was, the members responded "The audience — their smiles, their applause and their enthusiasm!" This enthusiasm was displayed during the November show when the Tulanians performed such hits as "Modern Love," "Jailhouse Rock," and "Mony, Mony!" ●

— Nickie Denick

The opening song of the second act, "Rhythm is Gonna Get you" clearly demonstrates the unity, talent, and prodigious choreography of Tulanians.

The females grouped together to do a replication of the Go-Go's tune "Head Over Heels." The girls' production kept the spark of enthusiasm going during the second act.

Tulanians

Rock the House



Photos by S. Glendening

Although the vocalists receive most of the glory and recognition, where would they be without the dedication from the "Rock the House" band? The band played one piece during each act, "The Pink Panther Theme" and "Wipeout."

The male vocalists performed in perfect harmony to Chris Cleeland's solo "Naturally" by Huey Lewis and the News. The men provided a different taste of music from the pop songs usually sung by the Tulanians.





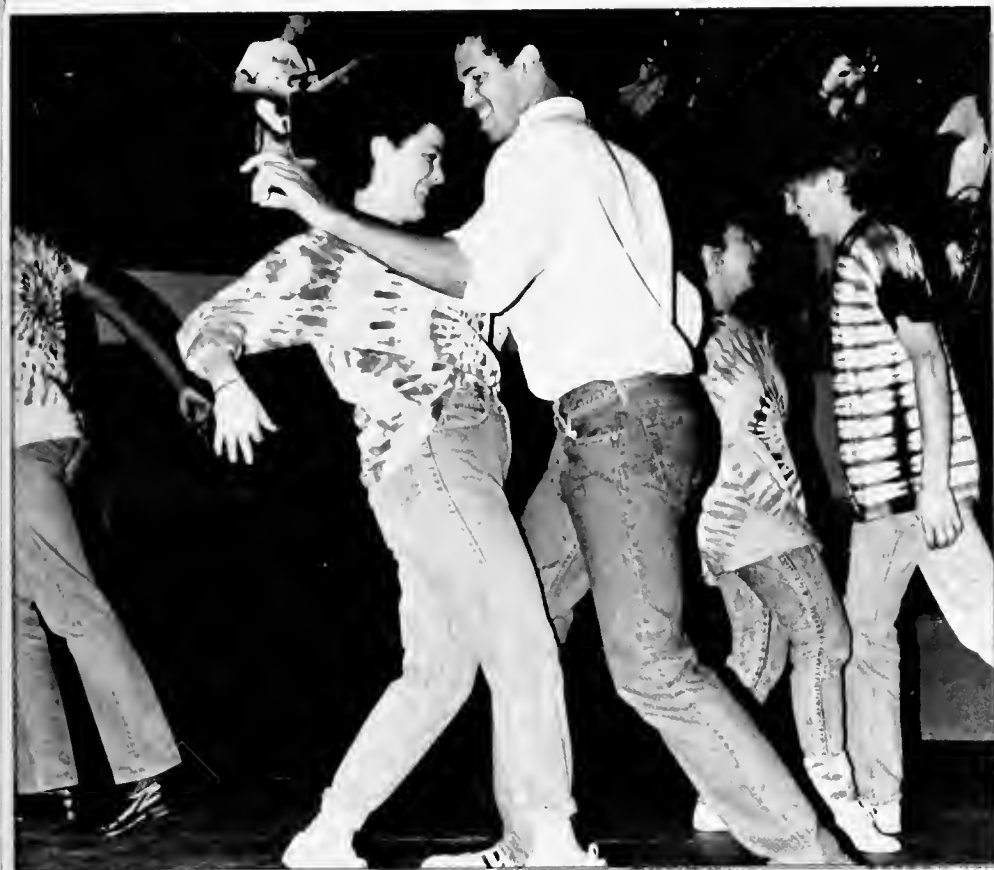
The audiences went crazy over Theresa Curran and Chip von Unwerth's show-stopping heart-breaking version of Shandi Sinnamon's hit "He's A Dream."

Providing a mellow moment in the show, Patricia Doerries and Rob Slaughter perform "For Just A Moment" from the St. Elmo's Fire soundtrack.



Setting the tone for the entire show, the group performed the upbeat hit "Holiday." Chris Cleeland and Laurie Bomstein demonstrate the family-like atmosphere often found in the group.

Photos by S. Glendeniz



"Hey Pocky Way" provided the perfect finale to Act One. In the foreground, Elizabeth Shoss and Rob Slaughter show how easy it is to "feel good music in the soul."

Sting came to Dixon . . . well almost. John Lawes and Monique Guillory perform a dazzling rendition of Sting's recent hit "We'll Be Together."

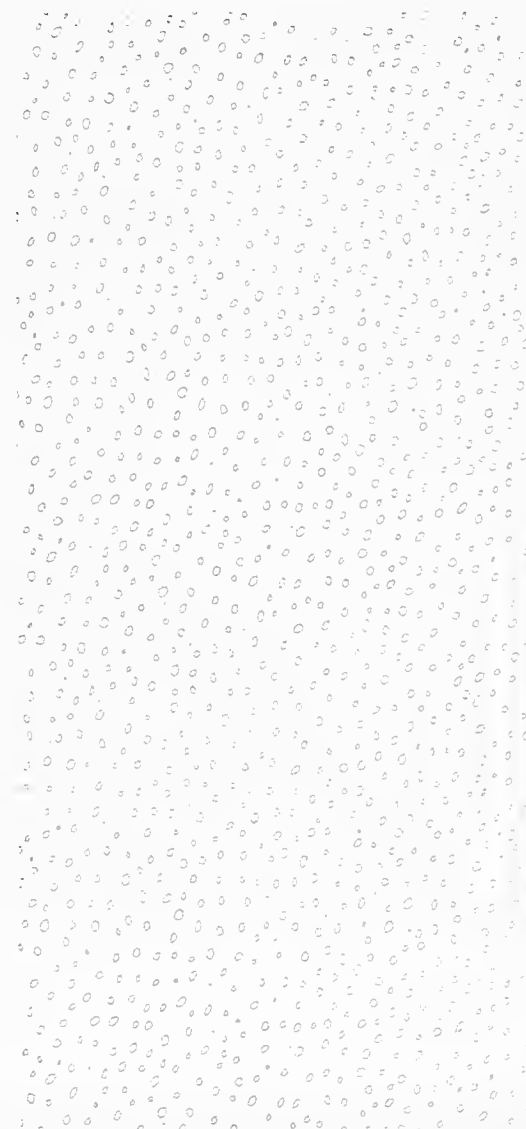
The tradition of excellence often associated with the Tulanians carried over into their spring show.

When second semester began, the group had just finished a very successful tour. As freshman vocalist Alex Sloan put it, "Although tour requires a great deal of work, it is particularly enjoyable because it enables us to get to know each other better and strengthens not only our friendships, but also our musical unity." The group was looking ahead towards another triumphant performance yet one obstacle stood in the way of this vision; they had to fill three vocalist positions. Once again open auditions were held in the hopes of finding two altos and one soprano. Once the group was revised with the addition of the new people, the task of selecting, arranging, and choreographing the music was still ahead of them. Although these sound like arduous tasks, the group tackled them, always focusing on their unified vision: to render an awesome performance.

The group represents all aspects of Tulane life — from Greek to Resident Advisors from Orientation Coordinators, College Republicans and ACT members in between. This diversity was represented in the music they selected. Not only were contemporary hits such as "Hourglass" by Squeeze and "We'll Be Together" by Sting performed but old favorites such as "Ob-La-Di Ob-La-Da" by the Beatles and "Shake A Tail Feather" by Ray Charles were performed as well. Native New Orleanians had their musical taste buds tickled with renditions of down home favorites such as "Like Dreamers Do" by The Radiators and "Hey Pocky Way" by The Neville Brothers. ●

— Nickie Denick

Tulanians '88	Karl Gotzkowsky
Blake Adams	Monique Guillory
Jeri Ann Baker	Ted Hajek
Roy Benaroch	Patrick Harris
Lauri Bomstein	Pierce Keefe
Gary Cardinale	John Lawes
Chris Cleeland	Joey Peraino
Theresa Curran	Elizabeth Shoss
Price Dodson	Robert Slaughter
Patricia Doerries	Alex Sloan
Hunter Flanagan	Chip von Unwerth



Concerts



Opening for Simply Red was the Scottish band Danny Wilson. They hit the charts with "Mary's Prayer" from their debut album Meet Danny Wilson.

S. Glendening

Listening to their music sends your imagination into worlds unknown. *Stories Without Words* is an appropriate title for the newest Spyro Gyra album. Many of the songs they played in concert in McAlister Auditorium on September 18, 1987 were from that album.

There is a Latin and Caribbean feel to their new music as several band members are Hispanic. Songs such as "Cayo Hueso" and "Nu Sungo" tend to be more radio accessible than Spyro Gyra's style of music has been in the past. They have avoided an overtly commercial sound, preferring the freedom of creative improvisation, which sets them apart from other bands. Their unique blend of styles ranges from jazz and classical to rock and R & B.

The group started in 1975 as a creative outlet for Jay Beckenstein and several other musicians while they tried to make it in more commercial ventures. Through the years they found that their instrumental music appealed to the public. Their evolution has led to current band members Jay Beckenstein (saxophones and lyricon), Tom Schuman (keyboards), Dave Samuels (vibraphone), Richie Morales (drums), Manolo Badrena (percussion), and Roberto Vally (bass). After thirteen years they have continued to grow and follow their musical heart. ●

— Sandra Rohde

Being on the road approximately 150 days a year allows Spyro Gyra to be innovative every time they perform.



L. Fidalgo

From Jazz to Pop . . .



L. Fidalgo

As a part of the Homecoming festivities, a Simply Red concert was held in McAlister Auditorium on October 20, 1987. The Tulane audience greeted the band very enthusiastically. As soon as they came out on stage, everyone in the audience was up dancing and did not stop until the group left the stage.

The band played several songs from their first album, *Picture Book*, including "Come To My Aid," "Look At You Now," and "Money's Too Tight (To Mention)." As an encore they played "Holding Back The Years," their first number one hit song in America. Songs from the newer *Men And Women* album included "The Right Thing," "Shine," and

"Don't Make Me Suffer." This album takes a look at the harsher side of male-female relationships, reflecting personal feelings of the band members while on the road touring.

Mick Hucknall, lead singer, is easily distinguished from the other band members by his curly red hair. The other members of the band are Tony Brown (bass), Chris Joyce (drums), Fritz McIntyre (keyboards), Sylvan Richardson (guitar), and Tim Kellett (trumpet and keyboards). They all grew up in Manchester, Britain and have not been spoiled by success, but instead are keeping their working class attitudes. ●

— Sandra Rohde

Simply Red's popular sound, led by Mick Hucknall, kept the Tulane audience dancing on their feet throughout the concert. Many students can empathize with the band's lyrics.

From Post Modern Rock to Heavy Metal

The exotic, black clothing of the audience captivated the attention of the people dressed normally. Intermission became a people-watching game, trying to find the wierdest outfit, palest face, strangest hair, and most drugged out of the characters that came to the concert on March 17, 1988.

When the lights dimmed, people lined the aisles to dance to the psychedelic sounds of Echo and the Bunnymen. Band members Ian McCulloch (vocals and guitar), Will Sargeant (guitar), Les Pattinson (bass), and Pete De-Freitas (drums) began as not being a serious band, they did not have a drummer and used a drum machine named Echo. Their newest album was labeled, quite simply, *Echo And The Bunnymen*. "Lips Like Sugar" played on the radio in the early part of 1988 and is one of their most popular songs off of the current album.

Since the release of the movie soundtrack to "Pretty In Pink" which contained the song "Bring On The Dancing Horses," Echo's popularity has increased. The soundtrack of the movie "The Lost Boys" contains the remake of the Doors hit, "People Are Strange."

Even though Echo ended the concert with their rendition of "Twist and Shout" rather than one of their more popular songs, these British guys maintained a steady rhythm mixed in the background of lights and sweaty bodies swaying inside the smoke filled McAlister Auditorium. ●

— Sandra Rolide

Guitar player Will Sargeant brings McAlister to its feet with his solo portion on "Lips Like Sugar."



Ian McCulloch demonstrated why the last album was such a success. His lead vocals were enjoyable to all in attendance.

There's Plenty to Choose From



J. Adair



J. Adair

Speed Metal, billed as being "better, faster, and louder than Heavy Metal", came to McAlister Auditorium on Monday March 28th. Hosted by the TUCP concert committee and WTUL as part of their annual marathon, Megadeth with special guests Warlock and Sanctuary, held the first performance of their 1988 tour together.

Load-in for equipment started the Saturday before the show. The members of Megadeth looked almost like Tulane students wearing shorts, T-shirts and baseball caps, but as their sound check began causing the doors of McAlister to shake, and enthusiastic fans to try to break in, everyone knew that Megadeth had arrived. In expectation of the noise level the crew, who never admit anything is loud, requested earplugs and bets were taken if the dome of McAlister Auditorium would crack from the sound vibrations.

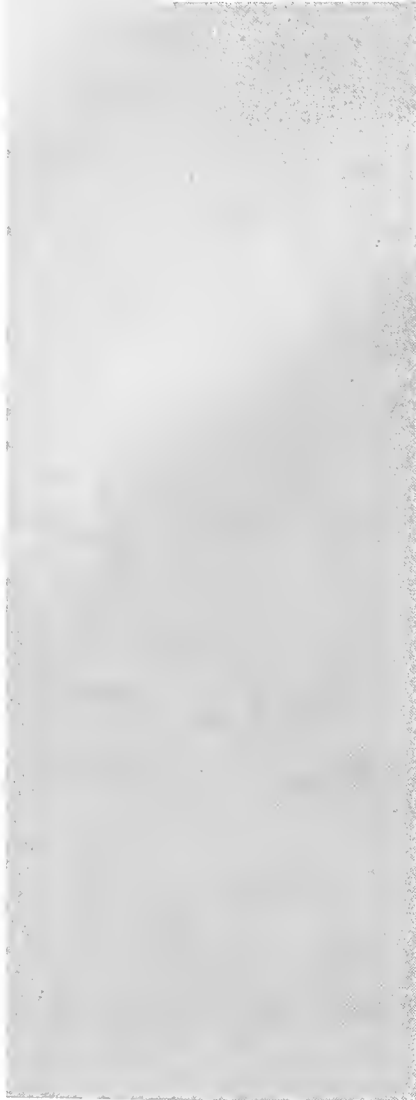
One of the highlights for some members of TUCP was the "sleep-over party" in McAlister Sunday night, when committee members stayed in McAlister all night to guard the equipment. Besides the concern of falling asleep on stage during the night, another worry by Monday was whether the smoke detectors would go off during the show. Megadeth arrived with four smoke machines, Warlock with two, and Sanctuary with one. Fortunately, the type of smoke they used kept the alarms quiet, despite a constant smoke filled stage.

With Tulane security, police barricades and security guards searching all people going into the show, the concert was almost an anti-climax to the three day preparation. The headbangers were well behaved, everyone was obviously just there to hear the music they love. ●

— Sue McKeown

Dora Pesch of Warlock, is characterized by her mane of wild blond hair and gyrating hips.

Amidst the smoke filled auditorium, Heavy Metal fans bang their heads to the music of Megadeth.



The third annual Hullabazoo Day at the Audubon Zoo, held on March 19, was sponsored by the Tulane Alumni Association. They offered coupons worth 20% off admission to all Tulane affiliates. The day was packed with sun and fun — a perfect way to welcome spring.

Free entertainment was provided by Tulane students and alumni. Newcomb Dance Company, Tulane Jazz Band, and Tulane Concert Band performed at the Hibernia Pavilion throughout the afternoon. The Alumni Dixieland Band played to an enthused crowd of students and alumni alike. The Fencing Club and Gymnastics Club gave two demonstrations apiece showing their prowess and skill to a captivated crowd.

On the whole, the afternoon provided a welcome retreat from the hectic burden of studies and work for everyone to enjoy together. ●

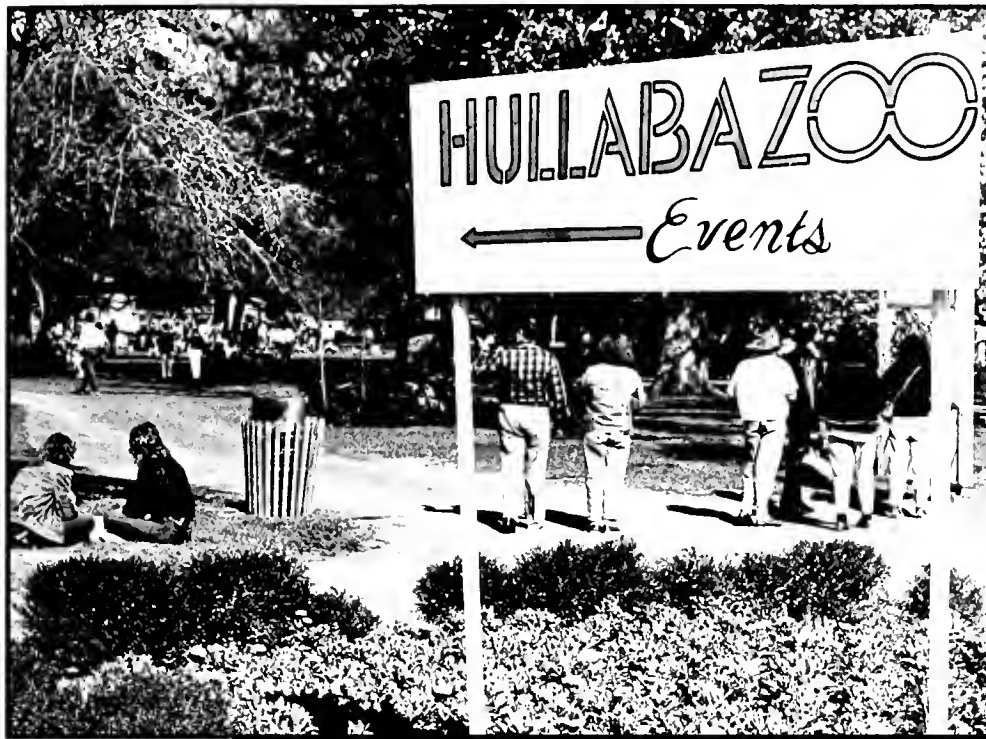
— Sandra Rohde

Mike McPherson and Amy Ochman perform the difficult one-armed handstand exhibiting balance and strength, not to mention trust. This move demonstrates the hours of practice and dedication required of both partners.

Andy Jobson lunges Chris McCormick during the Fencing Club demonstrations while the crowd is enthralled with this modern sport of a classic form of defense.



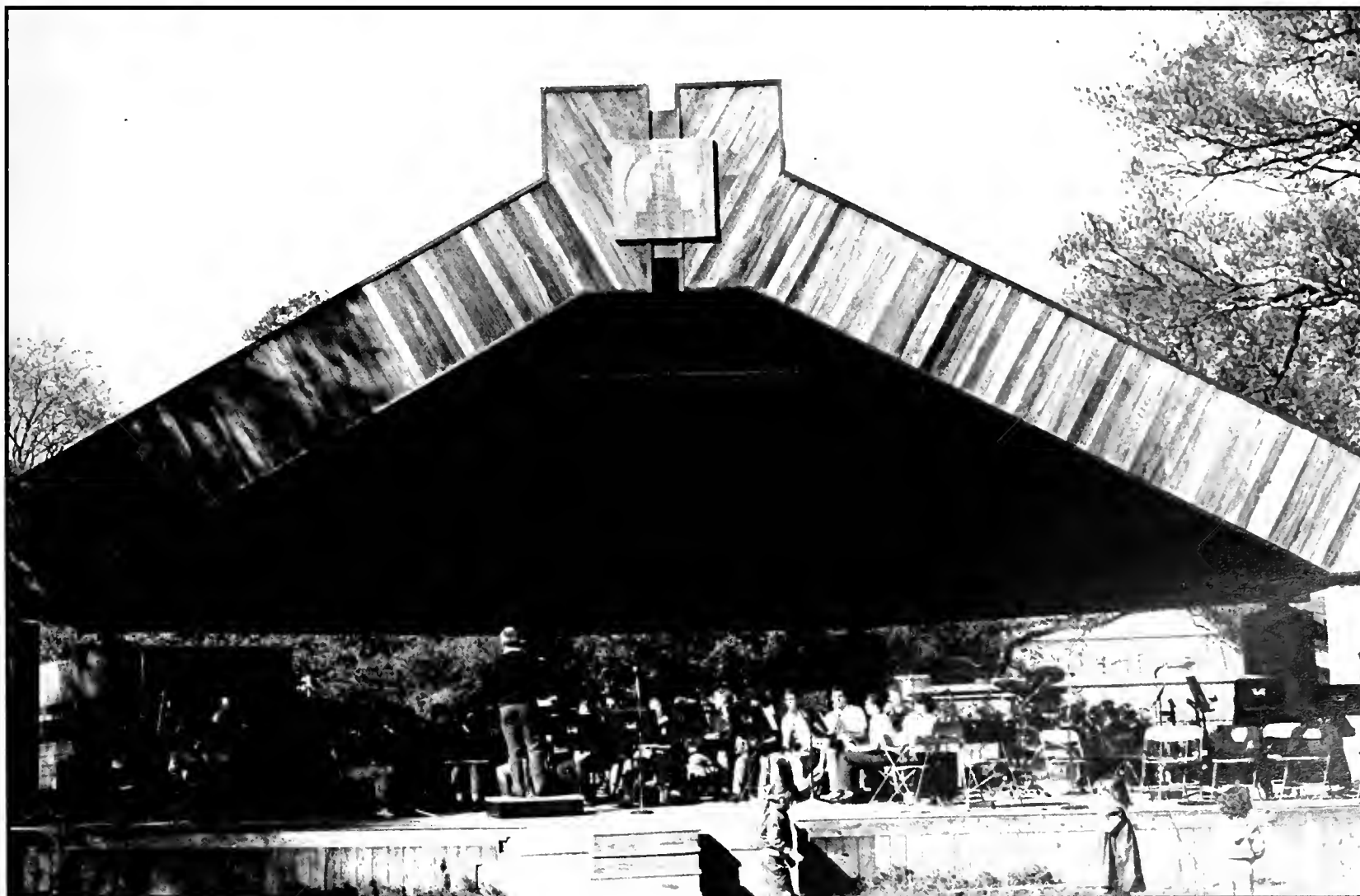
HULLABAZOOBERANT



Photos by J. Adair

The sign at the foot of the path leading to the events, directs people to the many added attractions.

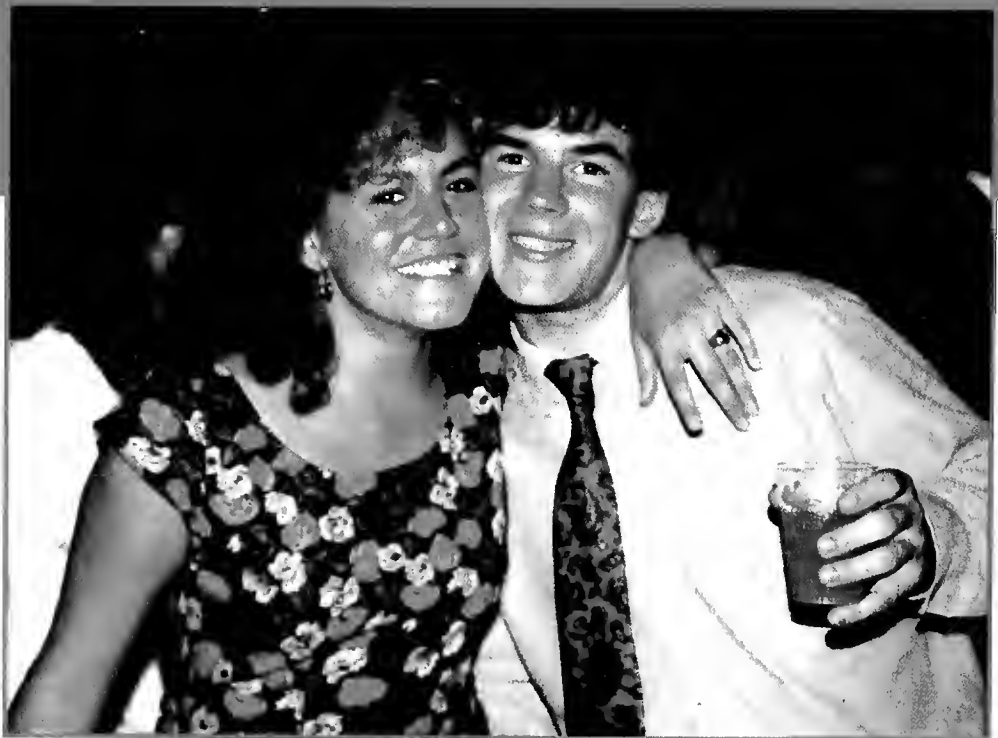
The Tulane Concert Band performs for the enjoyment of zoo visitors walking around the zoo.





A moment of grace and dignity is captured as newly crowned Homecoming Queen Allison Markesbury is complimented by her king Bruce Nelson. The two make a sharp looking couple as they partake in the half-time festivities.

Amy Woods and Kevin O'Brien enjoy the Neville's concert while celebrating Tulane's victory. The concert is the piece de resistance to the Homecoming week festivities.



Laissez Les Bon Temps Rouler



Thuxoan Tran and Steve Tsang are taking time out from the concert to hug each other, showing it's possible to have fun without getting in trouble for it.

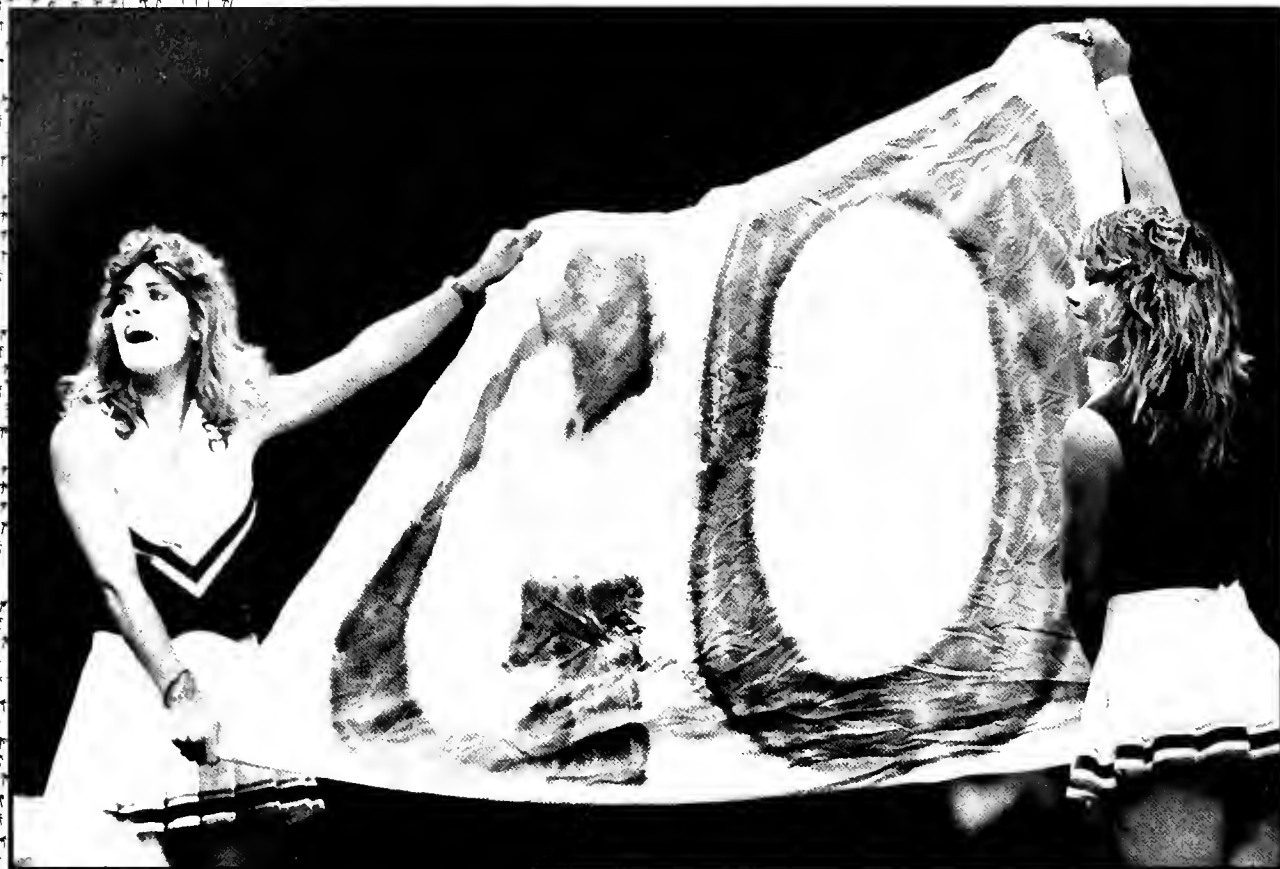
With months of preplanning, Homecoming '87, "Laissez les bons temps roulez," was a week filled to capacity with events and entertainment for Tulane students and the general public. TUCP, ASB, and the Athletic department organized several festive affairs before, as well as after the homecoming game against Virginia Tech.

Festivities began on Tuesday night before Homecoming with the Simply Red concert in McAllister Auditorium. Over 1200 people crammed into the auditorium to experience the dynamic concert of the modern pop group. Good times didn't stop there though.

The concert prefaced a great TGIH on the quad for the amusement of students and all who wished to participate in the pre-game revelry . . .



TGIH is enhanced by a mini-fair set up on UC and Newcomb quads including rides such as the ferris wheel and booths for winning prizes such as stuffed animals by coin tossing and dart throwing.



Varsity cheerleaders Michelle Lima and Faith Noulet provide the team with support at every game. Here they lead the crowds with a "Go-Wave!" cheer with appropriate banners.

Tulane

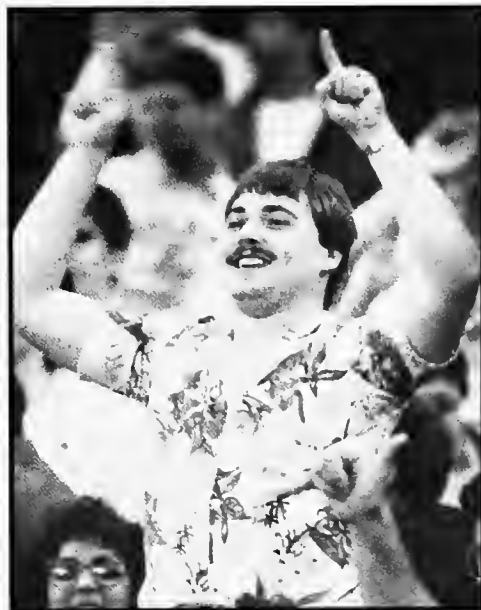
Rolls On To Victory

Homecoming day started off with a parade that afternoon which made its way to the Dome. The night continued with much enthusiasm and spirit when Allison Markesbery and Bruce Nelson were crowned queen and king of homecoming. Bruce Nelson and Eamon Kelly's "high five" summed up the spirit of the night by Tulane rolling over Virginia Tech with a score of 57-38.

That set the tone for the evening and it carried on through the entire night. The athletic department added to the entertainment

selection by bringing Jan and Dean and America to perform in the Superdome after the game. No sooner had those bands finished when the Nevilles, sponsored by TUCP, began playing in the ballroom at the Hyatt. The dance and celebration might have ended by three a.m. but thoughts of Homecoming will be around for a while. "Laissez les bon temps roulez" — let the good times roll — and they did, all week long. ●

— Menge Crawford



There is nothing more exciting than seeing the team rack up more points. After this Homecoming win, Tulane comes closer to a winning season.

Immediately following the Homecoming game against Virginia Tech there was a concert in the Superdome featuring Jan and Dean and America. Andrea Vaillancourt, Ephraim Hess, and Missy Weston dance in the stands.



Frances Cress-Welsing gives a controversial speech about racism to a full capacity crowd in Rogers Memorial Chapel.

"There is no problem greater than the problem of racism," Cress-Welsing stated, reiterating her theory of white supremacy.



Minority Education For Progress

As Tulane University recognized February as Black History Month, the central theme of the 1988 annual Black Arts Festival was Educating for Progress. Perhaps one of the most memorable events of this year's ceremonies was Dr. Frances Cress-Welsing's address on "Current Ramifications of the Cress Theory".

Noted psychiatrist and author of *The Cress Theory of Color, Confrontation and Racism*, Frances Cress-Welsing sheds new light upon contemporary ideas of prejudice with a most unprecedented approach to racism. In a lecture she delivered at Tulane, Cress-Welsing stressed that "there is no problem on this planet that is greater than the problem of racism. It is dependent upon all of us. If we are to come to terms with the problems on this planet, then we are going to have to understand racism."

Cress-Welsing's theory primarily centers on the idea of white supremacy and the possible annihilation of the white race. According to Cress-Welsing, most acts of racism are rooted in the struggle of the white race to survive in a world predominantly consisted of non-whites. Supporting her theories with much factual proof from biology and genetics, as well as citing cases that uncover nu-

merous acts of connivance with the government. Cress-Welsing's conclusions are most impressive, intriguing and quite credible.

However, some aspects to the Cress theory of color and racism do cause much skepticism. According to Cress-Welsing, the fact that a number of white people sunbathe and prefer to have a tan implies there is a suppressed desire in white people to be black. She also supports this with the fact that society has conceived the image of the ideal man to be "tall, dark, and handsome."

Though some of her theories appear to have little social credence, Frances Cress-Welsing has made a name for herself as the Cress theory of color is getting much attention across the country. In a recent appearance on the Donahue show, the audience was jolted with the thought that much of her theory could very well be true. If so, then the entire community is being undermined not only by the government and a significant number of executive agencies, but also by our consideration of culture, human psychology, and our traditional view of many social principles.

In spite of the controversy surrounding her theory, Cress-Welsing succeeds in emphasizing the importance of finding a universal remedy to racism. Though the approach may be different, the end is still the same: something must be done about racism. Not only for those victims of prejudice but for all peo-

ple. Cress-Welsing remarked, "One month out of the year to say, 'I respect myself and who I am,' gives us a self respect score of one-twelfth and that's not passing. Black History Month is incidentally, one time of the year that we should all come together. Yet, regardless of our color or our race, we should have a twelve month focus on ourselves, who we are and who we want to be." ●

—Monique Guillory



Eddie Meertins-George, a member of the Afro-American Congress of Tulane and Vice-President of the Black Arts Festival introduces Ms. Cress-Welsing, the featured speaker.

Photos by J. Adair

Multitudes of books were available for browsing or purchasing to increase awareness of our campus minorities.



Speaking Of . . . Political Controversies



Sarah Weddington addresses questions raised during her speech, focusing on why Ed Meese is wrong and what should be done about it.

On March 22, Sarah Weddington, the famous Roe vs. Wade lawyer, spoke about "The Constitution and the Supreme Court: Why Ed Meese is Wrong."

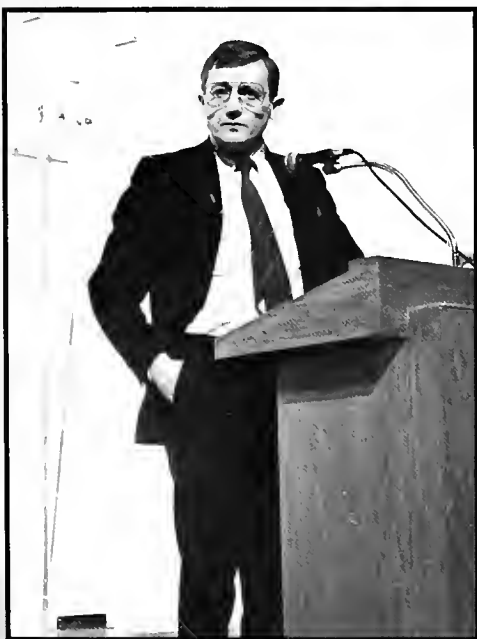
In the program, sponsored by TUCP Lyceum, students heard Sarah Weddington discuss her position as former chief assistant in aiding women and minorities during President Carter's administration. She also described her role in the now famous 1973 Roe vs. Wade case legalizing abortion, which she

never expected to make it to the Supreme Court.

Finally, she explained her feelings toward Ed Meese. According to Weddington, Meese's interpretation of the Constitution and his position on original intent is wrong. Her belief is that power should be given to the individual, not the government, according to the "original intent" of the Constitution. ●

—Sarah Ries

Photos by: S. Glendening



On April 6, the Tulane community had a rare opportunity to learn about the KGB and the Soviet Union from the highest ranking KGB agent to ever defect to the West, Major Stanislav Levchenko. The role of the KGB in Soviet daily life and its power, along with the political and social ideologies of the Soviet Union, were the subject of Levchenko's talk. He explained that the KGB deals mainly with domestic issues and doesn't rule the population, but enforces the laws of the Soviet Government. He told of numerous Soviet complaints about Gorbachev, despite U.S. popularity. Unhappiness with his work and dissatisfaction with the government caused Levchenko to defect to the West.

This intriguing program, brought to campus by TUCP Lyceum provided valuable insight and opinion not usually available to the U.S. public. ●

—Sarah Ries

Stanislav Levchenko openly discussed his defection to the West. He is the highest ranking KGB agent to ever defect.

Many students were impressed with the rare opportunity to gain valuable insight that this program provided.

The Great Debate at Tulane U

McAlister Auditorium on November 2, 1987 was the arena for the first of a series of debates for presidential candidates seeking the Democratic nomination. The theme of this debate was Opportunity and Obligation: New Approaches to Social Policy. Featured were Massachusetts Governor Michael Dukakis, Missouri Representative Richard Gephardt, Reverend Jesse Jackson, Arizona Governor Bruce Babbitt, Tennessee Senator Albert Gore, and Illinois Senator Paul Simon.

Although the candidates were supposed to argue their positions on various social policies, there seemed to be very little difference in opinion among them. One of the major issues was poverty, especially the plight of the homeless. All the candidates agreed to use the tools of government to solve this problem. Simon stated that he would support a system of job placement instead of welfare increases. Gore suggested, "To break the cycle of poverty we have to start where the cycle begins — with the children." Both Gore and Jackson wanted increased spending on education, with Gore stressing a national commitment to the best school system in the world. Jackson pointed out that "four years in a state penitentiary cost \$120,000 while four years in a state college cost \$30,000."

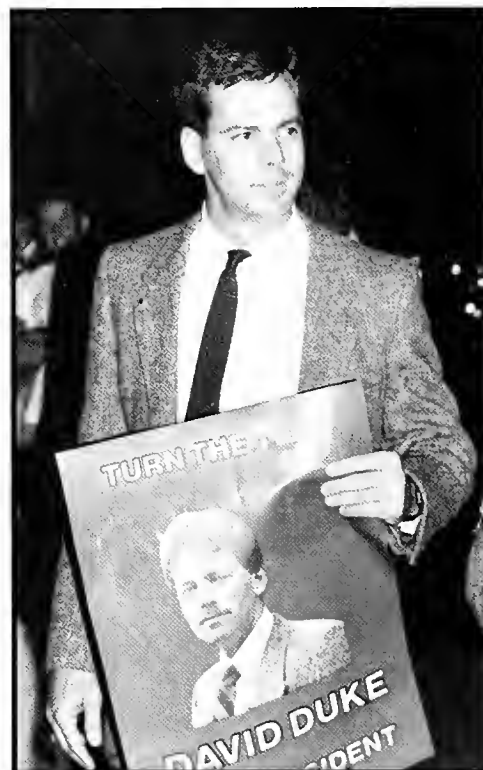
All candidates agreed that the country needs new and strong leadership able to make appropriate cuts in spending and raise revenue to balance the budget. It seemed the candidates attempted to change the top-

ic from social policy issues to economic issues, however, moderator Hodding Carter interrupted a discussion between Dukakis and Gephardt, letting those issues be addressed at a future debate. The debate, co-sponsored by the Democratic Leadership Council and Tulane, was an effort to re-establish the party into the political mainstream and gather strength for the multi-state primaries held on March 8, 1988. ●

—Abbe Stack & Sandra Rohde

One of ten supporters accompanying Presidential Candidate David Duke, former Ku Klux Klan leader, protests Duke's exclusion from the debate . . .

Presidential Candidate Albert Gore discusses his proposed policies. Gore's wife, Tipper, supports the placement of warning labels on records and tapes that contain obscene language.



L. Fidalgo



L. Fidalgo

Most viewers of the debate agree that no one candidate stood out as the leader.



Tulane President Eamon Kelly talks with Presidential Candidate Jesse Jackson at the reception following the debate.

Changing Ethics: An American Dilemma



At the press conference before the symposium Dr. Ed Morse, Abbie Hoffman and Fred Barnes entertained questions from the press.

Photos by V. Farinas

On Sunday, February 28, 1988, Direction commenced its twentieth anniversary program with "Changing Ethics: An American Dilemma." The program featured views ranging from the conservative Fred Barnes to the very liberal Abbie Hoffman and Dr. Hunter S. Thompson.

Abbie Hoffman greeted the audience with a very cordial middle finger, which seemed to suggest his message to our apathetic society. Yet apathetic is not an adjective to describe Hoffman. Throughout the years, he has been arrested 53 times and has been banned from many states, including Louisiana.

When asked about the change in ethics over the past twenty years, Barnes said, "the eighties are better." He felt there were too many illusions during the sixties and capitalism, which "leads to democracy", was immoral. Hoffman disagreed, saying that capitalism was presently irrelevant and was only relevant during the industrial revolution. Hoffman said that the sixties was a time when people whole-heartedly supported and fought for issues.

Hypocrisy undermines ethics, according to Hoffman. He pointed out Ronald Reagan, the "Actor-in-chief", as his prime example.

Reagan's plans for traditional values in the family completely contradict his real life. Reagan has been divorced, remarried, and his children hate him, said Hoffman.

Although Barnes is a conservative, he found fault in the current administration. He restated that capitalism "was the key to democracy." Under democracy, people like Abbie Hoffman were allowed to voice their opinions freely.

Hunter Thompson, notorious for his disregard of punctuality, casually strolled in with a drink in one hand and a fishing rod in the other. His speech paralleled his writing, stream-of-consciousness. He compared the right to vote to "using a dollar bill," and said participation was the key to solving problems. "One has to be a player in democracy for it to work."

When asked if the conservatism of the 80's would lead to something different in the 90's, Thompson said "change won't happen with a bolt of lightning. It's up to you. Don't be afraid to go against the status quo or previous generations. People make change with mobility, creativity and guts," said Hoffman. ●

—Mike Doyle

Athletics and Ethics

A Conflicting Association



Digger Phelps, basketball coach of the reputable Notre Dame Fightin' Irish, provides insight into the inner dynamics of college athletics.

Present to add a different dimension to the topic under discussion, sports sociologist Dr. Harry Edwards voices his intention on the upcoming panel.

On Monday, February 29, Direction '88 included for the first time in its history, a view of college athletics. The topic of conversation centered around the changing face of collegiate athletics. According to the panel, this change is a step in the right direction.

The panel included Harry Edwards, Ph.D., a sports sociologist from The University of California at Berkeley; Digger Phelps, head basketball coach at the University of Notre Dame; Jan Kemp, Coordinator of developmental studies in English at the University of Georgia; Joel Loeffelholz, legal council for John "Hot Rod" Williams and Dick Schultz, newly appointed Executive Director of the NCAA. Dick Engerg, NBC's leading announcer of NFL telecasts, moderated the program.

A primary focus of the discussion was on the rising standards of universities toward athletics. Universities are no longer permitting student athletes to remain in school if they cannot compete on an academic level. Nor are athletes being stockpiled in remedial classes in order to keep them eligible. The panelists said the change in the face of athletics is directly related to the fact that the NCAA has gotten requests to raise the standards for admission to universities.

The second major issue centered around the question of a stipend for college athletes. In the 1960's, athletes were given approximately \$15 per month for laundry money. In the 1980's, there have been proposals put before the NCAA requesting about \$75 per month. The issue of payment has brought forth two sides to the argument.

"Only a handful of universities are making a profit . . . They are looking at the \$75 to \$100 a month as another \$100,000 to \$200,000 that they can't afford," Schultz said. On the other side is the issue of student athletes' rights. "It is unconscionable. I don't care what the books say. For these individuals who run these programs to deny these athletes who bring in money, even sufficient money to wash their clothes or go to the movies," Edwards said on a debate with Schultz.

Loeffelholz got the largest ovation of the night when he spoke about the return of men's intercollegiate basketball to the Tulane campus. "It's the center of campus life on Saturday night. Without it, you're missing something. You have to have something to revive school spirit," Loeffelholz said. ●

—Peter Brown

One Man's Opinion

Candidly speaking on his nomination and subsequent Senate rejection to the Supreme Court, Judge Robert Bork appeared in McAlister Auditorium on March 6 as Direction 88's final speaker.

Bork dismantled the wall of misconceptions that had just this fall proven an impenetrable barrier between him and confirmation as an Associate Justice of the United States Supreme Court.

Bork asserted that something more was and is at stake than his confirmation. "This was the first national election campaign with respect of a judicial nominee in our country's history. This experience is going to have long term effects on the judicial nomination process of the future, the substance of law, particularly our Constitutional law and on our intellectual life and ultimately, upon our culture," he said.

Bork said he fears that a dangerous precedent may have been established. If it is left unchecked it could threaten the independence of the judiciary from legislative encroachments. Independence is crucial of the operation of our republic under the constitutional principles upon which it was founded.

Bork also discussed his style of adjudication, according to "original intent" of the framers of the Constitution. "Judicial power is legitimate only where the Constitution is law," he said.

"Judges should not govern," said Bork. ●

—Rick Ostermayer

Senator Bob Livingston introduces Judge Bork to a sold out crowd in McAlister Auditorium. Bork was, by far, the most popular speaker brought to campus for this year's Direction.

"Judges should not govern," Bork said in a statement which reflects his opinions on his nomination and subsequent Senate rejection.



Photos by: V. Farinas

Imposing Ethics On the Media



"I'd rip out my mother's heart if it were for a story," said Mike Lyons, setting the tone for Direction program "Media Ethics", held on Thursday, March 3, 1988.

One of six panelists of the forum, Lyons is the chief investigator for the Better Government Association and has participated in and directed projects with "60 Minutes", "20/20" and "NBC Nightly News." Other panelists included Pete Lance, formerly on the staff of "ABC World News Tonight" and "20/20"; Van Gordon Sauter, former head of CBS News; Jim McGee, the journalist who covered the Hart-Rice affair for the Miami Herald; Charles Ferguson, editor of the New Orleans Times-Picayune; and Lynn Gansar, WDSU New Orleans anchor person. Charles Nesson, a professor at Harvard Law School, moderated the program.

The format of the program consisted of several hypothetical situations set up by Nesson. One such scenario suggested that Lyons was close friends with a senator whose 11-year old daughter told him of an argument between the Senator and his wife concerning the possibility of the senator running for the presidency.

"I think that any reporter who deludes himself or herself into thinking that a public official really wants them to be their friend is a fool. For the most part, people in power use the media as best they can, and sometimes call you by your first name," said Lance.

When Nesson set forth a scenario of remarkable similarity to the Gary Hart-Donna Rice tryst, the participants were in general agreement. They would do the story on the

Van Gordon Sauter and Lynn Gansar take a moment before speaking about "Media Ethics" to fine tune their microphones. Both added valuable insight to a successful symposium.

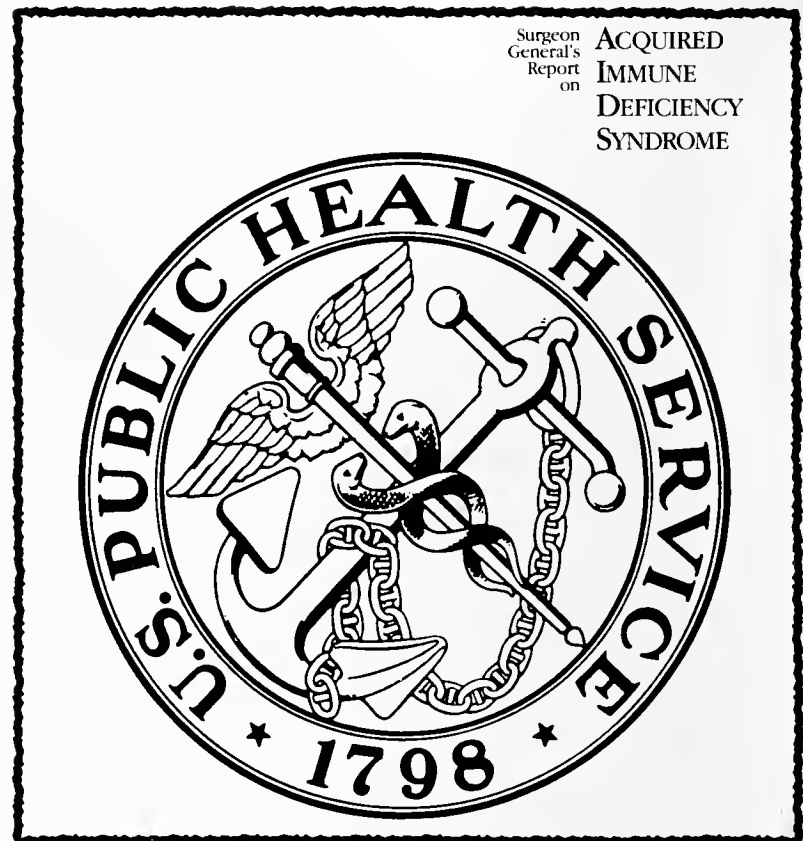
hypothetical "Debbie Spice."

McGee stressed the importance of having a reason to pursue the story, specifically "if it relates to statements or image."

Lyons said he would jump at the chance to get a story of this sort. "He's a declared presidential candidate, married and the information is that he's going to have an affair. I've got the place blanketed, I've got undercover people as busboys," he said. ●

—Laura Johnson

The AIDS Scare Grows



There is definitely no other four letter word that instills more fear or carries greater social stigma than AIDS. This fear is justified, for AIDS kills; and as of this time there is no drug to cure it or a vaccine to prevent it.

AIDS is an acronym for Acquired Immune Deficiency Syndrome. This means it is a non-inherited breakdown of the body's defense system. The virus that causes AIDS and its related complex, ARC, is the Human Immunodeficiency Virus (HIV). It is a retrovirus that must live and reproduce itself inside the human cells because it is very fragile and will not survive outside the body. HIV is located in body fluids (blood, semen) and can be spread in four main ways: sex with an infected partner; sharing drug needles and syringes; exposure to contaminated blood; and natal transfer from an infected pregnant woman. This eliminates many of the terrifying myths that surround AIDS. There is no substantial evidence that AIDS can be spread by saliva or tears, by casual contact in schools or swimming pools, or by hugging. No one has ever been infected by an insect bite and the virus cannot be contracted from a toilet seat.

AIDS does not Discriminate!! It has infected an estimated ten million people and threatens tens of millions more. Approximately two-thirds of the victims of full blown AIDS are homosexual men. Intravenous drug users represent 17%, 8% are in both categories and about 4% acquire the virus through heterosexual contact. The last statistic is actually misleading as the number of such cases is steadily increasing. This is due to the long incubation period and the fact the HIV has very recently entered the heterosexual population. Other groups at risk are hemophiliacs and patients that receive blood transfu-

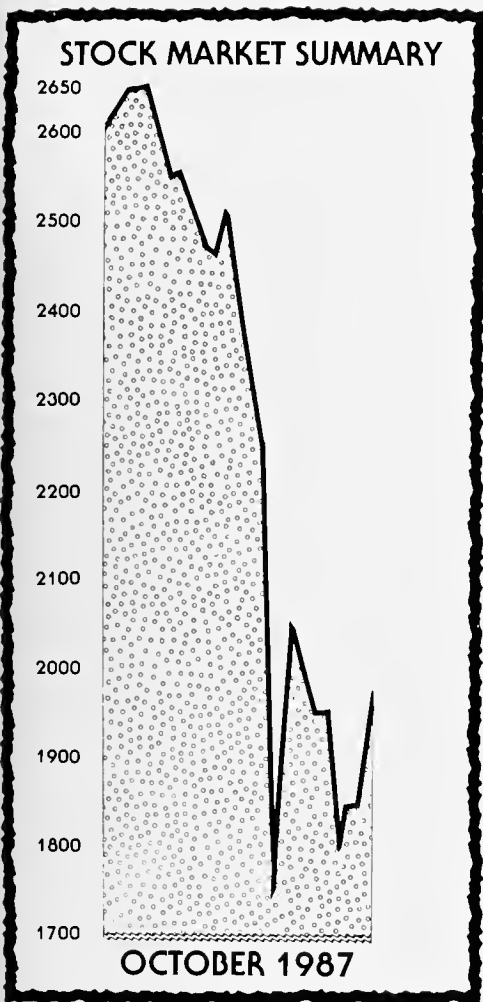
sions. The availability of the antibody test and the new blood processing methods have reduced the chance of acquiring AIDS in this manner to about 1 in 100,000.

There is extensive and constant research world round in the hopes of defeating the century's most deadly epidemic. During the past two years, scientists have collected more data on AIDS than in the 40 years of polio research. Scientists are now concentrating on developing a vaccine with the goal of stimulating the production of antibodies that can fight invading viruses.

Although dramatic new therapies and vaccines are being worked on, public health experts continue to emphasize that prevention is a major factor in halting the spread of the virus. Prevention should be undertaken by everyone, whether considered at risk or not. It seems that abstinence is the most effective way of prevention. However, this is an unrealistic concept. On more practical terms, a person should know their partners well and limit them in number. Condoms, which are an effective way of stopping transmission of bodily fluids.

There are many ways a person can get educated on the deadly virus of AIDS. (AIDS INFORMATION, New Orleans AIDS Task Force, Tulane Health Center) The message from this prevention effort is best stated by British AIDS educational slogan: No one needs to die from ignorance. Remember this is not a virus that hits someone else. If not careful, it can happen to you. ●

—Stephanie Colen



History Is Repeated When Stock Market Falls On Black Monday

When asked about the present economic status of the United State one must step back and reflect and then comment that on the surface we are doing just fine, but at the crux the economic milieu in which we live in is not performing at an optimal level. Evidence of this problem was brought out on October 19, 1987 when the Dow Jones plummeted a record 22.6% in what many critics described as a sudden drop. The market resisted further fluctuations due to the Federal Government's addition of liquidity as soon as the problem arose. "The cause was an over valuation in the market place with a combination of trade imbalances which led to an exaggeration of the weakness of the dollar and all around uncertainty," said Louis H. Katz, treasurer of Tulane University. As far as Tulane investments are concerned the university did incur a loss, but relative to the market, the endowment performed rather well. In more general terms, as of June 1987 Tulane's endowment was \$213 million, but as of December of that same year its total dropped to \$191 million. "Had we liquidated in the end, as of August, the value would still have been \$216 million," commented Katz. He then remarked, as a result of the "crash", support for next year fell close to 10%, but recent improvement has catalized growth again, provided the market continues to perform well.

The university on a whole did not exhibit large losses because of its reallocation of investments prior to October 19. "We repositioned investments because of the Market's volatility and uncertainty. The Market was over priced," Katz said. Tulane's remarkable loss of only 10% was a result of a shift in assets which took place earlier in May of 1987. It was at that point that the university shifted its total investments from 75% to 65% in equities, and at the present moment it is considering an even further cut to 55% if it is able to find other alternative investments.

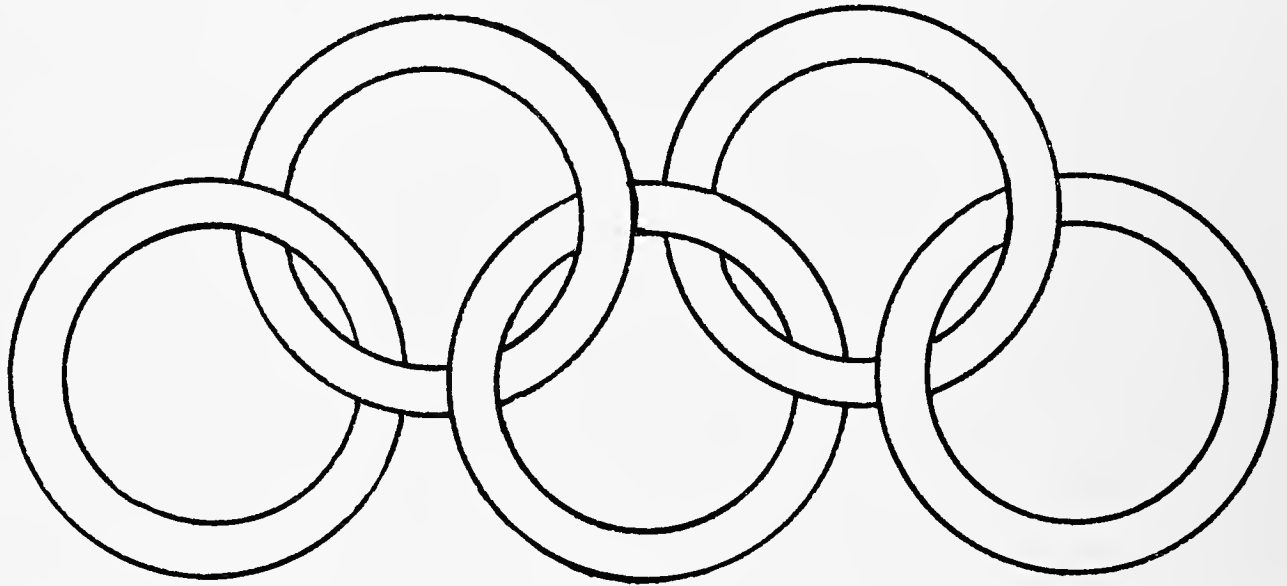
Such alternative investments consist of putting money into international equities. The result of this mode of diversification would yield prompt high returns because of the current devaluation of the dollar. In fact, at the present moment Tulane's foreign investment in equities is 23%. Unfortunately, investing abroad did not help the school during the catastrophic fall because on the whole most of the foreign markets yielded low returns that day. "There weren't any buyers only sellers that is why it all just stopped," remarked Katz on the incident.

While on the one hand Tulane saved face in the stock market crash, the United States' economy did not fair well as a result of it. On the aggregate every one was in some way or form affected. Although the occurrence of

October 19 did not end in a redramatization of 1929, it did add a greater factor of instability which in the long run will affect consumer spending. "I don't think it will have major effect on the domestic economy, but it did add more uncertainty and this alone will not move us into recession, nor into depression," added Katz. However, he went on to comment that on the whole the United States' economy is not doing well in that it is not being driven by the "typical factors". He followed up by stating that if the economic growth which we have experienced over the last eight years would have occurred without the tremendous debt the nation has incurred, then one would be able to say that it was "wonderful." In closing one should keep in mind Peter G. Peterson's article entitled "The Morning After" in the October issue of *The Atlantic* when he said as a gloomy reminder and warning that "we face a future of economic choices that are far less pleasant than any set of choices we have confronted in living memory." ●

—Mario A. de Castro

An Official Sponsor of The 1988 Olympics



The XV Winter Olympics in Canada became known for several things that were uncommon to Winter Olympics before them. Winds known as the Chinooks blew into Calgary carrying in 60 degrees below zero temperatures. The speed-skating event moved indoors for the first time. The daring flips, turns and jumps by freestyle skiers were seen as a demonstration event for the first time in Olympic history.

U.S. hopefuls of 1988 were Debi Thomas (ladies figure skating), Brian Boitano (men's figure skating), Dan Jansen (speed skating), Josh Thompson (biathlon), and the 24 members of the U.S. hockey team, all heroes in the American public's eye.

The United States Hockey team carried the optimism with which they left the 1980 Winter Olympics. The hockey team previously known as the "miracle on ice" spent six months working with the talent and experience of the 1988 team, practicing against college teams and Soviet select squads. The competition was tough against the Soviet bloc countries and the U.S. finished in seventh place.

The American public fell in love with Dan

Jansen, the speed skater from Wisconsin. He had dedicated the Olympics to his sister Jane who died of leukemia on the morning of the 500 meters race. The pressure of a gold medal performance in the race combined with the recent tragedy led Jansen to a disastrous fall going into the first turn of the oval. The hearts of America went out to him. Dan gave it another shot, determined not to give up. He was on a world record pace entering the final turn of the 1000 meter race, several days later, and in an unfortunate twist of fate, Jansen fell for a second time. Bonnie Blair became the only hope for a gold medal in the speed skating events. The U.S. was able to salvage a gold and two silvers in this event.

Figure skater Brian Boitano went from second best to world best in one spectacular evening. His long program in the Olympic Saddledome was almost flawless, enabling him to edge out hometown favorite Brian Orser. It was Orser who defeated Boitano in the World Championships in Ohio the year before.

On the women side, the competition between Debi Thomas and Katarina Witt was felt by everyone and was exacerbated by the

fact that both had chosen the music from "Carmen." It was a sad disappointment for the U.S. when Debi Thomas fell twice during the long program, placing her in third place. Witt won first place and Canadian Elizabeth Manley surprised everyone by coming in second.

The most impressive nation during the three-week competition was the Soviet Union. Their display in the nordic events, especially cross country skiing, may never be repeated. During the cross country events, the Soviet Union took seven out of the 13 medals to be won. There was no surprise in hockey either, as the Soviets swept through the tournament to the gold medal.

In July of 1988 the United States will try to regain its standing in the international sports community. The Summer Games to be held in South Korea will be America's chance for redemption. The United States, which is always strong during the summer games will have an opportunity to face the Soviets and Eastern bloc nations for the first time in 12 years. ●

—Peter Brown and Sandra Rohde

The Roemer Revolution

A Change for Louisiana



V. Farinas

Governor Roemer's plans for change in Louisiana include a major reform in the budget, in an attempt to eliminate the state's deficit.

In the end, it was everything that no one expected.

Louisiana Gov. Edwin Edwards, despite receiving 28 percent of the open primary vote and therefore qualifying for the Nov. 21 runoff, announced he would withdraw from the race for governor of Louisiana.

The governor, it would seem, realized the inevitable. This was a race he could not win. People began to speak of voting for ABE—Anyone But Edwards. He trailed all of his opponents in head-to-head polls by at least 15 points. "Anyone who makes the runoff should kill him," Larry Keller, an aide to U.S. Rep. Bob Livingston, was quoted as saying several days before the election. "It's like running against Adolf Hitler."

The tough race for the capital had truly begun two years ago when Edwards, on trial for racketeering, had been acquitted and vowed he would seek an unprecedented fourth term as governor.

All the polls indicated the race was tight

from the beginning. No more than five points separated the five candidates for most of the race. While the order of the candidates in the polls changed almost weekly, one thing did not change. Buddy Roemer was running last.

From the beginning, Roemer had vowed not to accept special interest money, not to go into debt and promised to run a serious campaign for governor in a way that no one had previously done. Two weeks before the election most observers had this response — Roemer's campaign was not serious.

By 9:30 p.m. there was little doubt as to who would make the runoff. Buddy Roemer and Edwin Edwards had begun to pull away from the pack and the pollsters predicted they would meet in the runoff.

With slightly more than 30 percent of the vote in, Loyola pollster Ed Renwick called the race "a history-maker. I've never seen anything like it."

Some present suggested that Edwards was brooding over his lower-than-expected showing in the election. But when the Governor emerged, it was not a combative Edwin Edwards that addressed supporters.

People Began
to speak of
Voting for
ABE—
Anyone But
Edwards

"I have determined, being the politician that I am . . . that under the circumstances since I did not run first it would be inappropriate for me to continue in this election," the man who had been the dominant force in Louisiana politics for fifteen years told the crowd.

Edwin Edwards is not a man who takes losing elections well. He last lost in 1954 when Raymond J. Laborde defeated him for student body president of Marksville High School. Coincidentally, Edwards did not win his hometown of Marksville — Roemer did.

The similarities between the Edwin Edwards of 1971 and Governor-Elect Buddy Roemer are startling. Both are viewed as reform candidates, both have approximately five years of congressional experience and neither was a part of the established political regime when elected.

For his part, Roemer is optimistic. "I put the challenge out — they can't stop it now. Most people in America will never come to Louisiana. They'll know us only by our reputation. We ought to tell America we are free at last," he said. ●

—Jonathan Epstein

Students make a conscious effort to fight Multiple Sclerosis SAMS Rock-Alike

Fellow CACTUS members, Jim Ferraro and Greg Prosser, entertain the audience in the Rat with their lip sync version of "Rockin' Robin."



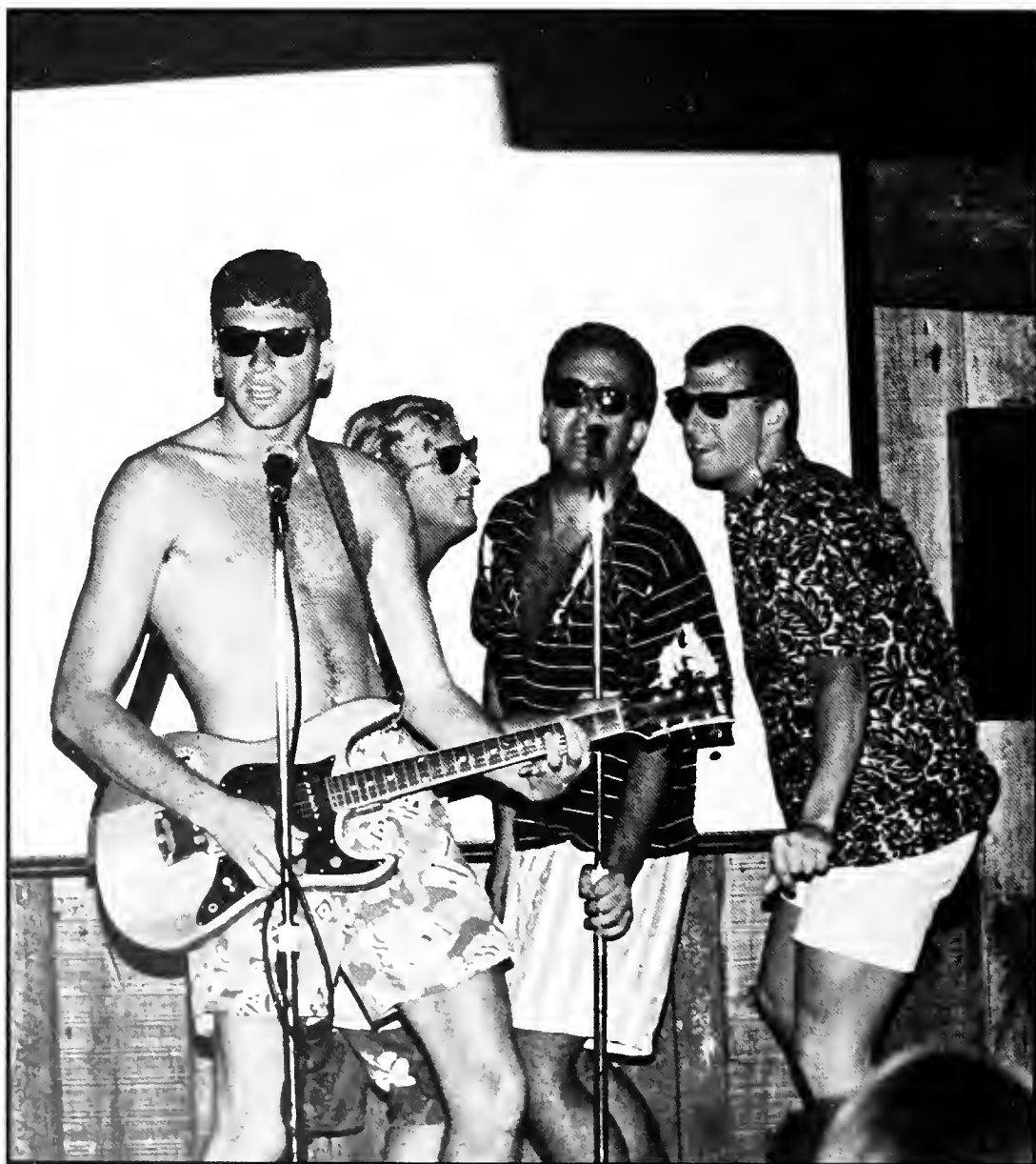
A moment in the spotlight was not just a self-rewarding experience but a charitable event. Students Against Multiple Sclerosis — SAMS — sponsored its third annual lip syn contest on April 7, 1988. The participating students were able to sing and dance to any song of their choice. A few of the songs performed were "You've Lost That Lovin' Feeling," "Rockin' Robin" and "Surfin' Safari." Members of the audience were allowed to cast three votes after donating \$3.00. The first place winner was a group of Delta Tau Deltas who waddled like ducks to "Bird Is The Word."

The lip-syn contest was just one of the ways in which SAMS raised money. Another major event was the Cutathon, where local hair salons donated time and talent to cut and style students' hair. This event originated the previous year at Tulane and was so successful that it was adopted as a national SAMS fundraiser.

Money raised this year totaled an incredible amount of \$11,000. Sixty percent of the funds will benefit the New Orleans area and the rest will go to the National Multiple Sclerosis Society. The Tulane chapter has gained national recognition as one of the top five fundraisers of the 200 participating campuses. ●

—Sandra Rohde

Members of the Varsity Green Wave Swim Team take time out from practice to sing their rendition of the Beach Boys hit "Surfin' Safari."



"Screamin' Eamon cooks up a bitchin' line-up for WTUL, dedicating "Aches and Pains" to his administrative staff and "Teach Your Children Well" to the world.



S. Glendening

Children's Miracle Network benefited by B.M.O.C. Contest



S. Glendening

Bobby Hathaway's only problem during the day was his inability to work the phone system. After receiving some assistance he was able to continue with his presidential duties.

Phi Mu Lorraine Eismueller receives a note from President Hathaway excusing her for being late to class.

On Thursday, April 14, 1988, a curious event occurred on Tulane's campus. It was a "freaky" Thursday as the President of Tulane, Eamon Kelly, traded places with student Bobby Hathaway. The "Big Man On Campus," devised by Phi Mu, was the first of its kind in Tulane's history. This successful project raised close to \$500. The money acquired from this fund-raising enterprise will be used to improve local children's hospitals.

Sweeping the votes with an overwhelming victory of 7153, Bobby Hathaway, the general manager of WTUL, was the lucky student chosen to take Eamon Kelly's place for a day. Bobby was given a university excuse for missing classes, as he took over Kelly's duties.

President Kelly was relieved from his usual hectic schedule as he stepped into the shoes of Hathaway. Not only did he attend Hathaway's classes, but he also became the host of Hathaway's progressive radio show from 10:00 to 12:00 p.m.

Phi Mu is optimistic about the future of this contest. They believe that it kills "two birds with one stone." First, this project was a fun method for raising money for their philanthropy Children's Miracle Network. In addition, it was the best way to select the ultimate Big Man on Tulane's campus. ●

—Michelle Portman



S. Glendening

MARDI GRAS

Debauchery, Drunks and Doubloons



S. Glendening

The mystery of Mardi Gras is maintained through masks and costumes. The Krewe members throw beads, doubloons and underwear proving that the more you get, the more you want.



S. Clendenning

Mardi Gras day couldn't have been better. Sunny skies, warm temperatures and no rain made the day perfect for going crazy.

On Fat Tuesday the parades begin with Zulu at 8:30 a.m. and continue straight through the day with Rex and the truck parades following.

D. Story



S. Clendenning



Part of Mardi Gras is being as tacky as possible. Vendors stroll down the street before the parade selling their wares to parade goers.

When an individual thinks of New Orleans, the first two words which jump to mind are Mardi Gras. The words literally translate to "Fat Tuesday" and the traditions date back to the Romans who used to have a massive carnival to celebrate the coming of Spring. Mardi Gras was sanctioned by the Christians and was named by the French. Its antecedents however are in primitive man's celebration of the miracle of propagation — his salute to the coming of Spring. Reviving the original motive of atonement, set forth fifty centuries ago by the Greeks, the church made the Spring rites an acceptable feasting before the Lenten season of penance and abstinence.

The infamous New Orleans Carnival has become a procession of visions, visions of people — thousands of them spread along winding avenues and clustered among tall buildings. Through the people pass the parades, which are comprised of bands, horses

and strings of floats. The floats are each a rolling theater. Atop them, huge papier-mâché heads move from side to side laughing with the crowds. With visions come sound; the sounds of Carnival cannot be avoided, they saturate the mind. With radios and jukeboxes, the folks around town rollick and roll to spirited, soulful rhythm and blues.

There were other sounds emanating from the festival. Down amongst the crowd came the clang of aluminum doubloons flung from a float, bouncing on the concrete. Feet began to stomp, trying desperately to trap a spinning coin. People stoop and hands scrape the pavement in search of elusive souvenirs. Others stretch their arms; their mouths gape — they yell, plead, beg, cajole and flirt hoping to catch what will be trash the next day. The thrill of the prize comes not from possessing but from capturing. ●

—Nickie Denick

MORE



By the end of Mardi Gras day, Gras goers will have collected enough beads to fill the Mississippi River and then some.



Although Mardi Gras is perceived as an adult celebration, children of all ages enjoy the parades and the souvenirs.

Riding atop of a float, one member from the Krewe of Rex prepares to throw strands of beads and trinkets to the masses of screaming spectators below.

Photos by: S. Glendening

Madness, Mayhem and Mambo



Mardi Gras in New Orleans is fantasy time. Visions are deceptive—men dressed as women, blacks as Indians, youth as age, beauty as ugliness. Costumes conceal; costumes reveal. Masquerade brings freedom from inhibition. It's another life. It's the chance to be someone else, even for just a few hours.

Hawkers patrol the streets offering hats and caps and horn shaped kazoos. From vendors' ovens come delicacies stuck on a stick. An elderly man pushes a shopping basket filled with candied apples, caramel popcorn, chocolate fudge. A young entrepreneur winds up a mechanical bird in search of a nest. These Carnival capitalists deal in fast food, fast sales, fast money. They last until Ash Wednesday—fast day.

In the French Quarter the pace is slower, at least on the streets. The density of the crowd impedes its movement — one big

mass of revelry sauntering along Bourbon street in slow motion. A distant saxophone accompanies street-corner passion: men embrace women, men embrace men. Tourists stare in disbelief (things are never like this back home).

The pace is especially hectic during those years when Mardi Gras arrives early (it can fall anywhere from early February to early March). During the ten days of parades that precede Mardi Gras, nineteen Krewes at some point roll along Canal Street, the heart of the city. It has been estimated that including float riders, ball-goers and various marching clubs, approximately 43,500 people actively participate in Carnival. And that does not include members of bands or spectators.

As midnight approaches, the distant noise of the last late-night parade can be heard

Since the first Rex parade 117 years ago, the colors yellow, green and purple have come to symbolize Mardi Gras.

pushing its way along the streets — bands of sanitation workers, mounted police, a line of trucks. The trucks have riders, too, but instead of flinging trinkets to the crowd as they pass, the riders collect them; the remains of yet another Carnival Day.

No description can capture the New Orleans celebration. To think of Mardi Gras as only parades is to think of Rome as only ruins. What Mardi Gras is, is visions: visions fit for a king. ●

—Nickie Denick

BEAUX

The 1988 Beaux Arts Ball, a Tulane tradition, kicked off the Mardi Gras festivities with live music, dancing and imaginative costuming.

The annual Carnival ball, which is put on by Tulane's School of Architecture, proved to be an evening as crazy and odd as this

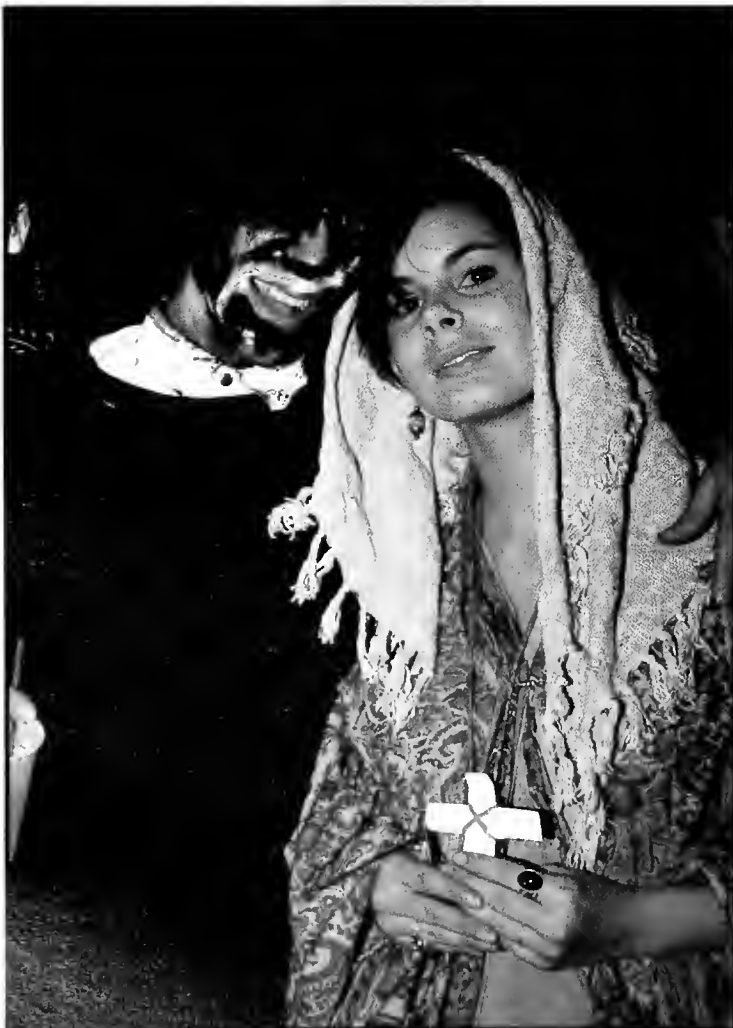
Strange bedfellows...and then some. Sue McKeown and John Friedrichs take a break from studying to enjoy Beaux Arts.

One could not imagine an instance when Mikhail Gorbachev and Margaret Thatcher would be so friendly together. Perhaps that is why Kyle Berman and Julie Curtis epitomize the theme.

year's theme: Strange Bedfellows, which inspired the outrageous atmosphere. No other school at Tulane throws an even comparable party. The students of the Architecture School put tremendous effort into converting the warehouse into a fantastical world of illusion. Neon lights and a circular stage created an exciting setting for slam dancing to the three funky dance bands which included Tribe Nunzio, Shot Down in Ecuador Jr. and The Untouchables.

Great drinks, great costumes and great music combined for frantic fun that reminded us that truth is stranger than fiction. ●

—Dru Wallon



S. Glendening



S. Glendening

ARTS BALL

Besieged by Strange Bedfellows



S. McKeown

"Oh Vanna! Turn me a letter!" Came show couple. Pat Sajak and Vanna White, otherwise known as Alex Sloan and Susan Glendening make their appearance at Beaux Arts.

Meade Jones and Willie Macris allow their alteregos a chance to discuss a guest appearance for Grace Jones on "Pee-Wee's Playhouse."



S. Glendening

Beaucoup Of The Bizarre

WHO:

Architecture School

WHAT:

Beaux Arts Ball

WHEN:

February 6, 1988

WHERE:

Windows

WHY:

Party!!



On his recent trip to America, Mikhail Gorbachev went to the Beaux Arts Ball to endorse the new Soviet policy of glasnost and give a new meaning to the word Party.

Afraid of the dark? Get some help from these two nightlights, Kathy Hummer and Lenore Peters. And if you're a ghost watch out for Sandra Rohde, the Ghostbuster.



At Beaux Arts



The best part was figuring out what everyone was supposed to be.

—Lenore Peters

It was fantastic as always! It's one of the few things the entire school gets involved in.

—Susan Glendening



People had a lot of creative ideas, and there were some *strange* bedfellows.

—Jim Ferraro

Photos by S. Glendening

Strange was the order of the day, as Molly Hutton and Peter Lusk so clearly demonstrate in their costumes.

Strange Bedfellows show up in full force at the annual Beaux Arts Ball.

French Quarter Tourism

Helps New Orleans in Economic Recovery



Photos by S. Glendening

As the weekend draws to a close, Café du Monde is loaded with conventioners making the most of their time.



The river trade gave this city its start and decades of wealth. With the fall of oil, New Orleans is once again relying on the river trade.

Gazing past the Moonwalk along the riverfront one can see how relaxed the laws are viewed by many in New Orleans.

They come to share, if only for a moment, a way of life, savoring an "eat, drink and be merry" style adopted by a population who's learned to dance and sing its way through adversity. Most of all they are drawn by a feeling of nostalgia, a yearning to revisit the past through links which are unique: the French quarter, the paddle wheel boats, the gas-light era street lamps, the horse drawn buggies going past iron balconies. These people are the tourists who have felt the insatiable pull towards a way of life unlike any other which can only be found here. The mystery of the attraction is found deep in the bayous hanging with Spanish moss, along the levees with the tugboats as they climb the Mississippi River, in the Creoles, Cajuns and Yats who make groceries and ride in buses marked Cemeteries. This city is the epitome of history and its people are constant reminders of where the change has been and the growth that will occur. Yes, the city is New Orleans and the time is forever. ●

—Nickie Denick

The street performers in the French Quarter, such as this mime, add interest to the Jackson Square area as they make a unique living.

Even the ladies room wasn't safe from the rich folks fruit, as the strawberry fest tradition was carried on once again this year.

Daiquiris, shortcake, ice cream How many different ways can you fix a strawberry?



During the second weekend in April, under beautiful sunny skies, the annual Strawberry Festival was held in Ponchatoula, LA. Fresh strawberry daiquiris as well as strawberry shortcake and a variety of other strawberry foods kept the crowds happy while they enjoyed the numerous arts and crafts. Even the porta-potties were painted like strawberry patches, which added to the festive atmosphere.

Even for those who do not like strawberries, the country fair atmosphere provided hours of relaxation and enjoyment. People-watching seemed to be a favorite pastime for those people with an aversion toward strawberries. Numerous craft booths sold various items such as scented potpourri, hand-crafted quilts and crystals believed to have healing powers. The local high school booster club sold color cotton candy which kept all of the screaming kids happy. Carnival rides and games were among the most popular activities. Of the carnival games, the test-your-strength bell received the most attention. Men of all shapes and sizes gathered around to test their manhood by trying to sound the gong ten feet high in the air.

Located just an hour from New Orleans, the town of Ponchatoula is easily accessible for Tulane students. The citizens of Ponchatoula spend weeks planning the festival and look forward to entertaining the numerous visitors. The down home quality of town people is one which is hard to surpass as they believe everyone should get down, get native, and eat lots and lots of strawberries. ●

—Sue McKeown



Photos by S. Glendening

The smell was good even on a hot Sunday as two gentlemen vend their potpourri to the tourists attending the Strawberry Fest, making it seem all the more down home.

Taken aback by not being the center of attention, a street comedian openly returns the stare of some quaintly dressed passers-by.



New Orleans grace and charm reflected in French Quarter Fest

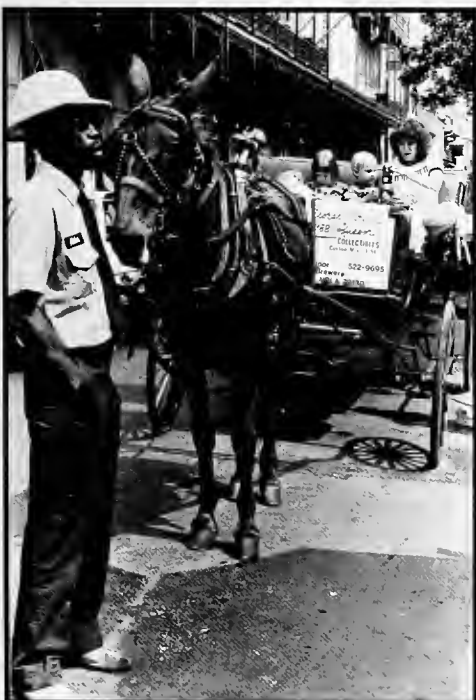


New Orleans is probably best known for its Vieux Carré, the French Quarter, its spicy food and great entertainment. Put these three things together with sunny weather and you will most likely end up with a party. That's exactly what happened at the French Quarter Festival. The annual festival took place on April 8, 9 and 10.

The festival attracted many tourists and the Quarter was as crowded as a holiday weekend. Several stages were set up for bands to perform. Visitors enjoyed the beautiful Spanish and French architecture of the French Quarter as they listened to the street musicians. Vendors offered unique New Orleans delicacies such as Lucky Dogs and crawfish. The festival offered everything New Orleans has to offer and proved to be a great celebration of the French Quarter. ●

—Michelle Schmidt

Not used to requests, the James Campbell Strings take some time to set up before striking up another melody to soothe the savage shoppers on Royal Street.



Adding to the intimacy of New Orleans, tourists take one of the local and traditional rides in an open horse drawn carriage through the picturesque and historical French Quarter.

18 Years and Going Strong TUL Marathon Rocks On



After a few Dixie beers DJ Moses receives divine inspiration and spins his message to the world.

Susan Estes receives another pledge as the total climbs towards \$18,000. The donations will help to keep the station running despite a ten percent budget cut mandated by the ASB Finance Board.

Photos by S. Gleneweg



On the extended weekend of March 24, 25, 26, 27 and 28, WTUL's extravaganza, the annual Rock-On Survival Marathon took place. The funds from this event were used for equipment and operational costs. Most of the money was raised through pledging. Ten dollars was collected per song request, and thirty dollars for an album side.

The event kicked off at Jimmy's on Thursday night, the 24th. The guests included Divine Culture, Waka Waka, Shot Down in Ecuador Jr. and various other groups. Friday night, termed Reggae Night, was especially popular with Tulane students and Blues Night on Saturday also drew a large crowd.

The marathon carried on strong throughout the weekend despite the threat of rain. While gathering on the quad, Tulane students were able to relax and enjoy some

great free music. Beer, T-shirts and food were also sold, which encouraged student attendance.

In addition to the free concerts, a big name heavy metal concert was held on Monday, March 28. "Headbangers" and metal lovers were given the chance to watch Megadeth, Warlock and Sanctuary perform live.

Music was not the only sound heard during the marathon. The "yelping" of a pitbull puppy that was raffled off during the marathon provided a "different" type of "music."

The event, sponsored by WTUL, was deemed a success, for it raised \$18,000. ●

—Michelle Portman

For Larry Opinsky, Joey Calagaz and Gavin Gasen all that is needed is good music, good friends and a good lawn chair.



After a few cold ones, Jerry Adair struts his stuff to the amusement of eagerly awaiting females.



What's the Epitome of Diversity?

New Orleans Nightlife

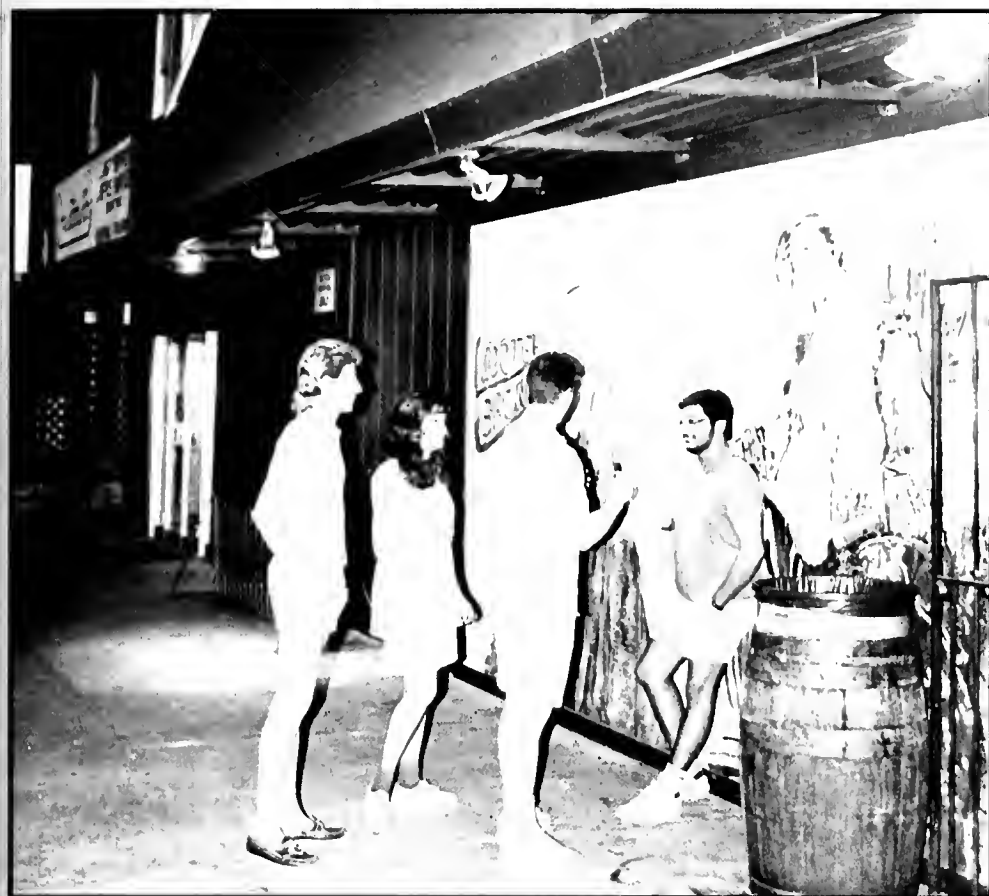


Often the space inside The Boot is limited, forcing students to journey outside to enjoy cooler temperatures and provide room for socializing.

Popular nightclub Cooter Browns offers more than the typical drink, it offers great food as well. Students are often found enjoying raw oysters — a year round Louisiana delicacy.

Photos by: S. Glendening





Nick's is not just for the ordinary drink . . . it's for the outrageous as well. Popular favorites include Screaming Orgasms and Green Dragons.

One popular attraction of Cooter Browns is the friendly, downhome atmosphere. Students often gather outside where they have a chance to admire the murals done by local artists.



It's Thursday night and Tulane's weekend has officially begun. But where can a student go to celebrate the successful completion of another strenuous week? The list is long and varied yet you can be assured of one thing: whatever you're craving, there is a place for you to go.

For those students who wish to remain within walking distance of their dorms, there exists two popular bars, The Boot and The Metro. Each offers nightly specials to lure the people in and provides an atmosphere which keeps them coming back.

Yet sometimes half the thrill of going out is journeying away from campus. It is not uncommon to find wall-to-wall people in popular places such as A.T.II's and Fat Harry's. There, people enjoy the music as well as the drinks, if not more so. However, local favorites such as Nick's and Cooter Browns lure their fair share of people too. Nick's has always been infamous for their exotic drinks — for the name as well as the contents. Where else can you find people screaming for "Pink Lips of Death," "Kermits Middle Leg" or "I Promise I'll Pull Out?" Although tourists would look around in shock and disbelief, students and locals fully realize that these are merely names of popular drinks.

Cooter's, as it is affectionately known, might not have exotic drink names but it does have food specialties to cater to those late night munchies. Because of its close proximity to campus, students are often found heading in that direction with cheese fries on their minds.

One thing is abundantly clear: whatever you're craving, New Orleans nightlife has a place for you to go. ●

—Nickie Denick

*You couldn't even pay us
to have this much fun*



Running Rampant in the U.C.

A Cacophony of Fun Until Dawn



A very popular event for the last four marathons has been the graffiti wall. Here students have free reign with the pen.

Photos by: S. Glendening



Mark Loev appears to have participated in many events, including Selectrocution — evident by the initials on his chest — and the recording booth.



For the artistic, the daring, the mischievous, and the curious, the fourth annual TUCP All-Nighter was an event not to be missed or easily forgotten. Offering more activities than a slumber party, the University Center was transformed into a haven of all night fun. From dusk to dawn, students were able to play and party in any activity of their choice.

Tulane University Campus Programming held the first All-Nighter on February 1, 1985 to commemorate TUCP's 25th anniversary. The extravaganza serves to unite the nine committees which comprise TUCP: Concerts, Lyceum, Recreation, Lagniappe, Games, Fine Arts, Creative Publicity, Cinema and Tech Staff. In order to ensure the success of this tremendous undertaking, planning began immediately after the Christmas vacation. The theme needed to be one which was easily presentable on flyers and posters; the executive board chose the image of a diner: "Open All Night."

This year saw the return of old favorites

which again delighted the participants, such as the "Graffiti Dark Room", where students were invited to leave their marks on the wall, and "Create-A-Band", where any motley crew of musicians could take center stage. Among the new activities established this year, some emerged as winners. A modern twist was added to old fashioned match-making and the result was "Selectrocution", the ultimate in electronic dating. Here, you could send messages to the object of your desire and try to figure out who's sending them to you. Unequivocally, the evening's favorite was a giant maze which was open all night. In groups of twenty, students were led into a room and when the door was closed, they were left to fend for themselves.

"Everyone pulled together in a certain way which made it work so well," said Colby Child, President of Tech Staff. He continued by saying, "Although the attendance was low, it was the most successful and most organized of the past four years.

It would be hard not to be interested in all

Melody within is apparent as four students gather within the small confines of the recording booth.

this activity. The TUCP All-Nighter provided 12 hours of entertainment, all within the confines of Tulane's own University Center. As James Konopka so succinctly stated, "For once, I wasn't up all night studying. I was staying up to have fun." ●

—Nickie Denick

RESERVED
ALL
HOURS

Tulane 12

VIOLATORS WILL BE
FINED/IMMOBILIZED
\$50.00

J. Adair

PARKING: Where Y'At?



S. Glendening

Officer Warren Malveaux, a member of the Tulane Security Department, issues a parking ticket. Cars parked illegally were one of many problems plaguing motorists.

Although one's first reaction might be to ignore a ticket, that is not a recommended solution. As one car demonstrates the motorist will be the lucky recipient of numerous citations.



S. Glendening

Picture this: A student comes running in late for class because they were unable to find a parking space anywhere on campus. You just came back from a late night movie and the only available space was in the unprotected residential areas surrounding the campus. Although these two scenarios seem fictional they were a harsh reality for many Tulane students and faculty members. There were 1917 spaces allotted yet they did not come close to accommodating the 3500 permit holders.

At times, the problem seemed not only unbearable but unsolvable as well. Statistics proved that there were two cars for every one available parking space, forcing students to block fire lanes and inhibit the normal flow of traffic.

Tulane security was aware of the problem and opened the baseball diamond parking lot as a temporary solution. Although this solution had potential, the small lot was unable to alleviate the large over-

flow of cars. Something had to be done and on October 7, 1987 ASB held an open forum in the Pocket Park allowing students to voice their concerns, complaints, and opinions.

Ken Dubaquier, Director of Security, Earl Hammerstrom, Vice President of Business of the university, and Ed Randall, Assistant director of Security were on hand to answer students' questions and offer hope for future remedies. The forum helped to ease students' questions and once again offered a solution. In the beginning of the spring semester, Loyola's newly built garage, next door to Tulane's Science Center was completed and opened to Tulane students for a fee of \$195 for on-campus residents and \$150 for faculty members. Only time would tell if this solution would indeed be the final answer to Tulane's Parking problem. ●

—Beth Herman



J. Bourgeois

The final step taken by the Tulane Police is to "boot" a car, which immobilizes the vehicle. It cannot be removed until the owner journeys to the Traffic Trailer and pays a fine of \$50.



S. Glendening

As the sign so aptly states, the campus was plagued by "No Parking" signs which limited the areas where cars could legally park.

TGIS

Thank God It's Snow



J. Cohen

Students watch with anticipation as 20 tons of snow are dumped on Butler quad. Soon the fun will begin . . .

The date is December 11 and it is sunny and warm with a temperature of 65 degrees. This seems ideal to most people, doesn't it? Well, although many students come to Tulane University for its perennially warm weather, some of the northern students soon became homesick for, not necessarily the cold winds, but the snow. To make life a little better for these unhappy students, TUCP decided to provide 20 tons of artificial snow for the TGIO party on the final day of the fall semester.

TUCP held the party on Butler Quad, where there was plenty of room for the hun-

dreds of people in attendance and, of course, the snow.

The party was a welcome break between the semester of classwork and the week of study periods and final exams. Tulane students, faculty and staff released their frustrations through snowball fights and snowman-building contests, while enjoying the music of the Night Hawks, a Washington, D.C., band. The event put all who attended in a better frame of mind for the difficult week that lay ahead. ●

—Jeri Baker



The sides are drawn as students prepare to do battle against each other. Participants and on-lookers enjoy themselves while romping in the snow.

The semester has ended and students have one last run of childish behavior before studying for finals. Here, snowballs are flying wildly before the snow melts and pressure begins.





The cast of FANSHEN performs a scene from the play which helped them gain national recognition.

A.A. Colon and Jonathan Schloss are portraying two members of the Long Bow village in China.

Photos by M. Sachs



Eric Wagner and Grayson Capps react to the effect that the Communist revolution had on their small village.



During intermission a letter is written
detailing the damage to Long Bow



Next Stop, Broadway

In October of 1987, Tulane University Theatre (TUT) opened the season with a production of David Hare's *FANSHEN*. The play, an historical drama based on the book *FANSHEN* by William Hinton, is about the Communist revolution in China and how it affected the members of a small Chinese village. The village, Long Bow, played an important role in the communist revolution of China, and it is documented in many history books as an important example of the revolution itself.

The production, directed by David Hutchman (a third year graduate director), was performed by an ensemble cast where each actor played several roles. The cast was made up of all Tulane theatre students ranging from freshman to senior. The cast list was as follows: Grayson Capps, Jonathan Schloss, A.A. Colon, Erik Wagner, Erik Ryle, Matthew Sheehan, Jay Sculley, Michelle

McManus, and Toby Poser. The production crew consisted of graduate students David Hutchman (director), Cynthia Pavlos (designer), Amanda Graham (lighting designer), Veronica Griego (production stage manager), Mike Frontzack (assistant stage manager and sound designer), and Pablo Schorr (technical director, B.F.A. undergraduate).

FANSHEN was the first main stage production at Tulane which was 100% "student produced" from cast to the directors, designers, construction crew, and stage managers.

FANSHEN was Tulane's entry in the American College Theatre Festival (ACTF) for 1987-1988. The festival is a national festival and competition for college/university theatre throughout the nation. Competition exists on the state and regional levels with finalists performing in Washington, D.C. in April. Tulane's *FANSHEN* competed on the

state level in Hammond, Louisiana in October, and after good reviews, it was chosen to compete in Lubbock, Texas for regional competition in late February. Many actors from *FANSHEN* received acting awards from the ACTF critics, for their performance in Hammond. Along with the actors, the production crew was recognized by the ACTF critics as well. At the time of publication the results from the regionals of ACTF were unknown.

Tulane Theatre is definitely on its climb to the top. This was the third year in a row that Tulane was chosen to perform in regional competition with previous productions of *Soul of the White Ant* and *Female Transport*. We wish TUT the best of luck and congratulate them on their continued excellence. ●

—Jonathan Schloss



Depicting the horrors of war, three cast members share the spotlight in a scene from Act II of *FANSHEN*.



Amy McGehee aids in the development of Courtney Nicholson by using a puzzle to instill analytical skills.

One of the activities most enjoyed by Kylan Rudeke, Keith Deane, Evan Posey and Clare Harpham is playing "dress up." This is a speedy route to becoming a grown up.



The entire class joins together to share fun group activities. In the circle are Alfredo Sanchez, Kylan Rudeke, Amy McGehee, Will Glendmeyer and Matthew Hart.

Newcomb Nursery

A Learning Experience

It may not be common knowledge but there are four year olds attending Tulane. The Newcomb College Nursery School was founded in 1926. Since then, generations of children have attended and benefitted enormously from this outstanding preschool. Within the past sixty-two years, not only have thousands of children between the ages of two and five benefitted from the nursery, but so have numerous students enrolled in Tulane and Newcomb College. For Psychology and Education majors the nursery is used as an observational laboratory to learn principles of child development. Students majoring in Early Childhood complete a practicum at the nursery. Tulane and Newcomb College faculty who are involved in developmental psychology also benefit greatly from the nursery. Numerous studies in developmental psychology are conducted with the children enrolled in the nursery as research participants. The nursery also provides work-study jobs for eligible students.

Matthew Hart and Tom Cowan demonstrate elements of cooperation by putting together a puzzle through a group effort.

Kelcy Smith and Courtney Nicholson let their imaginations guide them during free play sessions.

Photos by J. Bourgeois

The Director of the Newcomb Nursery, Pat Schindler, and the Coordinator, Daisy VanDugh, along with a highly qualified staff, make the nursery what it is today: An outstanding developmental preschool which emphasizes independence, self-esteem, creativity, concern for others and the development of positive qualities within an open-learning environment. All the classrooms and outdoor playground facilities provide numerous ways for the children to grow and learn by investigating and exploring their world. Programs such as: Science, Art, Perceptual Motor and Cognitive tasks, Cooking, Literature, Language Development and music are set up daily by the teacher, designed to suit the ages and needs of each child.

Many personally invaluable hours have been spent observing and interacting with the children and the staff at the nursery spawning an interest in a career in childhood education for many. ●

—Vanessa McMillan



Pocket Park Revisted



R. Reap

The controversial park which was built a year ago with student funds was once again "reopened" with the addition of P.J.'s coffee house. The opening date of November was not met, however, when students returned from winter break, it was in operation. The coffee shop, which sells different varieties of coffees and teas, hot chocolate, and pastries was doing well. P.J.'s was awarded the Pocket Park contract over Arby's, causing Arby's to withdraw a scholarship they were going to donate.

Besides visiting P.J.'s, students came to the park to voice their opinions at the open student forums sponsored by the committees of the ASB Student Forum and TUCP Lyceum. Topics included the efficiency of Tulane communications, parking problems on campus, and local political issues. Each forum consisted of one or two speakers who addressed questions from concerned students. At the telecommunications forum, students complained that no alternative long-distance services were available through Tulane phone lines. The students argued that other services may be less expensive, but Donald Flood, manager of Telecommunications, stated that Tulane's service is competitive with other long-distances. One of the more controversial forums concerned the parking situation on campus. With the loss of the

As part of the Homecoming festivities, ASB brought the football team to the Pocket Park to answer questions. Due to rain, the forum was held indoors as Harrison Wenzel, Marvin Allen and Mack Brown acknowledge a point raised by Heather Polefsky.

Moses Msimanga addresses a crowd of approximately 60 people, appearing as part of an anti-apartheid rally. The forum was one of the most popular and was well attended.

parking spaces on Freret Street by request of Loyola University, students insisted that not enough spaces existed. However, Director of Security Ken Dupaquier, said there were parking spaces available although they may be far from the center of campus.

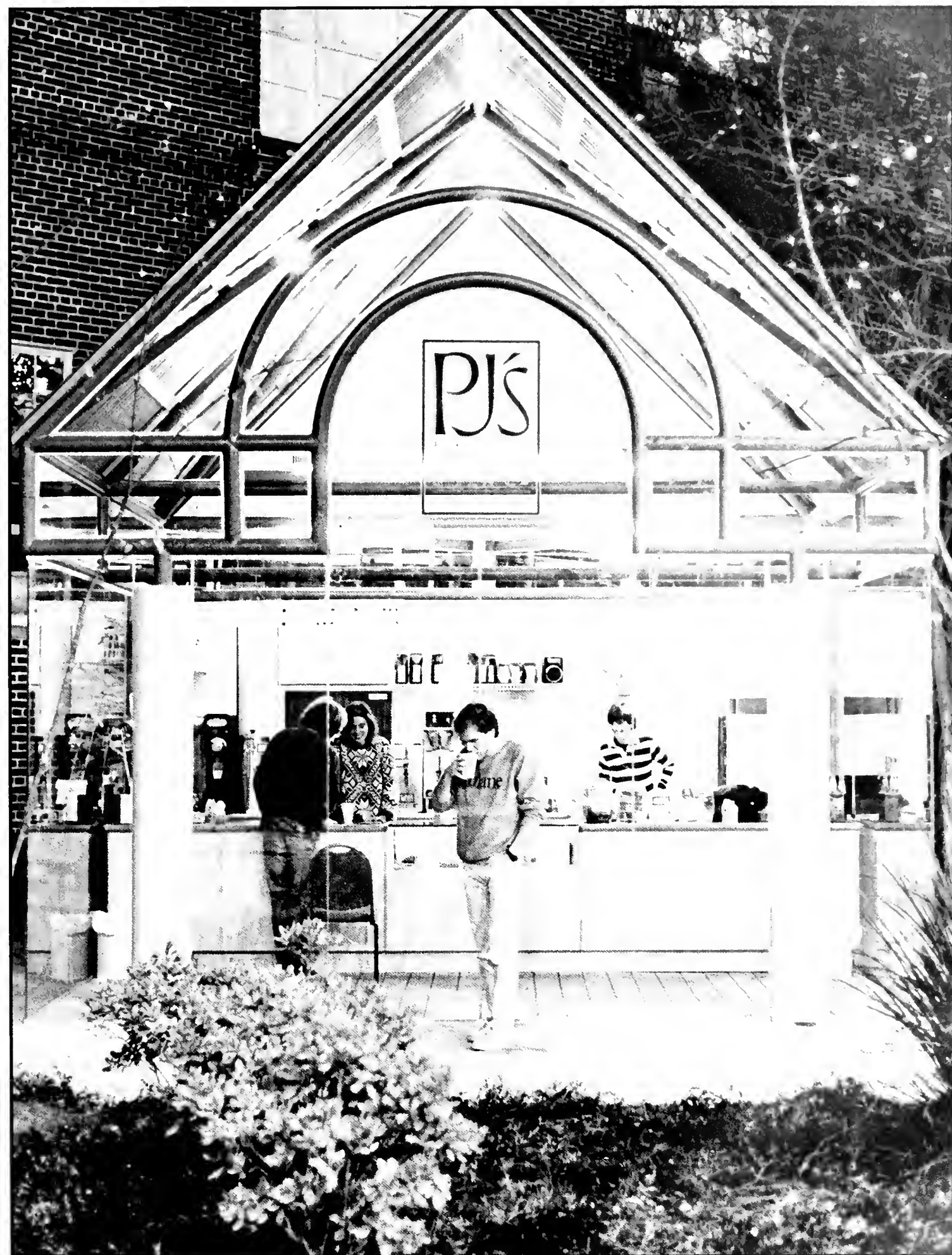
To discuss local political issues, Arnold Lupin, candidate for state representative for the Uptown area, spoke on September 30. Lupin discussed the need for an improved educational system, and horseback and walking police officers in the Uptown area to help reduce crime. He also spoke about the need for reforms in the political system.

On a daily basis, the park was used for relaxation between classes and meeting friends. On warmer days, students could be found stretched out on the benches catching a few rays. ●

—Abigail Stack



L. Fidalgo



V. Farinas

The addition of PJ's Coffee House brought new traffic to the Pocket Park. Here, Brian Foster enjoys a cup of coffee before heading back to the Hullabaloo office.

All Bets Down Casino Night Raises Money

For those of you who thought that gambling was illegal in Louisiana you were right . . . and wrong. Monroe House Council decided to bend the rules and legalize gambling for one night, with a few guidelines set down.

On December 2 the Kendall Cram Room in the University Center was transformed into an old fashioned 1920s Speakeasy. To provide authenticity, area clothing merchants donated exact replicas of saloon costumes for women and tuxedos for the men. The bright costumes and colorful decorations provided the setting while the game-tables supplied the festive atmosphere. Traditional games such as craps, blackjack and roulette occupied the students' minds while The Riverwalk Jazz Band catered to the

musical tastes of the crowd.

Competition was in full force as the wheels spun well into the early morning hours. From 8 pm until 2 am the room sounded like Caesar's Palace as phrases such as "Place your bets. All money down!" were reverberating for all to enjoy. The crowd was not limited solely to students, as faculty and staff members joined the celebration. Although they were there to have fun, the players participated in something more. The event served as a fund raiser. The money collected went to cover the cost of housing for a Monroe resident who would otherwise not be able to live on campus or remain in school. ●

—Nickie Denick



Some things in life are done for a good cause. Some things in life are done for a good time. Casino Night was done for both.

—Jonathan Epstein

Kristen Kirschner separates the money before the next round of roulette begins. Seth Matasar looks on, eagerly waiting to spin the wheel and bring someone lots of luck.



At the blackjack table, Jessica Gilbert responds to Don Seymour's request to "hit me" as Stacy Sher cheers him on.



"Come on Seven" is Steve Turner's call as he prepares to roll the dice down the table.



Before the Speakeasy officially opened, money was placed beside the roulette wheel luring potential winners and losers to play.

Photos by S. Glendening

Navy Glee Club Rocks The Boat



These three club members demonstrate the excitement with which they perform that makes their show so entertaining.

Displaying the "juvenile delinquents" wardrobe, this Glee member has the moves down pat.

Photos by S. Glendening





The United States Naval Academy Glee Club gave an enjoyable and entertaining performance on March 7 with music from traditional chapel music to contemporary favorites, with political spoofs in between. The program was divided into seven sections: the opening medley, the Barbershop Quartet, the Chapel music, the Campaign music, the Folk Trio, selections from *Fiddler On The Roof*, and the Juvenile Delinquents.

The opening medley consisted of popular pieces such as *Anchors Aweigh*, *The Marines Hymn*, and *What Shall We Do With A Drunken Sailor*.

The section entitled "Campaign Music" was humorous, creative and appropriate for this election year.

Another popular section was termed the "Folk Trio" and was composed of three men playing guitars. They played three songs that epitomized their friendly attitudes and

The men of the Naval Academy Glee Club make a lasting impression on Tulane co-eds with their debonnair attire.

their casual attire. Each song — "We Just Disagree," "Southern Cross," "Faith" — was performed by a lead vocalist with the other two serving as back up.

The final section entitled the "Juvenile Delinquents" served as a fitting and appropriate ending to the show. The group of eight men performed "Barbara Ann," "Earth Angel," and "The Lion Sleeps Tonight," which were quick in tempo and entertaining. The finale, which was billed as being the motto for the Naval Academy, was a stirring rendition of the Beach Boys hit, "I Get Around." The performance on the whole was full of energy, delightful, and the Glee Club was commended by all attending. ●

—Nickie Denick



Photos by D. Story

Toto, I don't think we're in Kansas anymore. The twister has thrown us into the land of all work and no wash. This is to say, Tulane finals week.

Stress. The word exemplified every aspect of our life at Tulane in those weeks and critical days preceding final exams. Tension ran high with friends and roommates. Living environments were a direct reflection of the lack of concern for anything except books. Piles of dirty clothes grew higher while the plants wilted. Refrigerators were about the only unneglected items. Several trips to Bruff Stuff and late night Garage pizza kept us going through the all night cramming sessions. Not only did procrastination lead to a lack of sleep, but the jump from the last day of classes right into finals added more of a strain. If we could have had more days of preparation for finals as other universities do, some of the strain could have been lessened. But then, this is Tulane. ●

—Dru Wallon



"Come on Nancy! You know it's bucket night at the Metro." "I can't Debra, I have to start studying for my final that is at eight o'clock tomorrow morning."

Photos by D. Story

FINALS

Enough Said!



Thanks to the convenience of microwaves in most dorms Bruff Stuff became the most heavily populated area during finals. Here, Rob Clark reaches for the frozen burritos to help him get through his late night study session.



Sean Leibold, Les Theriot, and David Nicosia, first year MBA's, cram into one of the study rooms at the Business school trying to digest any last minute information before taking their finals.



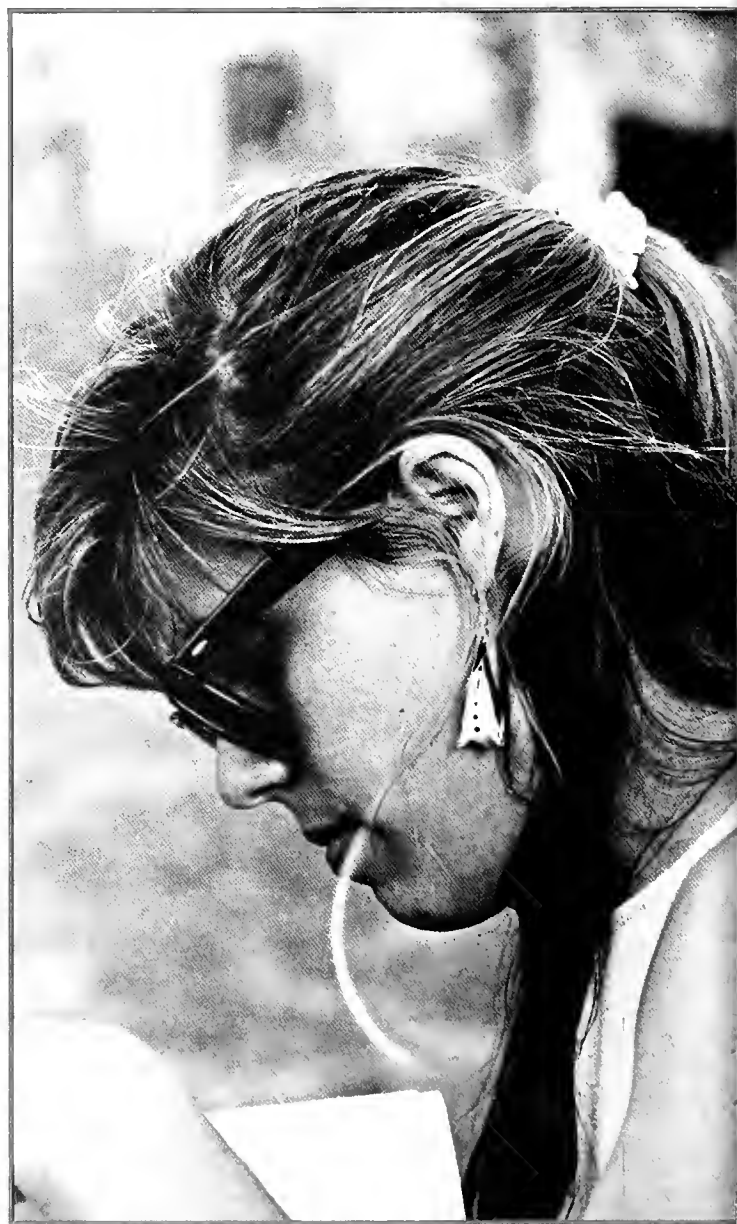
"And the leg bone is connected to the ..." Eric Sheldon, a Tulane Med student, studies human anatomy.

VISIONS *and* Revisions

From the Amistad Research Center in Tilton Hall to the grassy spot on the quad chosen by Crickett Borgman, students find all sorts of places to study. Some even find unique ways of reaching their favorite study locations, just to add a little excitement to the day.



L. Fidalgo



J. Adair

of Academics



n the academic side of life at Tulane there were some changes made this year. Increased support was given to help athletes reach their academic "visions." The Business School's faculty roster was revised with the appointment of Dean James McFarland. Curriculum changes affected students in the College of Arts and Sciences and in Newcomb College. The combination of the admissions offices of A&S and Newcomb into one office, made the view of Tulane different for prospective students. Newcomb will undergo yet another revision as this is the last year that there will be separate faculties for A&S and Newcomb. All of these changes affect a student's vision of Tulane and may bring about some individual academic revisions. ●

Tulane

Office of the President

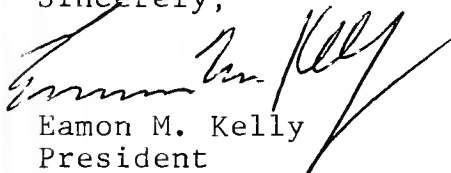
Dear Students:

Tulane is going through one of the most exciting periods in its history, and as this edition of Jambalaya reveals, 1987-88 was an especially rich and interesting year. You have shared in this period of dramatic progress and you have helped create a stimulating intellectual and collegial environment on campus. This university is only as good as the quality of our students, and you are among the best in the nation.

I know your college experience will be one of the most important milestones in your lives, and as you look through this yearbook of memories, I would like to leave you with a reflection on the deeper meaning of the education you receive at Tulane.

You are the inheritors of an increasingly complex world, and you are its caretakers. Disease, hunger, poverty, social injustice, international conflict, environmental pollution--these are just a few of the issues for which we must all take responsibility. To be educated means not only the acquisition of knowledge and expertise in your chosen fields, but also the development of moral values, ethical integrity, enlightened judgment, and concern for humanity. When you leave the campus, I hope and trust that you will take this understanding with you, and I wish you all success and happiness in a world that will be the better for the wisdom you have gained during your years here at Tulane.

Sincerely,



Eamon M. Kelly
President

Eamon Kelly has been president of Tulane since 1981.

Gibson Hall, one of the original buildings on campus, faces Audubon Park and the streetcar line.



P. Solomons



File photo

DOUBLE LISTS THOSE COURSES AVAILABLE THROUGH BOTH GRADUATE AND UNDERGRADUATE REQUIREMENTS OF THE CURRICULUM. REFER TO THE FOLLOWING FOR ADDITIONAL INFORMATION ON COURSE SECTIONS AVAILABLE.

GENS
VE ASTRONOMY
IOLOGY II
ARD SOCIETY
NT AND SOCIETY
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PROBLEMS
HEMISTRY

GEOL

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THEA 10

COLQ 402 COLLOQ ON MODERNISM
 COMB 215 INTRO TO FILM STUDIES
 COMB 435 GENDER AND THE CINEMA
 MUSC 100 FUNDAMENTALS OF THEORY
 MUSC 105 INTRODUCTION TO MUSIC
 106 SURVEY OF MUSIC IN AM
 132 MUSICAL THEATRE IN AM
 334 HISTORY OF JAZZ
 335 MUSIC IN CONTEMP SOCV
 338 BRAHMS WAGNER STRAV
 340 HANDEL, MOZART & D
 341 RUSSIAN MUSIC
 411 CHAMBER MUSIC
 RUSS 353 SURVEY IN RUSSIA
 THEA 102 THEATRE ARTS
 210 FUNDAMENTALS OF

REFLECTION ON VALUES
HISU 357
MSC 31

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01137	CHEM-108-40	CHEMICAL PROBLEMS	4.0	LEC
		NOTE: MUST REGISTER FOR ONE LAB SEC		
01140	CHEM-108-41	LABORATORY	0.0	LAB
		NOTE: NCN-GRADED		
01143	CHEM-108-42	LABORATORY	0.0	LAB
		NOTE: NON-GRADED		
01146	CHEM-108-43	LABORATORY	0.0	LAB
		NOTE: NCN-GRADED		
01149	CHEM-108-44	LABORATORY	0.0	LAB
		NOTE: NCN-GRADED		
01152	CHEM-108-45	LABORATORY	0.0	LAB
		NOTE: NON-GRADED		
01155	CHEM-108-46	LABORATORY	0.0	LAB
		NOTE: NCN-GRADED		
01158	CHEM-110-01	GENERAL CHEMISTRY	3.0	LEC
		NOTE: DEPARTMENTAL APPROVAL REQUIRED		
		MUST ALSO REGISTER FOR CHEM11		
01161	CHEM-112-41	GENERAL CHEMISTRY LAB	1.0	LAB
		NOTE: DEPARTMENTAL APPROVAL REQUIRED		
		MUST ALSO REGISTER FOR CHEM11		
07749	CHEM-231-01	QUANTITATIVE ANALYSIS	3.0	LEC
		PREREQUISITES: CHEM108		
		OR EQUIV OR INSTRUCTOR APPROV		
		MUST ALSO REGISTER FOR CHEM23		
07752	CHEM-233-41	QUANTITATIVE ANALY LAB	1.0	LAB
		PREREQUISITES: CHEM108		
		NOTE: MUST ALSO REGISTER FOR CHEM23		
01164	CHEM-242-01	ORGANIC CHEMISTRY II	3.0	LEC
		PREREQUISITES: CHEM241 AND CHEM2		
		NOTE: MUST ALSO REGISTER FOR CHEM24		
01167	CHEM-244-41	ORGANIC CHEMISTRY LAB II	1.0	LAB

(4)	S/U	(4)	S/U
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Curriculum Changes

In the fall of 1987, the College of Arts and Sciences and Newcomb College introduced a new curriculum, effective for all entering Freshmen. While the Proficiency Component of English, Mathematics, Foreign Language and Physical education are unchanged, there are several significant alterations in the Distribution and General Components. One such change that seems to have affected students the most is the new laboratory requirement. Three science and mathematics courses from at least two different disciplines are required, one of which must now have a lab. Another important

change is that the curriculum no longer has a General Component. Instead, two of the nine courses required in the Distribution Component must be chosen from a list of classes in Foundations of Western Civilization and Non-Western and Latin American Cultures, respectively.

Those students who have been enrolled in either college within the last five years may elect to follow the original curriculum or the new one, whichever is most advantageous to each student's individual academic program.

The main purpose for the creation of the new curriculum is to eliminate much of the

confusion caused by the original curriculum. By removing the General Component but requiring that Distribution courses be taken from at least two different disciplines, the new curriculum achieves the same goal of a diverse liberal arts education in a much simpler manner. ●

—Kelly Spinks

During pre-registration students return their forms to the registrar's staff in the University Center.



S. Glendening

Major Decisions

Do you ever wonder how many people can't decide what they want their major to be; and what majors are available? These questions can be answered from the following list, compiled in Fall of '87.

School of Arts & Science

American Studies	6	Latin	2
Anthropology	9	Mathematics	19
Art History	4	Mathematical Economics	6
Art Studio	15	Music	6
Biochemistry	30	Philosophy	27
Biology	188	Physics	23
Chemistry	11	Political Economics	72
Classics	6	Political Science	151
Communications	8	Political Science	
Contract Major	2	International Relations	36
Economics	115	Psychology	74
English	87	Sociology	37
French	7	Spanish	9
Geology	6	Theatre	12
History	129	Undecided	<u>824</u>
Italian	1	Total	1931
Latin American Studies	9		

School of Architecture

Architecture	<u>388</u>
Total	388



P. Solomons

Architecture students were made aware of the plight of the homeless in New Orleans. As part of a year-round effort to inform the community of this

dilemma, the students constructed this wooden frame which stands on Gibson Quad in front of the Architecture building.

Construction continues on the new biomedical engineering building. The projected date of opening is set for early 1988.

Julie Guillen carefully operates an instrument in organic chemistry lab.



P. Solamons



D. Beale

A. B. Freeman School of Business

Business	391	Undecided	<u>13</u>
Management	381	Total	785

School of Engineering

Biology	4	Electrical Engineering	91
Biomedical Engineering	185	Engineering (General)	166
Civil Engineering	63	Mechanical Engineering	85
Chemical Engineering	63	Petroleum Engineering	33
Chemistry	1	Undecided	<u>19</u>
Computer Science	116	Total	826

Graduate School

Anatomy	7	Latin American Studies	38
Anthropology	46	Law	1
Art History	12	Master of Liberal Arts	9
Art Studio	14	Mathematics	29
Biochemistry	5	Mechanical Engineering	19
Biology	28	Microbiology	8
Biostatistics	4	Music	1
Biomedical Engineering	10	Paralegal Studies	1
Civil Engineering	4	Parasitology	11
Chemical Engineering	9	Pharmacology	8
Chemistry	29	Philosophy	26
Classics	2	Physiology	3
Computer Science	32	Physics	15
Economics	25	Political Science	27
Electrical Engineering	14	Psychology	62
English	53	Sociology	17
Epidemiology	13	Spanish	19
French	21	Theatre	21
Geology	20	Undecided	<u>3</u>
History	48	Total	756
Interdisciplinary	7		

School of Law

Admiralty	32
Law	<u>806</u>
Total	838

School of Medicine

Medicine	<u>609</u>
Total	609

Newcomb College

American Studies	14	Latin American Studies	14
Anthropology	17	Linguistics	3
Art-Biology	3	Mathematics	17
Art History	59	Mathematical Economics	4
Art Studio	26	Medieval Studies	1
Art (General)	2	Music	9
Biochemistry	7	Political Economics	24
Biology	104	Philosophy	14
Chemistry	12	Physics	3
Classics	4	Political Science	101
Communications	110	Political Science	
Economics	29	International Relations	10
English	137	Psychology	186
French	32	Education	1
Geology	1	Russian Studies	2
German	4	Russian	1
Greek/Latin	1	Sociology	97
History	54	Spanish	12
International Relations	33	Theatre	14
Jewish Studies	3	Undecided	<u>737</u>
Italian	2	Total	1904



Menge Crawford and Irene Mann study in the U.C. Marketplace, which is now open for late night studiers.

Students talk among themselves while waiting for their classes to begin in Newcomb Hall.





P. Solomons

University College, located in the lower level of Gibson Hall, offers credit and non-credit courses for part-time and full-time undergraduates and sponsors of Tulane's summer school.

School of Public Health and Tropical Medicine

Applied Health Science	1	Maternal/Child Health	20
Biochemistry	1	Nutrition	23
Biostatistics	13	Paralegal Studies	1
Environmental Health Science	34	Public Health & Tropical Medicine	1
Epidemiology	46	Tropical Medicine	25
Health Communication/Education	14	Undecided	39
Health Science Management	82	Total	372
International Health	72		

School of Social Work

Social Work	<u>202</u>
Total	202

University College

Anthropology	1	Master of Liberal Arts	16
Art History	4	Music	1
Art Studio	7	Paralegal Studies	269
Art (General)	2	Petroleum Engineering	1
Biochemistry	1	Philosophy	6
Biology	14	Physical Education	75
Business	25	Physiology	1
Civil Engineering	1	Physics	2
Communications	9	Political Science	4
Computer/Information System	186	Political Science/ International Relations	1
Criminal Justice	3	Psychology	11
Computer Science	5	Real Estate Studies	16
Economics	10	Russian	1
Education	5	Sociology	8
English	7	Social Studies	39
Engineering (General)	1	Spanish	1
Geology	2	Teacher Certificate	32
General Studies	233	Theatre	1
History	5	Undecided	828
Law	1	Total	1840
Mathematics	4		

Journey into the Jungle

Biology professors make an effort to save the diminishing tropical forests

Tulane's long tradition of Latin American and Caribbean orientation now includes tropical biological studies, directed toward understanding tropical forests and improving agriculture. The destruction of these valuable resources would annihilate millions of species of plants and animals, some of which contribute to human welfare. (For example, a drug used in treating mild schizophrenia was developed from "curare", an extract from two South American vines.) Deforested soils support little agriculture, but present poor management shortens further their brief farming to a few years. Then farmers move on to cut down more forests.

Dr. Julie Denslow studies the replacement of trees in forests. When a tree falls, a hole is opened up in the canopy, and one or several saplings below grows up to fill the gap. This natural replacement contrasts to cut forests, where massive amounts of sunlight can burn seeds and seedlings, thus preventing replacement. Dr. Denslow seeks to trace forest dynamics and to transmit this information to governments to conserve forests.

Dr. Arthur Welden and Stuart Bamforth are studying fungi and protozoa, two of the groups of microorganisms that are the agents carrying out the recycling of nutrients that keep the forests operating. These microorganisms not only occur in litters on the forest floor, but also in "aerial soils" laid down by

bromeliads, orchids and mosses growing on the trunks and branches of trees.

Most of this research is carried out in Costa Rica, where the stable government has set aside 10% of the country as national parks (the highest proportion of any nation). Tulane belongs to the Organization of Tropical Studies (OTS), a consortium of 42 North American and Costa Rican Universities that maintain biological stations in Costa Rica in protected areas; hence, studies are made on natural habitats.

Costa Rica has trained some very capable scientists who work with their North American colleagues on joint projects. At least a rudimentary knowledge of Spanish is necessary to get around, but the people are friendly, and the tiny country is a beautiful place to work. As a consequence, an increasing amount of tropical forest research is being conducted there, and Costa Rica is becoming a center for tropical studies.

Dr. Alfred Smalley travels throughout Central American and the Caribbean in his studies of fresh water crabs; their distribution provides clues to the history of land connections over the last several million years.

Ever since Tulane's pioneering archeological studies on the Indian ruins at Dzilchaltun in the 1920's, Tulane scholars have been studying Indian civilizations in Mexico and Central America. A number of biological

and geological studies are now also conducted, and an undergraduate course, Colloquium 414, "The Yucatan", is taught every Spring and culminates in a ten day trip through that area, where students can see the geology, biota, Indian civilizations and history of the region.

Another aspect of tropical biology, insect-flower pollination, is studied by Dr. Leonard Thien on the other side of the world, on the island of New Caledonia, in the South Pacific between New Zealand and New Guinea. The expansion of copper mining in the French colony invades a forest of ancient plants, relicts from the Age of Dinosaurs, where primitive plant-insect relationships can be observed. These studies are changing our understanding of insect attraction to flowers, for they show that odor as well as appearance can be important in flowers enticing insects to conduct pollination. A poisonous chemical in the plant's stem and leaves becomes slightly modified in the flower to become a perfume that attracts the insect. Dr. Thien's adventures into the bush are lonely, and the living conditions rough, but his findings provide insight into a relationship that dominates our flower dependent world. ●

—Dr. Stuart Bamforth
Department of Biology

Scientific Fishing

Professor examines the environmental effects of industry on fish

In an age where technology plays the key role in our advancing society, the accompanying environmental destruction is often ignored. However, for Dr. Gerald Gunning of the Biology Department, these resulting problems are a priority. He has dedicated much of his research and teaching to their recognition, solution, and prevention.

Dr. Gunning received both his undergraduate degree and Masters degree in fishery biology at South Illinois University. After completing his Ph.D. at Indiana University, he came to Tulane, and has been here for the last twenty-nine years.

A freshwater fishery biologist, Dr. Gunning originally focused his research on the life history and behavior of fish populations in streams and rivers. His research is now primarily in water pollution. He is consid-

ered a specialist on the affects of papermills, and serves as an industrial consultant, advising to prevent potential problems.

It was Dr. Gunning's environmental interest combined with student concern that led to the creation of the course Environment and Society in the early 70's. He considers the course a study of "environmental degradation." About two-thirds of the semester is used to set the biological background. The rest is concentrated on studying specific problems such as sewage, papermills, strip-mine drainage, and acid rain.

Since the course is for non-majors and is not an organized science class like chemistry or physics, Dr. Gunning has no guidelines to follow, and he may teach his specialty as he chooses. "I am able to teach to my strengths," he explains.

Students obviously agree because he has taught Environment and Society to almost 6,000 of them over the years. He bases his success on the sharpened awareness of environmental issues that his students have acquired by the end of the semester. Though Dr. Gunning teaches the course four times a year, his interest and enthusiasm only increase as his own knowledge of the subject expands, and his students become increasingly conscientious of preserving their environment. ●

—Kelly Spinks

Using an electrical fish shocker, Dr. Gunning catches a stream fish while researcher James Langhammer collects fish with a net and a bucket.



Going to Pot

Ceramics students learn to transform mud pies into fine art

Lurking in the basement of the art building, behind the barrels of clay and among the unfinished sculptures is a world of creativity and imagination. This world belongs to the students and professors of the ceramics department. Coexisting with glass blowing at one time, the ceramics department can now

proudly boast its own separate studio and an additional new kiln, the car shuttle kiln. Presently, the department is under the supervision of Barney Mattox and Bob Horan, who both received their MFAs from Tulane.

Becoming more popular among students, ceramics attracts 60 to 70 students every se-

mester. It offers classes from introductory level to graduate work. The first semester of ceramics gives an overview of the art with an introduction to the potter's wheel, sculptural technique, and glazes. Students are expected to reflect their ideas in their works, instead of replicating other ones. When students reach the higher levels of ceramics, they can design their own projects, therefore, more freedom is allowed.

Many students take ceramics as an outlet to break away from the routine of academic classes. However, most think that the alluring aspect of ceramics lies in the clay. Playing with clay reminds people of making mud pies. This identification makes working with clay a comfortable experience. The biggest accomplishment one achieves from ceramics is not receiving an A, but seeing his project completed to his satisfaction. ●

—Michelle Schmidt

Stewart Fulton is up to his elbows in clay, refining his work on the potter's wheel.

Creativity is the key as Maria Kelly masters the skill of sculpting.

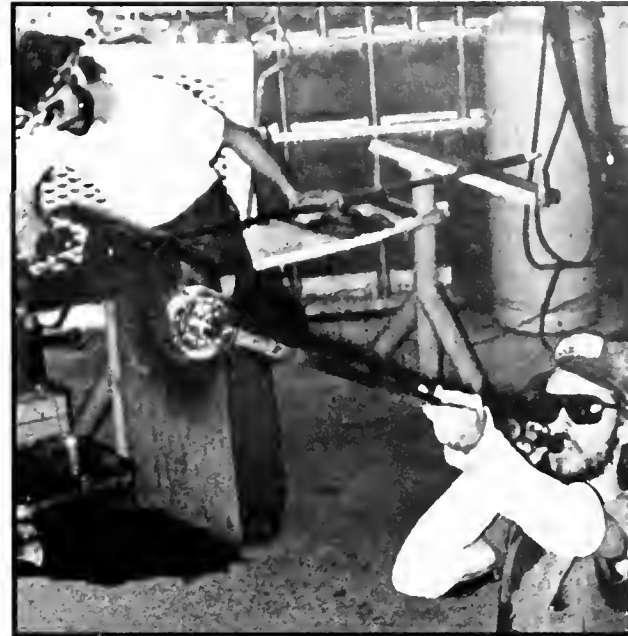


S Glendening



S C. ang

S. Glendening



S. Glendening

It may look like Paul Lucas is tooting his own horn, but he is actually preparing glass art by blowing through a tube.

Bill Skutch carefully cuts the glass vase while Richard Wall holds and turns the blowing tube.

Blown Out of Proportion

The heat is on in glass-blowing

Have you walked across Newcomb Quad and felt a hot breeze accompanied by what sounds like the Rolling Stones? Well, if you follow the music and the heat, the trail will lead to the Pace-Willson Studio, located between the Art Building and the Newcomb Gym.

Director Gene Koss started the glass program at Tulane over 10 years ago in a shed behind the art building. Since then, with hard work and the generous donations of former Tulane student, Margret Pace-Willson, the program has grown to be one of the best in the country. The program's emphasis is on sculpture and mixed media endeavors. According to Koss, "the class is geared for content and ideas not just material." To have the word craft associated with a piece is a para-

mount sin and the maxim, "This is an art studio not a craft studio," pertains to all.

Tulane's glass blowing program offers BA, BFA, and MFA degrees, and always has a waiting list of around 20 students. However, if the first day of class is hot, some of the beginning students normally drop, academically and literally. There is never a thermometer reading of how hot the studio gets. No one really wants to know. People who work during the summer are referred to as martyrs, but working during the winter ranges from bearable to comfortable.

It's hard work and no one ever goes through a semester without either cutting his hand on cold glass or burning it on hot metal. But there is always the compensation of being able to take molten glass and make

art out of it. Those walking by the studio think the glass workers are crazy. They wear bandanas on their head and sunglasses against the glare of the glass on their eyes. They play loud music to drown out the sound of the roaring furnaces, and occasionally there is a blow torch or two being used. However, glass blowing is one of the few remaining classes where ideas and creativity are still encouraged and required. The art being produced there is definitely worth seeing. ●

—Sue McKeown

L.A. Studies

Latin-American Studies offer many fresh topics

It is known that Tulane has one of the top three Latin-American Studies departments in the country. Tulane has not gained this recognition just because of its large collection of foreign movies and records in the Latin-American Library. In addition, the departmental course offerings in the Latin American Studies Department allow students to get a well rounded background in Latin American Studies.

Probably one of the most interesting type of class offered by the department is the "topic class." Each semester a new topic is chosen for this class by the department from proposals given by professors in the department. They choose a new topic each semester so that the material used in the class is current and interesting. Generally, these topic classes are set up in a lecture/seminar format so that all of the students are involved in the class. Also each student must write one term paper due at the end of the semester.

One of the most recent topic classes offered by Latin American Studies was the class on Latin American immigration taught by Professor Karen Bracken. It covered the topics of migration of Latin Americans between other countries, within Latin America, and to the United States. This class was chosen because it is a topic that affects all Tulane students especially because of the large number of Latin American immigrants in the New Orleans area. The class also discussed differences within the U.S. between Cubans and Hispanics, how migration affects the Latin American family and the problems migration causes, such as Latin American migration to New Orleans, undocumented Mexican migration to the U.S., and Honduran immigration to New Orleans.

For students who do not wish to get involved in a class like this or major in Latin American Studies, one of the lower level courses can be taken. In addition to the 10 regular classes offered by the department, cross-listed courses are also available.

The Latin American Studies Department offers bachelor's and master's degrees. It is also one of the few Latin American studies departments in the country that offer a Ph.D. ●

—Stacy J. Sher



Maps are just a part of the rich resources available to students in the Latin-American Library.

D. Lee

Taking advantage of a sunny day, Dr. Zimmerman discusses philosophy with Sharmelle Solomon, Debbie Bernfield, and the rest of his class on the Newcomb Lawn.



Philosophies of the Self

To students who have taken his class, Dr. Michael Zimmerman of the Philosophy Department is perhaps one of the most popular professors on campus. For the past twelve years Dr. Zimmerman has been teaching at Tulane, where he also received both his Masters and Ph.D.

During his college years, Dr. Zimmerman was influenced by professors who were dedicated to helping students both in and out of the classroom. He chose philosophy as his

area of interest because it was the most challenging subject to him. He believes that philosophy is that wonder medicine which alleviates suffering and brings inner peace to the individual.

In his lectures, Dr. Zimmerman tries to formulate abstract ideas into concrete ones so that students can relate to their own experience. He wants students to treat philosophy not merely as study of knowledge, but as an inquiry into what it means to be human. "My

mission," he states, "is to educate people in a way which makes a difference." Dr. Zimmerman's long range goal is to help change higher education.

Dr. Zimmerman was selected Honor Professor of the Year 1986-1987. Needless to say, this recognition clearly reflects the successfulness of his distinctive approach to philosophy. ●

—Nickie Denick

Close Encounters Abroad

Professor and student discuss their JYA experience

The morning air was crisp as I stepped off the bus and looked to the rolling village before me. I nodded goodbye to the toothless old woman and her grandson who had befriended me on the trip from town. We had communicated only with our eyes and our nervous smiles, but there was little lack of understanding between us.

I arranged my bags on the side of the road as the bus rumbled off down the cobblestone street. I looked around once again, seeing to my left and hearing the quiet babble of a fountain somewhere off to the right. Which way would I go from here? I had no points of reference on which to base any expectations of what awaited me in the village. I didn't even have the subtle security of being able to rely on a comfortable language. Taking a deep breath of the mountain air, I threw my bags over my shoulder and headed towards what I hoped was the town square.

I did find some security in knowing that, at that very moment, at least 100 other Tulane students would be stepping off buses and trains throughout European villages and towns. This was the beginning of our Junior Year Abroad. Walking through the morning shadows of my village for the first time, I could never have imagined all that I would experience, and what a lasting impact this year would have on my life. ●

—Chip Cannon
University of Hamburg
JYA, 1986-1987

Serving as the Professor in Charge of the Tulane/Newcomb JYA Program in Great Britain is even more of a privilege than participating in this program as a student. The



C. Cannon

professor in charge traditionally has wonderful experiences in Great Britain and returns filled with enthusiasm for the JYA Program. I am certainly no exception. Those of us on the faculty who have served as a professor in charge during the 30 years of operation of the Tulane/Newcomb JYA Program constitute a reservoir of knowledgeable support for the program that helps ensure its continuing operation and success.

Although stationed in London, I visited the 26 schools in Great Britain and Ireland where Tulane/Newcomb students were enrolled in 1986-1987. My wife and our two daughters accompanied me on most of the visits outside of London, and thus we saw

During their winter break many JYA students choose to travel. One of the favorite sights in Italy is the Colosseum of Rome.

more of Britain than most JYA students, indeed more than most of the British themselves. We visited Balmoral Castle in Scotland, Caernarfon Castle in Wales, and Bunratty Castle in Ireland; we saw Herriot's dales, Nessie's Loch, and William the Conqueror's New Forest, we enjoyed Evensong in Canterbury Cathedral, in St. George's Chapel, and in Christ Church College, Oxford, etc.

The JYA Program, however, is much more than an opportunity to visit new places abroad. A major goal of the program is to provide a setting that encourages one to gain an appreciation on another country's culture and thus to engender a deeper understanding of one's own culture. I was especially interested in comparing features of the systems of higher education in Britain and the United States. The tutorial method of instruction seems to offer an attractive balance of student independence and faculty guidance. I would like to see it employed more frequently at Tulane. It is clear however that American students are programmed to expect more constant, graded evaluations

from their instructors than is usual with the tutorial system. The British academics I met were convinced that their educational structure, with its early concentration into narrow subject areas, was less desirable than the American structure with courses required outside of the major area. The most striking difference between high education in Britain and in the United States, however, is the vastly different percentages of the population that matriculated. In the United States higher education powers an upwardly mobile society. In Britain much of a class structure still persists and only about 15% of the British population attends an institution of higher education — university of polytech-

nic. Many people in Britain are concerned that despite their world renowned universities they are not producing the numbers of highly educated individuals required to manage and maintain a modern society.

The ease or difficulty of serving as professor in charge indirectly related to the type of students who have been preselected. It seems I was especially blessed with a talented, hard working, and independent group of students and that the year therefore passed smoothly and was educationally successful. My thanks and congratulations to the JYA group in Great Britain and Ireland, 1986-1987. ●

—W. L. Alworth

Ireland

Placement is offered at Trinity College, Dublin. Students on the Irish Program tour with the British group and are under the supervision of the professor-in-charge in London. The school year is similar to that in Britain.

France

"As a JYA student, Europe is your classroom and your playground as well. Where else can you buy a six-pack of wine for two dollars? Spend a lazy afternoon sailing boats on the pond at Jardin du Luxembourg? Go to Munich, Copenhagen, Nice, Florence or Brussels for the weekend? JYA will send you exploring all the corners of the continent and all the corners of yourself."

Italy

"I'm having a great time. If waistlines are any indication of happiness, I'm ecstatic!"

Germany

"There will come that day when you hear or read English and it will seem like a foreign language."

Great Britain

"In one short year I traveled three continents, crossed a desert, and even penetrated the Iron Curtain. I explored my major from an entirely different view and slowly my mind began to expand. I stretched myself further than I ever could imagine. I met people from all over the world. But, even greater to me were the close friends I made in the small English village where I lived."

Spain

"In so few words it is difficult to express what the past year has meant to me. It sounds melodramatic to say that my junior year abroad was the best year of my life, but it is quite simply the truth. I will never regret my decision to go, nor will I forget the wonderful experiences and people I encountered during my year of study and travel. It has indeed changed my perspective, and it is certainly an opportunity that should not be overlooked by any student who is willing to accept a challenge."

Israel

"My most positive college experience was my Junior Year Abroad in Israel at Hebrew University — an opportunity to grow, mature, assert and believe in myself."

Junior Year Abroad

TULANE-NEWCOMB JUNIOR YEAR ABROAD □ AN HONORS PROGRAM FOUNDED IN 1954

Beyond A Bachelor Degree

The Graduate School is a division of the College of Arts and Sciences offering research-oriented programs that lead to Masters and Doctorate degrees in the fields of philosophy, arts, science, fine arts, education and teaching.

The general requirement for a graduate student in a degree program is to be continuously registered in a degree-granting divi-

sion of the University during the academic year with a full or part-time status.

Many graduate students want to be involved in research work with a professor in their chosen field. Student-professor relationships may vary at this level. Some are on a distant, professional level while others develop a more equal and personal relationship. In addition to aiding the professor in

his research work, the graduate student may be a teacher's assistant for a particular course. In this capacity, the student often grades assignments and exams. A graduate student/T.A. can also be a benefit to the undergraduate students as well as the professors, by being easily accessible and usually closer in age to the undergraduates. ●

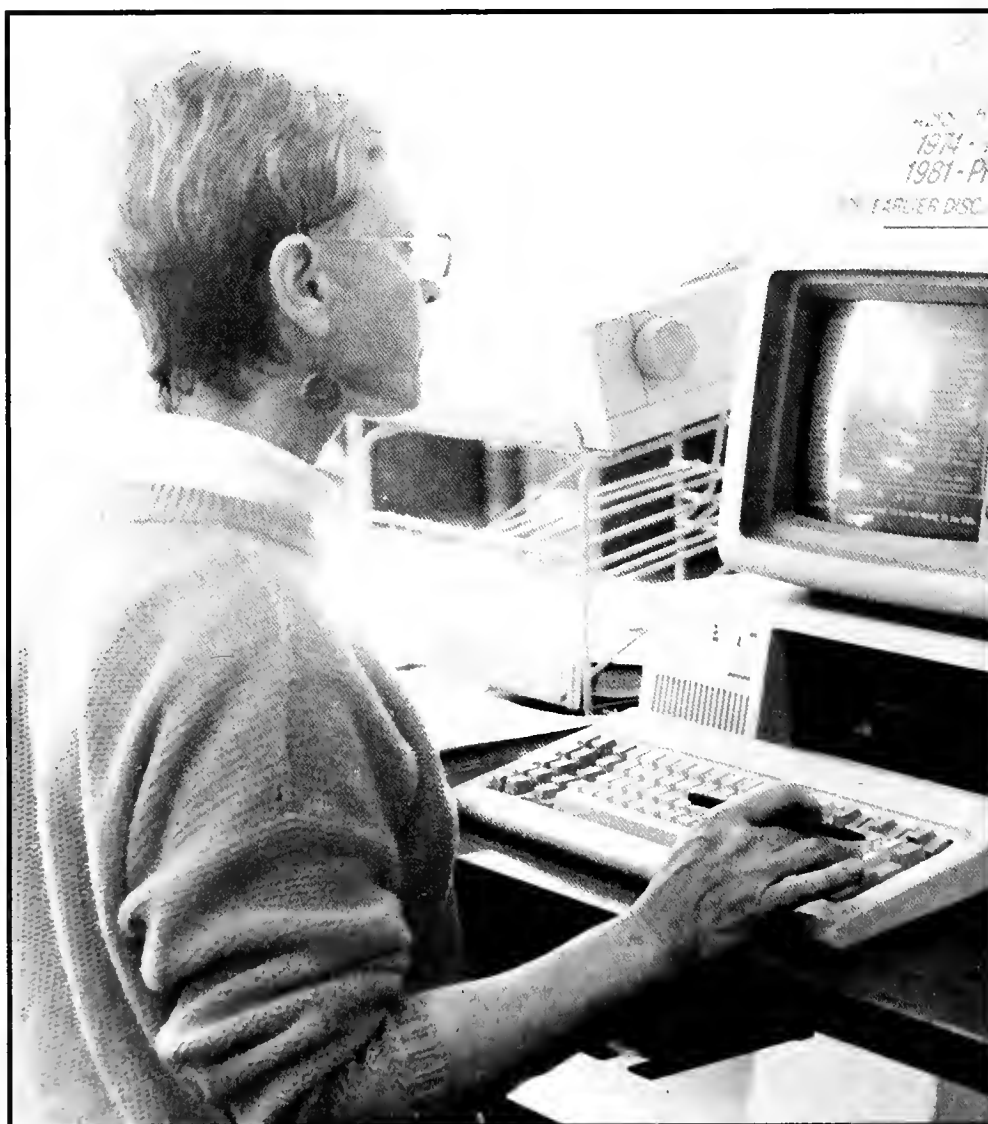
—Stephanie Colen

Graduate student Joan Seabright searches through the psychological abstracts in the library.

Researching for her master thesis in physical psychology, graduate student Renée Holland prepares a rat for surgery.



D. Lee



D. Lee

Sharpening Law Skills

In addition to the basic instruction required in the classroom, the School of Law offers several other alternatives to improve analytic, oral and written skills. One such choice is the Moot Court program which was created to develop the skills necessary for a future attorney. The competition is organized and directed by students who participate in both appellate and trial competitions. The former consists of three teams which deal with international, constitutional and general issues respectively. Tulane also

competes in the National Trial Competition and the American Trial Lawyers Association Competition. The Moot Court program has enjoyed considerable national success.

Another activity offered to students is the *Tulane Law Review*. This is a scholarly journal published six times each year. The periodical is run and edited by students chosen because of their outstanding academic achievements and legal research and writing capabilities.

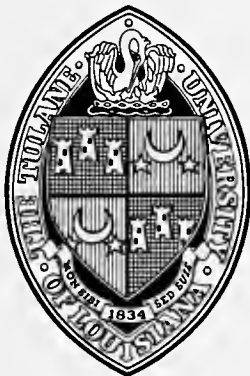
On the lighter side, students of the Law

School also publish *The Bench*, the student newspaper of the Law School. The periodical is published throughout the year and serves to inform issues within and outside the school.

Programs such as these encourage students to reach outside the classroom in an effort to expand their knowledge and experience. ●

—Kelly Spinks

Tulane Law Review



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Ready to Catalyze

The new bio-tech center provides energy for engineers

The project to expand the engineering complex has finally resulted in the Lindy Claiborne Boggs Center for Energy and Biotechnology.

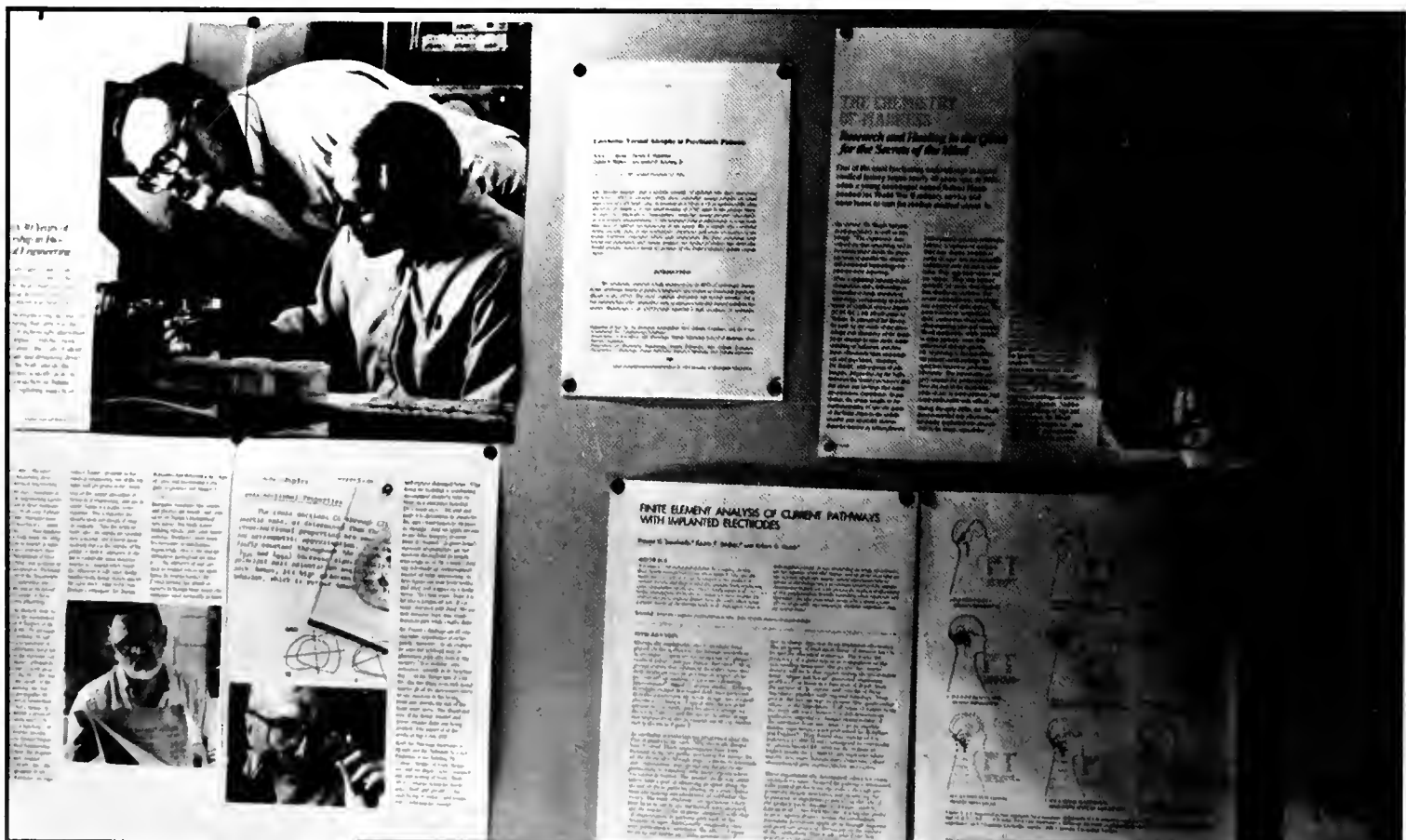
The six-story building is the new home of the biomedical, chemical, petroleum engineering departments as well as the administrative offices. Also housed in the center are laboratories for teaching and research, classrooms, and storerooms.

The expansion of the School of Engineering has not only been a physical one. As Dean Hugh Thompson said, "We see the new energy and biotechnology facility acting as a catalyst to help diversify the New Orleans economy away from oil dependence . . . We want our research efforts to help long-term, energy-related health and environmental problems that are so important to New Orleans as well as to create jobs."

Named for Congresswoman and Newcomb alumna Lindy Boggs for her aid in gaining funding for the building, the center will provide a dynamic teaching and research atmosphere. ●

—Kelly Spinks

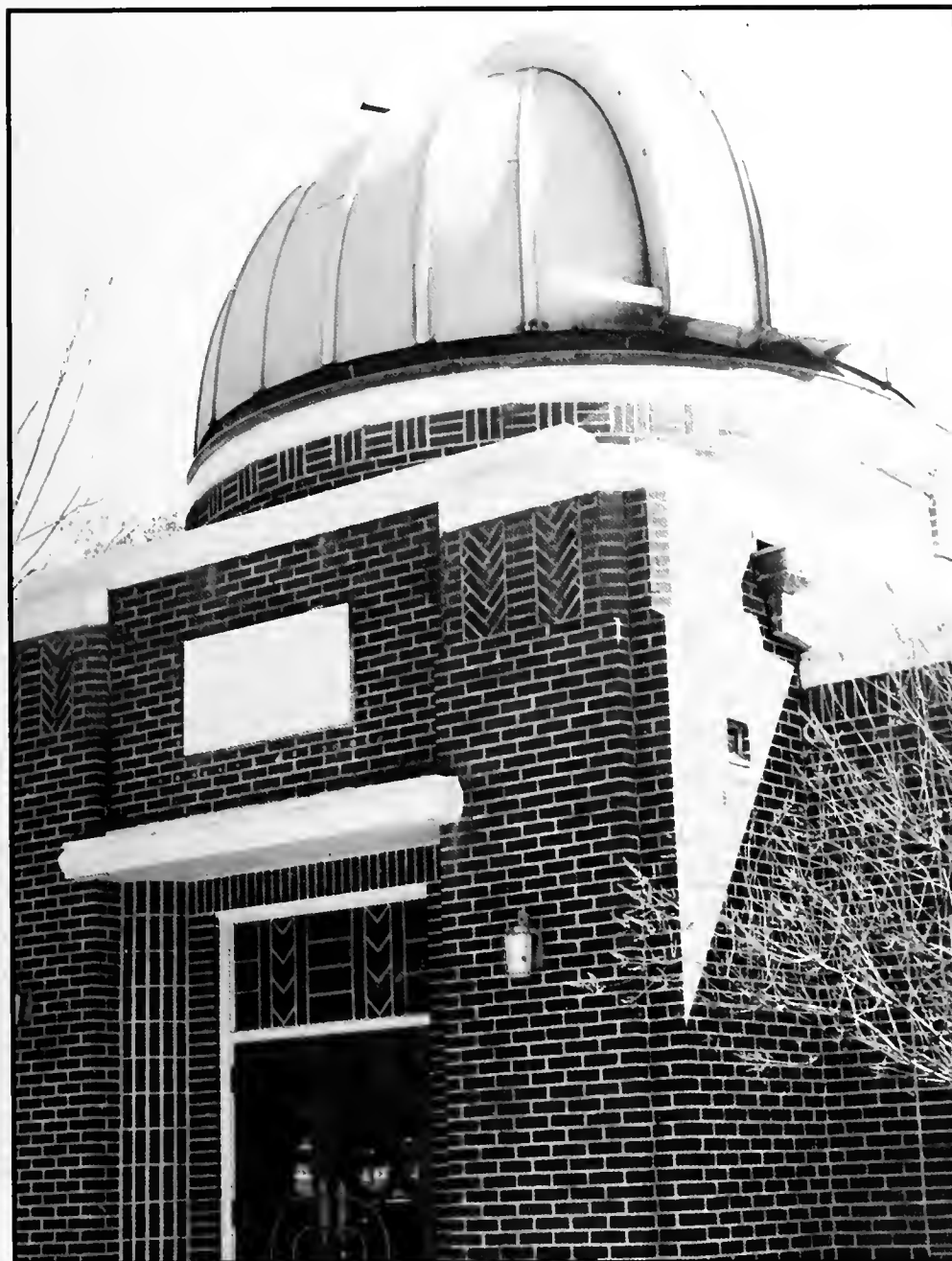
The bulletin board in Stanely Thomas Hall displays recent publications in the field of biomedical engineering.



D. Lee

Star Search

Student star-gazers study the Cosmos



D. Lee

One of the most relaxing, yet mystifying things to do is star-gazing. It is easy to lie back under a clear dark sky and get lost in the luminous glow above. Why are the stars there and what more is beyond are perhaps a couple of the questions that run through the mind.

An interesting alternative to wondering is to take an astronomy course. A division of the physics department, astronomy is offered every semester. There is also a special summer course offered in Colorado. "The students have the chance to get away from the restrictions of the big-city lights and get under a clear, open sky," stated Dr. Purring-ton, professor of astronomy.

The 100-level course is a descriptive course dealing with stellar astronomy and the solar system. There are four sessions offered every semester along with an observing lab. The observatory, located between the Business School and McAlister Auditorium, was built when there was no other buildings in the area. However, as the campus increased, the observatory lost a lot of its freedom to the sky's natural light. Compensation for the man-made restrictions is made by escaping across Lake Pontchartrain and holding "Star Parties", where the students can gaze into an open sky.

The department of astronomy also offers upper-level courses including a 200-level course which focuses on up-to-date discoveries and a cosmology course. In addition, this spring brought the introduction of a new class called archio-astronomy, which is a combination of ancient astronomy and archaeological sites of the new and old world.

Astronomy has much to offer an individual. For some it will fulfill that dreaded science requirement, yet for most, it will help in answering questions about the glistening world above. ●

—Stephanie Colen

One can reach for the stars by using the telescopes in the Cunningham Observatory.

Process of Influence

Professor examines the effects of communication on our society

While Webster chooses to define communication as the exchange of information or opinion, for Dr. Kathleen Turner, an Associate Professor in the Department of Communication, it means much more than that. Her intensive study of the role of communication in our society has provided immense personal and professional satisfaction as well as a great learning atmosphere for her students.

Dr. Turner, a native of Kansas, graduated Phi Beta Kappa in 1974 with her Bachelor of Arts from the University of Kansas and went on to Purdue University where she earned her Masters in Communications and later her Doctorate of Philosophy in 1978. She has held various teaching positions at several institutions, including Denison University, the University of Notre Dame and the University of Tulsa.

Considering herself a rhetorical analyst, Dr. Turner explores the fields of mass media, politics, popular culture, and social movements. She specializes in the concept of communication as a process of social influence. "Communication is a central process for society. If there is no communication, you can't have a functional society," says Dr. Turner.

Extending her interests and knowledge into research, Dr. Turner has published a book entitled *Lyndon's Johnson's Dual War: Vietnam and the Press*, which focuses on Johnson's relationship with the media and explains how his policies in the Vietnam ordeal affected his communication with both

the media and the public. Three other works are in the publication process, as well. One such work deals with the history of the images of women as portrayed in comic strips from 1896 to the present. "It concentrated on female lead characters between the ages of eighteen and twenty-five years of age, usually single and fairly independent. Like much of popular culture, we don't seem to take the images portrayed very seriously," comments Dr. Turner. The other two works consist of a textbook entitled *Rhetorical Analysis* and one entitled *Donahue Show*,

which emphasizes the idea of the program as a contemporary forum of discussion.

Dr. Turner is currently teaching several courses, including Critical Analysis of Media, Mass Communication Law, and Persuasion. Her unique background and extensive research offer an innovative and in depth view of communication, which is reflected in her classes. ●

—Mario A. de Castro



R. Reap

Reproducti-
Women & Change in
Feminist Literary Criti-
cion 335: Gender and the Cinema
ication 622: Seminar in Gender and Commun-

Women's studies
"EQUITY:
AN ISSUE FOR THE 80s"
Reminism: where are we going? where have we been?

English 301: Women Poets
German 389: Women in Fiction Since
History 357: Women Characters in Moder-
History 378: Women in U.S. History 1606-pre
History 397: Nineteenth Century Ideas of the Fe-
Law: Women and the Law
Sociology 204: Sociology of Sex Roles
Sociology 392: Society, Women & Relig-
Sociology 606: Issues in the Socie-
Women's Studies Courses*
Anthropology 203: Anthropol
Architecture 376: Reser
Anthropology 411: Wo-
Architecture 406
Biology 210: hum-
Colloquia
Commun

Newcomb Women's Center

The Newcomb College Center for Research on Women provides women with opportunities for intellectual and personal development. The Center is a strong link between students and alumnae of the College and women on and off campus through its program of curricular and co-curricular activities.

The Center sponsors a number of research projects in its quest for further knowledge about women. These include a four-year longitudinal investigation of college women and men in conjunction with the Newcomb Department of Psychology and two projects to collect and preserve primary source materials by and about women in the Gulf South.

The programs offered in Women's Studies enable one to obtain an undergraduate academic minor and self-designed major. Besides two required courses, the major or minor can be created from a wide range of classes offered by the college.

The main purpose of the Center is to encourage and promote interdisciplinary research and curriculum development relating to women. The Women's Center is one of only three in the state of Louisiana. Over 5000 people are

reached each year through lectures, conferences, publications and special exhibits. ●
—Stephanie Colen

Beth Willinger, Sylvia Collins, and Duey White explain programs on women's studies.



D Lee

Academic Motion

*The wheel of Academics can be seen rolling in classrooms,
the University Center, laboratories . . .*



*Dr. Megan Conway of the French Department
dresses up as a witch for Halloween.*



C. Denton



D. Beale

John Friedrichs practices his foreign language ability in the language lab.

Reversing roles. James Bourgeois and Tammy Robinson act out a chapter of "Chemins Dangereux" in French 203.

In biology lab, students explore the fine art of dissection. Biology requires this skill to aid in the study of anatomical structures.



Academics vs. Athletics

Striving for excellence in the classroom and in competition.

It was once thought that if there were athletes in your class, you had it made. How could a class full of jocks be difficult? Athletes needing to participate in the classroom, to study, to struggle with a biology class? Unheard of! Or so it was thought. Well, this is not the case anymore, especially at Tulane. The primary concern of the University is to give all the students a well-rounded education, which not only means flourishing on

the field, but in the classroom as well.

In the classroom, the student athletes are expected to fulfill the same requirements as any other student. They are helped by the Athletic Academic Advising Program which is headed by Dr. Tom Hill, the assistant athletic director for student academic life, along with academic advisors Sharyn Orr and Phil Hughes. The program is committed to the development and success of the stu-

dent athletes and thus provide them with direction, resources and support.

Each individual comes from a different environmental and educational background, which greatly affects how they are prepared and to what extent they can cope with the rigors of college life. It is for these reasons that a battery of tests is run on all entering freshmen to determine their academic level and assist them in achieving their goals. The students are then monitored throughout their four years in college with a special emphasis on the freshman year.

Students are required to attend a daily study hall where tutors are readily available to help athletes with any academic problems. Tutors also assist by giving practical lessons on subjects such as study methods, library use and exam preparation.

However, the responsibility does not only lie with the program, it also lies heavily with the student athletes themselves. If they wish to succeed off the field as well as on the field, they must maintain satisfactory grades along with keeping in proper physical condition. Since student athletes are integrated into other aspects of college life and are as free as the next student to take advantage of everything New Orleans has to offer, it takes extra drive and motivation, with the encouragement of academic counseling, to obtain and succeed in all of their endeavors. ●

—Stephanie Colen

Phil Hughes answers Dee Dee Dornan's questions while Jimmy Turner completes his assignments.



R. Reap

R. Reap

A Small World

International students enrich and diversify the Tulane community.

The diverse background of the Tulane community is fortunate to be further enhanced by over 500 international students from more than 95 countries such as Saudi Arabia, China and India.

Most of the international students are in graduate schools, especially in the disciplines of Medicine and Engineering. Tulane represents a great opportunity for these students to enjoy the advanced technology of the United States. Many will return to their respective countries with this knowledge to offer. Other will continue to research in the United States.

Besides learning as students, international students are educators as well. They provide

us with insight into the minds of people about who we have only read in newspapers or heard on television. They act as cultural messengers, sending us valuable ideas. Adnan Ahmed, a student from India, expressed this contribution when he said, "I feel that international students are really ambassadors of their nations."

Many organizations are created to help foreign students adapt to their new environment. Adnan Ahmed established the Tulane International Students Organization last year. It provides a comfortable atmosphere for foreign and American students to meet each other. Associations such as the India Association help to promote foreign art, mu-

sic and history. In addition to running cultural events throughout the year, international students sponsor the International Student Week annually. During this week students have a chance to experience rich foreign cultures in forms of dance, music and art.

International students are an integral part of the university. They embellish academically and culturally the already colorful picture of the Tulane community. ●

—Kelly Spinks

During the International Students Week, Padmini Raghuram and Sudipta Roy proudly exhibit India's beautiful artworks and paintings.



File photo

Library Revisited

A close look at the library reveals services and exhibitions unknown to many students.

To students who have not used it to its fullest extent, the Howard-Tilton Memorial Library is perhaps just a place to get books for reference. However, the library is more useful and important than it sounds.

The first campus library was the Frederick W. Tilton Memorial Library. It merged with the Charles T. Howard Memorial Library, then joined the Newcomb Library to become the present Howard-Tilton Memorial Library, which opened in 1968. The Library now houses over 1.25 million volumes with more than 50,000 added each year.

In the main lobby of the library, one may check out books at the circulation desk. Also, on the first floor, is the Science and Engineering division which houses over 130,000 books and over 2,000 journals. Students who have taken General Biology might vividly remember looking for journal indexes in this division.

Most books and journals on fine arts and humanities are kept on the second floor. The Louisiana Collection can also be found on this floor. It contains over 30,000 books, many maps, photographs, and other materials dating from 1717 to the present. The third floor stores books and journals in the social sciences. Publications reduced to microfilms and newspapers are stored in the Microforms division.

The fourth floor is the most versatile floor in the library. The rare books section contains over 45,000 volumes. The oldest dates from a leaf of the Gutenberg Bible (ca. 1450). The Manuscripts division contains over 3,500 manuscripts with special emphasis on the South. The University Archive is the place to find official records of Tulane and University student publications such as

the yearbook. If you need to research jazz, you may find the large collection of jazz related materials in the Jazz Archive very useful. The most famous section on the fourth floor is the Latin American Library. It is one of only three separate Latin collections in U.S. universities, housing more than 150,000 volumes.

On the lower level of the library is the Music Library which holds about 30,000 books and music scores and more than 12,000 recordings and tapes. It provides a

great place in the convenience of the library to relax the mind. The Government Documents section has a collection of U.S. Government publications. Perhaps the most mysterious section in the library is the Southeastern Architectural Archive, containing over 150,000 architectural drawings. Illuminated only with spot lights, the collection on Louisiana drawings and models (1835-present) provides a source of architectural wonder. ●

—David Lee



Bicycles are parked outside the entrance to the library.



The library is located on the corner of Freret St. and Newcomb Place.

The Architectural Archive in the basement of the library displays blueprints and models of many New Orleans' homes and buildings.

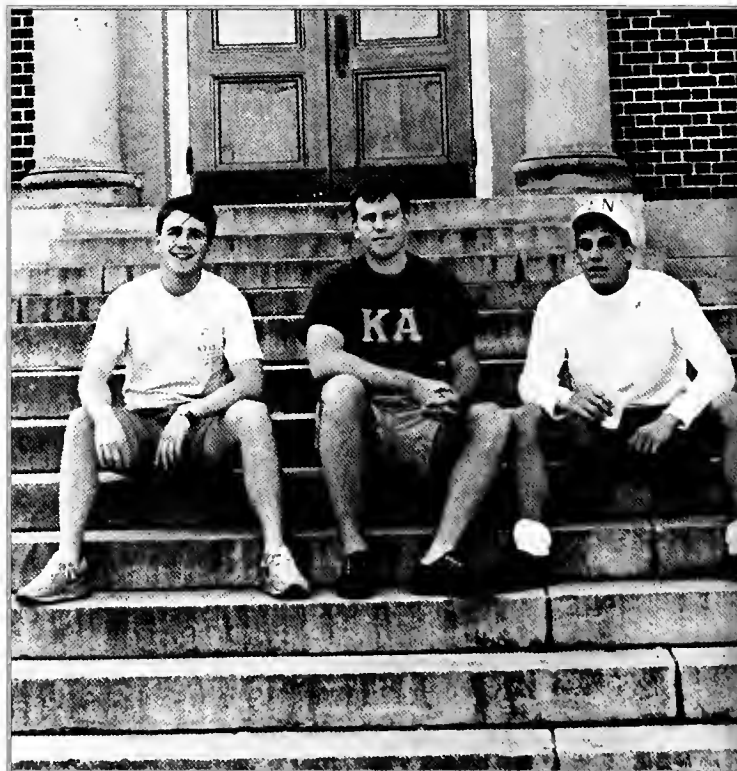
The music library offers a large source of music references as well as a quiet place to study.



Photos by D. Lee

VISIONS *and* Revisions

While gathering for a group shot on the steps of Newcomb Hall, members of various fraternities and sororities move in step together. This interorganizational cooperation was an important force behind the efforts made to revise the Greek image this year.



of Greeks



Photos by J. Adair



his year began a little differently for the members and prospective members of Greek organizations. The rules of Rush had changed. No longer was alcohol to be served at Rush parties taking place during the week. the "revisions" among fraternities and sororities did not stop at Rush.

The Delta Kappa Epsilons tried to reestablish a charter with Tulane in order to move into a house on Broadway. The popular "Big Man on Campus Contest" sponsored by Phi Mu for the first time, was a prime example of the actions taken this year to help in the revision of the Greek image. ●



J. Bourgeois

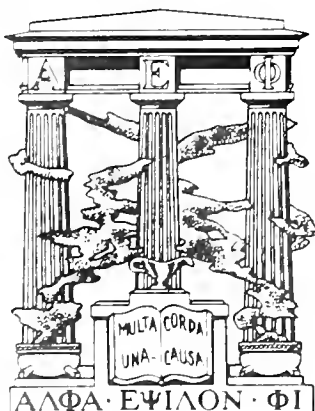
alpha epsilon phi

L. Aaron, L. Abelson, A. Abrams, J. Abramson, M. Adler, P. Alexander, R. Amit, J. Asch, H. Asher, T. Balber, M. Becker, J. Benioff, J. Berson, T. Blatt, L. Blonder, M. Blum, L. Bomstein, J. Bomze, J. Bork, L. Borushok, J. Buchwald, M. Chachkes, D. Clayman, D. Cohen, S. Cohen, B. Cohn, T. Danick, M. Davis, L. Decker, H. Edelstein, M. Feinstein, J. Feldman, D. Fink, S. Finkel, A. Friedman, M. Gelles, A. Goldberg, M. Goldman, S. Goldman, A. Goldsand, R. Goldstein, P. Gordon, A. Gottenberg, K. Gray, K. Greenberg, M. Greenberg, A. Gross, L. Gruenberg, A. Humelsky, B. Harris, P. Heller, L. Hellinger, A. Herbstman, B. Hernan, J. Herman, L. Herron, L. Hirsch, A. Hirsh, A. Kaplan, J. Karp, I. Katz, S. Katz, T. Kaye, L. Kellert, S. Kirsh, S. Kirshenbaum, D. Kolodlan, M. Koplon, A. Krain, E. Kriegsman, R. Lundau, B. Lash, S. Lemberg, L. Levine, M. Levine, S. Levinson, J. Levit, T. Lewis, T. Lopez, A. Losin, N. Lundy, E. Luray, F. Magids, L. Malamud, S. Malman, L. Manas, H. Marcus, T. Meadow, A. Meiselman, C. Meyers, D. Mindle, J. Mitsner, L. Neuman, S. Noodle, H. Ptuk, B. Redlich, E. Rice, R. Ronson, S. Rosenblum, L. Rothberg, N. Rothenberg, F. Saphier, B. Schain, H. Scheidt, L. Schild, J. Schreiber, L. Schreibfeder, E. Schwartz, L. Segal, M. Selig, A. Shemano, D. Sherins, S. Sculman, S. Siegel, J. Silvers, L. Smith, L. Sohel, A. Sturk, J. Steele, L. Stein, T. Streisand, J. Teitel, A. Thierman, J. Ticin, J. Todfield, N. Turner, A. Weinberger, A. Weinstein, H. Weiss, L. White, J. Williams, A. Zacks, R. Zakarin.



C. Mize

AEPhi's Heidi Edelstein and Dana Sherins plan out their options for the evening at a mixer with the Sigma Chi's.



Date of Founding:	October 14, 1909
Founding College:	Barnard College
Tulane Founding:	1916
Chapters Nationwide:	29

S. Coolidge, H. Winkel, F. Weinstein and K. Bruce
eagerly await new pledges.



K. Jackson



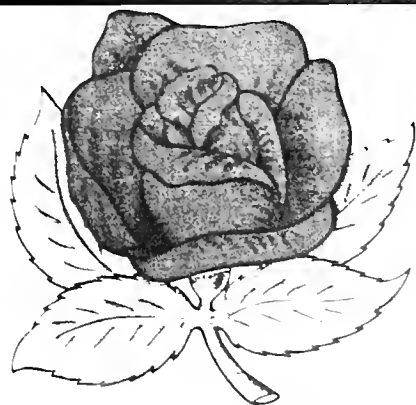
K. Jackson

A. Anderson, T. Babka, S. Bank, T. Bozof, K. Bruce, J. Calmes, C. Campbell, B. Cole, S. Coolidge, K. Crawford, D. Deems, C. Dorow, M. Ellenby, J. Evans, L. Frieman, A. Friss, S. Futrell, J. Garcia, S. Gill, S. Ginsburg, H. Goldberg, A. Huberman, J. Israel, L. Jackson, S. Klar, D. Kraut, S. Kromash, J. Lenczowski, L. Margulis, K. Markus, K. Mc Knew, M. Monnett, C. Montgomery, S. Newton, C.

Otero, A. Panagiotis, E. Pource, T. Perchick, K. Reger, E. Rich, S. Rogers, K. Satter, M. Schleger, L. Schluckbier, B. Schwartz, J. Shapiro, A. Smith, M. Smith, J. Spackman, K. Stern, K. Stern, A. Strauss, D. Tenenouser, V. Warren, R. Wusser, S. Webb, F. Weinstein, G. Wilson, H. Winkel, D. Zahn.

alpha
omicron
pi

Date of Founding:	January 2, 1898
Founding College:	Barnard College
Tulane Founding:	1985
Chapters Nationwide:	124



C. Ainsworth, S. Allison, K. Andrews, M. Austin, H. Baker, J. Benoist, L. Bingham, K. Borgman, M. Bouchier, L. Boyer, K. Bradley, V. Brooks, L. Brozman, R. Burke, K. Calonic, M. Centrone, L. Cikut, C. Coco, E. Condos, E. Conto, S. Cookston, C. Corder, L. Cottingham, M. Crocker, A. Cudd, M. Currie, L. Davis, V. De Yampert, E. Deslatte, C. Edwards, A. Ellgaard, J. Ferrel, N. Firey, J. Franks, A. Gatling, P. Giblin, L. Giles, R. Giles, E. Gonsoulin, A. Gruber, A. Grosz, J. Gup, A. Handley, L. Hankins, K. Hanks, K. Hardy, S. Hartman, R. Healey, S. Hinshaw, L. Hodge, J. Hooten, A. Hoppe, K. Horrigan, P. Horton, P. Hotard, W. Hough, V. Houell, H. Hughes, H. Hughes, G. Jackson, J. Jackson, R. Joslin, C. Kaiser, J. Kirk, C. Kochan, C. Kuehn, S. Kuehn, L. Landry, S. Lazenby, A. Le Jeune, J. Lee, L. Lengyel, J. Lewis, H. Liljeberg, S. Litsinger, A. Little, A. Longwell, K. Luck, L. Luke, M. Madden, M. Mahoney, M. Marice, C. Martin, S. May, E. Mayfield, A. Mceneruy, A. Mcgehee, S. McGuire, S. McKinley, A. Mitchell, V. Mullins, M. Murfee, C. Murphy, K. Murphy, J. Nisbet, K. Ohlrich, M. Ollinger, J. Ostrow, T. Pagel, A. Panico, C. Parler, S. Parrish, L. Patton, C. Perry, L. Perry, R. Pitalo, L. Popich, A. Porter, E. Provosty, C. Pruski, T. Rannal, A. Rehkipf, J. Reilly, D.L. Richardson, S. Riekes, K. Riley, K. Rivinus, P. Robinson, J. Ross, M. Rudd, S. Ruffin, M. Ryan, S. Simons, L. Stanley, E. Stewart, V. Sullivan, S. Swan, S. Temple, A. Trismen, V. Troy, J. Ulloa, A. Valhonrat, M. Vanaken, K. Wallace, M. Washington, S. Watson, A. White, B. Williams, K. Williams, M. Wilson, W. Wilson, M. Winterton, E. Wise, D. Woody, J. Worth, Y. Worthington.

Chi-O's Kelly Bradley and Katherine Ohlrich prepare their dates for survival at their tropical love nest.



D. Story

chi omega



M. Conrad



Date of Founding:	April 5, 1895
Founding College:	Univ. of Arkansas
Tulane Founding:	1900
Chapters Nationwide:	170



Glendening

Allgair, H. Allison, J. Ball, S. Baye, P. Bazan, M. Beatty, A. Bell, B. Borkenhagen, E. Boyer, J. Brown, K. Casey, A. Coffey, L. Coles, C. Conner, L. Cooper, I. Del Valle, V. Delisle, B. Delvalle, E. Dietze, Dittman, P. Doerries, A. Durrey, S. Eby, S. Epstein, H. Essex, B. Feldpausch, L. Fields, L. Fisher, D. Flaster, A. Forman, G. Gardner, P. Geiger, L. George, N. Cex, L. Glauser, E. Goodyear, V. Groom, V. Gunne, J. Haliday, M. Harris, L. Head, E. Heller, M. Jester, J. Hickman, F. Hildenbrand, E. Hohson, G. Honk, S. Hoyt, Hundley, L. Hunt, E. Jabhout, E. Johnson, M. Jones, S. Jones, S. Kannerer, L. Kelly, J. Kimmel, M. Koro, M. Lauritzen, L. Laverty, E. Lawler, M. Kichtenstein, R. Limbocker, P. Loop, M. Mackey, M.

Mohaney, M. Malone, A. Markesberry, L. Martel, L. Martin, C. Marvin, D. Mayeaux, M. McCall, A. McGinley, K. McNamara, A. McDaniel, B. McDangal, S. McIntosh, L. McQueen, M. Meche, P. Meyer, C. Miles, A. Miller, C. Miller, M. Miller, C. Mitchell, C. Mize, D. Morgan, K. Mulligan, T. Neel, K. Neustein, J. Oconnor, J. Offutt, C. Ogden, J. Packman, E. Perram, D. Pletcher, S. Postell, J. Reichenbach, L. Ring, K. Robinson, M. Rose, K. Roskind, L. Sachs, A. Schultze, K. Schuman, M. Shankle, S. Sheftall, M. Shipley, L. Smetherman, P. Smith, C. Solomanson, S. Spence, L. Spence, W. Spittler, A. Stuart, E. Thibodeau, U. Thompson, D. Ticktin, D. Veerling, A. Warren, L. White, S. Wiley, J. Wilson.

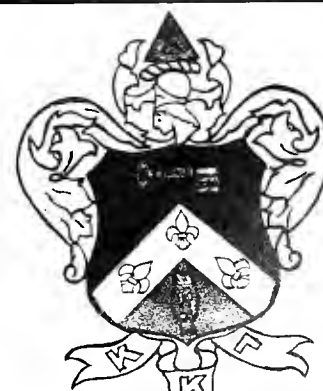


Admir

kappa kappa gamma

Kappas and Pi-Phi's tempt each other with crustaceous delicacies at the Monmouth Duo crawfish party.

Date of Founding:	October 13, 1870
Founding College:	Monmouth College
Tulane Founding:	1904
Chapters Nationwide:	117



KKΓ 139

A. Albrow, W. Anderson, C. Bagwell, W. Balick, B. Burger, S. Burnard, E. Barnett, V. Beighey, L. Bertman, E. Bialow, J. Bialow, C. Bibb, C. Bienvenu, A. Birdsong, E. Boehler, A. Boruszowski, C. Brennan, L. Brennan, A. Brown, K. Burke, C. Carlton, B. Chickering, C. Clayson, S. Clemmons, K. Cohen, K. Coleman, A. Conners, M. Cooper, M. Corona, J. Coulson, K. Cram, S. Cross, M. Dickey, K. Drufoos, P. Fogel, V. Forbes, V. Fox, B. Freund, B. Furst, P. Geller, J. Genova, K. Gibbons, E. Gilges, S. Goldfarb, S. Goode, A. Goolbis, D. Grogan, J. Hack, J. Hacking, M. Harris, E. Harrison, M. Hatzis, A. Hogan, L. Holzmark, J. Horwich, S. Huber, S. Isenberg, K. Jacobson, T. Kafoglist, S. Kalderon, A. Kann, J. Kenny, M. Kimball, A. Kramer, S. Lafleur, J. Larsen, E. Laskey, K. Leo, J. Lesch, D. Ligon, D. Lombard, M. Lu, L. Lupin, S. Mack, M. Manley, D. Masserman, C. Mattingly, D. McGovern, C. McLaughlin, S. McReynolds, M. Miller, T. Misner, M. Moisey, L. Morgan, C. Morrill, E. Morrison, K. Neideffer, A. Norton, C. Olson, P. Pearlman, L. Perez, K. Peters, S. Peters, K. Riper, K. Pomprowitz, L. Rankin, K. Reece, J. Richardson, L. Roberts, C. Rohan, S. Romagnano, B. Romano, S. Saba, L. Scheer, L. Schrevers, P. Segraves, A. Shier, K. Shapiro, E. Shoss, C. Siegal, A. Sims, L. Smith, J. Snyder, A. Sosa, J. Sosa, S. Starbuck, A. Stewart, M. Stewart, K. Stout, D. Stroble, M. Sunkel, M. Tate, E. Toullos, C. Ullah, M. Wahlen, C. Welch, S. Westwood, C. Whipple, E. White, A. Whitmore, J. Wilkin, A. Williams, C. Wilson, D. Wolen, L. Wolfe, H. Yeager, C. Yecies, S. Zeuner, L. Zimmermann.

kappa alpha theta

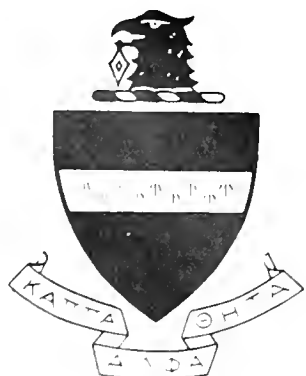


S. Glendening

Thetas decked out in their colors, black and gold, celebrate the arrival of Bid Day and their new pledges.



J. Adair



Date of Founding:	January 27, 1870
Founding College:	Indiana Univ.
Tulane Founding:	1914
Chapters Nationwide:	68



B Braun

phi mu

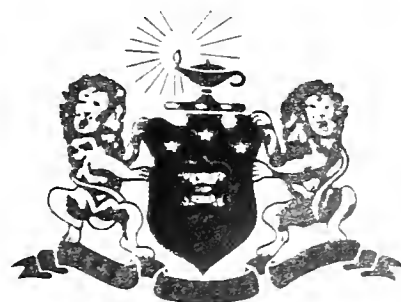
N. Arguin, S. Barenblat, A. Bazzano, L. Benavides, E. Berclly, T. Blankfard, N. Boyer, S. Boyko, N. Breaux, S. Brown, B. Burkhardt, E. Butler, A. Cheris, J. Civello, J. Clements, C. Cleveland, L. Cohane, N. Corzantes, A. Day, S. Shurandhar, D. Eade, L. Eismueller, V. Felton, A. Fisher, L. Fisher, A. Frantz, S. Gentner, S. Glass, S. Hackett, L. Hall, M. Hoskins, J. Howe, S. Huang, L. Johnson, K. Jones, S. Kelly, S. Kravitz, M. Lamm, C. Langston, M. Lowry, B. Lyons, A. Mandel, K. Miller, Md. Miller, E. Misch, A. Moore, P. Orsi, C. Paragoya, L. Paschall, C. Perlman, K. Phelps, D. Pingel, D. Purvis, M. Bemo, M. Robins, C. Rowlands, H. Shapiro, H. Simpson, B. Stuart, S. Sullivan, C. Trebellas, S. Vajs, C. Van Neuckirk, G. Wartell, M. Weisinger, M. Whitener, L. Willoughby, K. Wojtaszek.



K. Jackson

Soaking up some TGIF are Phi Mu's A. Frantz, C. Trebellas, L. Willoughby, B. Simpson, and M. Jones.

Date of Founding: March 4, 1852
Founding College: Wesleyan College
Tulane Founding: October 22, 1906
Chapters Nationwide: 46



pi beta phi

K. Palmer and U. Vonrydingsvard surprise an unsuspecting elf (Beta, Neil Kelly) with holiday joviality.



D. Story



S. Glendening

J. Abercrombie, L. Ackerman, M. Anderson, S. Ashton, C. Atkins, K. Austin, H. Bachman, E. Ballard, M. Bartush, K. Bay, A. Bazan, L. Benton, M. Bernard, M. Blackmon, K. Blair, M. Blankenship, S. Blank, N. Boissier, K. Bragg, M. Bragg, T. Bristow, I. Broerman, S. Brophy, A. Brown, E. Burch, D. Cada, M. Cartwright, C. Cazort, K. Child, R. Chumney, M. Chumo, M. Chumo, A. Clay, T. Clayton, R. Cahen, W. Conrad, P. Converse, K. Costic, C. Catter, C. Cutrer, L. Dimeglia, S. Dittman, C. Dooley, E. Durham, M. Fefer, A. Ferch, K. Fisher, A. Forward, S. Caffney, H. Gallagher, K. Kristen, N. Goldstein, M. Grider, J. Gross, E. Guma, E. Hammond, S. Hampton, C. Harrison, A. Haynes, H. Haynes, A. Heslop, K. Hetrick, M. Hocking, E. Holdrege, P. Hollrah, H. Holman, L. Hull, S. Huray, M.

Inge, A. Kalb, P. Korrr, S. Kelligreu, A. Kramer, S. Leblanc, S. Levin, M. Lewis, E. Logan, T. Lurding, M. Mauze, H. Mc Carty, E. Michaelis, G. Miller, A. Moran, J. Moses, J. Mullenm, S. Mullins, S. Nieset, A. Nutik, Z. Oden, S. Oechsner, A. Palleschi, C. Polm, K. Palmer, P. Patman, H. Peterson, N. Pollack, H. Posey, T. Prevost, D. Pyfrom, D. Revell, M. Roberts, D. Ruther, L. Sanders, A. Sarofim, E. Schafer, S. Schmidt, J. Shoemaker, D. Short, A. Simmons, S. Smith, D. Sokolow, E. Steen, C. Stephens, R. Stern, D. Stewart, L. Stewart, M. Strauss, L. Strickland, K. Taylerson, H. Thomas, M. Timberlake, S. Uphoff, T. Vetter, U. Vonrydingsvard, L. Walther, M. Weitzman, A. Willcott, C. Word, M. Word, E. Yorrough, P. Zipper.



Date of Founding: April 28, 1867
 Founding College: Monmouth College
 Tulane Founding: 1891
 Chapters Nationwide: 145

Monica Azar purchases M & M's from SDT Kim Stewart in a philanthropic effort to prevent child abuse.



J. Bourgeois



D. Story

H. Abrams, H. Actman, L. Allen, P. Axelrod, F. Azzarone, C. Baker, L. Balsam, C. Barad, N. Baras, M. Bear, R. Berg, D. Bernfeld, K. Besserman, J. Brafman, L. Bruder, J. Brustein, D. Cohen, S. Cohen, S. Colen, L. Contreras, N. Carson, M. Davis, N. Denick, M. Elias, R. Feder, A. Feinman, L. Fine, J. Fradin, S. Frank, S. Friedman, S. Gissen, A. Gladon, B. Glassman, H. Glassman, L. Glueck, A. Gold, B. Goldberg, C. Goldberg, E. Goldberg, L. Goldberg, L. Goldberger, C. Goleburn, T. Gould, M. Green, S. Haenel, P. Hamburg, M. Hollander, D. Hubell, R. Hynes, S. Jacobs, N. Kadowitz, E. Kanowsky, M. Katz, I. Katzler, A. Kessler, J. Kessler, M. Kessler, K. Klein, C. Krall, L. Kritzer, J. Ladoe, M. Lavin, J.

Leber, J. Lee, L. Leffler, J. Levin, N. Lexine, A. Levy, C. Levy, E. Levy, B. Linkewer, J. London, L. Malaga, C. Marks, M. Miller, T. Ostrow, P. Palastrant, H. Pelafsky, H. Resnikoff, L. Rhodes, T. Rosenbaum, L. Rosenberg, J. Rosenthal, J. Ross, R. Ross, D. Roth, J. Rothschild, B. Ruhin, S. Ruff, J. Saffran, M. Schein, B. Schnitzer, B. Schoebach, R. Schwartz, J. Segal, C. Seligman, C. Shafer, B. Shindler, W. Shindler, G. Shubman, R. Siegel, J. Smith, D. Soloman, S. Soloman, A. Sorgen, J. Stanley, S. Stein, S. Steinberg, M. Stewart, F. Stoler, J. Stone, K. Stuart, E. Tesser, H. Tischfeld, A. Tress, F. Tucker, D. Vergara, J. Wachs, K. Wasserstrom, A. Weisberg, L. Whyte, J. Zager.

sigma
delta
tau

Date of Founding: March 25, 1917
 Founding College: Cornell Univ.
 Tulane Founding: 1955
 Chapters Nationwide: 135



GREEK COUNCILS

Panhellenic and Interfraternity

Row 1: Tammy Larding, Chris Pruskie, Felicia Stoler, Carrie Myers, Laren Marcus; Row 2: Marian Ryan, Libby Durham, Allison Freedman, Kitty McNamara, Jenny Lee, Robin Wasser, Karie Stern; Row 3: Beth Hermann, Carolyn Yecies, Cristy Kochan, Caroline Van Newkirk.

The purpose of the Interfraternity Council is to provide leadership and responsible programming for its membership. They serve as a liaison between the school and the individual chapters, while enforcing university policy and regulations. Over the course of the school year these two organizations sponsor many charitable events such as can shakes and blood drives. In the spring the two groups unite for their annual Greek Week festival, which raises money for a worthy cause. Next year the two organizations will be linked closely together as they will have the same advisor. This consolidation of the Greeks will allow for a better working relation between the two councils. ●

—Jeffrey Taft

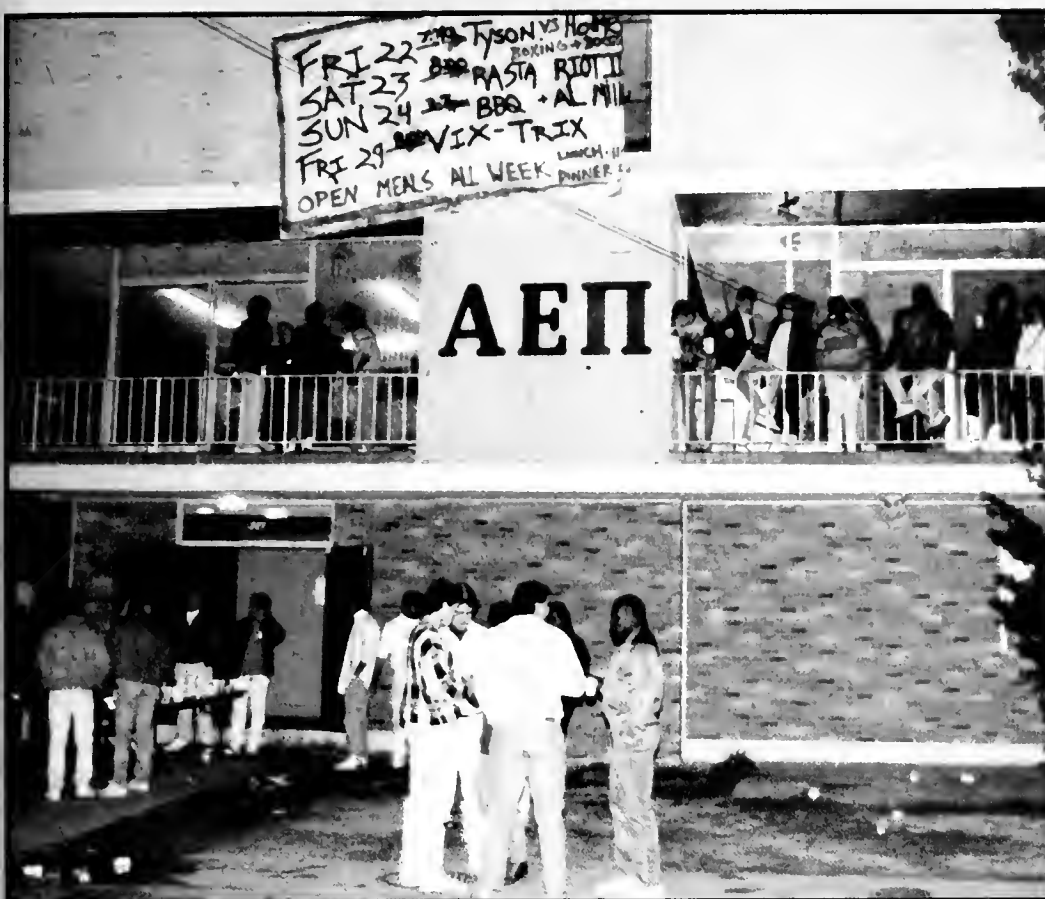


S. Glendening

Row 1: Hal Moffett, Jon Randman, Jeff Taft, Neil Shipley, Ted Kiviat, Rob Laird, Brian Moore, Dave Greenfield; Row 2: Joel Bendorff, Scott Simmons, Paul Geck, Mike Hausmann, Juan Rubio, Christian Boise, Dean DeFreitas; Row 3: Perry Montrose, David Schwartz, Eric Webber, Jon Zinz, Ian Carney, Brian Sushen, Dave Dubin, Gary Russell.



J. Adair



C. Mize



D. Story

alpha epsilon pi

During Rush week you're sure to find some action at the AEPi house, all week long!

K. Abrams, M. Aversa, M. Bachman, E. Bard, R. Baron, I. Blumberg, M. Breslow, K. Cavaliere, C. Chatoff, S. Cohen, M. Cooper, R. D'Addio, J. Dower, J. Druker, J. Engerman, A. Freeman, J. Friedler, M. Friend, S. Garden, R. Garner, M. Gevison, C. Gladwin, M. Glorinsky, M. Goldman, E. Goodman, J. Gould, K. Green, C. Greenberg, H. Greenberg, S. Hootstein, N. Jaffee, C. Jassem, B. Kaplan, J. Kaplan, A. Koplan, C. Katz, J. Katz, J. Kelley, A. Klein, K. Kohlbacher, J. Kransdorf, S. Kushnick, S. Layen, R. Lechtman, M. Letterman, D. Lehrman, G. Luefshuetz, J. Malish, L. Monshel, J. Morcus, S. Melzer, J. Nemshin, R. Nickman, B. Polinsky, L. Popper, B. Posin, J. Press, M. Rechler, M. Rodack, P. Ross, M. Samson, A. Simon, L. Schwartz, E. Schwartz, J. Schwartz, M. Schwartz, M. Sheitleman, B. Silver, P. Solomon, M. Storr, S. Stern, R. Tepper, C. Tichy, A. Tiktin, P. Uribasterra, J. Vitt, B. Wachs, S. Weill, J. Weiner, J. Weinstock, K. Weltmann, M. Wertlieb, M. Wolfson, H. Wolfson, R. Yudell.

Date of Founding:	November 7, 1913
Founding College:	New York Univ.
Tulane Founding:	1951
Chapters Nationwide:	100



Dry Rush

Doesn't Dampen Greek Success

Fraternities and sororities have been an important part of college life for over 200 years. At Tulane they have been active and influential in student life since 1858. Most incoming freshman have some preconceived notion about what Greek life is like. Whatever their impression is, good or bad, most opt to check out Fall Rush. Tulane has seventeen fraternities and eight sororities which incorporate about fifty percent of the student body. During rush, new students find out that fraternities and sororities have more to offer than just social events. They allow participation in areas of athletics, scholarship, leadership and community service. The benefits of being Greek extend far beyond the College Experience. All national fraternities and sororities put a great deal of interest in their alumni. It also opens doors for Greeks to establish contacts and friendships not only with Tulane chapter members, but undergraduates and alumni all over the country. These relationships all begin during rush — the life blood of the Greek system. ●

—Eric Webber



As another successful rush comes to a climax, the Thetas know they have something to cheer about.

Kappa Courtney Mize and Delta Greg Wald embody rush.



Rush went dry, but fraternities such as ATO stay wet during unofficial rush parties.



Sisters at AOPi flaunt their enthusiasm before the arrival of first series rushies.



The Chi-O's hoist their cups in honor of their 1987 pledge class.

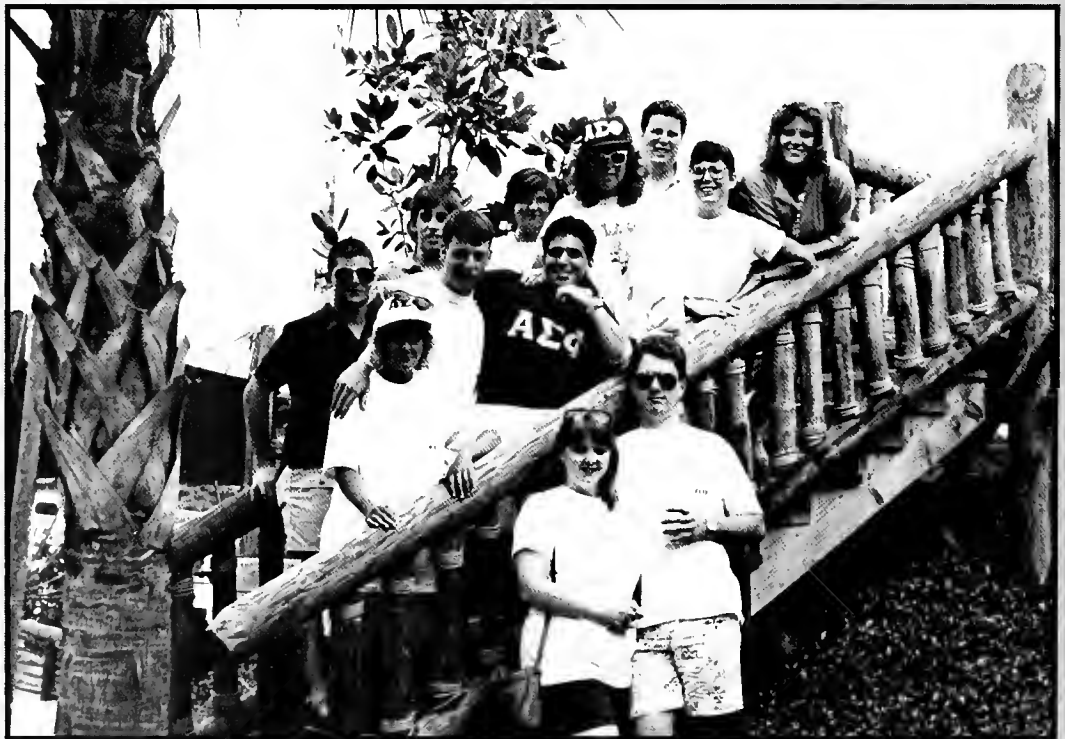
T. Harris, B. Harrison, D. Moore, R. Mooney, B. Schmitz, V. Smith,
G. Teetsel, K. Vaughn, R. Wheeler, J. Zins.



S. Glendening

On beautiful Fort Walton Beach, the Alpha Sigs and their dates take time out to pose for a freelance photographer.

alpha
sigma
phi



J. Zins



Date of Founding:	December 1845
Founding College:	Yale Univ.
Tulane Founding:	1964
Chapters Nationwide:	60

ΑΤΩ



J. Adair

alpha
tau
omega



J. Bourgeois

At the "Dude for a Day" party an ATO discards his oxford and khakis and liberates his leftist inhibitions.

G. Allen, J. Arnold, R. Artiques, S. Baldwin, T. Barksdale, K. Bassett, S. Beck, T. Boswell, T. Butler, T. Cohen, C. Causins, C. Dalili, J. Diamond, S. Dadington, P. Eckert, R. Fader, H. Giles, J. Hamlett, C. Kyame, E. Kyle, B. Ludwig, J. Levyne, E. Lorenz, M. McPhearson, R. Mills, R. Murlin, B. Newton, C. Neidlinger, C. Nickless, W. Pectal, M. Pickens, M. Prestan, P. Robertson, A. Rose, R. Sutherland, J. Tichenor, R. Seymour, J. Wilcox, R. Wild, M. Yarbarough.

Date of Founding:	September 11, 1865
Founding College:	VMI
Tulane Founding:	1887
Chapters Nationwide:	200



ΑΤΩ 149

beta theta pi

During a Spring Rush party some Betas take the time to share an intimate moment with a female guest.



C. Mize



J. Adair

S. Ackerman, A. Baeky, J. Benkin, M. Bradley, R. Carrick, A. Coletti, J. Connery, S. Coverly, C. Dagit, K. Emerick, W. Engles, P. Girtz, P. Geck, C. Greske, S. Galdfarb, M. Handley, T. Hedley, R. Heenan, J. Iveson, I. Keasler, N. Kelly, E. Krensberg, N. Leonard, D. Meltzer, J. O'Halloren, S. Park, B. Roche, C. Schueffer, D. Schwartz, W. Seay, J. Shachet, S. Simpkins, J. Siegal, R. Silverstien, K. Stoken, S. Strent, P. Wolfert.



Date of founding:
Founding College:
Tulane Founding:
Chapters Nationwide:

August 8, 1839
Miami of Ohio
1908
116

H. Asher, M. Berger, R. Bouchner, A. Breitbart, D. Burger, J. Canupary, B. Cardello, J. Cashman, K. Clark, K. Clark, D. de Freitas, A. Delucia, R. Ltergino, J. Lagan, J. Frame, L. Frederick, D. Greenfield, J. Hailer, G. Hammerstrom, M. Kilburn, S. Klarman, R. Kraus, J. Lessin, H. Lentkemier, D. Maguin, M. Marlotte, J. McCarroll, B. McDade, W. McKenney, D. Miller, S. Murbuck, I. Murnane, C. Nevins, R. O'Seal, A. Parlo, W. Park, A. Pernick, S. Piper, G. Prasser, P. Razzano, S. Resig, A. Riella III, R. Ricciardi, G. Rizzo, P. Robinson, S. Schluckman, D. Schultz, J. Silverzeck, J. Simpson, G. Smith, J. Sullivan, D. Tarman, J. Taylor, D. Thau, M. Townsend, J. Valencas, R. VanWynen, G. Wald, S. Ward, M. Weaver, D. White.



S. Glendening



C. Mize

delta tau delta

Rush Chairman, Dale Miller, discusses some last minute details with Delts during a Spring Rush party.

Date of Founding:	March 5, 1858
Founding College:	Bethany
Tulane Founding:	June 8, 1889
Chapters Nationwide:	126



GREEK GAMES



Sigma Nu tips off against Pi Kappa Alpha in the Basketball Championship.

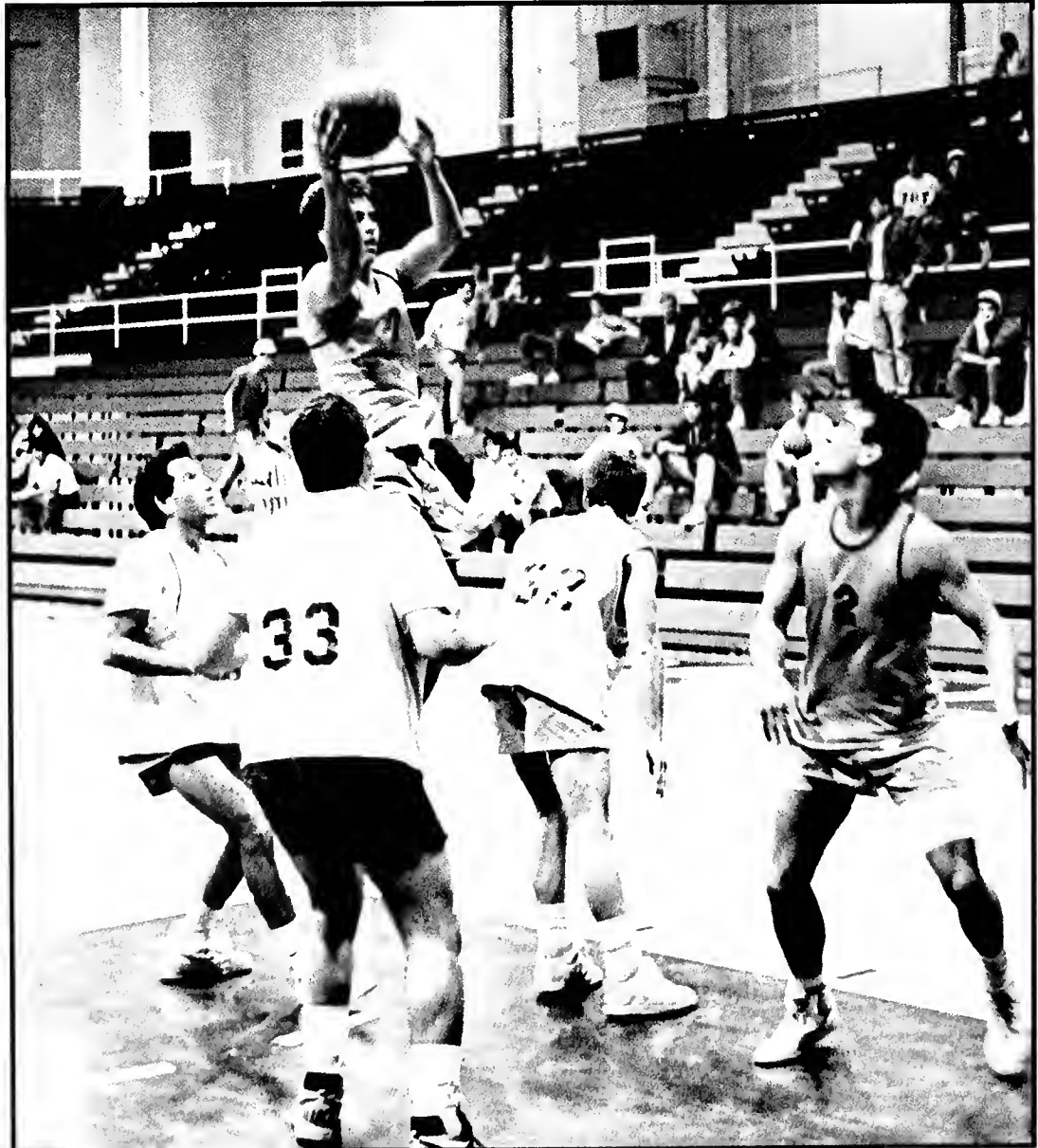
J. Bourgeois



S. Glendening

The participants in this hotly contested soccer game, between Tau Epsilon Phi and Beta Theta Pi, cannot take their eyes off the ball.

Phi Kappa Sigma does battle against Zeta Beta Tau in the consolation game.

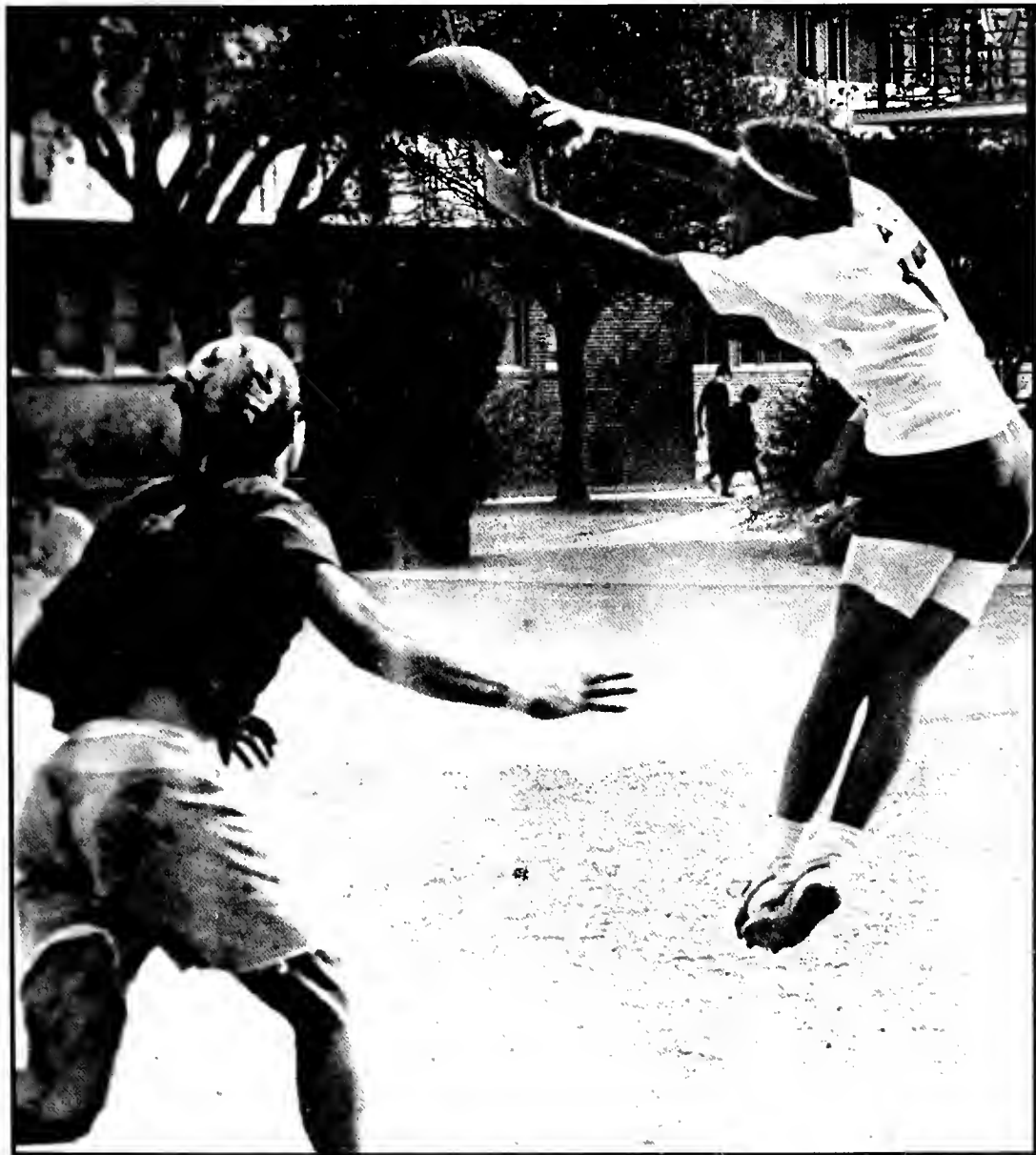


J. Bourgeois

Members of the Tau Epsilon Phi Fraternity engage in a soccer scrimmage.



S. Glendening



J. Cohen

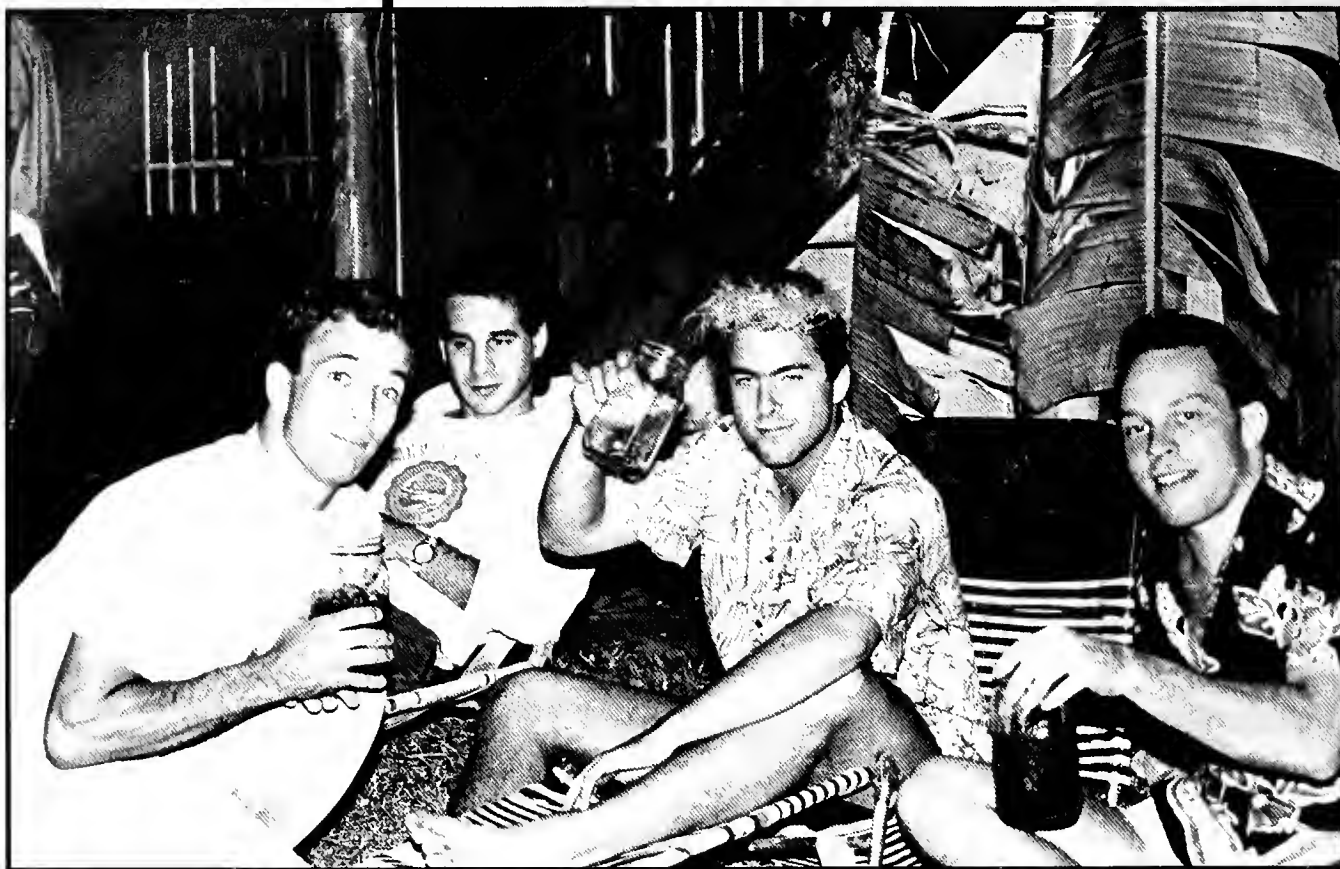


J. Bourgeois

During the IFC Pool Tournament Delt Jaime Hailer eases back the cue in preparation for a difficult bank shot.

Sigma Chi, Pat Fitzgerald, rushes towards Zeta Beta Tau, Adam Cohen, in an attempt to prevent a completion.

Kappa Sig Peter Fine shows friends a good time at the South Seas Beach Party.



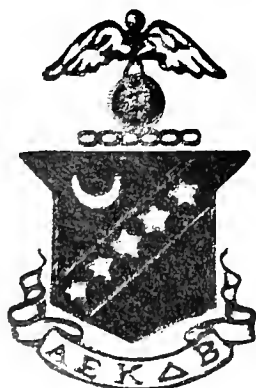
M. Conrad

kappa sigma

R. Aldrich, F. Arena, R. Ashraf, R. Baker, J. Barlow, J. Beckmen, W. Brenner, J. Bruhl, M. Burroughs, W. Byrnes, K. Callera, T. Clark, R. Cohen, M. Cruz, M. Drabkin, B. Ellerstein, P. Fine, S. Finn, R. Frank, L. Frazer, J. Freeman, E. Gunkendorff, D. Gray, K. Heinemann, D. Herbert, G. Heslep, L. Hoeltzel, S. Honeycutt, S. Jansky, M. Jones, M. Kilroy, R. Kleinreichert, R. Kramer, J. Ladd, R. Laird, P. Lusk, J. Marcus, E. Mayuga, D. Millman, M. Morgan, K. Moses, T. Nyheim, D. Paul, M. Pons, M. Rambusch, P. Riley, A. Rosenkranz, M. Sastre, T. Sibert, G. Simmons, J. Teu, M. Tobin, D. Todd, J. Torello, T. Trinh, T. Windle, M. Zimring



M. Conrad



Date of Founding:
Founding College:
Tulane Founding:
Chapters Nationwide:

December 10, 1869
Univ. of Virginia
January 26, 1889
150

Continuing an age old tradition of Old South, the KA's pose with their dates at the memorial of General Robert E. Lee.



File photo



J. Adair

F. Becker, R. Berls, K. Bollan, K. Brewington, E. Brown, J. Calagaz, G. Crowder, D. D'Herete, J. DeKeyser, S. Diamond, M. Honahue, M. Dougherty, M. Duett, F. Endom, D. Freret, K. Fowler, E. Franklin, E. Frischertz, H. Furr, N. Gachassin, P. Gachassin, J. Calanie, H. Gamble, B. Garrison, A. Graber, B. Grenrude, D. Groome, C. Hadnot, S. Harden, O. Hayes, B. Holloway, T. How, G. Ingrish, D.

Jackson, B. Kern, R. LeBlanc, H. Hiljeberg, S. Marvin, M. Marzullo, T. McClanahan, J. McDaniel, R. Mersel, D. Mitchell, R. Montalvo, B. Moore, E. Nelson, R. Nelson, J. Ohle, G. Renaudin, A. Roberts, S. Rorison, B. Schushen, C. Schutt, W. Sherill, B. Skinner, M. Seymour, K. St. Pe, M. Thrower, B. Toso, K. Toso, R. Turner, K. Van Dyke, J. Warr, L. Williams, J. Wingo, F. Wolf, G. Wood, S. Wood.

kappa alpha

Date of Founding: December 21, 1865
Founding College: Washington and Lee
Tulane Founding: 1882
Chapters Nationwide: 125



phi gamma delta

Crowds begin to disperse as another successful Rush party comes to a close at the Figi house.

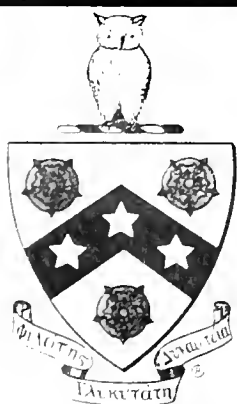


C. Mize



S. Glendening

D. Boise, M. Clayton, D. Clements, G. Coppala, E. Davis, B. Dueltgen, M. Duncan, M. Feinberg, D. Finn, J. Gee, K. Gotzkowsky, C. Hackenberg, P. Haydock, T. Kiviat, J. Lamphear, M. Landry, R. Lehrer, M. Liles, T. Lindrew, B. Ludwig, T. Maeller, I. Melnicak, R. Partin, J. Santos, J. Schiff, S. Segall, J. Siddiqui, C. Skulnik, T. Tarco, A. Tiktin, G. Toland, H. Vinokur, P. Zeigler.



Date of Founding:	May 1, 1948
Founding College:	Jefferson College
Tulane Founding:	Nov. 1, 1980
Chapters Nationwide:	125



J. Adair

phi kappa sigma

Brother Dave Ligon points out the side effects of
vat on the female species.



J. Adair

P. Amory, R. Archy, P. Beijer, M. Benton, C. Bishop, J. Buchanan, A. Corcoran, D. Clarke, D. Dallol, R. Ehrenworth, M. Elmore, F. Falkenberg, H. Flanagan, M. Flatou, P. Gluck, S. Golden, L. Gonzales, E. Gould, J. Grosser, P. Hammond, C. Harrison, H. Jackowitz, B. Katz, I. Kipnes, A. Kramer, D. Ligon, T. Mayfarth, T.

McConaghy, K. McMillian, J. Marler, K. O'Brien, D. O'Connell, A. Plotnick, L. Pope, T. Reed, L. Robinson, T. Roderiquez, J. Rosenberg, B. Salter, A. Schwendt, M. Shattuck, C. Shaw, S. Shepard, J. Shires, S. Simmons, R. Spitzer, M. Stuart, C. Thoruton, T. Westbrook, B. Wiess, J. Wolfe, C. Wycoff, S. Yewell, A. Zion.

Date of Founding: 1850
Founding College: Univ. of Penn.
Tulane Founding: 1858
Chapters Nationwide: 50



Φ Κ Σ 157

I'M STARING IN YOUR FACE

Marcie Schein proudly displays her merchandise in the SDT M&M-a-thon; a successful philanthropic endeavor.

Chess greats, McDavapor and Maginsky, demonstrate their moves in a Greek Week competition.



Delts Eric Frederick, Dale Miller and Dean De-Freitas not only share a taste for clothes, but also for PiPhi Hillary Bachmann.

YOU'LL PHOTOGRAPH MINE



Super-Delt Chet Nevins patrols Broadway on Halloween, making it safe for all boys and girls.

Mike Fenton, Eric Franklin and Arianna Maduro dry out at the ZBT Pool Party.



Delts Steve Schlackman and Adrian Pernick, on the beaches of Guatemala, learn the ancient Mayan craft of foot looming.

Dave Rogers, Jason Valentzas, Fred Murnane and Billy McDade demonstrate the problems caused by sink holes in fraternity house backyards.

File photos

pi kappa alpha



C. Mize

Pike dealers enjoy a break with some frosty drafts, during a Casino Night Rush Party.

G. Albers, D. Allen, A. Baron, C. Beem, J. Berger, S. Brandon, I. Brody, B. Buckingham, D. Burns, P. Campagna, S. Chambers, M. Cahmpa, B. Chouinard, T. Cockerell, G. Cook, D. Corbett, P. Diamond, D. Dubin, M. Ferrante, S. Fisk, G. Gachle, P. Garwood, K. Carte, H. Glynn, B. Goldberg, D. Goldberg, T. Guardia, S. Guerrero, D. Hazil, B. Iskandrian, P. Jensen, G. Juge, R. Juneau, T. Kenyon, B. Klein, J. Klingsburg, D. Karn, T. Kurz, S. Laduzinski, A. LaFaver, C. Larimore, P. Law, E. Lee, B. Lewis, C. Livingston, K. Martens, B. McCully, H. McDaniel, J. McMullen, M. Moreno, W. Neiss, S. Nicholson, A. Oldweiler, B. Pace, D. Pardue, E. Payson, B. Ponder, W. Postell, J. Price, G. Russell, S. Sabharwal, A. Sacks, R. Schulte, S. Shapiro, S. Simon, A. Smith, D. Solomon, J. Stoller, J. Teplow, S. Thompson, S. Tilbrook, B. Walk, B. Walkey, R. Wall, D. Weber, E. Weaver, M. Westheimer, K. Wilson, D. Wolin, D. Zucker.



L. Fidalgo



Date of Founding:	March 1, 1968
Founding College:	Univ. of Virginia
Tulane Founding:	1878
Chapters Nationwide:	225



J. Adair



C. Mize

G. Adams, C. Allen, H. Alexandre, L. Baird, C. Beaurline, R. Brinson, C. Bolton, M. Bruton, S. Canzani, I. Carney, I. Christensen, N. Chumney, L. Cole, J. Davis, P. Dixon, P. de Neufville, L. Elliot, M. Engelhardt, I. Evans, S. Lazekas, M. Frohman, S. Gowers, C. Gribb, C. Haigler, J. Hallam, W. Hamaker, L. Harrison, R. Heros, J. Holmes, J. Hough, I. Hughes, P. Hutson, J. Jones, J. Konopka, W. Kellam, B. Kelly, L. Lardner, L. Laumbach, J. Lama, R. Laure, L. Magness, S. Manning, I. McCrystle, C. Moffett, D. Moore, J. Niset, R. O'Connell, J. Plotkin, I. Pierre, C. Prior, P. Pruett, P. Reese, J. Reeves, J. Rouse, J. Ryan, L. Schaefer, I. Sellman, S. Shapiro, N. Shipley, T. Shofstahl, M. Smith, I. Smith, N. Stallings, L. Summersgill, M. Sweeney, B. Tekin, I. Tekin, G. Theus, I. Thompson, A. Williams, C. Womack, P. Wuthrich, I. Zoeller.

Mickey Smith explains to Patricia Bazan some concepts of paralysis of the hand during excessively stimulating activities.

*sigma
alpha
epsilon*

Date of Founding:	March 9, 1856
Founding College:	Univ. of Alabama
Tulane Founding:	January 22, 1897
Chapters Nationwide:	200



ΣΑΕ 161

DERBY WEEK

Raises \$21,000 for Charity

The Sigma Chi fraternity held its annual Derby Week October 5-11. The weeknight events included a fashion show and various other fundraisers. On Saturday of that week all of the sororities engaged in a can-shake to benefit Cerebral Palsy. The results were better than anticipated as over \$11,000 was raised. When added with the money raised from the weeknight activities, the total amounted to over \$21,000. This was the most money that Tulane's Sigma Chi chapter had ever raised for charity. The Derby Week winner was Alpha Epsilon Phi who barely edged out defending champs Kappa Alpha Theta, during the Derby games on Sunday afternoon. The event proved to be fun and successful. The brothers of Sigma Chi hope to do even better next fall and would like to thank all the sororities for their cooperation. ●

—Jeffrey Taft

Matt Flynn, Sandra Litsinger, Marian Ryan and Eric Busto share a bit of their Derby Day spirit with the camera.

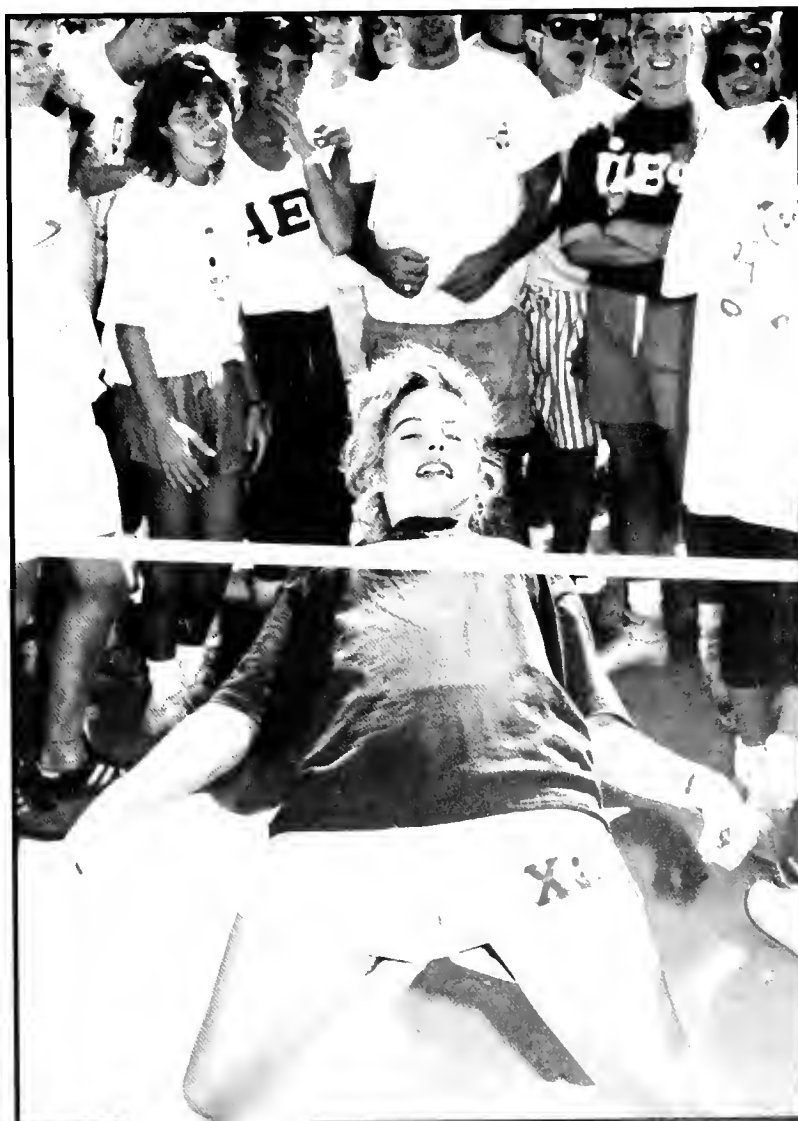
The Sigma Delta Tau Sorority and their coaches gather around our special guests from Cerebral Palsy for a team photo.





The AEPhi's, along with their Derby Week mascot, celebrate a hard fought victory by clutching to the prestigious trophy.

Chi Omega, Betty Stewart, sees just how low she can go in the limbo contest, which emphasizes the international flavor of the week.



The winners of the annual tricycle race tell all their fans and friends that they are number one.

sigma alpha mu

Three of society's most important professions are represented at the Sammy Halloween party.

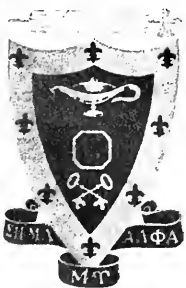
J. Bendorf, S. Budner, E. Bareth, S. Cohen, D. Cole, J. Fishbein, J. Goldmacher, E. Goldstein, H. Green, H. R. Harris, J. Hoffman, L. Hoffman, J. Jacobson, A. Kagen, S. Kahn, M. Karys, A. Kaye, B. Kitsmiller, A. Kohl, A. Krupp, P. Lajos, K. Lampka, S. Lecy, M. Loer, J. Lichtstrahl, K. Luthringshausen, J. Madarang, A. Margolis, D. Martin, M. McMullan, D. Melman, R. Merenstein, T. Onnen, L. Oppinsky, M. Ra, A. Rabin, K. Rabin, L. Raiken, T. Reinstein, T. Riter, J. Rich, S. Rose, G. Rubin, J. Schlattman, H. Somler, J. Schuster, D. Schwartz, A. Sukin, J. Thriffley, J. Webber, J. Weinberg, D. Weinberg, R. Weisberg, L. Weiss.



D. Story



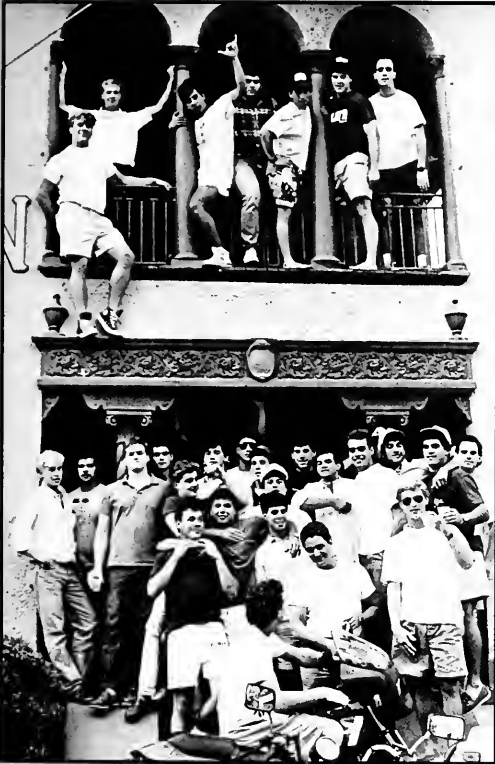
S. Glendening



Date of Founding:	November 16, 1909
Founding College:	City College of NY
Tulane Founding:	1920
Chapters Nationwide:	61



J. Bourgeois



J. Bourgeois

The Sigma Nu's sink a shot at the buzzer to win an IFC basketball game against the Pikes.

C. Archer, B. Barner, T. Barnes, B. Bertino, J. Burde, T. Casey, W. Cassidy, S. Cecil, J. Cohen, T. Conley, S. Cook, R. Crozier, S. Curran, R. Davis, O. Dilegge, L. Edwards, B. Etheredge, G. Feuer, J. Forrester, B. Freitfield, F. Gernack, C. Golding, F. Goldman, D. Gonzalez, D. Crady, N. Guerra, D. Guirl, P. Harr, W. Harris, D. Heinrich, J. Hooper, D. Holmes, K. Irving, J. Jacobsen, J. Jonas, R. Kane, T. Lacerda, M. Lasky, A. Lea, B. Lebow, P. Lee, C. Lynch, T. Magid, C. Marcus, A. Martinez, C. Marston, L. Mushburn, K. McKeough, C. Middendorf, H. Moffett, M. Morris, D. Matter, R. Neustein, J. O'Donnell, S. O'Reilly, R. Perkins, T. Peterson, R. Pickering, A. Platow, J. Plascow, T. Reese, B. Rich, S. Robinowitz, L. Ruttenberg, J. Ryan, C. Ryan, S. Seigal, J. Sherman, T. Spiridellis, D. Struminger, M. Sutton, T. Trainello, P. Tacadell, J. Vitello, J. Werner, J. Wickett, L. Wilder, J. Zachar.

sigma
nu

Date of Founding: January 1, 1869
 Founding College: VMI
 Tulane Founding: 1888
 Chapters Nationwide: 200



Σ Ν 165

sigma chi



Stephan Willimann leads his fraternity in cheering-on the Green Wave.

D. Story



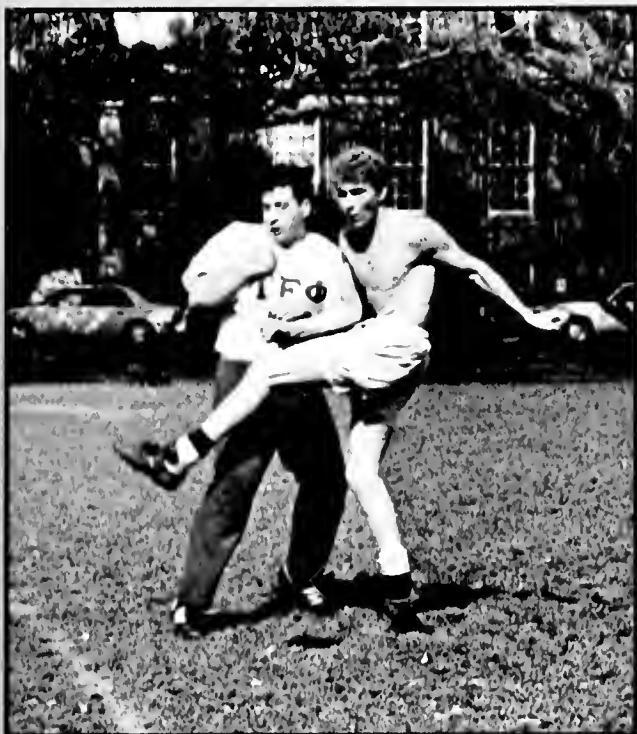
J. Adair

M. Alpert, L. Anderson, J. Anderson, P. Bainbridge, N. Barrios, L. Bennett, L. Benway, P. Beronek, R. Beverly, D. Birkhahn, S. Bruni, M. Brunner, E. Busto, P. Chi, J. Connor, B. Crews, M. Eayer, P. Fitzgerald, B. Fleischer, M. Florez, M. Flynn, K. Friedenbach, A. Clickfield, J. Goldberg, S. Goldstein, C. Gornik, T. Grant, D. Greenlee, J. Groves, M. Hausmann, C. Horan, T. Hulick, J. Irwin, B. Jones, M. Jones, C. Joyce, S. Joyce, B. Kelly, J. Krieger, M. Lake, D. Levin, J. Lohrano, K. Mahoney, J. Malone, R. Moroney, J. Marrino, A. Mata, A. Messina, J. Moore, C. Morgun, D. Morrison, J.

Morrison, A. Offenberger, T. O'Keefe, M. Olson, T. Paradise, P.J. Patin, H. Perlman, J. Phillips, C. Pickett, J. Potter, M. Potter, A. Reed, B. Richards, B. Roberts, B. Robinson, P. Robinson, B. Rohr, T. Rotelli, M. Schmur, R. Sanderford, G. Saphier, J. Schoeb, W. Schoel, L. Shapiro, M. Smith, D. Smits, J. Solomon, M. Sosnowitz, A. Stilpass, J. Taft, C. Touhey, T. Truley, C. Vargas, B. Vezo, M. Voor, C. Watkins, S. Watrel, T. Weil, G. Weinberg, S. Willimann, B. Wiczorek, K. Winkler, A. Woodward, K. Yoger, C. Zeuner.

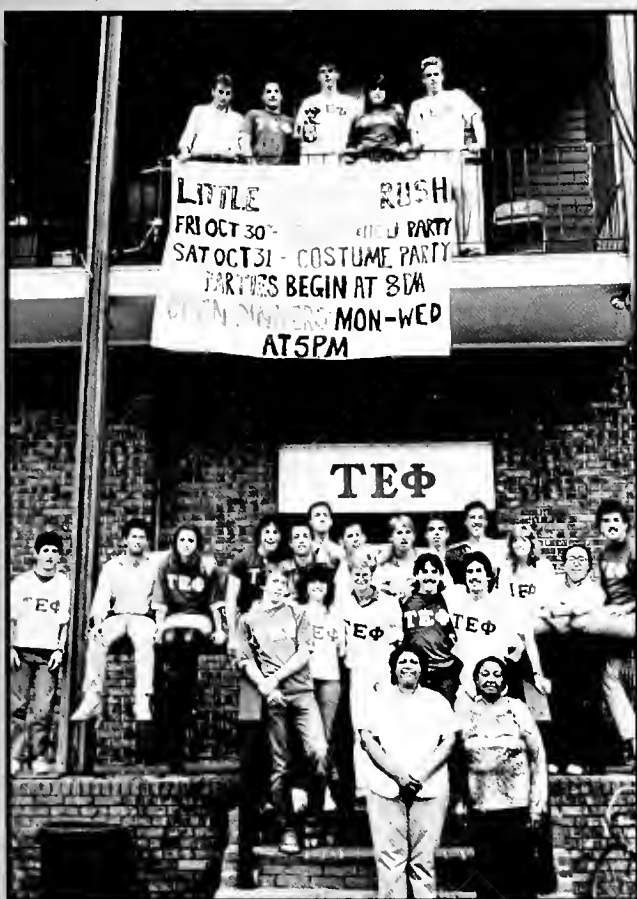


Date of Founding:	June 28, 1853
Founding College:	Miami Univ.
Tulane Founding:	May 20, 1886
Chapters Nationwide:	195



S. Glendening

Adam Pottmeyer, by blocking a kick, executes a good defensive move, during an IFC soccer game.



J. Bourgeois

R. Bloch, D. Blum, E. Bretschneider, A. Colin, M. Curran, S. Dulfer, S. Carbett, P. Green, R. Greenwald, W. Jackson, C. Jones, J. Martorell, R. Miller, P. Montrose, J. Nici, M. Novak, W. Oliver, S. Pardell, M. Penn, A. Pottmeyer, M. Ross, R. Salzberg, M. Schiff, T. Slap, W. Skropits, J. Smith, M. Tisman, A. Veenstra, M. Von Canol, P. Weinberger.

tau
epsilon
phi

Date of Founding: October 10, 1910
 Founding College: Columbia Univ.
 Tulane Founding: May 12, 1959
 Chapters Nationwide: 40



TEΦ 167



K. Jackson

At the internationally renowned ZBT Caveman Party, Andy Cohen finds a large, furry animal craving championship.

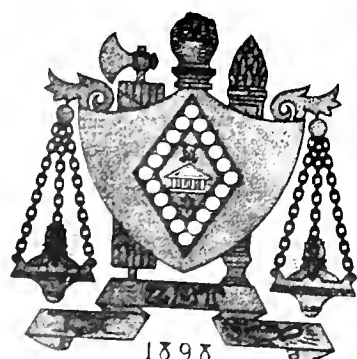
zeta beta tau



J. Adair

A. Ader, G. Allen, A. Amdur, E. Ansoll, J. Arkin, L. Asher, C. Baker, C. Baker, D. Bear, S. Behur, S. Benjamin, S. Berezin, R. Bindeman, D. Bloom, D. Braunstein, M. Breitman, S. Brown, L. Butrick, A. Cahn, M. Char, S. Cline, A. Cohen, A. Cohen, J. Cohen, J. Cook, R. Cowan, D. Draper, S. Dry, J. Daramo, A. Eichberg, D. Elsen, M.L. Epstein, S. Feldman, T. Feldman, M. Fenton, E. Franklin, S. Freed, H. Freeman, S. Freidman, M. Frishman, D. Gladstone, D. Glass, J. Glick, A. Goldberg, B. Goodman, M. Goldman, S. Gottlieb, E. Grub, J. Halpert, I. Hirsch, M. Hoffman, A. Hyman, D. Irgang, S. Irgang, M. Jerick, J. Kalina, J. Kaline, J. Kalishuan, G. Kay, D. Kelly, J. Kemppainen, S. Kersan, R. Knopf, F. Kogen, H. Kritchman, D. Labow, H. Lakon, B. Laddeu, G. Lederman, J. Lapieta, R.

Leiberman, D. Leobowitz, M. Leibowitz, B. Levin, J. Lewis, M. Levenstein, J. Levien, G. Lipkin, G. Littman, J. Loeb, N. Lourie, D. Maslia, D. Massin, A. May, B. Meltzer, B. Mendelson, J. Miller, M. Moyer, A. Nason, S. Panitch, M. Pasternak, P. Pastresch, A. Pretz, T. Perkins, G. Ptak, J. Randman, J. Reich, M. Ritcher, S. Romick, K. Rosenberg, M. Rubenstein, K. Saltzman, R. Sarantz, G. Sanders, S. Satin, M. Scheer, R. Schmelzer, A. Schwartz, A. Schain, R. Shafer, E. Shapiro, R. Shapiro, B. Sher, R. Sklare, B. Skutch, P. Slotchiver, C. Smith, A. Socol, C. Spangler, J. Steru, M. Suzman, A. Sztowski, M. Thumb, B. Tucherman, D. Unger, J. Waldman, D. Walner, B. Well, C. Weinstien, D. Weiss, D. Wermick, J. Wilensky, R. Winewan, G. Yavner, S. Yerman, A. Zwig.



1898

168 Z B T

Date of Founding:	1898
Founding College:	Columbia
Tulane Founding:	1909
Chapters Nationwide:	100

Zeta Psi Skipper Smith shares with rushies the ancient Greek ritual of consuming jello in tiny white cups.



C. Mize

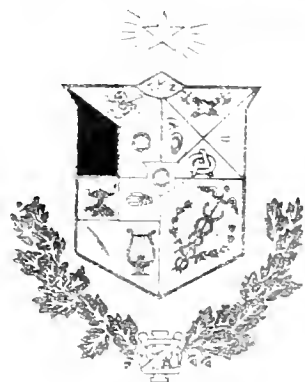
zeta psi



J. Bourgeois

S. Berman, M. Blank, M. Carte, D. Celentano, N. DeLeon, S. Fleming, B. Joy, M. Kolodner, A. Levinson, P. Marshall, K. Mooh, J. Muskin, D. Nettle, D. Osofsky, K. Robitaille, J. Rubio, M. Salcedo, M. Smith, M. Stewart, S. Unite, E. Weingold, B. Zucker, B. Zupancic

Date of Founding: April 1847
Founding College: New York Univ.
Tulane Founding: 1976
Chapters Nationwide: 52



Unity and Diversity

is expressed through social and philanthropic events

Alex Morey and Delts Billy McDade, Dan Maginn and Greg Wald enjoy TGIF before venturing out for a night of fun and frolic.

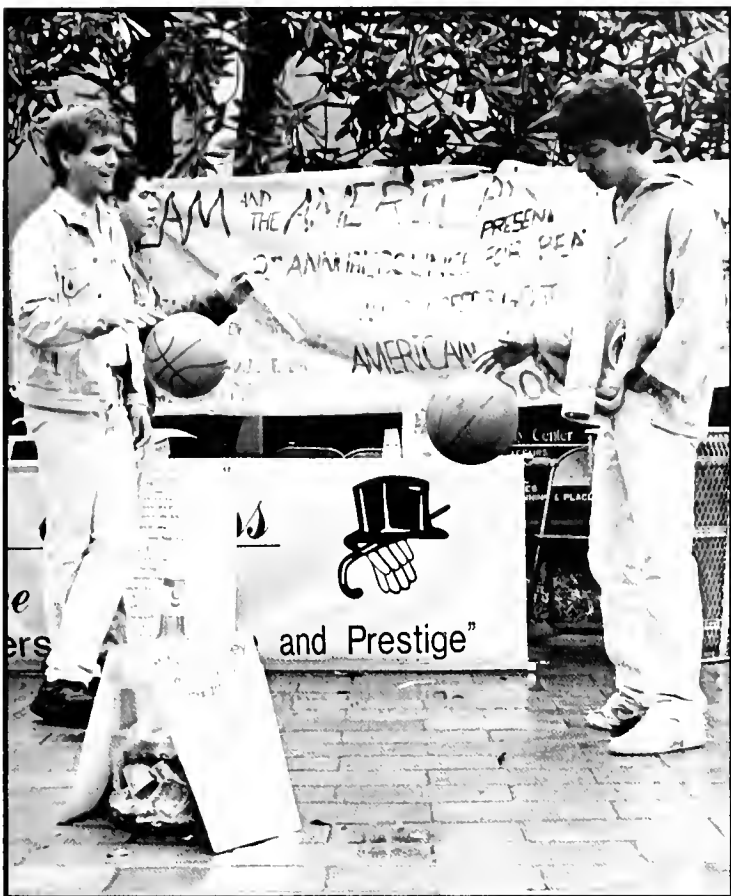
Pi Phi elves celebrate the holiday spirit while eagerly awaiting Santa's gifts at their annual Christmas Party.



K. Jackson



D. Story



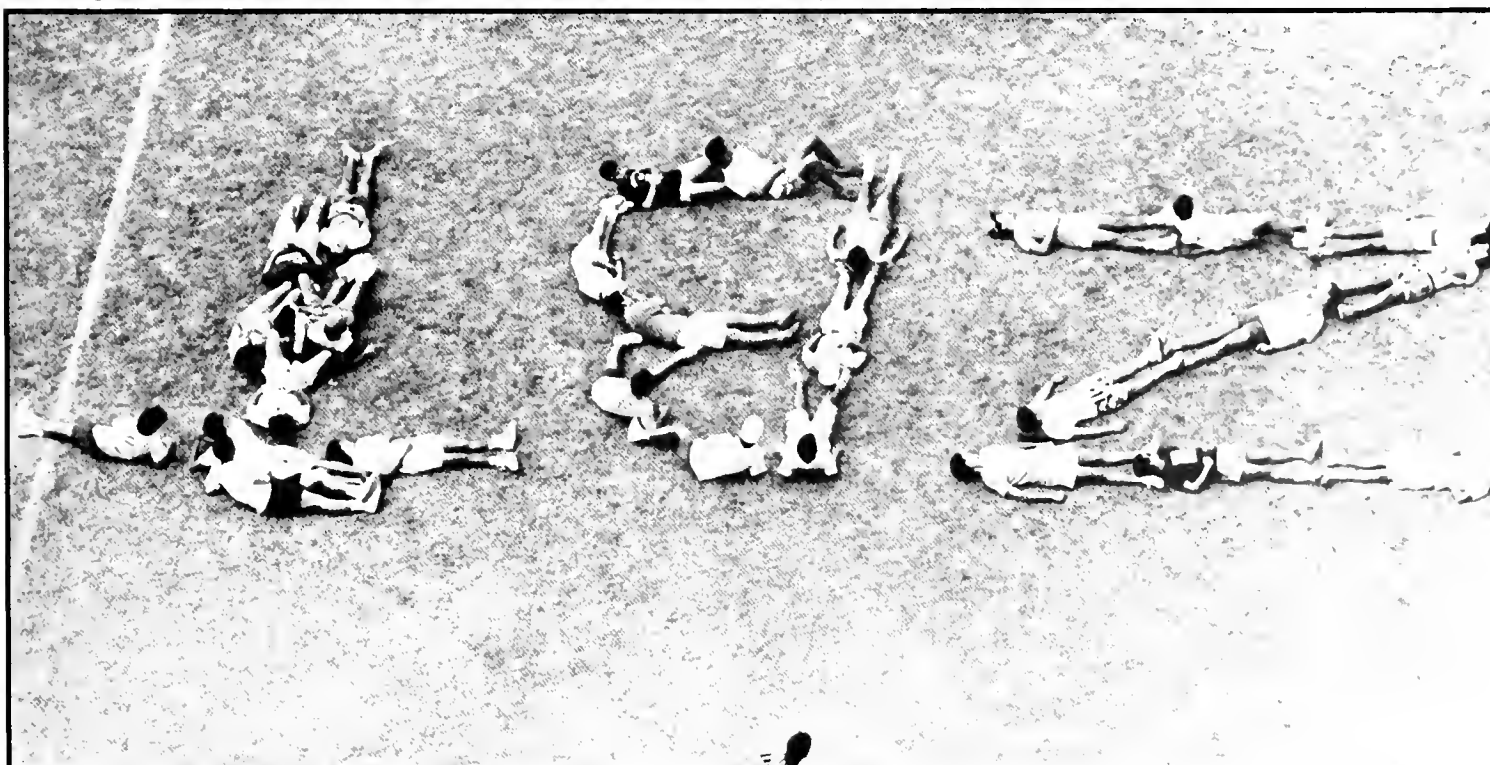
S. Glendening

Sammies "bounce for beats" in their philanthropic effort to raise money for the American Heart Association.

Kappa Sigs Tom Nyheim and the mushroom man enjoy a frosty beer in honor of Halloween.



D. Story



L. Fidalgo

During halftime of an IFC football game the ZBT pledges show their unity for those flying by.

VISIONS *and* Revisions

From load-in to sound and light check and finally to the night of the concert, TUCP members work hard to keep the student body entertained. All organizations contribute to the vision of life in the Tulane community.



of Organizations



Photos by J. Adair



ocket Park Forums sponsored by TUCP changed the vision of lunch time at the University Center and encouraged students to examine their personal visions of many varied subjects. The Associated Student Body initiated

a Liability Workshop to revise the student organizations' awareness of legal liabilities. This workshop is to become an annual event for student organizations. Graduate student participation in organizations became more obvious this year when several graduate

students ran for positions on the Associated Student Body's Executive Board. While there were some revisions among the student organizations they all continued to provide the students and the community with entertainment and support. ●

Taking A Stand

The Tulane University Student Council was organized in March 1915. It later evolved into the ASB, and the present structure of officers has existed since 1980.

The Associated Student Body Senate has representatives from all eleven colleges of the university. These students are elected by their college specifically to represent them in the ASB Senate.

The first duty of the ASB Senate is to "represent the student body in all matters of student government." The Senate selects the students that sit on the Board of Administrators, the University Senate, and all University Senate Committees. It appoints students who will articulate and stand up for student concerns at all levels.

The Senate through its Student Body Administrative Council recognizes all student clubs and organizations with the exception of social and honorary organizations. Once an organization gains recognition, as long as it is neither political or religious, it is eligible to receive funding. Through the Finance Board, the Senate delegates the money from the \$40 student activities fee to these recog-

nized student organizations. The Finance Board, composed of the Vice President of Finance, 3 undergraduates, 2 graduates, and 2 advisors, reviews all requests for funds carefully to see that the students' money is being used properly. It sends its recommendations to the Senate who decides on final approval.

The Coordination Board is made up of the heads of all ASB Senate Committees. It does most of the organizational work of the ASB: the Motor Pool, Public Relations, the Pocket Park Forums, elections, homecoming and recognition of organizations.

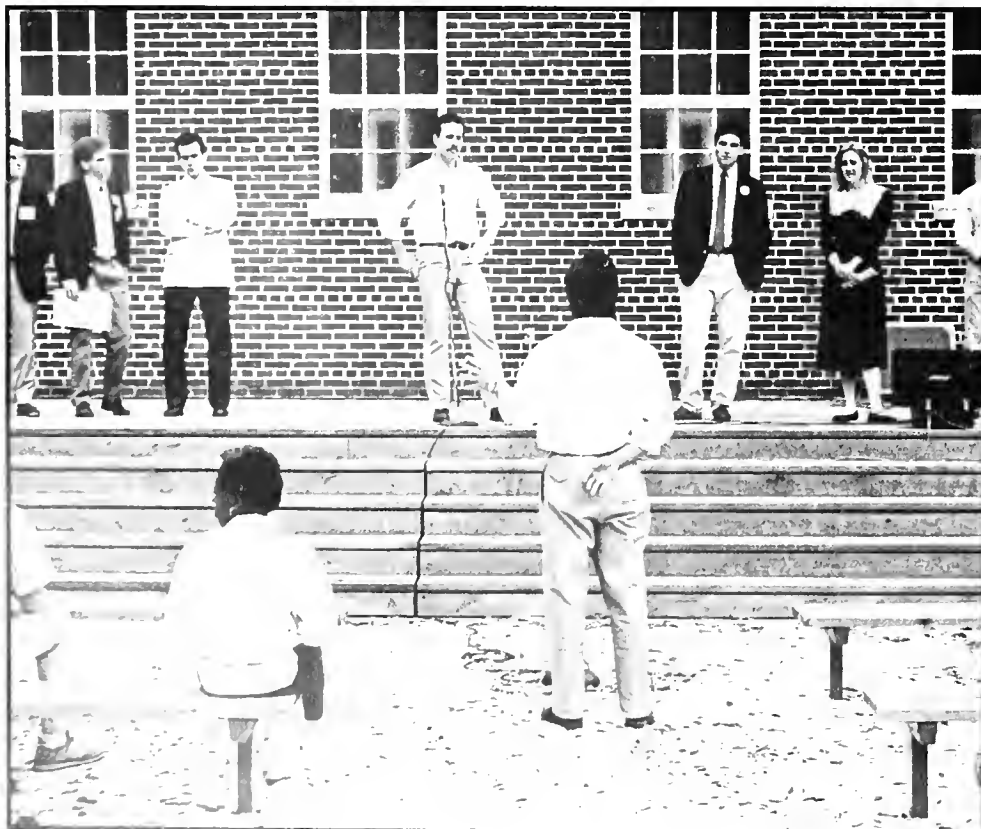
The ASB as a whole does work to accomplish its major purpose. By getting more students involved with the administration, it increases the administration's awareness of student concerns. Often, these students are able to remind the administration that the university's purpose is to educate students. Building on this year's constitutional revisions, future senators will continue to effectively address student concerns. ●

—Lorien Smith



Peter Barbee, Mark Champa, and Lorien Smith listen intently at an ASB board meeting.

Providing their views on students concerns, J.O.L.T and S.L.A.T.E. conducted a debate for the 1988 ASB elections.



File photo



Bourgeois



File photo

Charlie Bolton, Heather Pelofsky, Lorien Smith, Mark Champa, Mike Westheimer, Cynthia Cazort, Georgia Houk, Dru McGovern, Jenny Lee, Ann Coffey, Kathy Goldberg, Tia Kaiser, Dunbar Smith, Laura Stanley, Jodi Gap, Chris McManus, Evan Ratner, Bill Basco, Craig Kliger, Matt Breitman, Will Schoel, Alan Weintraub, David Glass, Rob Binderman, Todd Perkins, Robby Richardson, Peter Barbee, Doug McGee, Miche Moreau, Craig Morris, Todd Thomas, Meg Haser, Lisa Brai.

The 1987 Executive Board: Charlie Bolton, Heather Pelofsky, Mark Champa, Lorien Smith, Michael Westheimer.

Senators Today

The College of Arts and Sciences is run by a competent and resourceful group of individuals, headed by President Bill Etheredge, that make up the A&S Senate. This year they have been very active organizing programs for the student body. The Senate has enjoyed one of its most productive years to date.

The main objective of the A&S Senate is to serve as a liaison between faculty and students of the liberal arts college. They assist the A&S Dean's office in programs to aid students decisions for majors and future careers.

Pizza with your professors is just one of the many programs organized by the Senate. Free pizza and cokes are available for any student with their professors. This program allows for informal meetings of students and their professors outside of the classroom atmosphere.

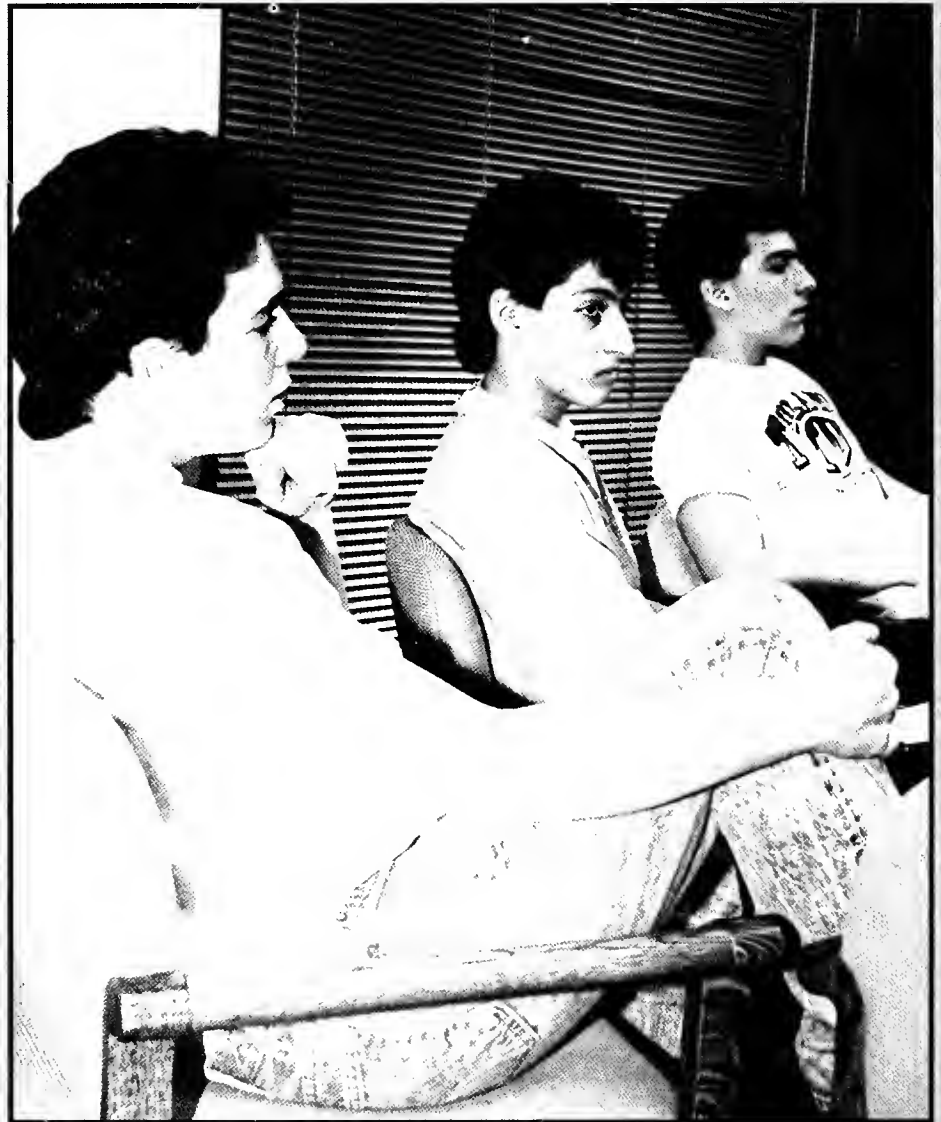
Other programs include: Computer Dating Mate Match, Major Decisions, A&S Day at the baseball diamond, and the Campus Improvement Committee.

The Senate has been hard working and progressive. President Bill Etheredge and Vice President Doug Grady have developed a solid foundation on which future senates can build. ●

—Stephanie Colen

While attending an A&S meeting, Rob Binderman, Mike Suzman, and Todd Perkins contemplate their successes with the Computer Dating Mate Match Program.

Row 1: Dave Motter, Doug Grady, Bill Etheridge, Lee Asher; Row 2: Jay McDaniel, Dean Hines, Will School, Steve Weil, Brian Sher, Michael Suzman, Rob Cowan, David Glass, Scott Seigal, Jeff Stern, Mike Epstein, Matt Breitman, Rob Binderman, Todd Perkins.



S. Glendening



J. Bourgeois

World Leaders Tomorrow



D. Story

The Newcomb Senate is a governmental organization providing Newcomb students with an opportunity to become involved with their college. Begun in the early 1970's, the Senate is composed of several committees which discuss relevant issues concerning Newcomb. These include student/faculty interaction, academic concerns and women's issues. In addition to being responsible for any problems or questions that arise, the committees organize year-round events such as Majors Week, Women's Forum and the Newcomb Ball.

This year, Newcomb students and their representatives in the Senate have been especially adamant in their participation as they fight for the future of their college in the great debate of Newcomb's diminishing role in the University. ●

—Kelly Spinks

Jill Rosenthal and Julie Lesch discuss the various controversial issues that were covered in the meeting.



D. Story

Row 1: Kara Child, Ann Ainsworth, Miche Moreau, Carolyn Yecies, Amy Weinstein, Barbara Del Valle; Row 2: Cynthia Cazort, Heather Posey, Golen Jackson, Bikke Burke, Regina Sionzo, Cynthia Bibb, Allison Conway, Dunbar Smith, Jenny Lee, Dru McGovern; Row 3: Tracey Rannals, Laura Kelly, Tracy Balber, Jodi Feldman, Sarah Futrell, Jodi Gup, Georgia Hauck, Molly Murfee; Row 4: Julie Lesch, Jill Rosenthal, Ann Coffee, Perrin Aiken, Leslie Holmark, Anne Birdsong, Kathy Goldberg, Lydia Spencer, Vicki Miller, Felicia Stoler, Leslie Tuttle, Carrie McGraw, Hope McGowan.

Newcomb Senate President, Tracy Balber, reiterates how important it is for women to be active at Tulane.



D. Story

Student Government

Like Newcomb and the College of Arts & Science, the School of Architecture has its own student government to handle concerns and issues of Architecture students as well as to encourage participation in the School.

The Senate consists of the president, two vice presidents, student representatives and several committees. The government is responsible for organizing Architect Week which brings both professors and professional architects from across the nation and from abroad to lecture and to participate on panels judging student projects. This year Architect Week culminated with the Annual Beaux Arts Ball which is sponsored and organized by the School of Architecture.

According to Michael Barba, Senate President, the main goal of the government this year was to integrate Freshmen students with fourth and fifth year students. The Senate helped to narrow the gap between classes by offering combined sketch sessions

where the students could exchange ideas and experience.

These opportunities and events give all architecture students the chance to become

involved as well as to learn from their peers and the professional they will someday become. ●

—Kelly Spinks



E. Creed

After many sleepless and stressful nights, Paul Solomons proudly shows off his rendering for a Guatemalan study.

David Riebe, Rob Cross, Greg Ensslen, Rich Welsh, Adam Newman, Thang Pham.



Incredible Electrical Engineering Enthusiasm



P. Solomons

The purpose of IEEE (Institute of Electrical and Electronic Engineers) is to advance the science, education, and profession of electrical and electronic engineering. It was a very active year for the 43 members of the Tulane student branch of IEEE. We had field trips to the Martin Marietta Michoud plant, the Waterford III nuclear power plant, and to a local radio station WRNO. We produced our first newsletter the IMPULSE. Guest speakers included Dr. Sperry, who lectured about his work on the Lulin bridge, and Dr. Davey, who spoke about energy production of the future. An incredible Seafood Boil was held with the faculty in the fall. Twelve members attended the Southeastcon in Knoxville, Tennessee, where Cheuk Chan won first place in a paper competition. The Executive Officers for 1987-88 were: Chairman — Mike Elder, Vice Chairman — Vince Palughi, Secretary — Joan Zahornacky, and Treasurer — Frank Fedeles, Branch Counselor — Dr. Paul F. Duvoisin. ●

—Vince Palughi



P. Solomons



P. Solomons

Deviating from the norm of studying dynamics, Lorrie Im, Francisco Javier Del Valle, Dr. Hsich, and Corie Grim attend a Seafood Boil.

Who said engineers don't party? Ask Yin Lai and Lorrie Im.

While devouring crawfish at the Seafood Boil, Frank Fedeles, Luis Cajigas, and Mike Overlaur look cute for the camera.

Learning Experiences

The Engineering Student Council is an umbrella organization to all other societies within the School of Engineering. It is composed of representatives from each of the various classes. This board coordinates various social activities aimed at strengthening the bond between faculty and students. This year an annual Engineering Cocktail Party at the Alumni House and a year end crawfish boil were planned.

The student council also has the responsibility of carrying out legislative policies, in particular, Honor Board hearings as they become necessary.

The 1987-1988 board members are: Gloria Trujillo, President; Mike Overlaur Vice-president; Chuck Chan, Treasurer; Mary Odrie, Secretary; Dean Sullivan, Advisor. ●

—Chuck Chan

With only three weeks until the end of the semester, the Tulane Engineering Student Council finally gets a chance to release built up tension via a mean game of volleyball.



J. Adair

ASCE (American Society of Civil Engineers) is a national organization for civil engineers and land surveyors. Tulane had a very active student chapter this year. The emphasis was placed on school-related activities. The senior class went on a field trip to a steel building similar to their senior design project. The junior class took a field trip to an asphalt plant while studying construction materials. A whole day was spent visiting the site of the new hydroelectric plant near Vidalia, La. The officers of the club, President, Tracy Heckler; Vice-president, Holly Surcouf; Secretary, Susan Dublan; Treasurer, John Galanie, took a trip to Anaheim, Ca., to represent Tulane at the ASCE national convention.

Most of the social activities that took place were TGIF's on the quad outside the Civil Engineering Building. The first barbeque of the year (in the rain, no less) set off the new fire alarms. The students thought it was funny; Tulane Police did not.

One of ASCE's biggest activities this year was the concrete canoe. Each year Tulane ASCE builds a concrete canoe, and competes against other ASCE chapters in Louisiana. This year the races were held in Lake Charles, La. The activities began Thursday night and ended with a crawfish



S. Glendening

boil Saturday after the races. It was an excellent opportunity to meet ACSE members from other schools, and in general, party. ●

—Tracy Heckler

Members of the Tulane chapter of the American Society of Civil Engineers gather for their group shot. Row 1: Kelly Lamare, Debbie Lombard, Tracy Heckler (president), Peter Rica, Lee Lanier; Row 2: Khaleefah Al-Etaibi, Terri Hoskins, Angela De Soto, Jeff Baldwin, Robert De Freitas; Row 3: Frank Berrardo, Jay Winford, Pat Tucker, Dun Rau, John Galanie (treasurer); Row 4: Juan Goni, Kent Dussom, Jeff Maghirang, Dennis Lambert, Eric Cushman, Susan Dublan (secretary).

and Fun Times

The Tulane Engineering Society (TES) is an organization offering all engineering students an opportunity to learn about different careers in their fields as well as a

chance to socialize with fellow students.

Each year the society hosts several professional engineers who discuss their occupation in detail and answer any question

that members may have. TES also organizes tours to various plant sites such as the Naval Ocean Research and Development Activity, giving students a first-hand glance of engineers at work.

Social interaction is important to the members of TES, as well. The organization sponsors an annual BBQ, volleyball games, and other events to help relieve some of the intense academic pressure that engineering students face.

The Tulane Engineering Society is a combination of learning experiences, student involvement and fun. It provides students the chance to pursue and enjoy their engineering interests outside of the classroom. ●

—Kelly Spinks

The Tulane Engineering Society takes a break during one of its crawfish boils to pose for a group picture. Row 1: Edward Davis, Virginia Felton, Lester Smith, Jason Gee, Jon Yenari, Alyssa Finlay, Aaron Altman, David Samson; Row 2: Moira Yasenchak, Shannon Giarratano, Thornton Rose, Rill Odom, Ross Paskoff, Suzanne Wood, Colleen Kelly, Kathy Wojtaszek, Rose Angles.

Felicia Ali, who designed an eating apparatus for a handicapped girl, celebrates with Michael Overlair and Chuck Chan.



J. Adair



S. Glendening

Students Entertained By

"So . . . I'll meet you out on the quad around 4 . . . ok?"

This is probably one of the more familiar phrases as the end of the week draws near. Fridays, or TGIFs as they're known on the Uptown campus, are synonymous with fris-bees, quad dogs, beer, bands and friends. Produced by the TUCP Recreation committee eight times a semester, it is one of the more popular traditions at Tulane. From the Rads to reggae, from a carnival to TGIO (Thank God It's Over), Fridays can always be counted on as a great start to the weekend.

When students think of TGIFs and almost all other entertainment on campus, the four letters that come to mind are T.U.C.P. Tulane University Campus Programming keeps the students jazzin', jammin', informed, aware, entertained and picks up the loose ends left after studying, social life . . . and laundry.

The Cinema committee shows four movies weekly and specials such as sneak previews, movies in the Rathskeller and film festivals. The fall film fest theme was "Saturday Night Live Alumni" November 11-13, featuring movies starring Eddie Murphy, Bill Murry, John Belushi and the whole SNL cast. (Continued on page 183)

Sherrie Spencer, chairwoman of TUCP Lyceum, discusses the possibility of having a much needed safe sex awareness program.



S. Glendening

TUCP Jazzin' Jammin'

TUCP Concerts started this year by bringing Spyro Gyra to McAlister Auditorium. The Concert Committee primarily concentrates on producing shows on campus but occasionally will put concerts like Warren Zevon, X, and The Red Hot Chili Peppers in local clubs, too.

Creative Publicity, as the name suggests, keeps everyone informed of upcoming programs and prints the semester calendars as well.

TUCP Fine Arts is responsible for cultural programming on campus. This year, Tulane saw the Phillip Glass Ensemble, The Acting Company touring from the Kennedy Center, Paul Winter Consort and The Ohad Naharin Dance Company. Fine Arts also sponsors art print sales to cover those extra spaces on dorm room and apartment walls.

Translated from Cajun terminology, lagniappe means 'a little something extra'. To Tulane, lagniappe means comedians, magi-

cians, parades . . . and really just about anything. This year brought the return of school spirit to campus with a week long 'extravaganza' of events, a winning Homecoming football game and the Homecoming dance in the Hyatt featuring the New Orleans Neville Brothers: Yea U Rite!

(Continued on page 184)

Gordon Schell, Larry Opinsky, Sherrie Spencer, Warren Roberts, Ed Boreth, Jim Downey, Jon Chitow, Susan Brown, Angela Beattie, Karen Sanders, Colby Child, Jesse Elliot, Andy Cohen, Mike Dunn.



S. Glendening



S. Glendening

Row 1: Len Ray, Elizabeth Smith; Row 2: Todd Werner, Kurt Hepler, Tammy Rubinfeld; Row 3: Hal Capland, Eric Dunn; Row 4: Paul Baker, Jon Harris; Row 5: Colby Child.



S. Glendening

Colby Child, chairman of Tech Staff, organizes his staff to set up a band in der Rat.

Let's Hear What

Alex McBride and Stacey-Ann Rowe suggest that Lyceum bring a popular late night host—David Letterman.

TUCP Lyceum is responsible for addressing issues and ideas by organizing speakers on campus. This includes informative, free lectures, presentation in the Pocket Park and controversial political figures.

Finally, TUCP Tech Staff helps these events run smoothly by providing the equipment necessary for sound and lighting at all programs. TUCP is more than movies, or concerts or TGIF's. It's students getting real-life experiences having a great time organizing and running every aspect of a program; from beginning to end—publicity to clean up, while keeping Tulane students, faculty and staff . . . entertained. ●

—Susan Brown

Row 1: Susie Shimamoto, Jay Foster, Alex McBride; Row 2: Stacey-Ann Rowe, Melanie Horowitz, Andy Jobson, Sherrie Spencer, Uchenna Chukwu.



S. Glendening



S. Glendening



S. Glendening

They Have To Say



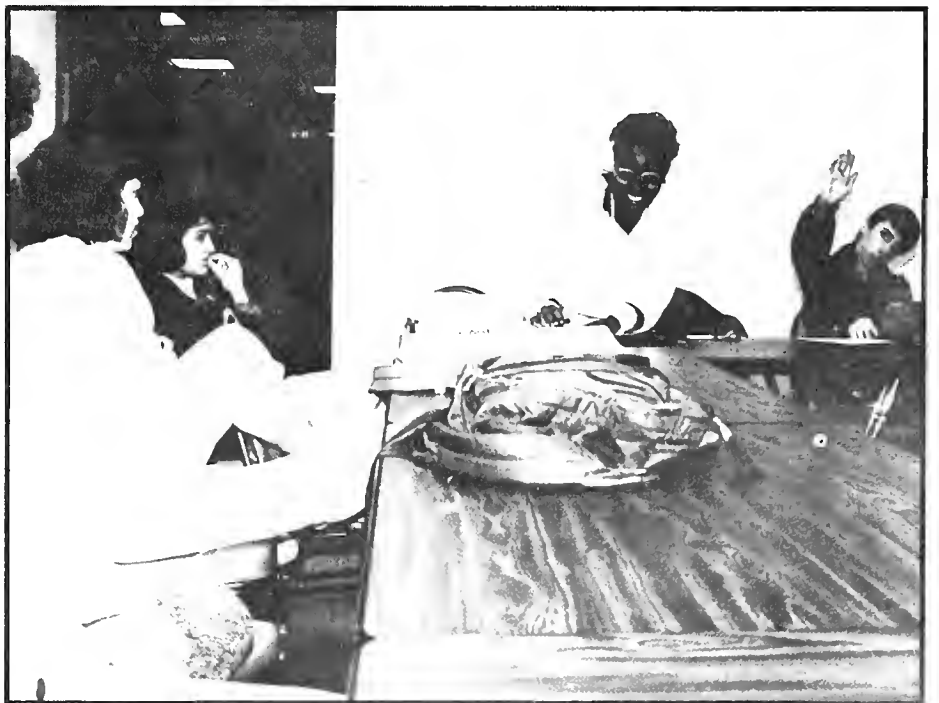
Making contact with the appropriate agency, Jon Chitow confirms Lagniappe's latest entertainer.



S. Glendening



Row 1: Ed Boreth, Susie Shimamoto; Row 2: Jon Chitow and Jennifer Frank.



S. Glendening

Sherrie Spencer informs the Lyceum committee of the upcoming speaker.

Lights! Camera!

S. Glendening



Students line up to watch last summer's hottest movie—"Dirty Dancing."

CONCERTS

Action!



S. Glendening



S. Glendening

Row 1: Sue McKeown, Warren Roberts, J. Maddox; Row 2: Mike Duan, Jeff Maghirang, Kelly Whitaker, Julie Garman, Jay Wussan, Rob Mehrberg, Chris Green, Karl Andersaa.

Advertising TUCP's Cinema's latest movie. J. carefully designs a banner.

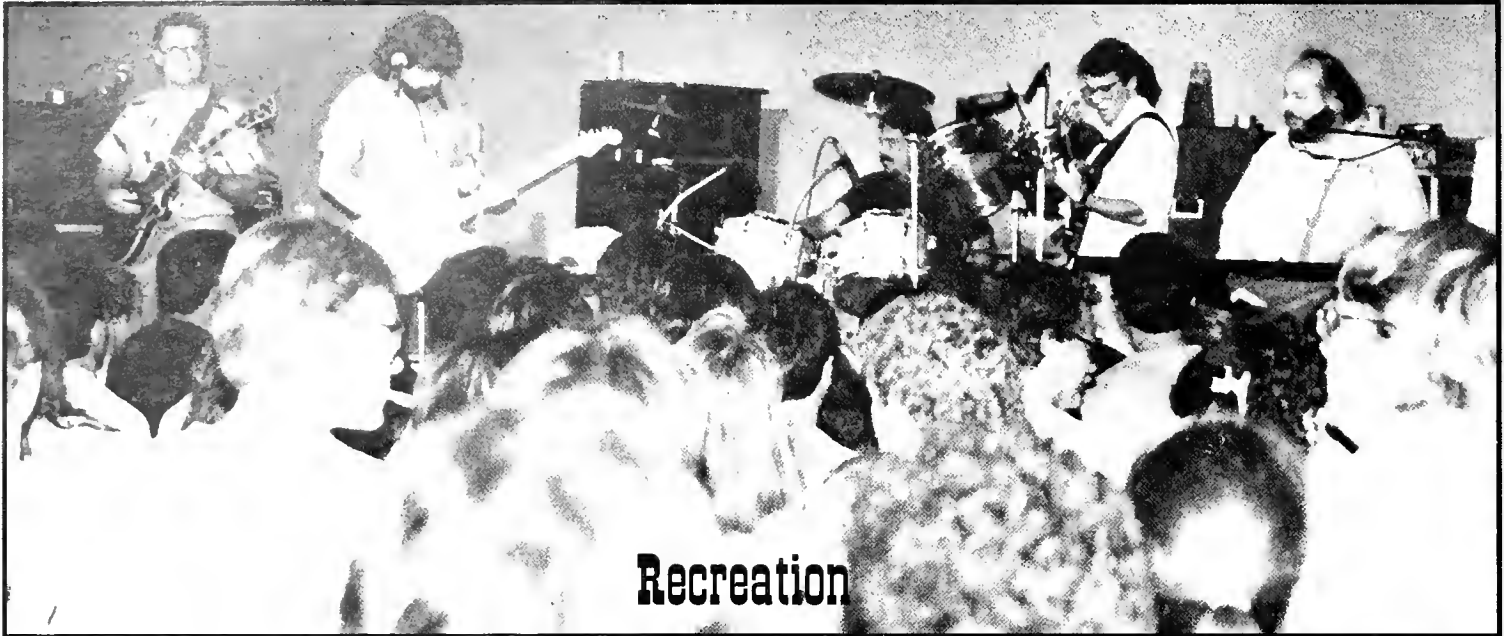


J. Adair

Andy Cohen sits among TUCP's largest committee, concerts.

That's Entertainment!

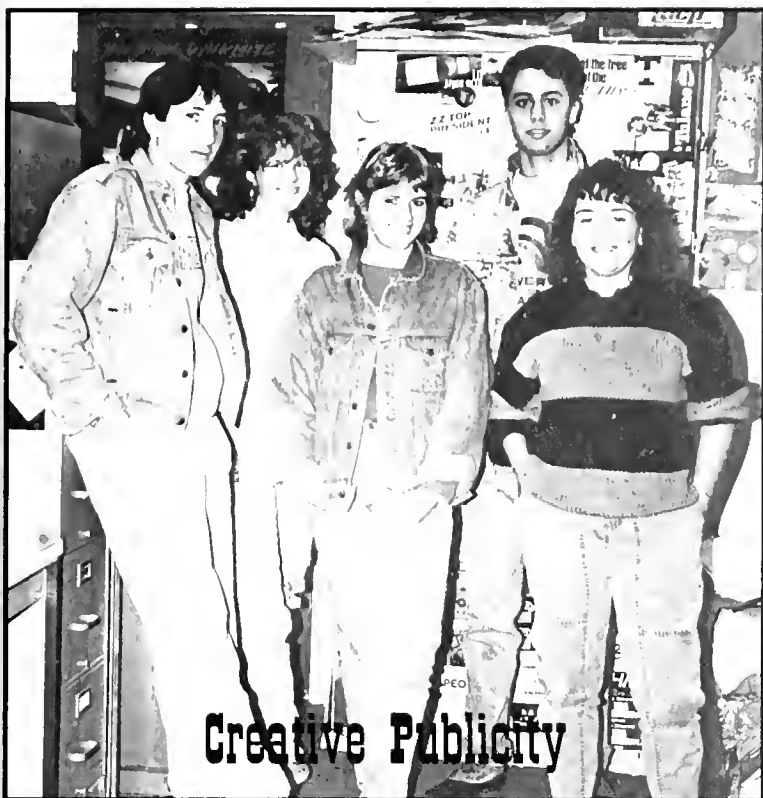
Helping to celebrate the end of the week, the Radiators radiate their music to a crowd of enthusiastic students.



Photos by S. Glendenning

Warren Roberts, Michael Dunn, Jeff Halloway, and Sue McKeown play games all year.

Ed Boreth, chairman of the Fine Arts Committee, proudly points to his next production.



Jill Dawson, Harry Gamble, Angela Beattie.

While recruiting students for the creative publicity committee, Michele Ward and Angela Beattie prepare an advertisement.



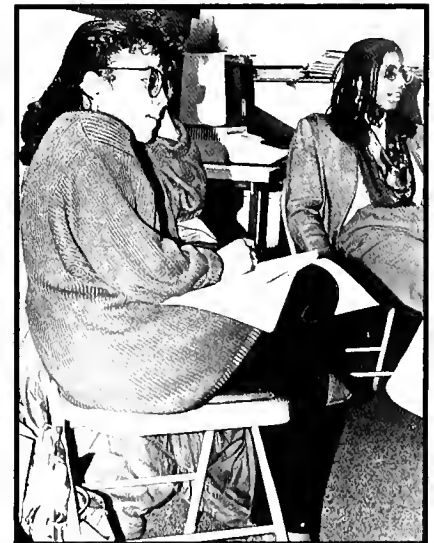
Politically active for the needs of Blacks



The African-American Congress of Tulane has developed over the years into a significant organization on campus. In addition to providing academic and social support systems through study groups and a Big Brother/Big Sister program, A.C.T. has become very politically active and instrumental in addressing the needs of the black communi-

ty at Tulane. A.C.T. includes nine committees ranging from Cultural Enrichment and Community Service to Men's and Women's Intramurals. The major events programmed and sponsored by A.C.T. include a Lip Synch contest, Anti-Apartheid rallies, post-football game party and Black Arts Festivals. ●

—Michelle Washington



Row 1: Michaela King, Monica Simon, Patrina Ray, Lolita Hollingsworth, Claudette Ashford, Michael Carey, Taneka Lee, Lolita Cousins, Tarita Hollingsworth, Craig Kinchen, Kirk Quigless, Row 2: Carolyn Barber, Ernest Kinchen, Sheila Gowdy, Sharee Chance, Natalie Marshall, Ed Blake, Marc Herring, Andre

Walker, Anthony Catlin, Mark Clayton, Terri Hoskins, Leslie Sears, Stacy Bourne, Alandas Dobbins, Rodney Natlan, Stacey McCallum, Robert Slaughter, Melanie Smith, Michelle Washington, Duane Evans, Greg Youngblood, Chastity Jennings, Zina Harris, Candace Bean, Nicole Higgs, Eldann Chandler.

Photos by S Glendening

Progressive Alternative for the 80's

A common ritual among Tulane students studying late at night on a weekday or relaxing on a lazy afternoon is to irritably scan up and down the radio tuning display. In a feverish pace, this troubled listener seeks a deviation from conventional radio—he wants a refreshing alternative.

In the basement of the University Center, every second of every day, WTUL, your progressive alternative, is there without commercial interruptions and without the embellishments of popular radio that can be found anywhere else.

When a listener tunes to WTUL he consciously makes a choice to hear the best in local talent, classical music, jazz, reggae, and progressive rock. The WTUL listeners can also enjoy a variety of specialty shows that appeal to almost every musical and non-musical performer: from techno-music to a "children's show" to debates of national interest to hardcore. Indeed, WTUL is not a reflection of commercial trends or popular culture, it's a response to musical and creative tastes that are specifically New Orleans and uniquely Tulane. ●

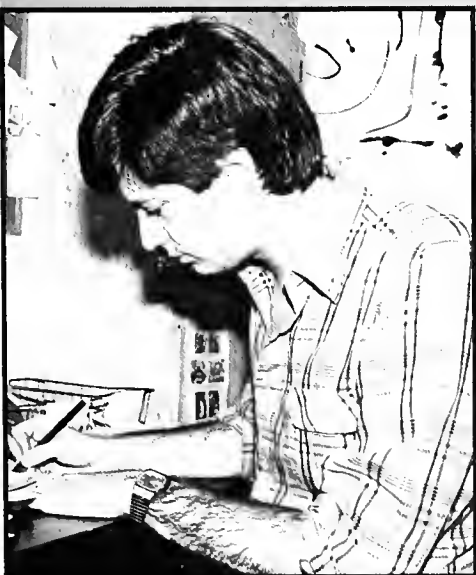
—Paul Carillo

Bobby Hathaway, general manager of WTUL, practices the Larry Bird style in the never-ending ritual of cleaning the office.

Susan Glendening informs WTUL listeners of major news events in the world.



S. Glendening



M. Crawford



In the WTUL news facilities, Howard Herman scans the AP wire to select the news of interest.

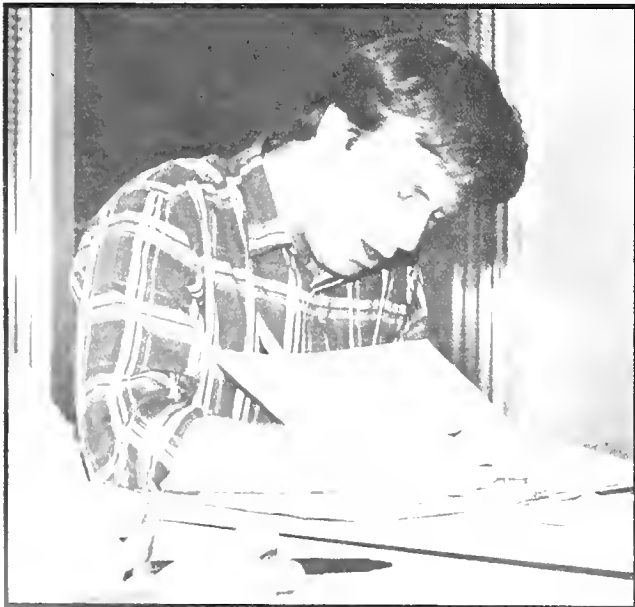
Go Underground

Like a central spoke is to a wheel, the Media Board is to all the media organizations. It is composed of the heads of the five medium: Jambalaya, Hullabaloo, WTUL, TUVAC, and Literary Society, as well as five members-at-large. The Media Board chairman serves as a liaison between the media organizations and the ASB. The Media Board is only a supervising committee, not a regulatory one. Each organization is dependent upon itself.

At the beginning of each year, the Media Board sponsors a media retreat. This year the retreat took place at the Royal Crowne Plaza downtown, and served as a workshop. This workshop helped to organize the medias and served to provide an early start. Another important function that Media retreat served is to acquaint new staff members with the old ones, creating friendship, and thus formulating a better production team. ●

—Melanie Horowitz

Row 1: Marcey Dolgoff, S. Scott Pardell, Alex McBride; Row 2: Chris Lidy, Suzanne Kaiser, Alison Panico, Row 3: Dare Kaplan, Craig Morris, Mark Bourgeois, Bobby Hathaway, Chris Carroll.



Mark Bourgeois files through the Media Board constitution to clarify an issue that is presently being debated upon.

Sporting his paisley hi-tops, Bobby Hathaway, manager of WTUL, lounges back awhile and listens intently to what the other media organizations have to say.

P.R. is the Name of the Game



The Student Admissions Committee (SAC) is an organization of salespeople representing Tulane. They have the large responsibility of recruiting students for Admissions and impressing the high school seniors who visit the campus twice a year during the Preview Conferences. Preview Conferences, held at the end of March and the beginning of April, focus on attracting and luring prospective high school students to Tulane. SAC tries to supply visions of the potentials that can be achieved at Tulane. The weekend serves as a live advertisement. The high school seniors are housed with Tulane students during which time they experience New Orleans nightlife. This year SAC hired a popular New Orleans band to perform for the prospective students for a riverboat party.

SAC also provides a campus tour for the parents and the students. They must point out every campus attribute, which of course means everything is singled out. According to Sally Tartline, "PR is the name of the game." ●

—Melanie Horowitz

Jenny Worth, Marianne Madden, Sharon Maguire, Bill Joy, Jeff Kegley, Marc Perlson, Sally Tartline, Lisa Cohane, Beth Murbach, Julie Ahrend, Tammy Fohner, Rich Harrelson, Christy McCoy, Renee Gudzikowski, Roger Magnus, Max McIntosh, Amy Smith, Bill Basco, Heidi Weiss, Stacy Sher, Greg Johnson, Ted Faxton, Nicki Denick, Wes Waggoner, Allen Wynne, Dave Bobinett, Scott Hetrick, David Osofosky, Rich Chouvinard, Jeremy Platt, Jay Weinberg, Kai Jacobs.

Before the rush of prospectives swamp the campus, Lisa Cohane passes out the weekend schedules.

Photos by: S. Glendenning

Extra! Extra! Read all about it!

It is Wednesday night in Room 25. Underground and confusion reigns. Late stories are frantically being typed into the computer. Last minute editing is being completed. Stress abounds as staffers strain to produce the next issue of the Hullabaloo.

Of course Wednesday is not the only day when such a scene is apparent. Publishing a weekly newspaper requires organization, discipline, communication and most of all, dedication. The Hullabaloo staff has the responsibility of keeping the Tulane community informed, of expressing the concerns and opinions of the student body, and of offering reviews of the sights, sounds and tastes of New Orleans.

For Editor in Chief Mark Bourgeois, as well as the rest of the editors, this is not an easy task. It means weekly meetings to assign stories, continuous pressure to assure that deadlines are met, and typing and editing of copy. However, it doesn't end there. Next,

the production staff takes over under the management of Jack Rosenzweig. All copy is typeset, then printed and sliced to fit. The layouts are checked for errors thus far before sizing and fitting photos. A final proof of the pages is made and then they are thankfully sent off to the printers.

Mark and the gang cherish a few moments to sit back and sigh relief before it begins all over again. ●

—Kelly Spinks

Working toward perfection. Mark Bourgeois and Brian Foster create the layout for the paper, while Jeff Raizner composes copy.



Row 1: L. J. Allen, Debbie Morris; Row 2: Scott Podcán, Cynthia Brantley, Peter Brown, Debbie Lude, Brian Foster, Katherine Briace, Alex McBride, Lisa Samson, Jonathan Epstein, Sue Brown, Jack Rosenzweig; Row 3: Sanford Paritch, Dan Seymour, Katie Smith; Row 4: Kathy Hummer, Steve Kolbert, Andrew Runen, Grant Smith, Mark Bourgeois, Jeff Raizner, Mona Miller, Vincenz Fornius, and Stacy Sher.



Katie Smith and Jack Rosenzweig are careful to see that all copy is perfectly straight.

Editing a sports article, Peter Brown, works hard at the computer.



Utilizing their creative talent, Katherine Bruce and Lisa Samson design the scenes page.

Photos by S. Glendinning

Katie Smith and Alex McBride prove that smiles do exist in the Hullabaloo office.

Visions and Revisions

The Jambalaya functions on many different levels, yet those levels are one in the same. The staff works together as a unit to achieve the objectives incorporated in producing a yearbook. These objectives include creating an artistically and professionally sound depiction of the year. These goals are

accomplished with the aid of writers, designers, production workers and managers who technically are assigned to separate levels of the structural hierarchy. However, these levels do not denote importance or superiority. Every position is equal for the responsibilities inherent in each are needed equally

by the organization as a whole in order for all facets to run smoothly. This point has been stressed throughout the year and has been conducive to the staff's overall moral, better quality production and working conditions. (continued on page 197)



B. Foster

Row 1: Rebekah Smith, Sandra Rohde, Karen Jackson, Nickie Denick, Marcey Dolgoff, Susan Glendening, Julie Buchwald, Beth Herman, Drew Story. Row 2: Stacy Sher, J. Maddox, Steve Feldman, Dave Knadler, Rhonda Reap, Jeff Taft, Melanie Horowitz, Amy Smith, Karen Rubinstein, David Gehr, Irene Mann, David Lee, Sarah Ries, Katie Smith.

While Kelly Spinks relaxes during the Media Retreat, Susan Glendening can't help but show her enthusiasm.





S. Glendening

Intercollegiate Sports Editor, Rhonda Reap, approaches the finishing stages of a difficult spread.

With the "backbone of experience" this year has provided, the yearbook will continue to prosper and will also be a vital asset within the Media and for Tulane.

Because of the varied positions available on the yearbook staff, it is rich in diverse talents and personalities. For such a diverse group of people, it is amazing that anything gets accomplished. Yet loyalty to the staff provides the common link that allows members to cohabitate (yes, once a staff member,

you're in the office just as much as, if not more than, home) and combine their energies for one long year in order to create one final product. What could possibly be the incentive for about forty core members to devote hours and hours per week for one publication that isn't even distributed until the following year? Well, it's the late nights before a deadline when a staff member you're barely acquainted with can become a lifetime friend; it's the warmth you feel when as a freshman you are made welcome

(continued on page 199)

Visions And Revisions



L. Fidalgo

Nickie Denick and Menge Crawford have an amazing time at the ACP/CMA Convention in St. Louis. The hotel lobby supplies intriguing topics for conversation.

James Bourgeois takes a break from developing ROTC pictures. Typing captions for David Knadler provides the perfect release.



J. Adair



and automatically considered a part of the group; it's the responsibility you are given immediately ensuring the staffs' trust in you and providing true-to-life experiences.

This year proves as no exception to these traditional occurrences. The influx of newcomers to the staff was remarkable. They literally have enabled the book to be published since, due to "drop-outs", it was touch-and-go for a while. However, this year was an exception in a certain light. We managed to overcome problems left over from last year with aplomb that at one time seemed insurmountable. We've also learned a great deal about working together as a team, and I feel I can safely say that all involved are proud of their association with the yearbook and especially of their contribution to it. ●

—Marcey Dolgoff

Marcey Dolgoff and friend share a Juimocha shake.

J. Adair



J. Adair

It's 3 a.m. on a Sunday and Nickie Denick's eyes are tired from excessive pica counting.

Mixing Business with Pleasure!

The Business Management Association (BMA), is one of the many student governments at Tulane. Aiming to represent all students in the Business School, President Bruce Nelson likes to think of the BMA as a liaison between students and the faculty. The board has created many committees this year to deal with academic concerns and has assigned individual members to a committee of their particular interest. A few of these committees included a Curriculum Committee, A Dean Search Committee, which has recently filled a two year void with a new dean, and a committee to select interesting Commencement speakers. Not only did all eleven board members work within the Business School itself, but they acted as representatives within the ASB as well.

In addition to academic interests, the BMA has involved itself in many social functions in order to help relieve some of the daily academic pressures placed on its students. Open house for incoming students and pizza with professors are just a few examples of the numerous BMA sponsored social activities.

As always, the Business Management Association has completed yet another successful year, both dealing with and providing for many of the academic and social concerns of the business minded students. ●

—Karen Rubinstein

Row 1: Jamie Aiello, Jill Williams, Maria DoAgrosa; Row 2: Greg Katz, Bruce Nelson, Dan Guirl, Robbie Richardson.

Bruce Nelson and Jill Williams take a break from their busy schedule.



J. Adair



University Enrichment



S. Glendening

The Tulane University College Student Government Association (UCSGA) with almost 1900 members, is one of the largest student groups on campus under the strength of University College, to promote unity and involvement among its students, faculty, and administration, and to aid the university in the development and implementation of its policies and regulations. The executive board of the UCSGA consists of eleven officers including: The President, Vice-Presidents of Finance, Communications, Full-Time Students, Part-Time Students, and Senators to the ASB.

The organization holds several events during the year such as the Seafood Gala and the Patio Party for the Computer Information

Row 1: Martin Kenney, Edward Mauri, Harrison Jones, Econsola "Connie" Payton, Lisa Brai, Eric Cain; Row 2: Randy Hava, Fay Hilbert, Robert Andrieu, Christopher Barry, Keith Sealey.

Systems Department. The UCSGA was a driving force behind the renovation of the patio between Gibson and Dinwiddie Halls, which is one of the main entrances to campus. With the assistance of the Administration, Resident Architect Henry Fry, and the ASB, the Patio Project is well on the way to completion. This student group is proud of its accomplishments and will continue to pursue its goals for the enrichment of University College and all the people who help make it great. ●

—Harrison Jones

LA PreLaw

The Tulane Prelaw Society is a service organization devoted to students who are interested in pursuing a legal career, whether as an attorney or in one of the many law-related fields. Since Tulane offers no set "prelaw" curriculum, the Society endeavors to assist students in planning a well-rounded course of study, emphasizing those classes which are most often cited by law schools and law professionals as important to success in law schools and beyond. Additionally, the Society holds monthly meetings at which prominent members of the local, state, and national legal communities address students concerns about the profession. In 1987-1988, the Society was addressed by many leading members of the bar, including: United States District Judge Morey L. Sear; United States Attorney John Volz; Orleans District Attorney Harry Connick; Orleans Criminal Court Judge Miriam G. Waltzer; and respected New Orleans attorneys Arthur J. Waechter and Thomas Lemann. The Society also heard from law school students, law professors, and law school admission representatives throughout the year, as well as sponsoring forums on campus concerning drug use and Apartheid in South Africa.

In 1987-1988, the Tulane Prelaw Society grew from 38 members to over 120 members, making it one of the largest student-run organizations on campus. The Society operates a full range of auxillary services for its

members, including a Prelaw Library and the publication of a five-page monthly newsletter, *THE ADVOCATE*. With the undergraduate deans' offices, the Society offers expert counseling on law school admission procedures, the LSAT, and course selection.

Members of the 1987-1988 Tulane Prelaw

Society Executive Board are: Bruce A. Craft, President; Maryann G. Hoskins, Vice President; Georgia Killingsworth, Program Coordinator; Daniel S. Labow, Secretary; Denise E. Baumunk, Treasurer; and Patricia Figueiredo, Editor. ●

—Bruce Craft



Todd Connors, Georgia Killingsworth, Steve Kuebler, Patricia Figueiredo, Bruce Craft, Ann Ainsworth, Dan Labow, Denise Baumunk, Stephen Friedman

After many hours stressing over the budget, Bruce Craft, president, awards Denise Baumunk on her outstanding performance as Treasurer.



The Critically Acclaimed

Having celebrated its 20th Anniversary, Direction is one of the oldest organizations on campus. This program is also one of the finest and largest student-run speaker symposiums in the nation. Direction was established with the purpose of annually bringing the influence and message of prominent personalities to the Tulane students and the

New Orleans community. Significant issues are addressed by these nationally known speakers from diverse social and political backgrounds.

Direction's executive board and numerous committee members devoted much of their time and energy setting and meeting goals and deadlines. The students involved with

the program did everything from selecting a topic to researching possible speakers to publicizing and promoting the event.

Direction has brought a sense of satisfaction to the students of Tulane, and it has served as a valuable learning experience to those involved. ●

—J. Maddox



Tim Smith, Paul Eckert, Susan Malman, Dirk Smits, Judith Abrabson, Rob Nelson, Mark Brunner, Stefan Willmann, Grant Smith, Angela Guillory

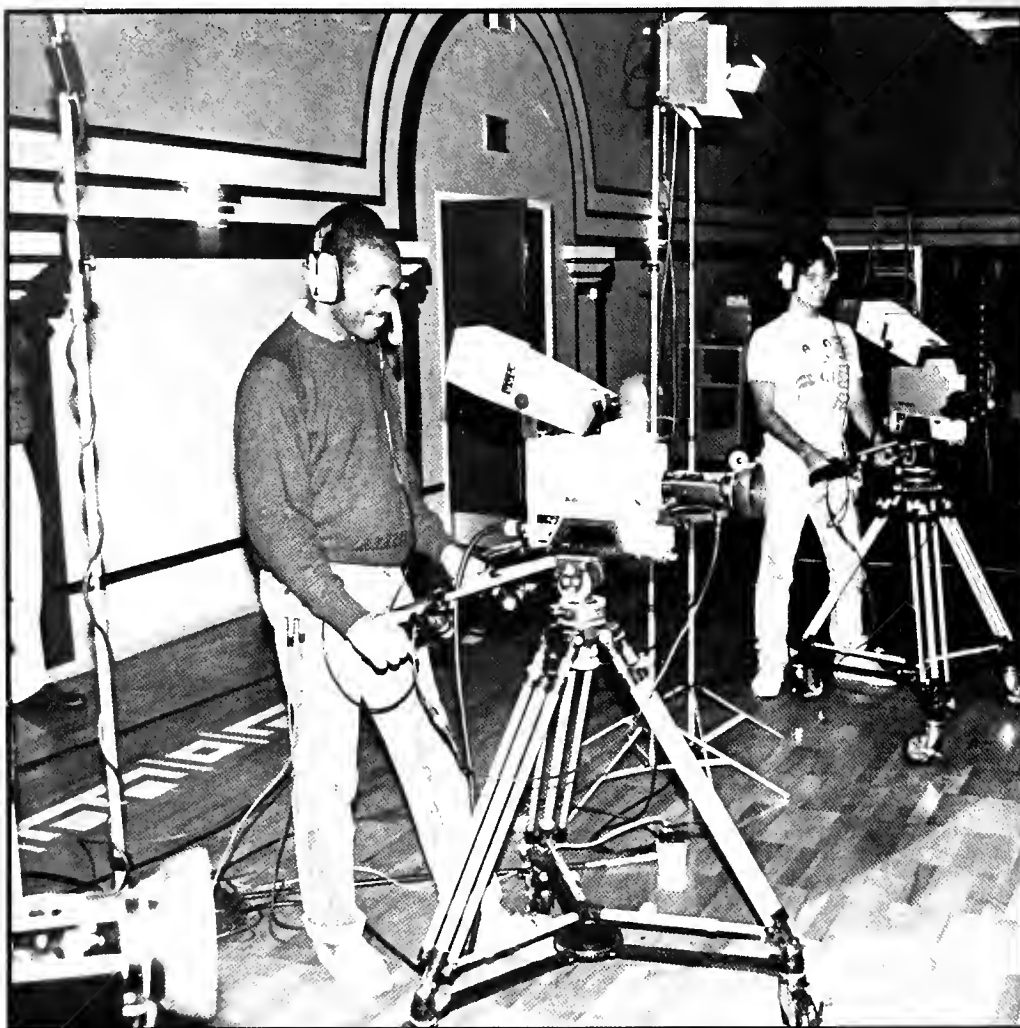
Photos by S. Glendening

Getting it All on Film

In the Kendall Cram room, the camera work for "Point of View" is happily taken care of by TUVAC members Michael Carey and David Scoma.

"Point of View," "Generic Television," "Time Out Tulane," "Campus Events" . . . they may not be giving the networks much competition, but at TUVAC, that's hardly a concern. Since 1984, the student run video production center has been airing programs through the local cable outlet. This year the crew surpassed all records by managing to put out four regular (and sometimes semi-regular) programs along with a number of specials. Things were never easy or convenient. Production crews could be found roaming the city at almost any hour looking for "the perfect shot" and it was not unusual for editors to go for days at a time without seeing sunlight. Production sites ranged from simple campus locations to such exotic locals as aircraft carriers and Cessnas in flight. Was it all worth it? Well, they plan to do it again next year, if that says anything. More than likely, the networks won't exactly be quivering in their Reeboks then either, but maybe, just maybe this will be the year they notice. ●

—Derek Toten



C. Carroll

David Kaplan checks over some equipment while Lee Fleming edits film in the TUVAC office in the basement of the University Center. It's just another day gone by with out seeing the sun.



C. Carroll

Green Wave Spirit on the Move



File Photo

SPLASH, a relatively new dance team has been an important part of Tulane athletics for two years. Performing at all home games and some away games, SPLASH provides entertainment as well as team spirit throughout the Green Wave football season. In addition,

SPLASH attends NCA dance camps and performs citywide promotional works. It is an exciting organization of dedicated dancers. ●

—Lolita and Tarita Hollingsworth

Members of the 1987-88 SPLASH Dance Team under the direction of Ms. Sharon Michiels show their Green Wave spirit! Row 1: Greer Griffin, Lynette Norbert, Row 2: Valerie Roche, Iris Jastal, Tina Woods, Lolita Hollingsworth; Row 3: Tarita Hollingsworth, Sandi Spera, Suzy Burkhardt, Debbie Keefe, Tiffoney Grabert; Row 4: Ernestine James, Kelly Austin, Lisa Taylor, Dena Kiern, Patricia Wilson, Jamie Mascaro, Staci Heintz, Claudette Ashford.

Growing Support for Democrats on Campus

The Tulane Chapter of College Young Democrats is committed to promoting progressive political ideals of the Democratic Party. As a campus group, Tulane College Young Democrats thrived during the 1987-1988 school year since membership doubled. The Young Democrats sponsored many projects. Among the projects embarked upon by the CYD's were the formation of

other "special-interest" organizations, such as the AVANT!, a biweekly journal, and the Tulane Alliance Against Apartheid. They also coordinated a petition drive to block Robert Bork's appointment to the Supreme Court, which netted around 500 signatures, and periodic petition drives against aid to the contras, which also gained much campus support, and not surprisingly, generated

quite a few heated arguments. The College Young Democrats also sponsored a talk by two Maryknell nuns who discussed their lives in South Africa under Apartheid; and initiated along with the College Republicans a biweekly debate series on policy issues during the spring semester. ●

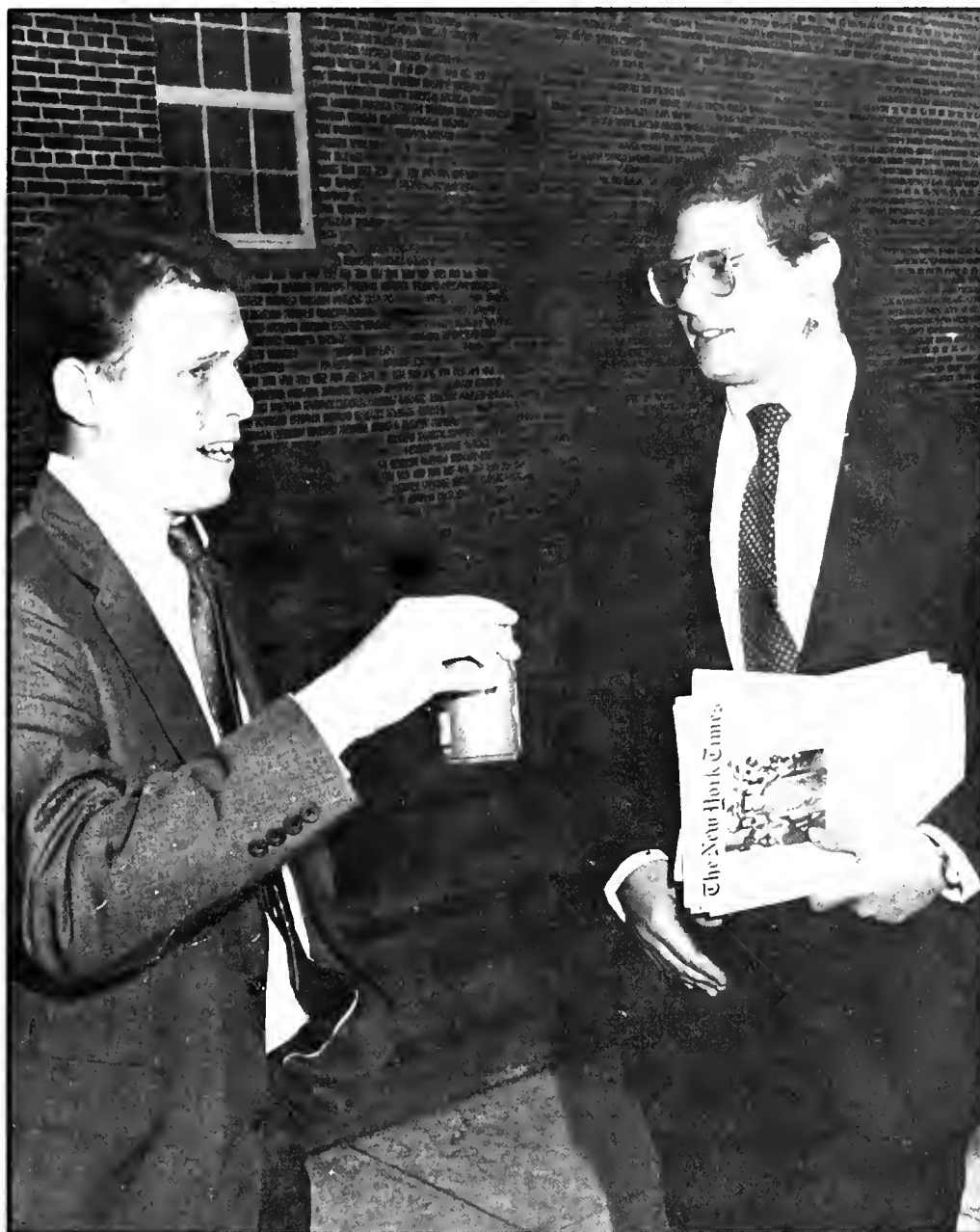
—Tim Wise



Democrat Tim Wise makes his point clear during a debate with Republican Ira Brody in the pocket park.

Photos by J. Bourgeois

Working to keep a Republican President



The 1987-1988 school year has proven to be very active for the Tulane branch of College Republicans. They have been working hard to keep the Republicans in the presidency; by trying to elect a Republican Governor and by running two candidates from this area for political office. Just like any group of people the College Republicans are split on their choice for a Republican Presidential Candidates; for the March 8 super-primary choices range from Bush to Kemp and from Dole to Robertson, showing diversity among an uni-interest group.

They have participated in numerous debates with their opponents, the College Democrats, in order to promote an understanding of the complex issues facing this nation, to fellow Tulanians. They seriously hope more students become nationally aware and that their views are reflected upon the political interests of other college students.

Until this summer, the College Republicans anxiously await the National Convention in this cultural city. ●

—Ira Brody

Club presidents, Tim Wise of the College Young Democrats and Ira Brody of the College Republicans, continue their discussion of current political issues following a debate.



An interested member of the audience stands up to ask a question during a debate in the pocket park. These debates were sponsored throughout the Spring semester by the College Young Democrats and the College Republicans.

Seeking A Need . . . Providing A Service

When Tulane students hear the name CACTUS (Community Action Council of Tulane University Students) the words "caring", "community pride", and "devotion" enter their minds. CACTUS was established in the 1960's to provide the community, both children and adults, with things they need: attention, compassion, and most importantly, friendship.

These components are expressed in six heart-warming projects. Three days a week children from the inner-city arrive at Tulane. Running, throwing baseballs, jumping rope, and playing Red Rover entertain the children for the afternoon. CACTUS volunteers of CAP (Children's Athletic Program) stress the importance of sportsmanship, teamwork, and leadership.

Juvenile Assistance is catered to juvenile delinquents awaiting trial. Once a week CACTUS volunteers befriend these eight to seventeen year olds, by playing games or by just talking to them. The volunteers motivate the children to think positively.

Volunteers are considered role models by the under-privileged children who participate in Project Desire. Project Desire serves two purposes. First, volunteers tutor the children at the project twice a week. More importantly, Project Children volunteers go

on field trips every other Saturday morning to, for example, Audubon Zoo.

What Project Desire is to under-privileged children, Kids Are the Responsibility of Everyone (KARE) is to abused and homeless children. Just like friends, CACTUS volunteers make these youngsters feel important and special. This particular project has volunteering on an individual basis, allowing the student to turn his unrestricted spare time into a purposeful one.

Reading is Fundamental (RIF) is another important project. To block out illiteracy early, three days per school year, CACTUS sponsors what they call RIF Days. During these days, they distribute a variety of children's books to over three hundred children.

Selected elementary and junior high school students appreciate the time CACTUS volunteers spend with them. The project Tutor-A-Child (TAC) focuses on eliminating stress caused by academic problems. Volunteers assist a teacher in the classroom or tutors on an individual basis.

Unlike the other projects, Peer Support Network (PSN) was designed with the Tulane student in mind. Whether it's an unwanted pregnancy, violent boyfriend, or even problems with a best friend, PSN, an anonymous, confident phone line, helps the stu-

dent cope and rationalize solutions to their problems, as well as just providing a caring ear.

Community projects are also important to CACTUS. They seek a need and provide a service. For example, volunteers teach illiterates living in New Orleans to read. Throughout the year, volunteers work along side the Tulane Medical Center, operating five blood drives. Hunger Action Team of Tulane (HATT) is another community project. They provide scrumptious meals to the hungry and malnourished, collect canned foods for the N.O. Food Bank, and they raise money for the hungry. Hospital Volunteers, the Mardi Gras Coalition and Project Grandpeople are other projects geared for the community needs.

CACTUS is an integral part of the Tulane society. It is the largest service organization on campus. CACTUS is defined by three words: action, caring, and volunteering. It provides assistance where there is a great need. CACTUS volunteers will always be remembered by the children, elderly, prisoners, and students for adding a special touch to their lives. ●

—Melanie Horowitz



J. Adair

Cindy Swartzfager, Jim Ferraro, Tim Clear, Greg Prosser, Victor Yamaguchi, Lisa Brooks, Helen Shapiro, Laura Hall, Kim Bruce, Wendy Verstandig, Ora Karp, Sheila Gowdy, Ted Kiviat, Sally Tartline, Sheryl Newton, Amy Flur, Tammy Panovka, Heath Gulden.



B. Bowden

Liz Jaffee enjoys the company of a cute new friend.

Regina Rauner makes a princess of her newfound friend.



B. Bowden



K. Brandenberg

Kristine Livingston provides the much needed attention for under-privileged children.

Seeking A Need . . .
Providing A Service



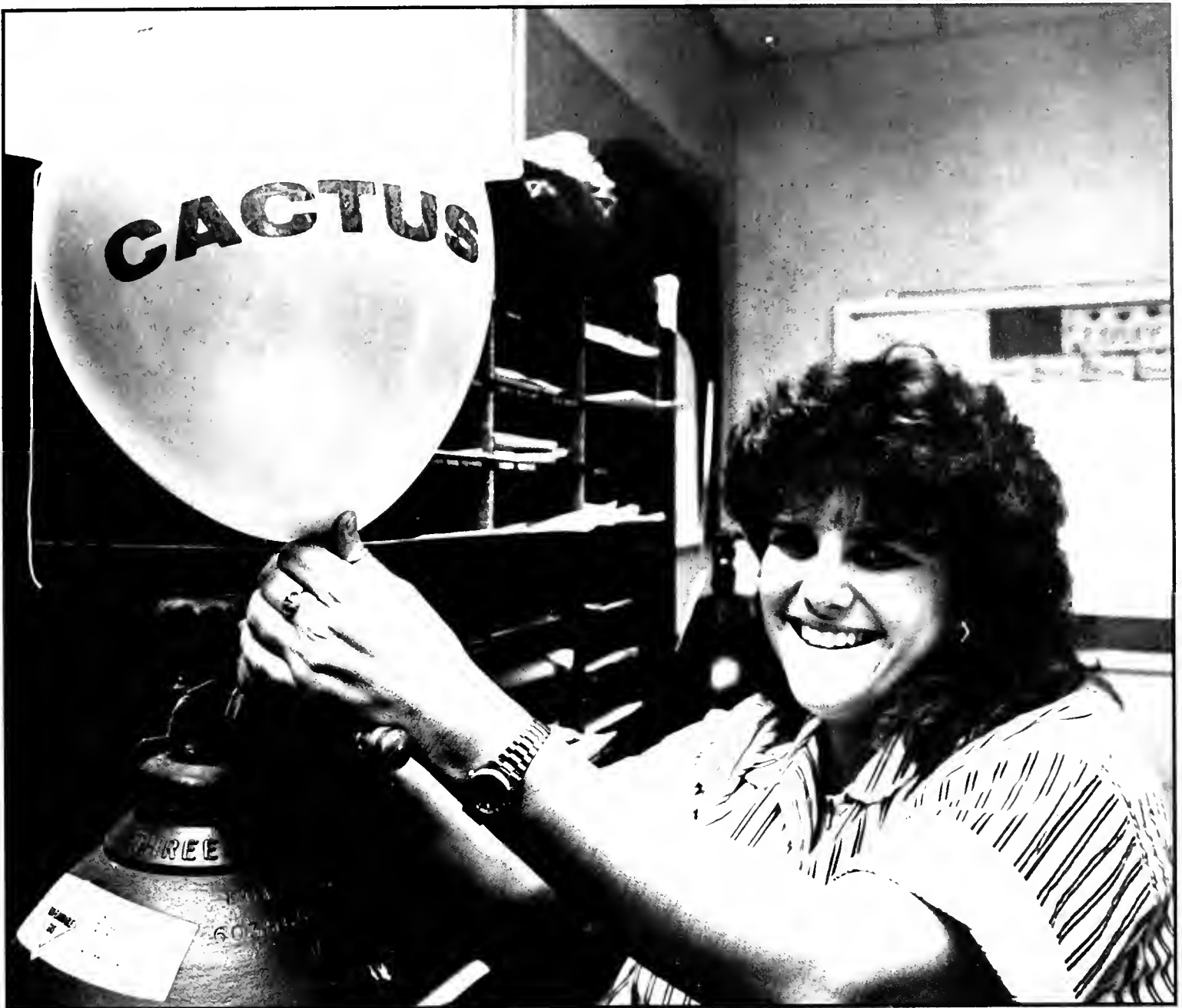
K. Brandenburg

As demonstrated by Michelle Tedmon, teaching under-privileged children how to read is an integral part of CACTUS' Project Desire.

Providing for the potential dangers of the holiday, the Mardi Gras Coalition has been responsible for saving many lives.



B. Bowden



B Bowden



H Gulden

Wendy Verstandig, Chairperson of CACTUS, is the driving force behind this organization.

Lisa Brooks and fellow CACTUS volunteers of HATT, deliver delicious food to the elderly.

Learning to "Be All They Can Be"

Because of the recent growth in the size of the armed forces, a need for qualified men and women in our officer's corps has spurred a drive to fill the ranks. The Reserve Officer's Training Corps (ROTC) satisfies our needs by providing the majority of the nation's officers. Usually a candidate begins his or her training during the freshman year. Of the approximately 400 who participate, most are awarded full scholarships but a few join with the hope of getting aid in the future. Although most individuals are in the program during their freshman year, sophomores and juniors are encouraged by the staff to give the program a try. Besides the four year scholarships, three-year and two-year full scholarships are also awarded.

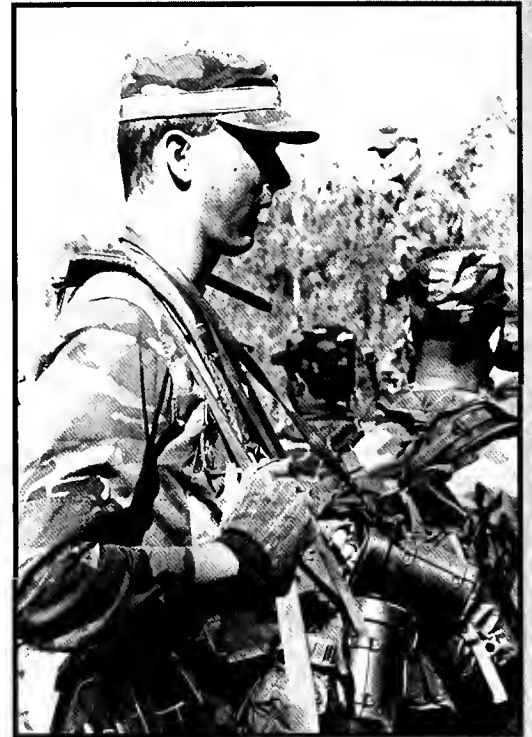
While in ROTC, whether specializing in army or navy ROTC, certain activities must be participated in. First, military naval science is a major requirement along with the

usual course requirements of the various colleges. Three times a week Army ROTC's have a strenuous and exhausting exercise routine known as P.T., Navy ROTC on the other hand, has no organized P.T.

The most important requirement for all ROTC members is to participate in a field trip. Once a semester the ROTC's go into the field to practice shooting, throwing grenades and going backpacking (force marching). While on these field trips the ROTC students actually get a feel for military life. ●

—David Knadler

Christopher Lidy stands ready to march with binoculars, M-16, and weekend gear loaded on.



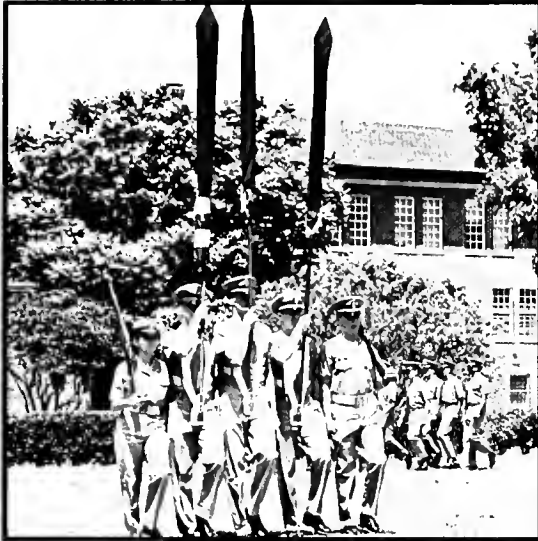
T. Blappert



T. Blappert

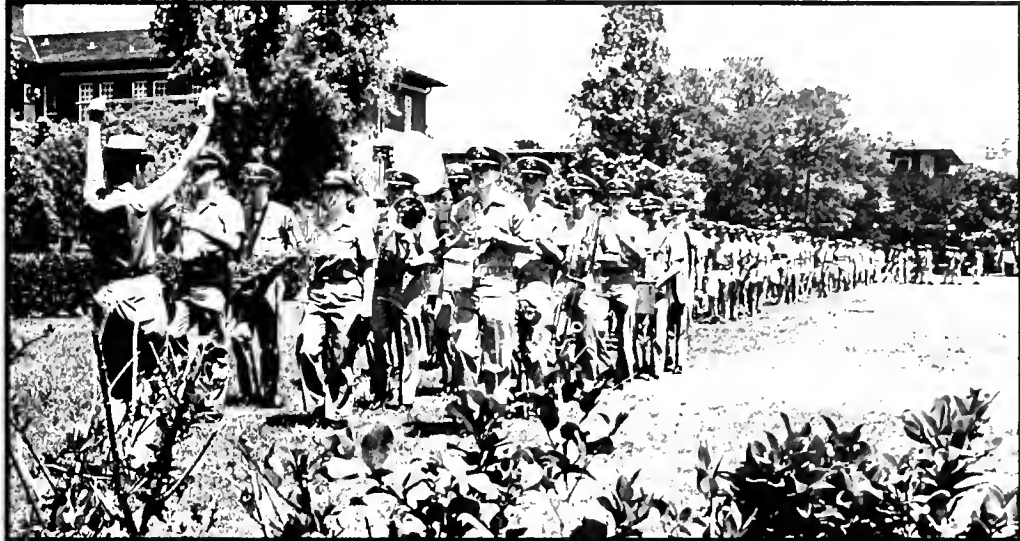
ROTC member Charles Dulin relaxes boot-free after completing a twelve mile march in just two hours and forty minutes.

Flag carriers maintain a tight formation during a Navy ROTC marching practice.



S. Glendening

The Navy Band members lead the lineup for the march on Butler Quad.



S. Glendening



T. Blappert

Sergeant Pike and Kathy Musher aid Army ROTC member Chi-Tow Tse for possible heat exhaustion following a march in the field. Fortunately Tse did not have heat exhaustion.

Tulane Students Know...

Though academia and socializing play an important role in life at Tulane, religion is also a significant aspect. There are several religious groups on campus which provide guidance, friendship and a quiet place for students. These groups include the Catholic Center, the Baptist Student Union and the Hillel House and they are open to everyone.

The Catholic Center, which is co-directed by Sister Mary Mertzluff and Father Jerry Malyea, provides a place where Catholic students may go for fellowship and support. It is a home away from home that offers dinner every Sunday after Mass and other social events that enable students to interact and

lend friendship and caring.

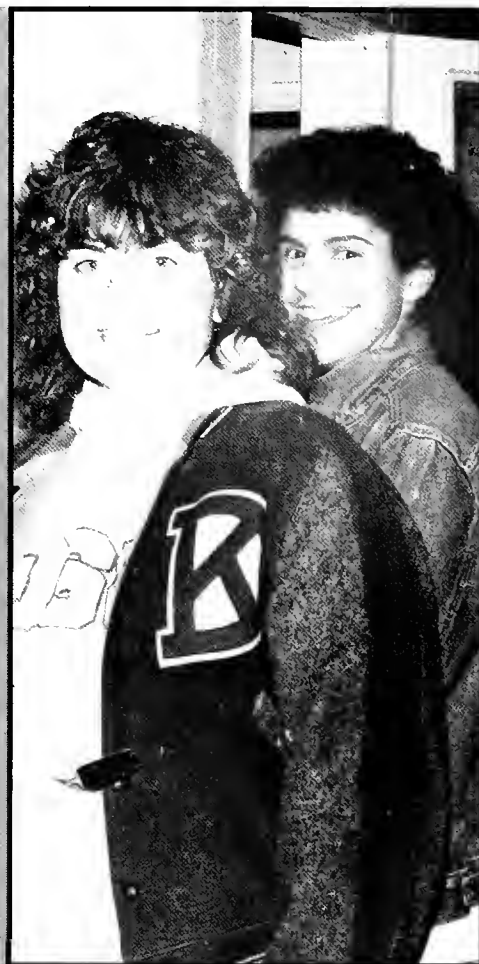
The Baptist Student Union, under president Cindy Lay, gives students support in times of need as well as a place to socialize or simply escape from the pressures of school. The Union offers various activities in which students may get involved such as weekly dinners, Bible studies and morning devotions.

The Hillel House, directed by Lauri Flink, serves the social, religious and community needs of Jewish students. Hillel provides a Sunday night deli, Shabbat dinners and other events which draw students together. ●

—Stephanie Colen



B. Braun



B. Braun

Tulane's Catholic students enjoy a delicious Sunday dinner among friends. But, like everywhere else on campus, there is still a line.

West and Augusto hang out on a Sunday night in the Catholic Center. It helps them keep the faith when most students are veering away from it.

CATHOLIC CENTER

You've Got To Have Faith



S. Glendening



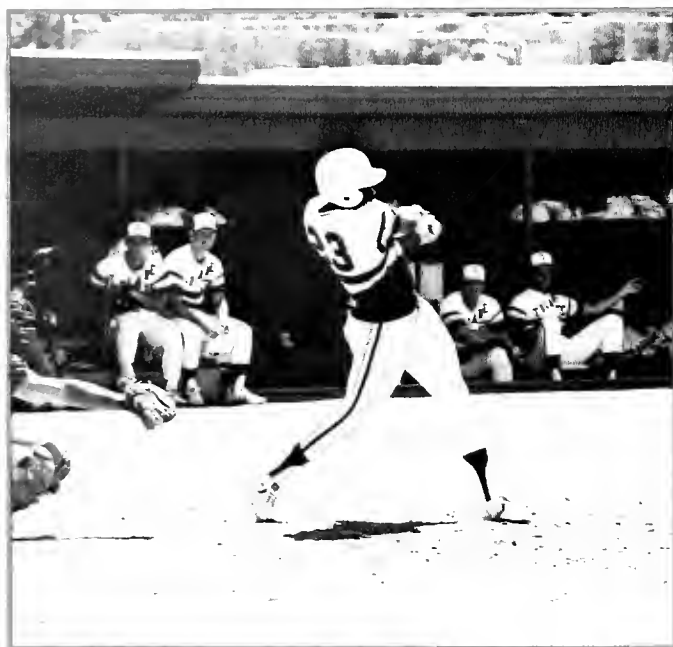
Both Redskin and Bronco fans were invited to Hillel's Super Bowl Party.

Sloppy Joe's were served on Tuesday evening when the B.S.U. invited Anne Madden to speak about the Taiwanese and their religious habits.

J. Adair

VISIONS *and* Revisions

First there is the loud crack of the bat and the runner takes off. Sprinting down the baseline he runs for the base. Finally the umpire yells "SAFE!" The vision of another exciting Tulane homerun is complete.



Photos by J. Bourgeois



of Intercollegiate Sports



ome major revisions took place in Tulane sports this year. The Head Football Coach Mack Brown chose to continue his career at North Carolina. Chet Gladchuk stepped in and began to shape his own vision of

sports at Tulane. Earlier, during Homecoming Week, an Adopt-a-Football-Player program was initiated to help athletics play a larger role in a student's vision of college life. By the end of the Spring semester the construction of a new sports

complex was well under way. The structure stands as an obvious symbol of the revisions taking place in Tulane Sports, one of which will be the long awaited return of men's basketball to the campus. ●

In search of excellence . . . Revisions help Wave edge towards its vision

The vision . . . "Tulane is committed to having a Division I-A athletics program of the highest quality to serve as a national model for excellence in academics and athletics." — Dr. Eamon Kelly, President, Tulane University. The revisions . . . staff changes, a new facility, plans to improve the old one, new records — team and individual-outstanding achievements, and the return of men's basketball.

September . . . Prior to the 1987-88 season, 46 of the 90 football players, freshmen and redshirt freshmen included, hadn't played a down . . . Marc Zeno needed 1,080 yards to become an NCAA leading receiver . . . Terrence Jones was the 11th ranked quarterback in the NCAA . . . the Lady Green Wave Volleyball Team opened their season on the 4th at the Rice Tournament where Dee Dee Dornan was selected to the All-Academic team . . . the Green Wave football team got its season underway on the fifth at Louisville . . . Melvin Adams made his career long run of 55 yards against the Cardinals . . . on the 12th, the Wave opened its home season against Iowa State . . . groundbreaking ceremonies were held on the 18th for the James W. Wilson Center for Intercollegiate Athletics . . . Mr. Wilson had agreed to head a \$25 million fund to support athletics at Tulane . . . on the 26th, Tulane fans got their first version of a Fat Saturday parade before the Old Miss game; Athletes, cheerleaders, Splash, and other Green Wave supporters staged their version of a Mardi Gras parade complete with floats by Blaine Kern.

October . . . The Committee for Men's Intercollegiate Basketball began its deliberations to study the current conditions and to provide an "informed recommendation regarding the return of men's intercollegiate basketball to Tulane" . . . the second and final "Brown Bowl" which paired the Brown brothers as coaches against each other (Mack from Tulane and Watson from Vanderbilt) was held on the 3rd . . . fans were treated to a pregame concert with Johnny Mathis and Ray Charles . . . Jones' 220 yards in total offense in the game made him the first Tulane player to gain more than 1,000 yards in each of his first three seasons . . . the week-

end of the 24th was a red-letter one for Tulane fans — while at the Mississippi Invitational cross country race, six Tulanians placed at the top ten . . . at homecoming, thousands of alumni returned to the campus . . . students were once again forced to choose between the traditional dance and a postgame concert which featured Jan and Dean and America . . . the 57 points scored in the game with Virginia Tech were the most points scored by a team since 1950 . . . Marvin Allen scored four touchdowns to tie the record for most touchdowns scored in a game by a running back . . . Cross country finished out its season with a ranking of 20th at the NCAA District III meet . . . Jones added 130 yards to his career total offense against Florida State to surpass Roch Hontas' 5668.

November . . . Volleyball ended its season with a 34-7 record to give Coach Kathy Trosclair her sixth twenty-plus victory season . . . Coach Trosclair was named to the Louisiana Coaches Hall of Fame, Southeast Region Coach of the Year and Louisiana Coach of

(Continued on page 219)

Chet Gladchuk speaks to reporters following the announcement by Dr. Eamon Kelly that he would be the new athletic director.



J. Ezell



R. Reap

Greg Davis, Assistant Coach for Athletics, proudly stands in his office, surrounded by sports memorabilia.

the Year . . . "Best of Louisiana kicked off" as the Green Wave faced USL in the dome . . . activities for spirit week included Adopt-a-Football player, a bonfire, drink specials, and pep rallies . . . the week ended as Tulane faced LSU in the dome . . . Following a last minute loss to LSU, the Wave received a bid to the Independence Bowl in Shreveport, their first since 1980 . . . the 6-5 record was their first winning season since 1981 . . . Marc Zeno ended his career ranked second in the NCAA in catches per game in a season with a 7.0 average and in receiving yardage in a season with 1,206 yards . . . he also became the leading receiver for the NCAA with 3,606 yards . . . Terrence Jones ended the season ranked fourth in the NCAA for total offense with a 266.7 average and tenth in passing efficiency with a 139.9 rating . . . the team ended the season ranked eleventh in scoring with 32.5 points per game, 17th in passing offense with a 240.3 average . . . new records were set by individuals and the team . . . team records include: most yards total offense, season-4,588; most points, season-358; highest percentage of passes completed, season-58.3%; and most first downs, season-257 . . . Jones' records include: most net yards total offense, career-6,686 and most net yards passing, season-2,551 . . . Zeno's records include: most receptions-77 and most receptions, career 236 . . . the Lady Green Wave basketball team opened their season in the Louisiana Showcase Tournament held the 27th-29th.

December . . . Marc Zeno was named to the first team All-American and All-south Independent squads . . . Terrence Jones, Andre Lockley and Mitchell Price were named to the honorable mention All-American squad and second team All-South Independent squad . . . the 18th became a day of change for the Green Wave — Mack Brown had resigned to take a coaching position at UNC . . . Greg Davis was named head football coach and Wright Waters was named interim athletic director . . . on the 19th, the Wave faced and lost to the Washington Huskies in the Independence Bowl in Shreveport . . . on the 28th, two new coaches were hired to replace Brown loyalists who left to join him at UNC . . . Randy Butler joined the staff to

coach tight ends and tackles after serving one year as the defensive coordinator at Mississippi Delta Junior College . . . Tim Nunez returned to Tulane to coach receivers after spending his 1987 season as the defensive coordinator at East St. John High School in Reserve, LA.

January . . . The new year started off with Dr. Duke Christian taking the position of offensive coordinator as well as coach of the quarterbacks. He joined the staff after spending nine years as an assistant at Baylor. In his first year as offensive coordinator there, the Bears were recognized as one of the best offenses in the history of the Southwest Conference . . . four days later, Larry Zierlein left Houston after nine seasons to coach the offensive line . . . on the seventh, Jim Marshall joined the staff to coach running backs after serving one season as offensive coordinator and offensive line coach at Louisiana Tech . . . the last coach to join the staff was John Devlin who is the new defensive coordinator and responsible for inside linebackers. He came from a one year job at Temple, prior to which he was coaching linebackers for the Houston Oilers.

February . . . on the 15th, the first pilings were driven for the new athletic complex. Originally, construction was to begin in August. The new complex will bear Jim Wilson's name due to his initial contribution of \$1 million to start the building and his agreement to head a \$25 million fund to support Tulane Athletics. The construction was underway, yet the building fund had not yet been approved. A feasibility study was still in the works. The study also included plans for renovating Tulane Arena . . . John Billera became the Louisiana State Champion in Tae, Kwon-Do at the championships held the 27th in Ruston. He moved on to the National Championships in Miami held in April.

March . . . Basketball ended its season by upping its record from last year's 10-18 finish to 15-13 . . . Monica Dove ended her career at Tulane, scoring over 1,000 points during her stay . . . Marc Zeno became the recipient of the USF&G Sugar Bowl's James J. Corbett Memorial Award. The award, given annually, is presented to Louisiana's most valuable collegiate player . . . swimming competed in

the NCAA Women's Championships and also attended the U.S.S. Senior National Championships. Robbie Fritscher qualified for the U.S. Olympic Trials by swimming a lifetime best of 1:05.60 in the 100 meter breaststroke and placing 19th at the meet . . . track kicked off its outside season by attending the Southeastern Louisiana University's meet . . . tennis started its spring season with the men facing Houston Baptist and the women facing Southeastern . . . the search for a new athletic director ended as Chet Gladchuk was hired to fill the position. He came to Tulane after serving three years as associate athletic director at Syracuse. His first priority is "revenue generating" sports — currently football is the only sport which does that.

April . . . less than eight hours after taking office on the 11th, Gladchuk convinced the University Senate to endorse a plan calling for the return of men's basketball. The Senate endorsed two proposals encompassing a substantial financial commitment to intercollegiate athletics . . . spring training began on the 14th with Davis and his new staff guiding the Wave through its preparation for next fall . . . John Billera attended the National Tae-Kwon-Do Championships in hopes of qualifying to go to the U.S. Olympic Trials. Billera's dream was crushed as he lost in the semi-finals to the present national champion . . . on the 18th, board chairman William Boatner Reilly III made the following announcement: "On behalf of the board, I am happy to announce that the Board of Administrators of Tulane University has approved the recommendation made by president Emon Kelly and the University Senate that a men's intercollegiate basketball program be reinstituted at Tulane." Resumption of Division I competition is targeted for the 1990-1991 season . . . Marc Zeno was drafted in the 7th round by the Pittsburgh Steelers and Marvin Allen was drafted in the 11th by the New England Patriots . . . Baseball ended its season with a 31-16 record . . . Tookie Spann tied the homerun record with 20 homeruns.

May . . . The search continued for a replacement to fill Ron Watson's position . . . Chet Gladchuk stopped construction of the Wilson Center until he could do a further study to insure its feasibility . . . the golf team participated in the Regional tournament held in Tennessee. ●

—Rhonda Reap



J. Adair

Still in the early stages of construction, the Rec Center, formally known as the Reilly Student Athletic Center, remains in the early stages due to rain.

Greenies get that patriotic spirit . . .

Independence Bowl bid proves to be a tough challenge

Little did people know that when the slogan "Land of the free, home of the Wave" was introduced, that the Green Wave would be facing the Washington Huskies in the Independence Bowl before the season was over. After seven years of waiting, Tulane achieved the goal of every other national collegiate football team—to participate in some type of post season game. This year's team became only the eighth bowl team in Tulane's history. The team, despite a defeat in this year's bowl, left great hope for next year's season.

Washington got its first possession after Terrence Jones was intercepted at the Tulane 48 yard line. The Huskies went 61 yards

in ten plays for the first touchdown of the game. Tulane struggled to get its offensive moving, yet was able to set up for a 37-yard field goal attempt; unfortunately, Todd Wiggins missed and the first quarter ended 7-0 in favor of Washington.

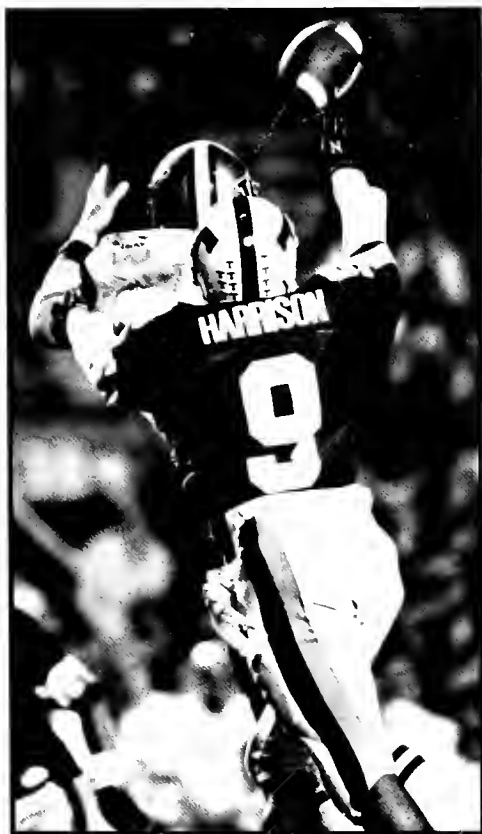
The Wave defense was able to hold the Huskies on their next possession, but again, the offense could not get the ball moving. Washington then experienced problems in moving the ball and were forced to punt. Mitchell Price returned the ball for 44 yards and a Tulane touchdown. Wiggins' extra point was good and the score became tied 7-7. Washington was not going to let the score stay that way for long. The Wave's defense

was unable to contain them as they went 68 yards in eight plays to regain the lead 14-7. Tulane was able to get near the goal line, yet still had problems getting in and had to settle for a 21-yard field goal. Again, Washington went the length of the field for a touchdown and upped the score 21-10. Neither team was able to get into the endzone before the half ended despite a 39-yard field goal attempt by Wiggins. (Continued on page 221)

Wide receiver, Jerome McIntosh gets trapped by two Washington Huskie defenders after making a reception.



Photos by: D. Story



Thurston Harrison keeps up with a Washington Huskie hoping to deflect the ball before a reception can be made.

Quarterback Terrence Jones flees attacking Huskies and heads for the first down marker. Jones and the rest of the offense struggle most of the game.

The third quarter consisted of both teams exchanging the ball. Only Washington came close to scoring when they attempted a 40-yard field goal. Tulane's defense held strong with excellent plays from players like Andrew Treadway, who threw the Huskies for a 10-yard loss, and James McKinley who intercepted a pass and returned it for 4 yards.

Almost immediately into the fourth quarter Washington hit a 41-yard field goal and, as in the first half, were the first to score. Tulane then on its next possession appeared to have their offensive scheme under control, yet fumbled the ball and Washington recovered for a 17-yard loss. The Wave defense then held the Huskies, but again the offense sputtered along and was forced to punt on their next possession. On Washington's next series, Thurston Harrison intercepted the ball at the Tulane 10 yard line to save the Wave from another Huskie touchdown. Both offenses had problems moving the ball late in the game. With 42 seconds left, the ball was in their endzone. The game ended, Tulane losing 24-12. ●

—Rhonda Reap

Past Bowl teams help create history

Tulane's bowl history dates back to the 1932 Rose Bowl when Coach Bernie Bierman took his 11-0 team to Pasadena to face the USC Trojans for the national championship. The Trojans proved to be too much for the Wave to handle as they defeated them 21-12. The Wave, however, fought back late in the game. USC jumped on top 21-0 before the Wave scored. After getting started Tulane proved itself, but it was too little too late.

Tulane returned to the bowl scene in 1935 when they were matched against the Warriors of Temple in the first Sugar Bowl, of course held at Tulane in the Sugar Bowl Stadium. The Wave, SEC co-champions, fell behind 14-0, but were able to stage a comeback of three touchdowns and two extra points to win.

In 1940, Tulane returned to the Sugar Bowl, this time facing a tough Texas A&M team. Again Tulane had to come back, this one however, proved to be unsuccessful. The Wave was unable to convert on an extra point which left them one point shy of a tie after Texas A&M scored late in the fourth for the win.

It would be at least thirty years before Tulane was granted another shot at a bowl. In 1970, Tulane was paired with Colorado in the Liberty Bowl. Considered a two-touchdown underdog, Tulane pulled off the biggest upset of the 1971 bowl season. Colorado would score only once on a field goal. The Wave on the other hand managed to get a field goal and two touchdowns.

The 1973 meeting with Houston in the Astro-Bluebonnet Bowl proved to be more than enough for the Green Wave. Tulane scored only once while Houston racked up 47 points due to Tulane's constantly turning the ball over.

The 1979 Liberty Bowl became a field goal match between Penn State and Tulane. The Wave unfortunately was only able to capitalize on two drives to put points on the board. Penn State came out ahead with 18 seconds left, converting the winning field goal.

The most recent bowl game matched up Arkansas against Tulane. The tough Hog defense kept Tulane scoreless in the first half while they were able to score 28 points. In the second half, the Wave was able to hold Arkansas to two field goals and managed to get 15 points on the board before the game concluded. ●

—Rhonda Reap

Moving forward . . .

Green Wave sets new records with successful season

The 1987 season proved to be successful for the Green Wave. Not only did the Wave post a 6-5 record, its first winning season since 1981, it set team records for total offense (4,588 yards), points scored (368 points), passing completion percentage (58.3%) and first downs (257). Terrence Jones and Marc Zeno continued to set records, Jones, upped his single-season total offense from 2,671 yards to 2,934 yards and Zeno established both a national and several school records. Zeno compiled 3,725 yards from 1984-87 giving him the NCAA record for Most Receiving Yards in a career. As far as Zeno's collections of Tulane Records, he now holds: Most Receptions, season (77; 1987), Most Receptions, career (236; 1984-87), Most Yards Gained, game (238 vs. USL, 1987), Most Yards Gained, career (3,725;

1984-87, Most Touchdown Receptions, season (13; 1987) and Most Touchdown Receptions, career (25; 1984-87).

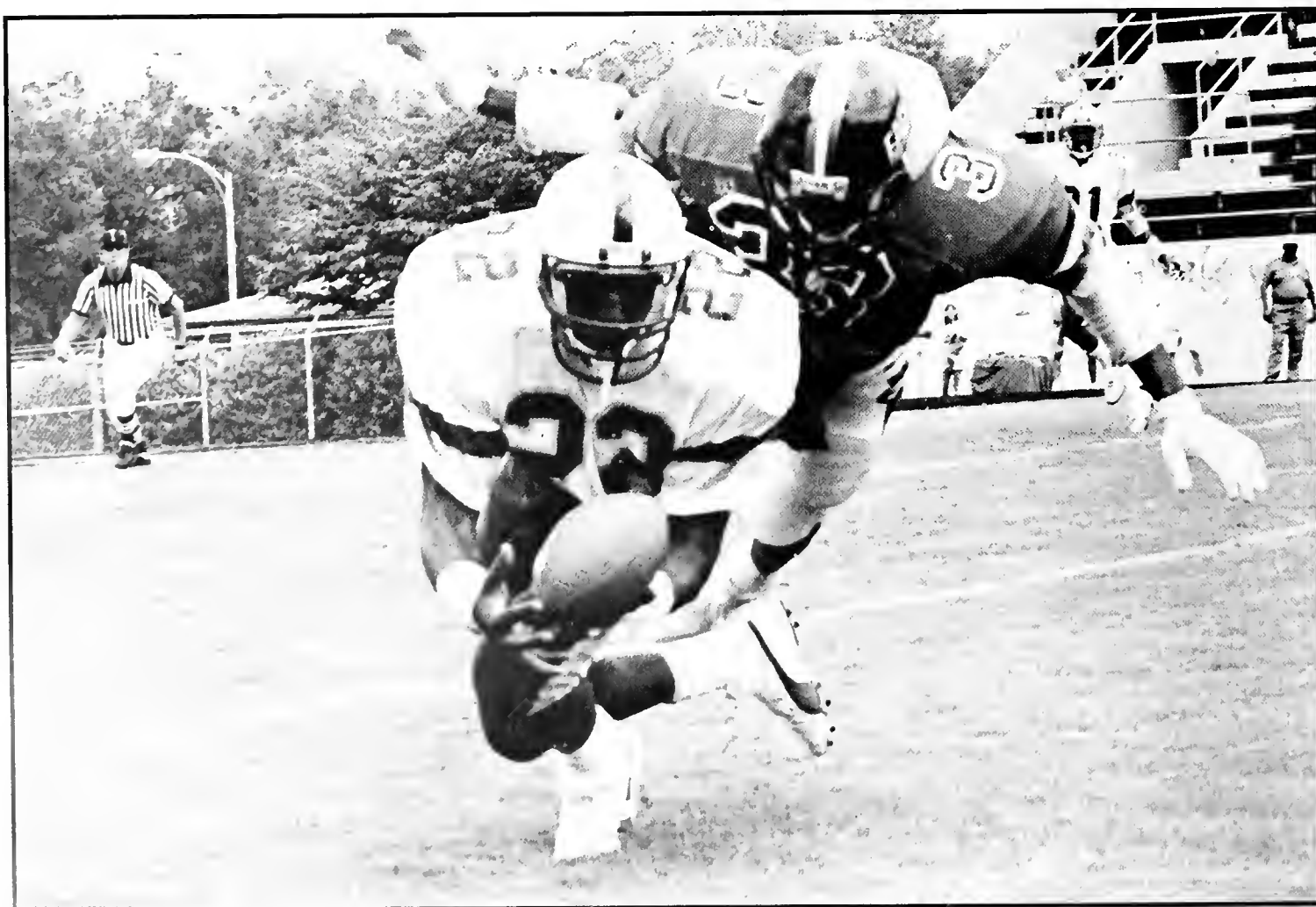
Several players received honors from the Associated Press this year. Marc Zeno was named to the All-American first-team squad as well as the first-team All-South Independent squad. Terrence Jones, Andre Lockley and Mitchell Price were named to the Honorable Mention All-American squad and the Second-team All-South Independent squad.

Louisville

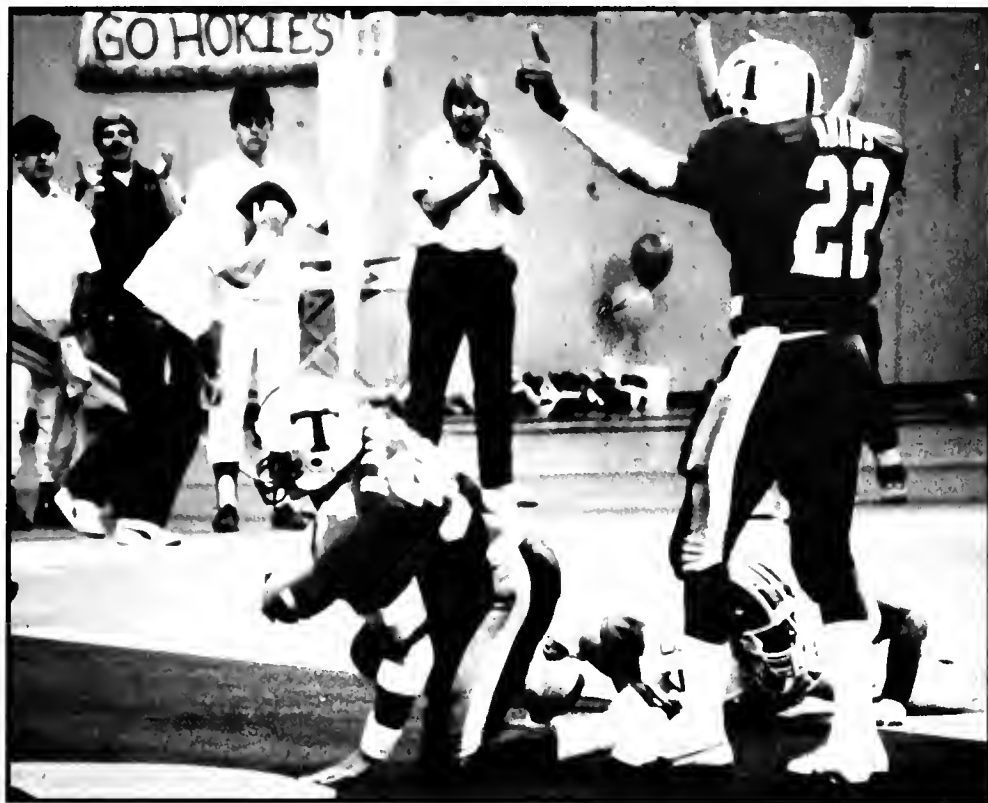
Despite a 95-yard kickoff return by Louisville, Tulane dominated the first half of its season opener. Tulane was able to go down the field with both of its first possessions and score to take the lead, 14-7. Toookie Spann's

interception, set up Tulane's third possession which led to a 45-yard field goal by Todd Wiggins, making the score 17-7 as the first quarter ended. A Tulane fumble by Michael Pierce gave Louisville the ball back and led to its first points since the opening kickoff. The Louisville defense came back tough, putting an end to Tulane's drive after three plays and got to the 31-yard line for a field goal attempt, which was no good. Tulane then got help from Louisville penalties and a 40-yard run by Marvin Allen put the Greenies in the end zone once more, making the score 24-14. The Green Wave scored

Melvin Adams reaches to make a reception unaware that an Eagle from USM is about to pounce on him. Despite the completion, Tulane lost 31-24.



J. Bourgeois



Marvin Allen helps add points to Tulane's 57 against Virginia Tech as he scores a touchdown.

one more before the half on a 16-yard pass to Marc Zeno, ending the half 31-14.

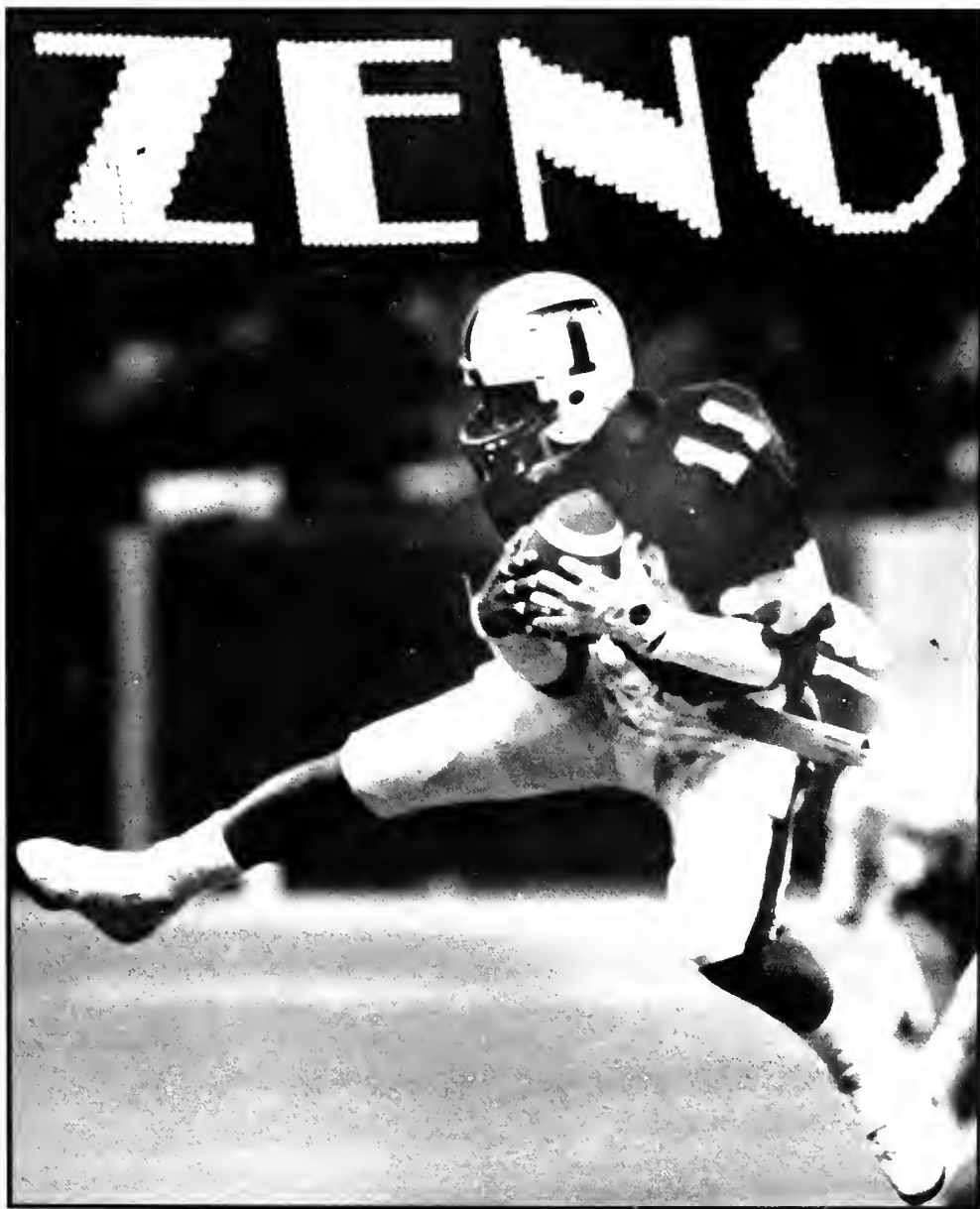
Tulane started off strong in the second half; however, Terrence Jones went down and was replaced by Jerome McIntosh. Under his direction the Green Wave put seven more points on the board. James McKinley intercepted a Gruden pass at the two-yard line, but the Green Wave offense sputtered along and was unable to score. The Cardinals were able to go downfield with both of its next possessions and score; however, the second PAT was no good and the score stood at 28-37. Louisville's defense held the Wave once more and the offense was able to go all the way again, giving Tulane only a two-point lead, 35-37. The Wave was unable to get a 36-yard field goal out of its next drive, making the score 40-35. Louisville on its last possession of the game, went downfield and scored a touchdown to win the game, 42-40.

Iowa State

The Green Wave played its home opener against Iowa State. Iowa State scored first on a 35-yard field goal after several exchanges of the ball. Tulane didn't score until the opening of the second quarter. Terrence Jones threw a 16-yard pass to Marc Zeno which was complete despite the pass interference; the Wave led 7-3. The defense was able to hold off Iowa State and get the ball back for the offense who took it all the way for a touchdown. Iowa State was able to score once more before the half ended on a 28-yard field goal, to make the score 6-14.

The second half opened with Iowa State getting back to back 35-yard field goals to close the gap 12-14. Tulane then got a 41-yard field goal as the fourth quarter opened from Todd Wiggins to go up by three more. On the next possession the Wave not only got a touchdown, but its two-point conversion was good as well. Although Iowa State threatened to score late in the quarter, Tulane's defense held them at the five for a 25-12 victory. Seminoles were the only players to see the end zone. This time they made it in for four touchdowns and increased their lead to 66-7. Tulane finally got back on track and scored on a five-yard run from Melvin Adams. Unfortunately, that would be it for the Green Wave and Florida State would score once more to end the game, 76-14.

Zeno . . . the name says it all for Tulane football. It became the familiar chant of all fans.



Photos by R. Reap and D. Story

■ Southern Mississippi ■

The Wave hit the road for an afternoon game at the University of Southern Mississippi. After several exchanges of possession, the Wave scored first in the second quarter on a 42-yard field goal by Todd Wiggins. USM however, answered back with a touchdown to take the lead, 7-3. Tulane on its next possession got its offense moving as Terrence Jones ran 53 yards for a touchdown, putting the Wave on top 10-7. With no time left on the clock, a 54-yard field goal attempt by USM was good to end the half 10-10.

Tulane opened up the second half by scoring a touchdown, but the PAT was not good, thus, they lead 16-10. Late in the third quarter, USM was able to score; however, Tulane still had time to get in a touchdown and two point conversion to lead 24-17 as the quarter ended. USM was the only team to score in the fourth as the Wave offense struggled to get the ball moving. Scoring twice, USM won 31-24. ●

■ Ole Miss ■

The Green Wave returned to the dome on Fat Saturday to face the Ole Miss Rebels. Ole Miss scored late in the first quarter to take the initial lead 7-0. The Rebels scored once again in the second quarter on a 20-yard field goal; yet the Green Wave was also able to score once with only 24 seconds left in first half. The Rebels went to the lockerroom with a 10-7 lead over the Wave.

As the Green Wave hit the field for the second half, the offense seemed to explode, scoring on its first possession to take the lead 45-10. The Rebels marched back on the next possession to regain the lead, only to have the Wave comeback with another touchdown. Before the third quarter was over, Ole Miss got another field goal and the score stood 24-21. The Wave defense held up, not allowing the Rebels to score in the fourth while the offense chalked up a 20-yard field goal and a touchdown to win the game, 31-24. ●

■ Vanderbilt ■

Tulane fans got their last version of the Brown Bowl as Tulane faced Vandy at home. Tulane took the lead midway through the first quarter on a touchdown with Todd Wiggins missing the extra point. Tulane's specialty team looked much like the previous year's

as on the kickoff, Vandy went 92 yards for a touchdown. The ball changed hands all through the second quarter with only Vandy scoring on a 40-yard field goal and went to the lockerroom with a 10-6 lead.

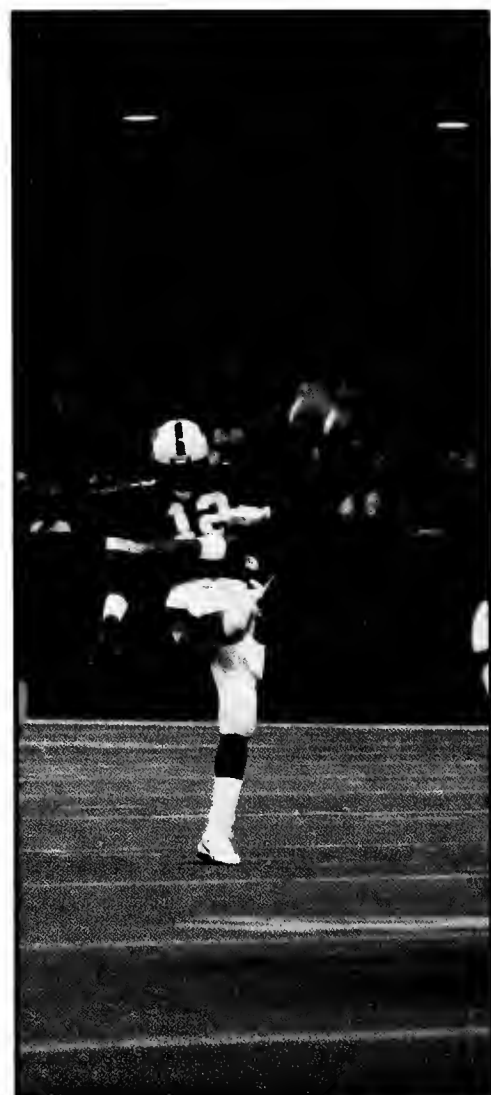
As in the second, the ball would change possession in the third quarter with this time Tulane being the only scorer. A 14-yard run by Marvin Allen took the Wave into the end zone for a 13-10 lead. Vandy scored first in the fourth quarter, but that would be its only points. The Wave went in for two touchdowns to win 27-17. ●

■ Memphis State ■

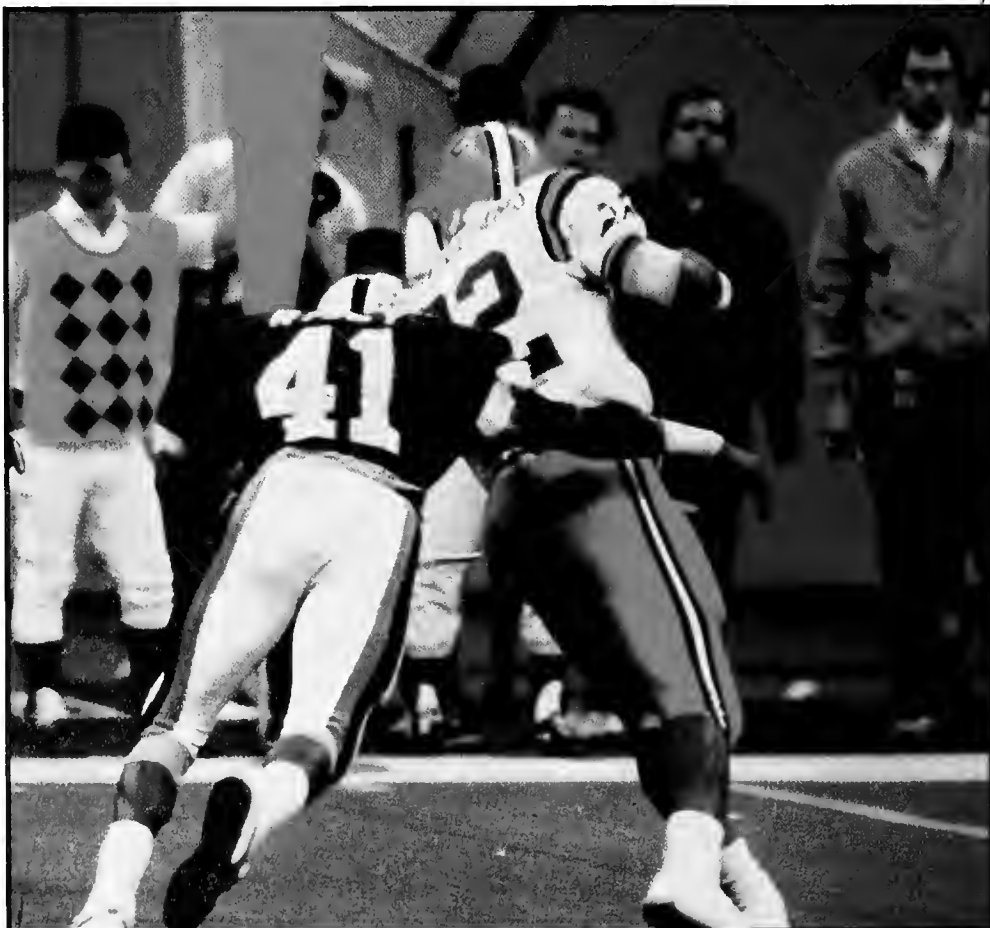
After a week off, the Green Wave went to Memphis to take on Memphis State at the Liberty Bowl. The first quarter belonged to Memphis State as they scored twice and the Green Wave struggled to get things started. Near the beginning of the second quarter Memphis State scored again to give them a 21-0 lead. The Wave finally got itself togeth-

Deron Smith, sophomore kicker and backup quarterback punts the ball away for the Green Wave after an unsuccessful drive.

Mike Riley puts a stop to an LSU receiver before he can make it past the first down marker. The Wave fell short of the win by five points.



R. Reap



R. Reap

er and was able to get into the end zone as Jerome McIntosh caught a 27-yard pass from Terrence Jones. Late in the half, Todd Wiggins kicked a 37-yard field goal to close the gap, 21-10. With only 16 seconds left on the clock, Memphis State went into the end zone to end the half 28-10.

Tulane would be the only team to put points on the board in the third quarter as Jones ran two yards after a pass interference play for a touchdown. By the fourth quarter, the Wave seemed to be rolling as it scored 19 points; unfortunately, Memphis State scored 17 and took the game, 45-36. ●

Virginia Tech

The Wave returned to the dome for Homecoming against Virginia Tech. Tulane scored first midway through the first quarter on a 4-yard run by Marvin Allen. After the kickoff, James McKinley intercepted a pass and took it into the end zone for seven more points. The score remained 14-0 until early

in the second quarter when Terrence Jones hit Marc Zeno on a seven-yard pass for a TD. On their third possession, Allen again went into the end zone; this time, however, the point after was not good. Virginia Tech then scored its only touchdown of the half. Todd Wiggins hit a 20-yard field goal before the half was up, and the Wave went to the lockerroom leading 10-7.

On the opening kickoff of the second half, Michael Pierce went 89 yards on a return to give the Wave an even larger lead of 37-7. Tulane's defense then held Virginia Tech to only a 32-yard field goal. On the kickoff, Allen ran 76 yards for a touchdown and the quarter ended with Tulane leading 43-17. Tulane only scored twice in the fourth quarter but was able to hold on despite Virginia Tech's three touchdowns. The Wave took the game, 57-38, the most points scored by Tulane since 1950. ●

Florida State

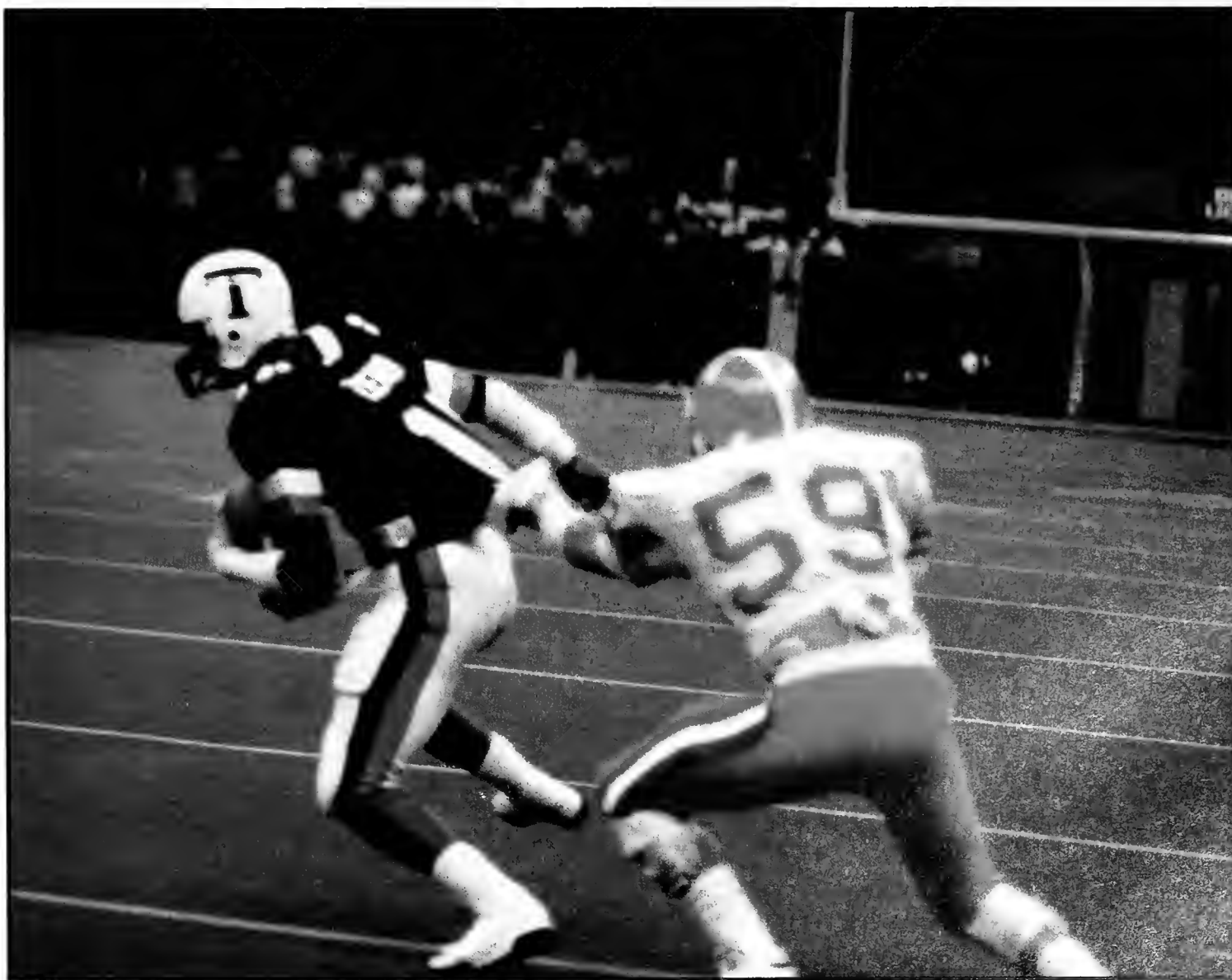
The Green Wave then took to the road

once again to face the Florida State Seminoles. Tulane scored first as Terrence Jones hit Marc Zeno for 17 yards and a TD. Florida State was able to come back before the quarter ended with a touchdown to tie the score at seven all. The second quarter belonged all to Florida State as they scored five times and were able to hold the Wave. The half ended with the Seminoles leading 35-7.

Just as the second quarter, the Seminoles were the only players to see the end zone. This time they made it in for four touchdowns and increased their lead to 66-7. Tulane finally got back on track and scored on a five-yard run from Melvin Adams. Unfortunately, that would be it for the Green Wave and Florida State would score once more to end the game, 76-14.

(continued on page 226)

Marc Zeno tries to break free from the clutches of a Ragin' Cajun from USL after making a reception. It was this game that gave him his NCAA record.



L. Fidalgo

James McKinley pulls down a Mississippi State receiver putting an end to a threatening drive posed by their offense.

Mississippi State

Closing out its road season, the Green Wave met the Mississippi Bulldogs. The Wave once again was the first on the board, this time with a Todd Wiggins' 27-yard field goal. Mississippi State then hammered back with two field goals before the first quarter ended, with the Bulldogs leading 6-3. As the second quarter opened, Miss. St. was first on the board with a touchdown. Tulane, however, was able to score back-to-back touchdowns, which included a Mitchell Price 49-yard interception return, to recapture the lead, 17-13. The Bulldogs would score one more before the half ended on a field goal. With 36 seconds left in the goal, a Melvin Adams' 11-yard run gave the Wave one more touchdown and upped the score 24-16.

The third quarter saw no changes on the scoreboard as both teams were able to keep each other out of the endzone. Mississippi State's field goal early in the fourth quarter would be their only points in the half. Tulane scored one more TD as Adams went into the endzone again and the Wave held on for a 30-19 victory.

USL

The "Best of Louisiana" festivities kicked off as the Wave met the Ragin' Cajuns of USL in the dome. The first quarter remained scoreless as both teams were able to keep the other out of the endzone. Tulane finally got on the board as Jerome McIntosh chunked a 41-yard pass to Marc Zeno for a touchdown. The Wave was able to score again on a 2-yard run by Michael Pierce. The half ended with the Wave leading, 14-0.

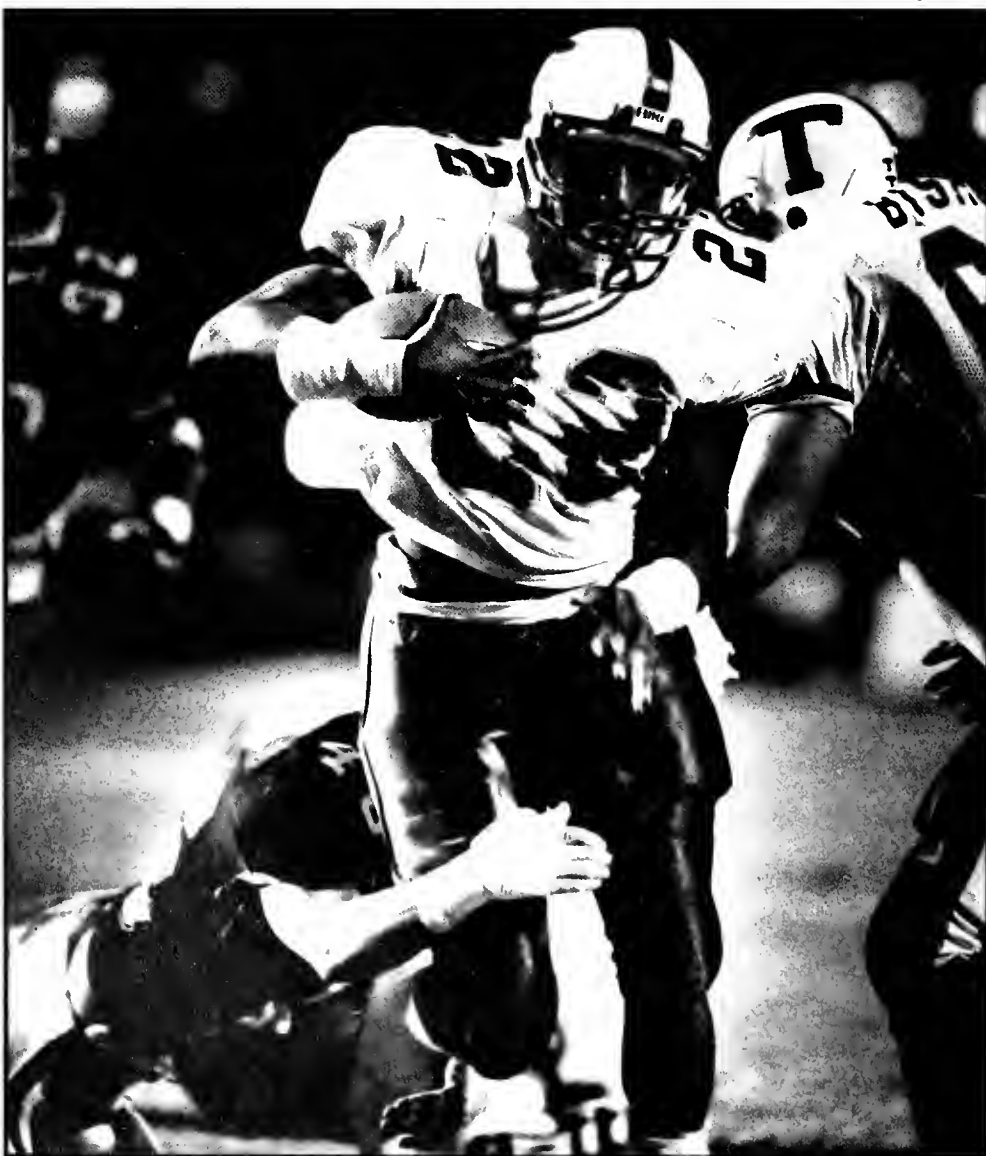
The second half started off much as the

(Continued on page 227)

Melvin Adams, with help from offensive lineman Jim Bishop, pulls his way towards the endzone. Adams scored two touchdowns in the game to help the Wave win.



Photos by D. Story



first had ended. Tulane went into the endzone as Marc Zeno was able to bring down a 29-yard pass from Terrence Jones. USL, with its first possession of the half, finally scored; however, they were able to get only three points. Jones, then took the Wave into the endzone on a six-yard run. USL was able to get into the endzone for a TD before the third quarter was over. The fourth quarter not only got the Green Wave into the endzone once more and another field goal to increase their lead, it brought Marc Zeno the necessary yards for his NCAA record. On a fifteen yard pass from backup quarterback, Deron Smith, Zeno became the proud owner of the Most Receiving Yards in a career for the entire NCAA. The Wave took the game 38-10.

LSU

As always Tulane closed out its regular season by facing the Tigers of LSU. The only team to see a change in the scoreboard in the first quarter was LSU; they saw the end zone

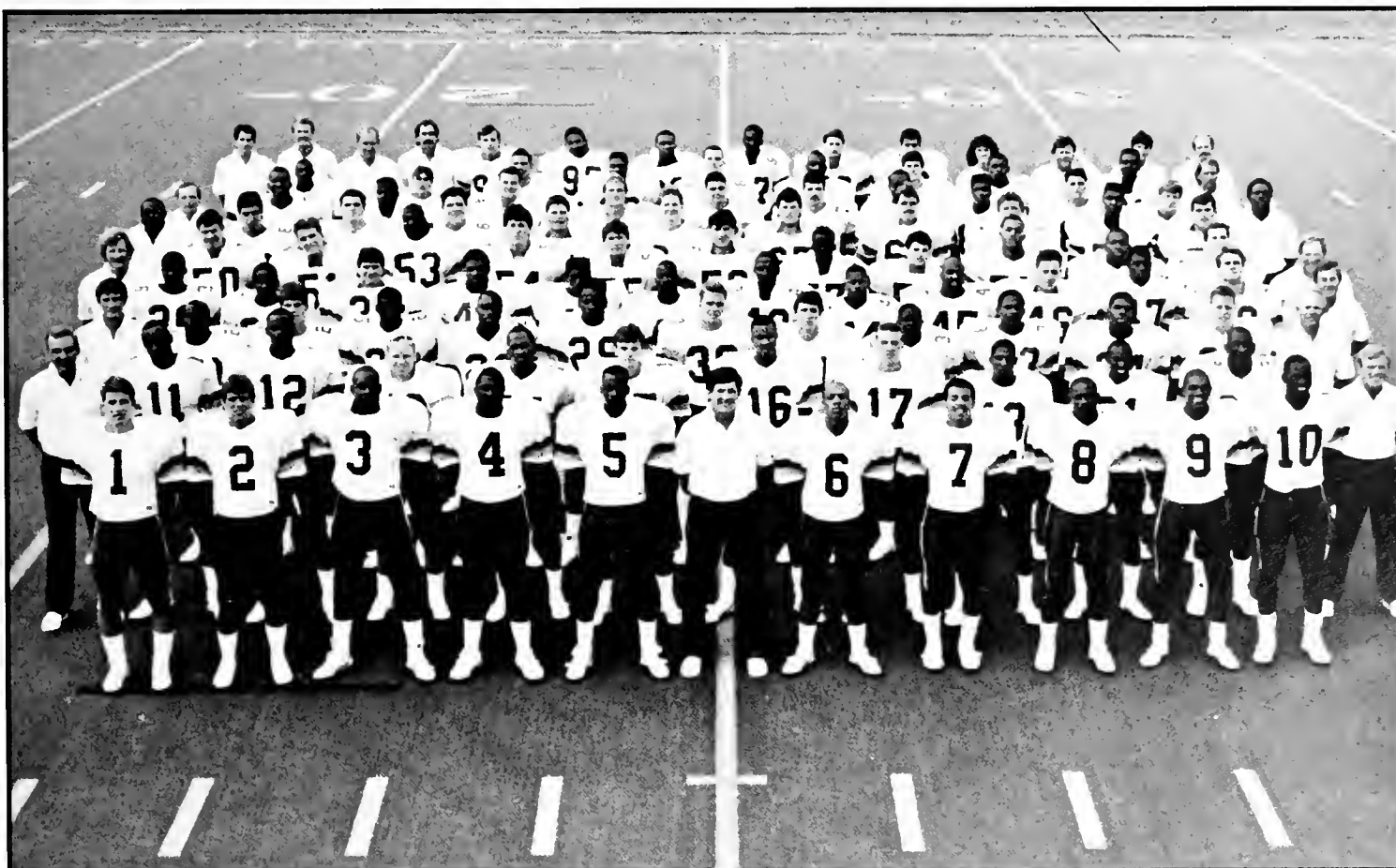
once. The second quarter was a little more exciting as Marvin Allen started it off taking the Wave into the end zone for a touchdown. LSU would answer back with two TDs before the half ended and would go to the lockerroom leading 21-7.

Rodney Hunter would be the first to score in the second half. Jones would then hit Zeno for 18-yards and another touchdown as the Wave closed in on the Tigers. LSU would be able to come back with a touchdown before the third quarter ended at 28-21. The fourth quarter proved to be the most exciting for the Green Wave fans. Tulane opened up with a 49-yard field goal by Todd Wiggins. LSU then came back with a touchdown. Jones hit Zeno again with an 18-yard pass and a touchdown; however, the two point conversion attempt was no good. An LSU fumble set up a Tulane touchdown which gave the Wave the lead for the first time in the game. Jones hit Jerome McIntosh with a 21-yard pass. Unfortunately, the Wave defense was not able to hold off the Tigers as they came back late in the fourth quarter to score a touchdown and win the game 41-36. ●

Win 6

Loss 5

Louisville	40-42
Iowa St.	25-12
S. Miss.	24-31
Ole Miss	31-24
Vanderbilt	27-17
Memphis St.	35-45
Va. Tech	57-38
Fla. St.	36-45
Miss. St.	30-19
USL	38-10
LSU	36-41



Tulane SID file photo

Row 1: T. Wiggins, M. Bollostrasse, E. Rocklin, E. Dickerson, L. Burton, M. Brown, J. McKinley, M. Price, T. Harrison, T. Jones; Row 2: V. Hoch, M. Zeno, D. Smith, D. Michael, J. McIntosh, J. Shupak, J. Woods, C. McCall, J. Toney, R. Delord, M. Nelson, M. Adams, M. McArthur; Row 3: H. McCrory, M. Pierce, M. Neuse, S. McCullum, T. Allen, J. Hulbert, C. Dowden, D. Sherer, D. Adams, R. Hunter, D. Bell, M. Allen, R. Crozier, D. Moody; Row 4: B. Shaw, K. Sherod, K.

Johnson, T. Clark, T. Wetzel, V. Mulmore, M. Riley, P. Washington, D. Sipio, C. Larry, T. Spann, B. Guidry, D. DeCloutte, P. Leslie, G. Davis; Row 5: T. Smith, J. Young, J. Rink, K. Chambers, D. Toups, K. Jantschek, P. Stant, M. Thomas, M. Dougherty, M. Young, C. Hobbs, P. Cummins, M. Tomlinson; Row 6: R. Cerone, R. Estep, C. Beck, T. Howley, A. Dodd, M. McFarland, C. Allen, J. Bishop, C. Herrman, A. Lackley, K. Lattimore, T. Lewis; Row 7: D. Shoulders,

T. Davis, M. Milich, D. Wiggins, A. Treadway, R. Souter, D. Tigler, M. Ferdinand, V. Ernst, J. Kinyo, F. Roll; Row 8: F. Green, A. Browning, L. Marts, C. Gorman, R. Sutton, A. McQuaid, L. Brown, D. Davis; Row 9: S. Anderson, C. Overmeyer, A. Cox, K. Pierce, S. Melacon, R. Harrey, R. David, F. Davis, H. Wenzel, R. Clement, K. Ferrill, J. Joseph, D. Newton, C. Schulte.

From sidelines to yardlines . . . Offensive and defensive linemen lead the way

They're out there every game, fighting in the trenches for a first down or pushing their way towards the quarterback in hopes of a sack. Being hit on every play, they mentally and physically psych themselves up to absorb more pain in order to accomplish their goal. They repeatedly run the phrase "hit and react" through their minds. These players are the offensive and defensive linemen.

Often these players more than others go unnoticed. Defensive linemen can achieve praise by making a big play in throwing the opposing team for a loss. The offensive line, however, is another story. Each week they're out there keeping the defense off the quarterback and making holes for the running backs — yet they receive praise in practice or in the lockerroom, not in the newspaper.

These players are of a special breed. Yet what is it that these men must have to set them apart? Mack Brown stated, he feels more than anything, that a lineman must have that competitive spirit which consists of desire and second effort. Monk Tomlinson, offensive line coach, feels these players must have a high work effort. "You've got to work hard to play." Simply having these qualities is still not enough. In order to get a starting position, Brown noted, patience and maturity are basic necessities. "Few young players have the strength to go up against

21, 22 or 23 year olds. We haven't been able to bring in young players and let them mature — we don't have time for them to grow." The ideal situation is one in which freshmen can be redshirted and allowed an extra year to gain that strength and perfect their techniques.

"I see the offensive linemen as guys that the coaches see visible and parents watch all the time and are noticeable to the fan only when something bad happens. The men that play this position feel football is important and that they've got to play," Coach Tomlinson remarked in speaking of his line. Starting for the Green Wave this year were tackles, Andre Lockley and Jim Bishop, guards, John Ripol and Ken Lattimore, and center, Chuck Beck. Tom Howley came on to play late in the year after recovering from an injury. Andre "Big Lock" Lockley, was a strong hold for the line this year at 6'6", 287 pounds. Being a very effective blocker in the passing game, he was named second-team all-South Independent and honorable mention Associated Press All-American following his junior year. This year, he again received these same honors. Chuck Beck perhaps is the most interesting story of this group. Beck, a fifth year senior, did not play until this season. His perseverance and hard work paid off for him as he got the nod to start at center.

Tulane's offensive line may not be dominated by the types of players that are associated with schools that have been good for so long like Oklahoma, but the offensive scheme helps make up the difference. With Terrence Jones at quarterback, the line looked much better than they actually were in some instances. Jones' ability to scramble and find the hole saved the offensive unit from several potential big losses.

Despite a change in the defensive scheme this year to what is known as a "nickel" defense, the three linemen still either hit head-on or to the left or right. These players must anticipate what the offense is going to do in order to decide which way they're going to go.

Coach Bill Shaw had a lot to say about this group of linemen. "The more close knit they are as a group, the better the line is. This group is closely knit — they do a lot of things together and there is a lot of encouragement from all of them towards each other. With encouragement there are two things: "the crowd — (continued on page 229)

Perry Leslie, noseguard, grabs hold of an Ole Miss Rebel for the tackle as the linebackers move in to give him extra support. Leslie, was a strong force in the defensive line this year.





Andrew Treadway, defensive tackle, gets a little bit of instruction from Graduate Assistant Richard Cerone during a game. Despite being a freshman, Treadway was able to give relief to the senior players.



the team has to give them something to be enthused about — the team — which has to get the crowd enthused, but once that happens, the crowd gets the team's adrenalin flowing." Shaw went on to describe two of his players, Karl Chambers and Perry Leslie, as "pit bulls in a dog fight, you're gonna have to kill them to beat them." He went on further to comment on Leslie in saying that "you have to be a little off the wall to play the position (noseguard), but you must also have the desire and dedication to play. Perry has both."

Perry, when asked what his thoughts of being a lineman were, replied, "Everytime I penetrate the line and attempt a sack, I feel like it better the team. Every little bit counts. Football is both a team and individual sport. Each man out there has one-eleventh of the job to do. I feel that if I don't do my part and give my 100%, then I've not only let down the team, but also the fans who support us."

Because the lines often lack depth, the coaching staff is faced with recruiting players for these positions. Their task is complicated by the fact that they must replace players like Andre Lockley and Perry Leslie. Before any player can be recruited, he must go through an admission process including several review committees to determine if he is academically competent to be at Tulane. Players that come to Tulane must have "class and character" according to Mack Brown. Specifically for offensive and defensive linemen, size and quickness or explosion come into being a big factor.

Whether it be in practice or in the game, these players are given special attention when it comes to getting their jobs done right. As the offensive and defensive squads shuffle on and off the field, they form groups on the sidelines to receive further instructions from their coaches during games. The next time you're sitting behind the bench, look for the big guys and see if a coach is yelling his head off or drawing pictures on a board — these will be the linemen. They are the heart and soul of the football team. For if there were no offensive line, a center could not snap the ball and the game would end after a kickoff; and if there were not defensive line, teams would run straight up the middle of the field. Football is won and lost on the line of scrimmage. If the team wins, a ball handler will get the credit — the linemen will be mentioned only if the game is a loss. Linemen, both offensive and defensive, are truly the unsung heroes of football. ●

— Rhonda Reap

Andre, "Big Lock" Lockley, leads the way as Terrence Jones follows him to make a first down. Lockley was honored by the Associated Press for his work at offensive tackle last year and this year. As a senior he became a leader for the offensive line.

Photos by R. Reap

Finishing off the season . . .

Thiel guides NCAA ranked team

Karen Kruse and Lisa Froman lead the pack during a 3K run.

Karen's determination helps her complete the grueling run.



J. Bourgeois



S. Kolbert



J. Bourgeois

Row 1: L. Sem, L. Froman, K. Kruse, M. Feldmeier, M. Onye, S. Webb, D. Shaw; Row 2: D. Ayolo, M. Moore, C. Keller, A. Hartford, O. Spencer, J. Burke, J. McClendon, M. Carew, D. Thiel; Row 3: L. Wilkins, M. Thompson, J. Warren, S. Guerrero, B. Attebery, M. Leach, T. Voss, S. Batus.



Mark Moore finishes the Pelican Cup Classic with no wear or tear.

About two year's ago, Tulane's men and women cross country team's coach, Dan Thiel, had experienced apprehension about his team's competitiveness. Thiel had a veteran squad and he was doubtful about whether or not the upperclassmen could be replaced when they graduated. But due to their success, a number of promising runners from all across the nation have been attracted to the Tulane program. The coach boasted of at least 16 squad members who were faster than the number-one runner from several years back. As a result of this pool of talent, the season went down as one of the best on record.

The remarkable pair, Brett Attebery and Mark Moore, seniors, have led the Tulane men's team to an impressive string of victories. The team ranked 20th in the nation's NCAA District III Men with an overall score of 499. Starting off the season with a second place finish in the University of Southern Mississippi's Pepsi Classic Invitational with a score of 72, was not by any means a sign of things to come. Tulane won the next five invitational meets. Following the second place finish, Tulane won the Southeastern La. University Invitational, USL Invitational, The Pelican Cup Invitational, Miss. College Invitational, and the University of West Florida's Lou Gregory Invitational. The highlight of the season was the Miss. College meet with six Tulanians placing in the top-ten spots.

Tulane's strong women's team did well in the seven invitational meets of the season as well. Runners Karen Kruse, freshman, and Marilyn Feldmeier, soph., led the team to a victory against the Univ. of New Orleans, second places in the Miss. College Invitational, Southeastern La. Univ. Invitational, University of Southwestern La. Invitational, and the University of West Florida's Lou Gregory Invitational, and fifth in the Univ. of Southern Miss. Invitational and the Pelican Cup Classic Invitational.

Both teams performed very well and special notice should be given to the individuals that received letters. Meloe Barfield, Debbie Cohen, Marilyn Feldmeier, Laura Froman, Karen Kruse, Monica Omey, Lesa Sem, and Sharon Webb were awarded letters on the women's team. Brett Attebery, David Ayolo, Scott Balius, Jim Burke, Scott Guerrero, Mark Leach, Mark Moore, Oliver Spencer, Mark Thompson, and Tom Voss lettered on the men's team. ●

—Dick Knadler

NCAA Overlooks Wave despite a smashing record

Players were not the only ones to receive honors this year. Coach Kathy Trosclair was chosen at the South eastern Region Coach of the Year as well as the Louisiana Coach of the Year

(continued on page 233)

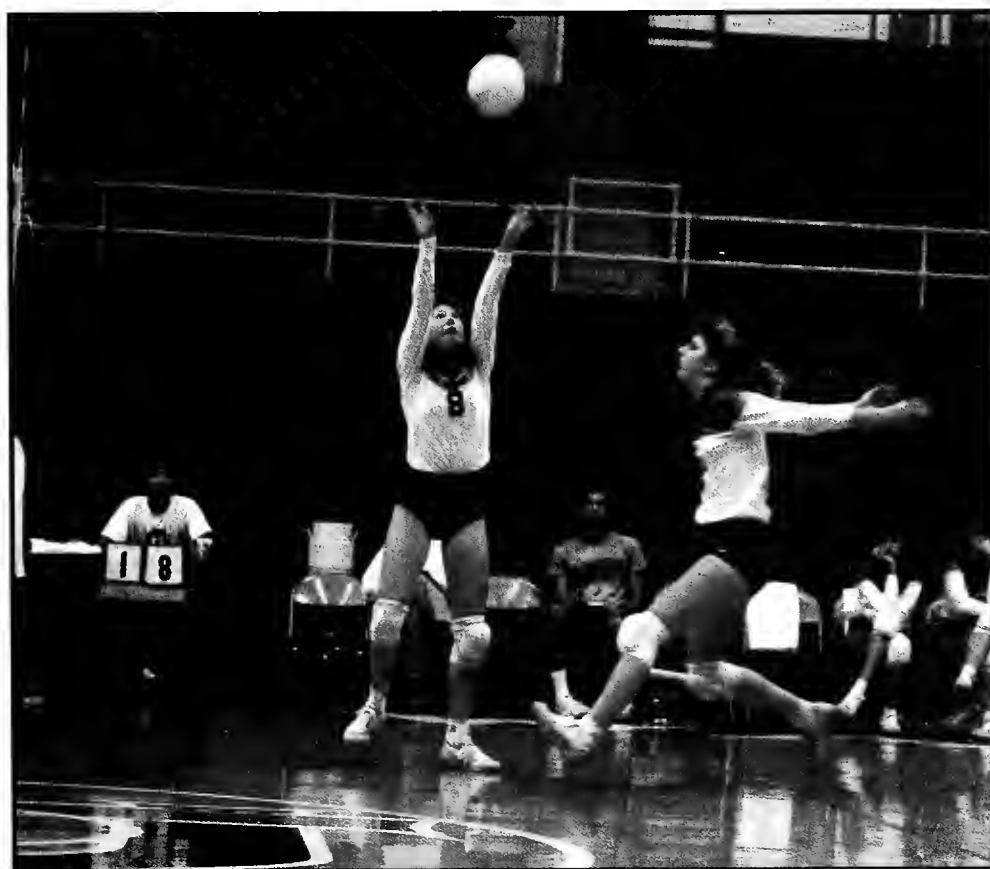
Volleyball



Photos by L. Fidalgo



Allison Kun returns a smash as the rest of the team awaits a volley back from McNeese during their victory over the Lady Cowboys.



year. Trosclair was also inducted into the Louisiana Coaches Hall of Fame.

The Wave started off the season by attending the Rice Tournament. The team was able to defeat San Diego (3-0), South Carolina (3-0) and Virginia (3-0), but fell to Rice (0-3) and took a second place finish. The team then faced the University of Southern Mississippi in their home opener. The match proved to be a tough one, but the Wave came out on top three games to none for the victory and upped their record to 4-1.

The Green Wave then set off on a roadtrip for a doubleheader. The first match took place in Lake Charles as they faced McNeese. Three games later, they were on their way to Beaumont with a victory under their belt. Although they lost in their first game to Lamar, the Wave came back to win the next three games and the match.

Tulane returned home for its first meeting with UNO. The Lady Bucs put up a strong fight, but the Lady Wave proved to be too much to handle. The Wave defeated the Bucs 3-0.

A 7-1 team headed for the Auburn Invitational which was actually a round robin featuring Auburn and the University of South Alabama. The Wave dominated the event by beating both teams.

These wins helped prepare the team both physically and mentally for their first battle with eighth ranked LSU. The match went four games with Tulane coming out on top. "The team had it in their heads to beat LSU; they were self-motivated," said Coach Trosclair after the upset.

Their emotional high helped the Wave in their first place finish at the University of Alabama at Birmingham's Tournament. Tulane faced Auburn, Mississippi State, the University of Southern Florida, the University of Southern Mississippi, and the University of New Orleans.

In their next competition, the Wave faced USM. Although the Golden Eagles were easy prey in the UAB Tournament, this meeting proved to be different. Tulane lost 1-3. The team got back on track with its home meeting against Nicholls State. The Wave easily defeated the Fighting Colonels 3-0.

The Lady Wave raised their record to 20-2 as it rolled over its competition in the Tulane Tournament. Lamar gave the Wave a rough time in the tournament's opening match, taking the first game before Tulane was able to come back and take the match. For the third time this season it took five games and two

(continued on page 234)

Kim Osterhoff sets up Erin Fogarty for the smash during the match against Louisiana State University which Tulane won 3-1.

hours for the Wave to dispose of a UNO team that had already lost to the Lady Wave twice this year. Despite losing three games prior to the finals, Tulane simply outclassed North-east in the round-robin finale.

Remaining at home, the Wave defeated Southern (3-0) before heading to the University of Southern Florida's Volleyball Showcase. The Wave started out with a 1-3 loss to tenth ranked North Carolina. Their poor play continued into the next match which was against Florida State. The Lady Wave had never beaten the Seminoles and the defending Metro Conference champions were on the verge of extending their head-to-head winning streak as they easily took the first two games. The Wave was able to come back sending the match into five games and coming out victorious. Suffering from fatigue and minor injuries the Lady Wave could not overcome the talented host team. Continuing to have problems, Tulane fell to Virginia in their first game, but was able again to comeback.

Tulane beat UNO for the fourth time in a four game match that was a easy win when compared to the previous games of the Showcase. The Wave then joined the weekend homecoming festivities by sweeping six straight games in two matches. Losing only eight points, the team demolished Southeastern 3-0. With the same score, the Wave continued to roll on victoriously as they travelled to Thibodaux and defeated Nicholls State, 3-1.

Halloween weekend proved to be gruesome

for the Wave. First, Tulane was handed its fifth loss by Texas A&M who smashed the Wave 3-0. The only bright spot of the weekend came when Tulane defeated Southern 3-0.

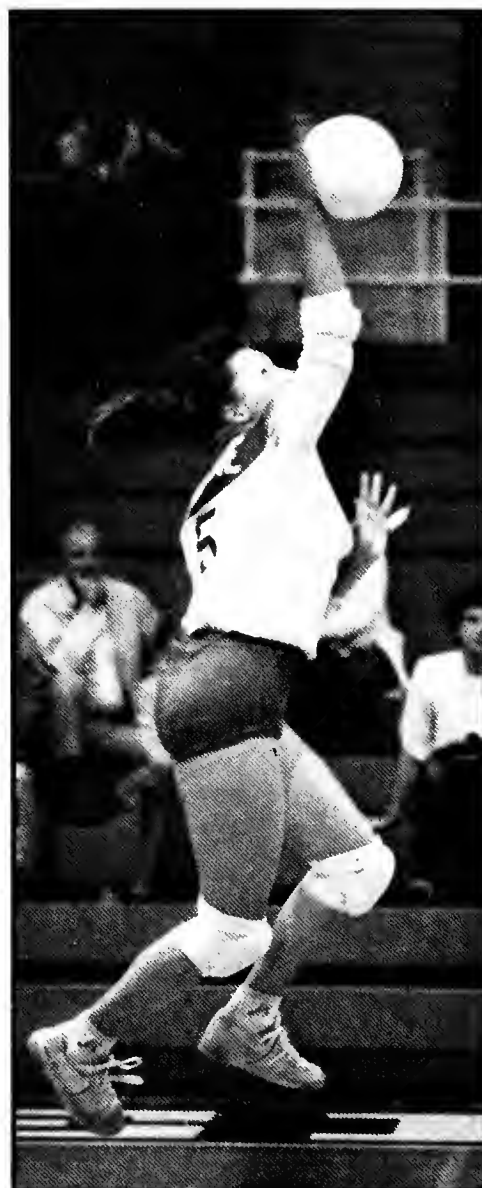
The Wave then faced LSU. This time the Tigers came out on top beating the Wave 1-3. Tulane then returned home to face McNeese. The match proved to be a slight challenge, but the Wave was victorious.

With a 30-6 record, the team entered into its Green Wave Classic prepared to face Ole Miss, Sam Houston, and USM. The competition proved to be tough for the Wave. They first met Ole Miss and were able to defeat them in three games. Their next competition came against Sam Houston. The match went all five games as the Wave struggled. Unfortunately, they were unable to come out ahead and Sam Houston handed the Wave another loss on the year. Their final opponent in the tournament was USM. The Wave easily beat the Golden Eagles 3-0. Their loss to Sam Houston forced the Wave to settle for second place.

The final two games paired the Wave up with the University of Southwest Louisiana. The Wave easily defeated USL 3-0. Ending the season on the road, USL proved to be a tough challenge. The Lady Wave, were able to come out on top and end the season with a victory and a 34-7 record. ●

—Dick Knadler

Outside hitter, Allison Kun returns a volley from a UNO Lady Bic. Tulane defeated UNO four times this season.



D. Story



Row 1: K. Osterhoff, D. Dornan, A. Kun, S. Elenson; Row 2: E. Fogarty, J. Carter, C. Richardson, L. Crazulis, J. Brown, A. Amedee

S.I.D. file photo



L. Fidalgo



D. Story

Julie Brown jumps up to make a play at the net in the Tulane Tourney. The team went on to capture first place.

Win 34	Loss 7
Rice Tourney	2nd
USM	3-0
McNeese	3-0
Lamar	3-0
Auburn	3-1
UNO	3-0
South Ala.	3-1
LSU	3-1
UAB Tourney	1st
USM	1-3
Nicholls St.	3-0
Tulane Tourney	1st
USL	3-1
Southern	3-0
USF Showcase	3rd
UNO	3-1
Southeastern	3-0
Miss. St.	3-0
Nicholls St.	3-1
Texas A&M	0-3
Southern	3-0
LSU	1-3
McNeese	3-0
Gr. Wave Classic	2nd
South Ala.	3-0
USL	3-0

Jami Carter tries to make a shot over two defending Ole Miss Rebels during their victory in the Green Wave Classic.

Looking for ranking . . .

Hard working continuity aid Lady Wave

The Lady Green Wave Tennis Team worked harder than previous years to compile a record of 13-6. Amy Meiselman, a sophomore, noted that the difference between this year's team and last year's is that "there was more unity; when we played, we played as a team. Everyone got along and enjoyed themselves."

The top six members of the team include: sophomore Madeline Sanchez from the Dominican Republic; junior Christy Kochan from Texas; senior Cynthia Bibb from Texas; sophomore Jan Gaudino from Louisiana; senior Liz Jaffe from New York; and sophomore Amy Meiselman from New York.

This year's most valuable player was Madeline Sanchez.

The Lady Wave opened its season by sweeping all nine matches from both Southern Mississippi and UNO. They then dropped two matches against Florida State, but still came out on top upping their record to 3-0.

Their first loss came when they faced 18th ranked South Florida. The Lady Wave dropped five matches to USEF. The team was able to overcome the loss as it took all nine in their matches with McNeese.

Rain forced the cancellation of the match scheduled with Florida State. The women then suffered two losses in a row. Their first loss came at the hands of Utah as the Green Wave dropped six matches. Seventeenth ranked San Diego State handed them their third loss as Tulane was only able to win two matches. Their overall record stood at 4-3.

Nineteenth ranked Mississippi State proved to be a tough challenge as the Lady Wave squeaked by 5-4. The victory got the team back on track as they only lost two matches to West Florida and made clean sweeps in their matches against Southeastern and UNO.

The 8-3 Wave continued in the victorious path as they only lost two matches to Illinois State. Southern Mississippi was unable to capitalize in any of the matches against the Wave members as Tulane won 9-0. The team

upped its overall record to 11-3 by defeating Southwestern 7-2.

The Lady Wave swept all matches in their competition with Grambling before suffering their fourth loss. The Lady Razorbacks proved to be tough competitors as they barely won 5-4. Another close loss came as South Alabama also defeated the Green Wave 5-4.

The match scheduled with University of Texas — El Paso had to be cancelled due to rain. The rest however, did not help the Lady Wave as South Alabama defeated them for the second time. This time the score was 6-0. The team ended its season with a 5-1 victory over Northwestern concluding with

an overall record of 13-6.

Throughout the season, the number one doubles team of Madeline Sanchez and Christy Kochan proved to be a touch combination. "Doubles are a very important element to any tennis team; ours has not always been the best, but it improved with each match," said assistant coach Charlotte Blundell. The reason doubles is so important, explained Meiselman, is "usually after the single matches are played the match can go either way and the doubles teams determine the fate of the entire team." ●

— Rhonda Reap



Practicing her backhand, Amy Meiselman concentrates on keeping her eye on the ball and her two-handed grip on the racquet.

J. Bourgeois

The serve is possibly the most important facet of a tennis match. Here, Lisa Hellinger demonstrates the perfect form.

Wins 13

Losses 6

USM 9-0

UNO 9-0

Florida St. 7-2

S. Florida 4-5

McNeese 9-0

Florida St. Rained Out

Utah 3-6

San Diego St. 2-7

Mississippi St. 5-4

UWF 7-2

USL 9-0

UNO 9-0

Illinois St. 7-2

USM 9-0

USL 7-2

Grambling 9-0

Arkansas 4-5

S. Alabama 4-5

Texas El Paso Rained Out

S. Alabama 0-6

N'WSTRN, La 5-1

Amy Meiselman goes for a low shot as she practices volleying with a teammate.

Serving to be noticed

Injuries hamper progress toward ranking

The mild February winter served as the setting for the beginning of this year's team-play. The men's Green Wave Tennis Team came out of this season none the worse for wear. Coach Peter Curtis is dedicated to winning but lets the guys have fun, according to new player Andy Boyer.

Tulane started off the great season with an 8-1 upset over Southern Mississippi. However, the team caved into McNeese with a score of 8-1. Later against Mississippi College, Tulane shut out its opponent in a crushing game of 9-0. The Wave repeated two more victories over the next two schools in lop-sided matches. The men's team scored big over South Alabama and won 7-2. Likewise, West Florida did not fare well and lost to Tulane, 7-2.

In the next set of five matches, Tulane's average fell to 7-3 overall. The Wave lost to Maryland, 6-3. Tulane stopped Webber State 603 and defeated the strong San Diego State team in a close game, 5-4. On the homecourt, Tulane faced Houston Baptist. De-

spite a homefield and home fan advantage, Tulane succumbed to Houston, 5-4. Again on the homecourt, the Wave beat Southern Mississippi, 8-1.

The men sandwiched the next five games between two victories. Bellhaven College fielded a strong team and lost, 6-3. The game with Tennessee's Vanderbilt was canceled due to rain. Strong regional rival Southwest Louisiana came out ahead with a 6-3 overall score. Another close school, South Florida, played a close game with Tulane. In the end, South Florida won the deciding game and Tulane's average sank, 8-5. Facing another regional rival Tulane made their second shut-out of the year. The Wave defeated Grambling, 9-0.

The men's team won by default to McNeese due to an outbreak of viral flu among the McNeese players. Tulane had averaged an earlier loss in the year to McNeese.

The number 18 ranked Southeastern Louisiana team beat Tulane 7-2. The number

one ranked singles player for Tulane Doug Holmes took an early 2-0 lead in the first set, but was forced to default the match due to a back injury. Also, the number two ranked player, Don Learson, was unable to play due to injuries.

The match with Northeastern Louisiana was rained out. South Alabama returned to play Tulane but failed to win for a second time against the Wave. The men's team defeated South Alabama, 5-4. Playing another Alabama team, Tulane met head-to-head with Auburn. Final scores resulted in a tie.

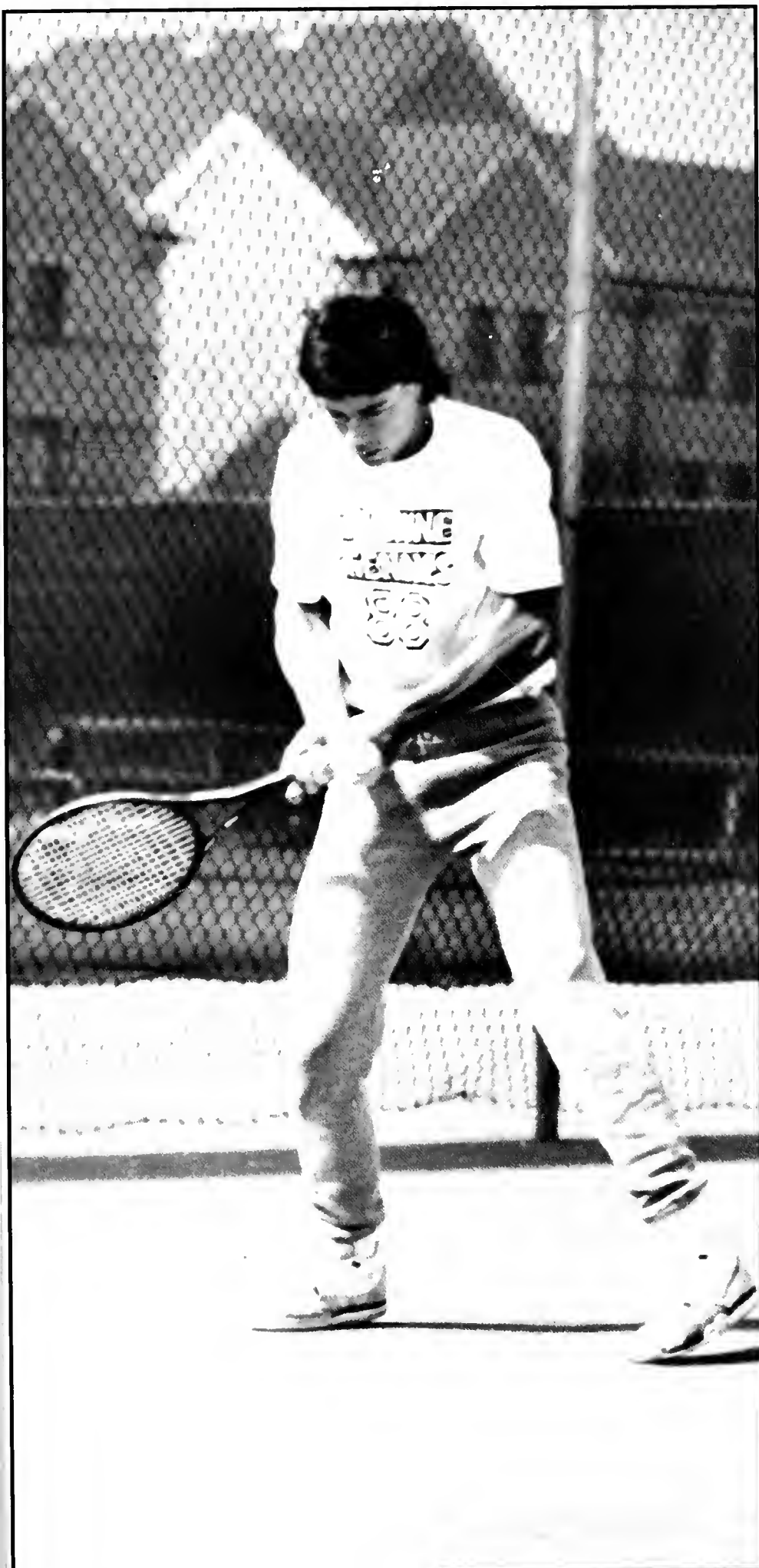
The Greenies beat both Tennessee Tech and Southern Mississippi in two closely contested matches. Tulane defeated Tennessee and Southern Miss. with scores of 5-4. ●

—Rhonda Reap

Doug Holmes steps into a powerful backhand to return the serve of a teammate during a team practice.



J. Bourgeois



Wins 12 Losses 8

Southern Miss	8-1
McNeese	8-1
Millsaps	9-0
S. Alabama	7-2
W. Florida	7-2
Maryland	6-3
Weber St.	6-3
San Diego St.	5-4
Houston Bapt.	5-4
Southern Miss	8-1
Bellhaven	6-3
Vanderbilt	Rained Out
USL	6-3
S. Florida	5-4
Grambling	9-0
McNeese	Rain
SLU	7-2
NLU	Rained Out
S. Alabama	5-4
Auburn	3-3
Tenn. Tech	5-4
Southern Miss	5-4
Bellhaven	Rained Out
SLU	9-0
USL	9-0

An uncommon sight in men's tennis. Andy Boyer uses the two-handed backhand to put more power behind the ball.

On the track of victory . . .

Improvement and strength added bonus for Wave

The Tulane track team had several strong performances from team members during the season this year. As a whole, they couldn't gain enough points overall to finish first except for one meet where the women outscored UNO, USL and USM. Laura Froman and Sharon Webb were named MVP for the women while Mark Moore took the honor for the men.

Before the outdoor season began, the men travelled to LSU to compete against Baylor, Houston, Mississippi State, Southern, UNLV, and LSU. The team overall did not perform well, however, there were some excellent performances in the early season. Camille

George took sixth in the shot put, Brett Attebery placed seventh in the mile, and Mark Moore finished six in the 3,000 meters.

The first outdoor meet was held at Southeastern where the men placed second and the women tied for third. First place finishes by Marvin Allen (100 meter dash), the 12600 meter relay team, Oliver Spencer (3,000 meter steeplechase) and Mike Riley (tied in the longjump) helped the Wave earn valuable points. Second place finishes by Mike Riley (100 meter dash), the 400 meter relay team, the 800 meter relay team and Mark Moore (1500 meters, 5,000 meters) also helped give the team points. Oliver Spencer's first place finish in the 3,000 me-

ter steeplechase with a time of 9:21.24 set a new Strawberry Stadium record.

For the women, Carla Weigal was named outstanding field performer for her first place finish in the triple jump of 36'0½", which set a new record, and her third place finish in the high jump. Also adding points for the Lady Wave were Monica Omev (1st, 400 meters), Laura Froman (1st, 800 meters with a new record time of 2:28.29), Marlyn Feidmeier (2nd, 1500 meters), Lisa Sem (2nd, 400 meter intermediate hurdles), the 4000 meter relay team (1st), and Debra Jones (1st, discus).

The Wave returned home to compete in
(continued on page 241)

Running in the 800 meter on the Tulane track gives junior Monica Omev the home field advantage over her opponents.

Co-MVP junior, Laura Froman, circles the track in the 800 meter relay during the afternoon of the Alabama relays.



Photos by: D. Thiel



Tulane's Most Valuable Member, Mark Moore, heads the pack and ends up finishing first in the Alabama Relays 5000 meter competition.



the Tulane relays. Although no team scores were compiled, several members had strong performances. Debbie Jones took a first place finish in the discus and a third place finish in the shot put. The 1600 meter relay team of Moore, Burke, Spencer, and Attebery took first. Owen Hayes placed first in the men's 400 meter hurdle. Both the men's and women's 200 meter relay teams took second. Karen Kruse placed first and Mark Moore placed second in the 5,000 meters. The women's mile relay team placed first. In the Distance Medley, the women placed second and the men placed first. The men also placed first in the Spring Medley.

At the UNO Track and Field Classic, the men placed fourth and the women took first. Moore turned in the only first place finish for the men by winning the 5,000 meters. Second place finishes were turned in by the 1600 meter relay team, the 400 meter relay team, Spencer (steeplechase), and Riley (long jump). Carla Weigal took first in the triple jump to lead the way for the women. Debbie Jones finished third in the discus and the shot put. The 400 meter relay team placed first and the 1600 meter relay team took second.

At the Florida State relays, Spencer and Scott Balias took first and second place in the steeplechase heats. Moore missed his personal best in the 10,000 meters by four seconds.

At the Alabama relays, Spencer took second in the steeplechase. Moore took the 5,000 meters. The women set a school record with their performance in the 800 meter relay.

The last meet of the season was the Tulane Chiquita Track and Field Championship. Both the men and women finished second. Weigal finished first in the long jump and the triple long jump for the women. The women placed second in the 100 relay while the men finished first. Oliver Spencer won the steeplechase and Attebery won the 1500 meter run. Monica Omev and David Ayola took second in the 400 meters. Scott Guerrero placed second in the 10,000 meters and Moore took second in the 5,000 meters.

Overall the team continued to improve with each meet both as individual and team members. ●

— Rhonda Reap

Senior hurdler Scott Balias does not quite make it and gets his feet wet during one of the steeplechase meets.

Spitter, spatter, sput

Losing/Winning streaks typical of inconsistent Lady Wave

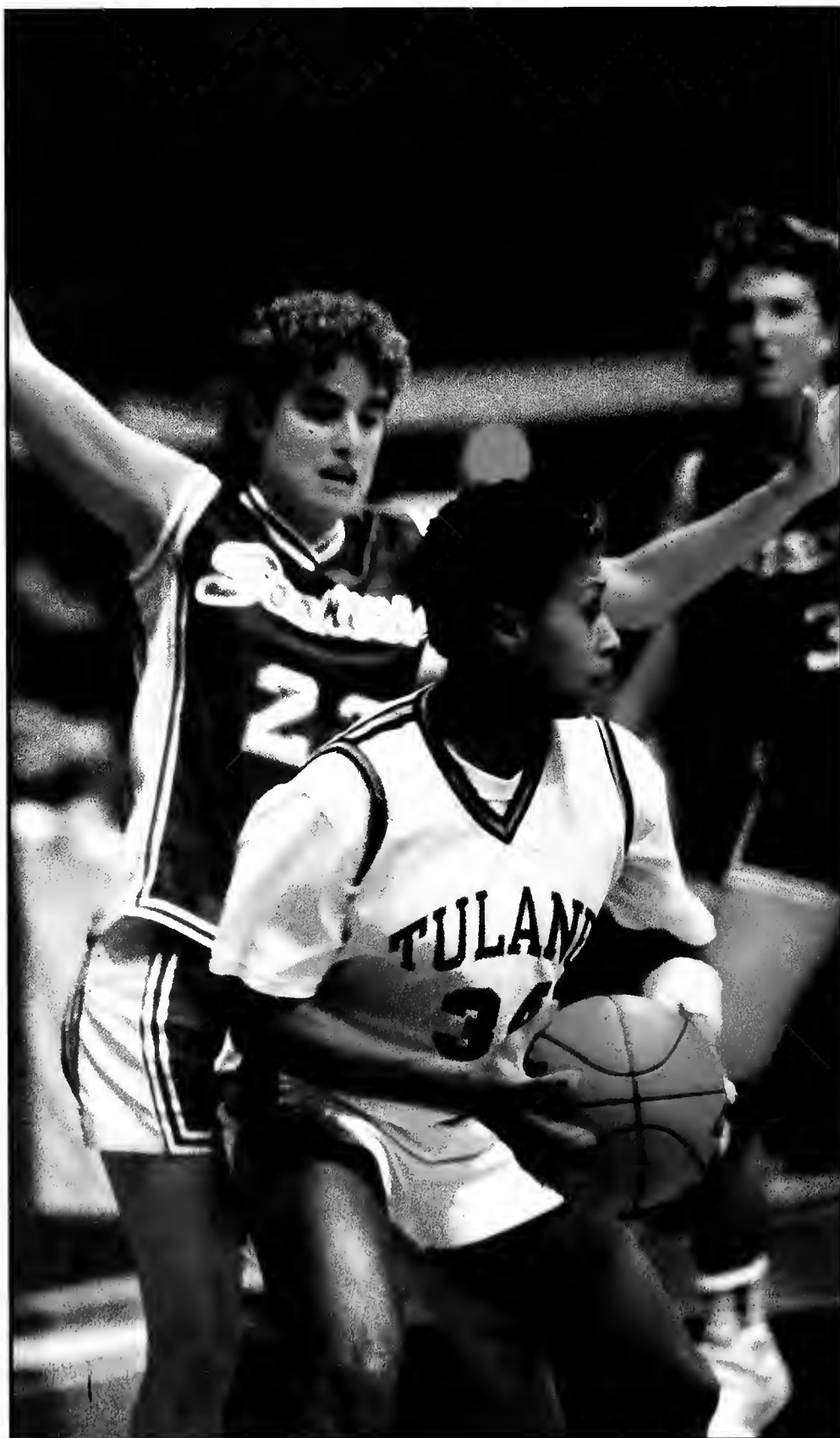
The Lady Green Wave Basketball team appeared tattered but undaunted after completing the 1987-88 season. Led by the team's rising star sophomore Carmen Jones, who averaged 14 points per game by the year's end, the team came out of the season with 13 losses and 15 wins. The privately soft-spoken Jones started in every game and racked up a very impressive record by sinking 160 field goals out of 329 attempts and 83 free throws out of 129 attempts which compiled together for a total of 410 points — the most points from an individual player for the season. Her teammates also did well. Monica Dove also averaged 14 points per game with her points totalling 379 for the season. Evenda Barnes ended the season with 307 points, and average of 11.3 points per game.

The team, coached by Joline Matsunami, a Los Angeles native, pulled off a winning season by two games. Matsunami is the school's fourth head coach in the team's twelve year history. Although the team suffered a blow because of the graduation of All-American Stacey Gaudet, Matsunami started with a strong core of four returning letter winners. Also this year's team membership had four players measuring six feet or taller, which was one of the tallest rosters in Tulane's history.

Tulane started off the season with a loss to McNeese and a victory over the University of Southwestern Louisiana in the Louisiana Showcase Tourney. The Lady Green Wave came back to win the next three games which included their home opener against Mississippi College. The game with Southern Mississippi resulted in Tulane's first loss of the regular season.

The Lady Wave travelled to the University of Maine Tourney. The team defeated the University of Massachusetts in a grueling match. However, they lost to the host team on the day before New Year's Eve. Later Tulane returned to New Orleans and rallied to beat Missouri giving the school its third victory at home and starting off the New Year on a good footing. ●

Monica Dove prepares to fake out a Lady Sooner. Tulane went on to win the game and increase its winning streak at home to 6-0.



D. Story



D. Story



R. Reap

Monica Dove and Evenda Barnes fight with a Lady Sooner for the ball after a rebound under the Green Wave goal.

The Lady Wave then returned home and used their homecourt advantage to post three more victories. After defeating the University of Missouri at Kansas City, they faced the University of Arkansas at Little Rock. Monica Dove hit seven of nine second half shots and out-rebounded the entire Arkansas-Little Rock team to help the Green Wave win. Their passing game opened up shots inside 15 feet all night and Dove, Evenda Barnes, Carmen Jones and Danielle Gurr all scored in double figures. The third victory at home was against the Oklahoma Lady Sooners.

The Wave then went on the road for the next three games which resulted in losses for them. Losses against McNeese, Stephen F. Austin and Nicholls State sent the Wave back to Freret Street to face the University of Alabama-Birmingham with 8-6 record. A victory over UAB helped the Lady Wave gain confidence before facing Southeastern at home. Monica Dove and Danielle Gurr combined for 29 points inside while Carmen Jones and Carla Weigel added 26 from the outside to aid in their victory. The Wave was now 6-0 at home.

The team then struggled again on the road as they travelled to the University of South Alabama. During the game, the Lady Jaguars forced the Greenies to put up three-point shot attempts which was unaffactive for the Wave. Tulane couldn't handle the pressure as South Alabama came out with a half-court trap in the second half. Tulane dropped to 10-7.

Nationally ranked UNO handed the Wave their first loss at home. However, a victory over Southeastern on the road broke that losing streak. The Lady Wave lost again at home to another nationally ranked team, LSU, before taking on South Alabama at home.

The Greenies unfortunately suffered another defeat which marked the seventh straight time they have fallen to the

(continued on page 244)

Carmen Jones goes up for a shot underneath against Louisiana Tech who were at the time ranked in the top ten. The Wave lost.

Danielle Jones battles 2 UNO players for a rebound in the final game of the season. The loss cost the Wave the Pelican Cup.

Win 15	Loss 13
McNeese	72-78
UAPB	78-54
USL	73-67
Miss. College	74-72
S. Methodist	84-73
Dillard	91-72
USM	69-80
Massachusetts	64-61
Maine	57-65
Missouri, KC	92-69
UALR	73-55
Oklahoma	82-75
McNeese	63-70
S.F. Austin	55-85
Nicholls St.	59-76
UAB	87-61
Southeastern	70-54
S. Alabama	62-93
UNO	42-69
Southeastern	74-57
LSU	55-73
S. Alabama	67-74
Nicholls St.	61-49
Miss. College	89-77
MSU	58-66
LA. Tech	62-92
USM	89-86
UNO	72-84



J. Bourgeois



J. Bourgeois

Lady Jaguars. Despite the loss, the Wave received strong performances from Carla Weigel, Danielle Gurr, and Evenda Barens.

Evenda Barens' 14 points combined with Carmen Jones' 12 helped Tulane avenge its earlier road loss to Nicholls State. The victory sent the Wave off to the Mississippi State Tourney with a 12-10 record. Tulane went 1-1 in the tourney losing to Mississippi State, but defeating Mississippi College.

The Green Wave returned home to face a top ten team in Louisiana Tech. Both teams played sloppy, yet Tech was still able to easily defeat the Wave.

Once again, the Wave avenged an earlier loss by defeating the University of Southern Mississippi at home. The win gave the Wave its fifteenth on the season.

The final game of the season had more than just a win or loss on the line. The game against UNO would determine the winner of the Pelican Cup. Tulane's strategy of changing offenses and defenses kept UNO off balance in the first half, but changed in the second as UNO was able to defeat the Lady Wave. ●

—Dave Knadler

Carla Weigel, junior transfer, tries for an outside shot as Danielle Jones (12) blocks a UNO player and Carmen Jones (15) goes in.



SID file photo

Row 1: C. Weigel, D. Doran, M. Dove, D. Gurr, C. Jones; Row 2: D. Jones, S. Solomon, T. Barrois, E. Burnes, C. True; Row 3: C. Been, J. Matsunami, S. Gaudet, M. Ronquillo

Young players, same old story . . .

Big bats, offensive attack equal winning season

Although short of returning players, Tulane scored big with this year's rookie class. Head coach Joe Brockoff declared the recruiting class to be the best since he has been at Tulane. Even with only thirteen returning lettermen and four returning starters, Tulane packed a strong roster this season. All-American left-fielder Toookie Spann, who tied the record for most homeruns in a season at 20, junior right fielder Elliott Quinones, another power hitter, All-Freshman, All-American sophomore pitcher Gerald Alexander and returning Busch Challenge II hero Rob Elkins, whose ninth inning two-out homerun defeated Florida to clench the victory for Tulane, formed a strong winning combination. The team finished the regular season with 31 wins and 16 losses.

Much of the success is due to the abilities of baseball coach, Joe Brockoff. He has never

had a losing season in his previous 13 at Tulane. He has taken the Wave to five NCAA tournament appearances and has amassed a career record of 465 wins, 208 losses and 2 ties to make him the coach with the most wins in the history of Tulane athletics. The basis for his success is centered in his philosophy of offense — teams under Brockoff hold every offensive record in the Tulane record book. He has published a book and video on hitting entitled *The Complete Hitting Program*. He also serves as the director of the annual Green Wave Baseball Camp. In discussing strategy for this season, he said "the key for us being successful will be for our returning players to carry the load while the younger kids become adapted to playing baseball on this level. Once everyone becomes acclimated to their position we should be in good shape."

Tulane followed through with this grand strategy. Although unfavorable weather hampered spring training, the Green Wave offense carried the day. The team came out smelling like roses over its first four opponents.

The Green Wave beat Spring Hill, 6-1, in the season opener before a crowd of 1,094 on the Tulane mound. After the first inning, the Badgers' pitcher walked Lauren Flores, who went to third on Elliott Quinones' hit-and-run single to center. Toookie Spann doubled to score Flores. Darrin Dore's sacrifice
(continued on page 247)

Outfielder Fred Levenson throws the ball into shortstop Lauren Flores after making an easy catch in the outfield.



Photos by: J. Bourgeois



Sophomore firstbaseman, Darrin Dares, throws the ball around during warm-ups before the season opener against Spring Hill.

fly scored Quinones to make it 2-0, and Ronnie Brown drove in Spann with a single. Brown made it to third and scored on Elkins' sacrifice fly.

The Badgers narrowed the lead in the fourth inning by scoring a run. Alexander hit Spring Hill's Rob Brown, gave up a single to Vic Altamirano and a passed ball moved them up. Brown scored on a wild pitch. Tulane made it 5-1 in the fifth on Dares' triple off the left field fence and an error. Elkins singled home Ronnie Brown in the seventh inning making this the last run of the game.

The biggest route in the early season occurred in the second game with Spring Hill. Besides Spann, second baseman Ronnie Brown, catcher Richard Parker and Darrin Dares crammed the Tulane slate with plenty of hitting power. Tulane batted in 16 to Spring Hill's one run. The game was one of the most one-sided of the year.

The Northwestern Wildcats gained an early lead but catcher Richard Parker doubled home Ronnie Brown to tie the game at 1 in the fourth inning. With two outs in the sixth inning, Parker singled and was able to advance to third due to an error by the Wildcats' center fielder Brian Chisdeck. Glen Leaveau started in the pitching position. He pitched until the seventh inning. Steve Rowley then relieved Leaveau. This ended the first game for the Wildcats. Tulane won 4-1.

Wildcats' pitcher Robinson retired Tulane's first seven batters and in the mean time only allowed one hit to leave the infield. Later, Levenson singled and Jim Turner and Flores walked. Quinones drove in Levenson with a slow bouncer to the third baseman. Spann capped off a grand slam homerun over the left center field fence. This homerun capped off a five run inning. Northwestern lost 1-4 against Tulane in the second game.

Chris Cloude pitched seven innings in Tulane's third game against Northwestern. Cloude gave up eight hits in seven innings. The only run came in the third inning when Joseph Perona doubled and scored on Jim Kaeson's single. Freshman Glenn Scheuermann relieved Cloude and pitched the final two innings. Scheuermann struck out three as he pitched his first save. Spann hit a three-run homer as Tulane defeated Northwestern 5-1.

Junior left-hander Bill Bubrig struck out five, walked one, had six hits and two runs through six innings against Baylor. The Wave ripped apart Baylor's defense in the fourth inning by gaining six runs. Levenson singled and Flores walked. Quinones forced Flores

(continued on page 248)

and Levenson to advance to third. Spann got an infield hit to score Levenson. Darrin Dares singled to score Quinones and Spann advanced to third. Elkins cleared the bases with a triple. At this point, Tulane jumped into a 9-1 lead. By game's end, Tulane scored 11 and Baylor came in with 4 runs.

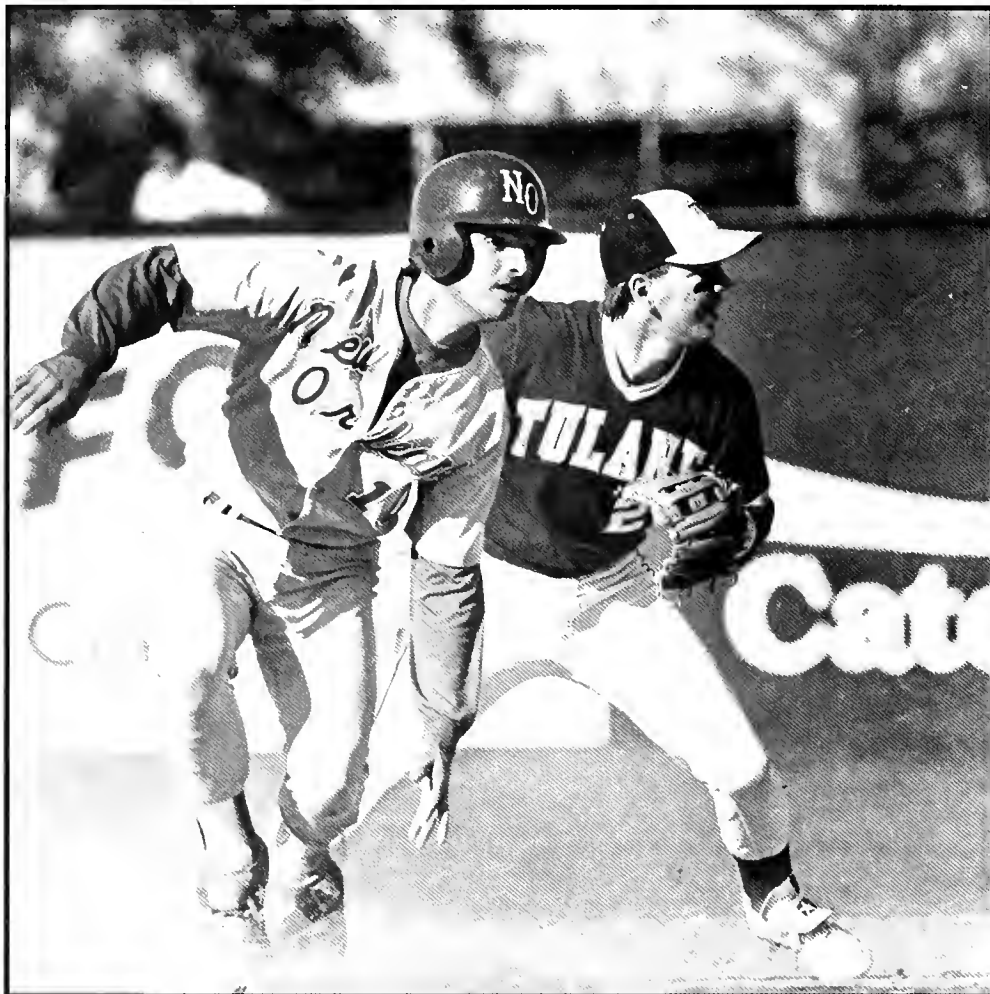
Tulane increased its record to 12-4 after crushing the next three teams. The team beat Northwestern State, 6-0 and 11-0. The next day Tulane triumphed over Southeastern 20-3 on Tulane's home diamond. However, the Green Wave's luck turned sour in the next three games. The team suffered a grueling 5-17 defeat to Ole Miss.

After losing three road games, the Wave returned to home turf to face Bowling Green. This came after the cancelled Jackson State doubleheaders. The games were rained out. This game proved to be the most exciting of the series. Gerald Alexander struck out 14 and only three hits were allowed. The Falcons pitched seven innings

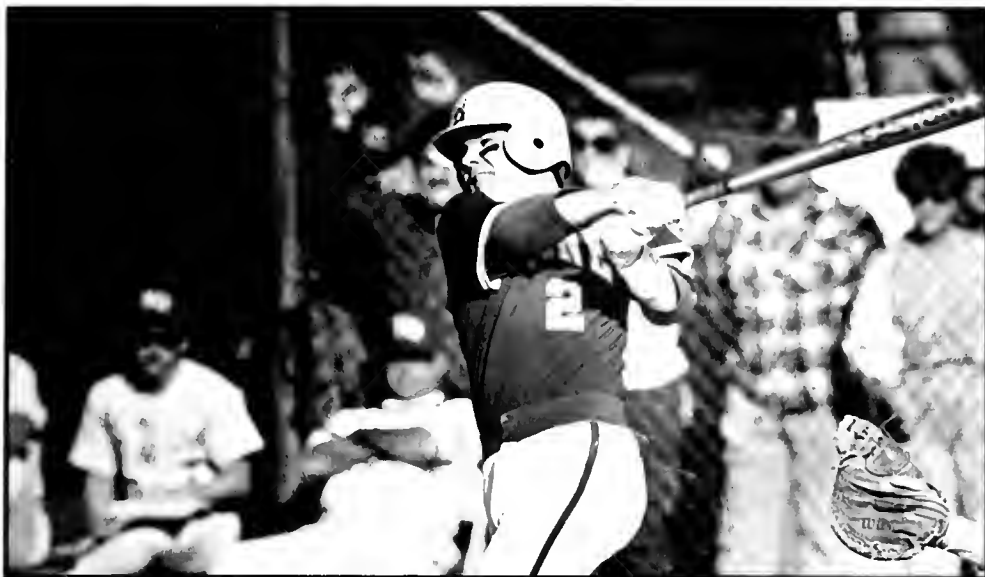
(continued on page 249)

Freshman infielder Ray Wineski tries to catch a UNO player in a "hot box" between second and third.

Elliot Quinones slides in safely on a steal to second. Despite his effort, a UNO rally would end the game 13-8.



Photos by D. Story



Ray Wineski takes a swing at a strike as he tries to help the Green Wave hold on to an 8-7 lead over UNO.



of no hitters with nine strike-outs before Elliot Quinones hit a single in the eighth inning. Also, Tulane scored an unearned run in the same inning. Quinones's two-out single enabled Levenson to score the winning run. Tulane won 2-1 against Bowling Green.

A large crowd during the UNO game watched 22 hits, 10 walks, two wild pitches, and six errors. The number 13 Privateers led the game by a 7-1 margin in the fourth inning. Tulane came back into the game when Tookie Spann hit his fifth homerun of the season and Fred Levenson hit his first homerun in the 5th. Richard Parker's seventh inning single put the Green Wave ahead 8-7 but UNO prevented another Tulane rally. In the top of the ninth inning UNO scored six runs and the game ended 13-8, in favor of UNO.

Hitting ruled the second game against Bowling Green. The batters scored early and often in the 14-7 Green Wave victory. The Falcons made two runs in the top of the first inning but Tulane returned with six runs in the bottom of the first and three runs in the second. Rob Elkins hit a three-run homer and two-run bases loaded single to lead a 17-hit Tulane attack. Chris Cloude increased his record to 4-0 by shutting out the Falcons in the last five innings.

The combination of Tookie Spann's hitting and Gerald Alexander's pitching frustrated Louisiana Tech. Flores walked and Quinones reached base due to an error during the eighth. Spann plugged a ball over the left center wall to give Tulane its 15th win of the year.

Tech's Jeff Miller's RBI-single and David Brennan's sacrifice fly gave Tech, 13-8, a 2-0 lead in the first. Todd Ross singled home a run in the second. Fred Levenson's second homer of the season started a three-run third for Tulane. Flores hit a single to tie the score and Quinones made it to homeplate because of an infield error. Tech led 4-3 in the fifth on Brennan's RBI-double. During the eighth inning, Tech walked Flores and Quinones made it to base on another Tech error. Tulane's great Tookie Spann hit a 2-1 homerun over the left-center wall to win the game.

The defensive action of first baseman Darin Dares and Flores were credited with saving the game. In a crucial play Tech's Miller landed a ball near the mound to Dares, who ran into third baseman Jim Turner. Tech's

(continued on page 250)

Glenn Alexander, a sophomore from Donaldsonville, pitches a strike during a Wave loss to state rival Louisiana Tech.



A lucky UNO player steals second as short stop Lauren Flores tries to bring the tag down on time.

Ross saw that the third base was empty and tried to reach it, but Flores outraced him to stop Ross. Dares, still prostrate, made a good throw to Flores who tagged Ross. Tulane defeated Louisiana Tech, 6-4.

Not one of the three Louisiana teams in the Busch Challenge II left the Louisiana Superdome with a smile. Tulane hoped to repeat last year's performance and win Busch II. This year's Busch II pitted Team California (USC, UCLA and Cal-State Fullerton) against Team Louisiana (UNO, LSU and Tulane). The worst upset of the series happened to Tulane. Fullerton took advantage of every Green Wave mistake while Tulane missed a couple of big breaks. Tulane made 10 hits. Tookie Spann, Darrin Dares, Rob Elkins and Ronnie Brown each scored hits. The Wave lost two early chances for big innings because of mistakes. Tulane left 11 men stranded on base.

The Green Wave had two line drives in the first innings. In the third innings, Tulane loaded the bases with one out. Spann came to the plate and popped out and Fullerton struck out Dares. However, Fullerton took advantage of poor plays by Tulane. Gerald Alexander balked and the defense committed an error with two outs. In the ninth inning Tulane's Brown, who had a homerun and three RBI's in the game, stepped on the

(continued on page 251)

catches a line drive to end a UNO rally in the eighth.



Photos by J. Bourgeois

plate with two outs, the bases loaded, a four run Fullerton lead. With pressure mounting, Brown grounded into a force play to end the game and series in a Tulane defeat.

Throughout the tournament, Tulane stranded 38 men on base, 14 in the UCLA game and 11 in the Fullerton game. In the end, Tulane posted a 2-1 record and advanced to the number 21 spot in the Baseball America poll. Tulane had beaten USC, 12-8 and barely defeated UCLA, 5-4.

Tulane had a spotty record in the month of April. The Wave played LSU in a tight match. The team led 2-1 in the seventh inning with the bases loaded. LSU walked Tookie Spann, Darrin Dares and Ronnie Brown,

but Rob Elkins grounded down the line into a double play by LSU's first baseman. Then Tulane's Rodney Stephens popped out to LSU to end the inning.

Losing by two in the bottom of the ninth, the Wave loaded the bases with one out. LSU worked it up to two outs by the time Tulane's Elliot Quinones reached the diamond with Tookie Spann waiting impatiently on deck. Spann never had a chance to reach base because Quinones hit a routine grounder to second to close the game. The Wave stranded 15 runners, about 10 more than the LSU Tigers. Tulane outhit LSU 13-8, but the Tigers slammed the big hits. Gerald Alexander shut out LSU until the eighth inning. The

eighth is when LSU gained their RBI's that clinched the game for the Tigers. Parker's two-run homer and Spann's RBI single in the bottom of the inning kept the Wave in the running but in typical fashion, Dares grounded into a double play and Brown popped out. Twelfth-ranked LSU won over Tulane, 7-5.

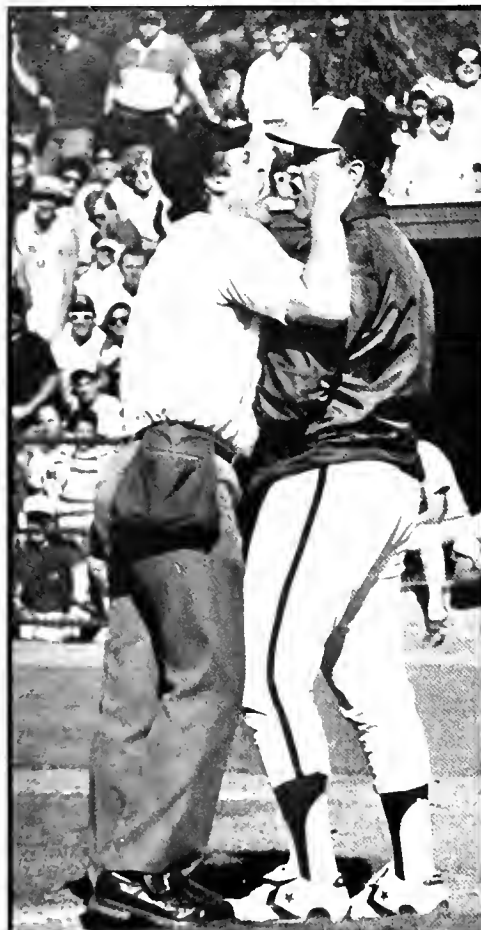
Collegiate Baseball/ESPN named Tookie Spann National Player of the Week for his
(continued on page 252)

Elliot Quinones slides in safely around the UNO catcher after a sacrifice from a fellow teammate. Joey Brockoff moves into check the call.



Tookie Spann prepares to swing at a strike. Spann tied the Tulane record for most homeruns in a season at 20.

Coach Joe Brockoff argues with the umpire during the game with UNO. Tulane beat UNO 9-7.



D Story

spectacular display of athletic in the games between April 8-14. During that week, Spann had 13 hits in 24 at bats (a .541 average). Since Spann had been switched from third base he said that he had more time to improve and relax.

In mid-month the team went on the road to face the University of Miami. Tulane lost the first game and gave Miami a blackeye in the second. Gerald Alexander struck out 14 batters and gave up only three runs. Spann popped his 15th homerun and Ronnie Brown hit in two runners.

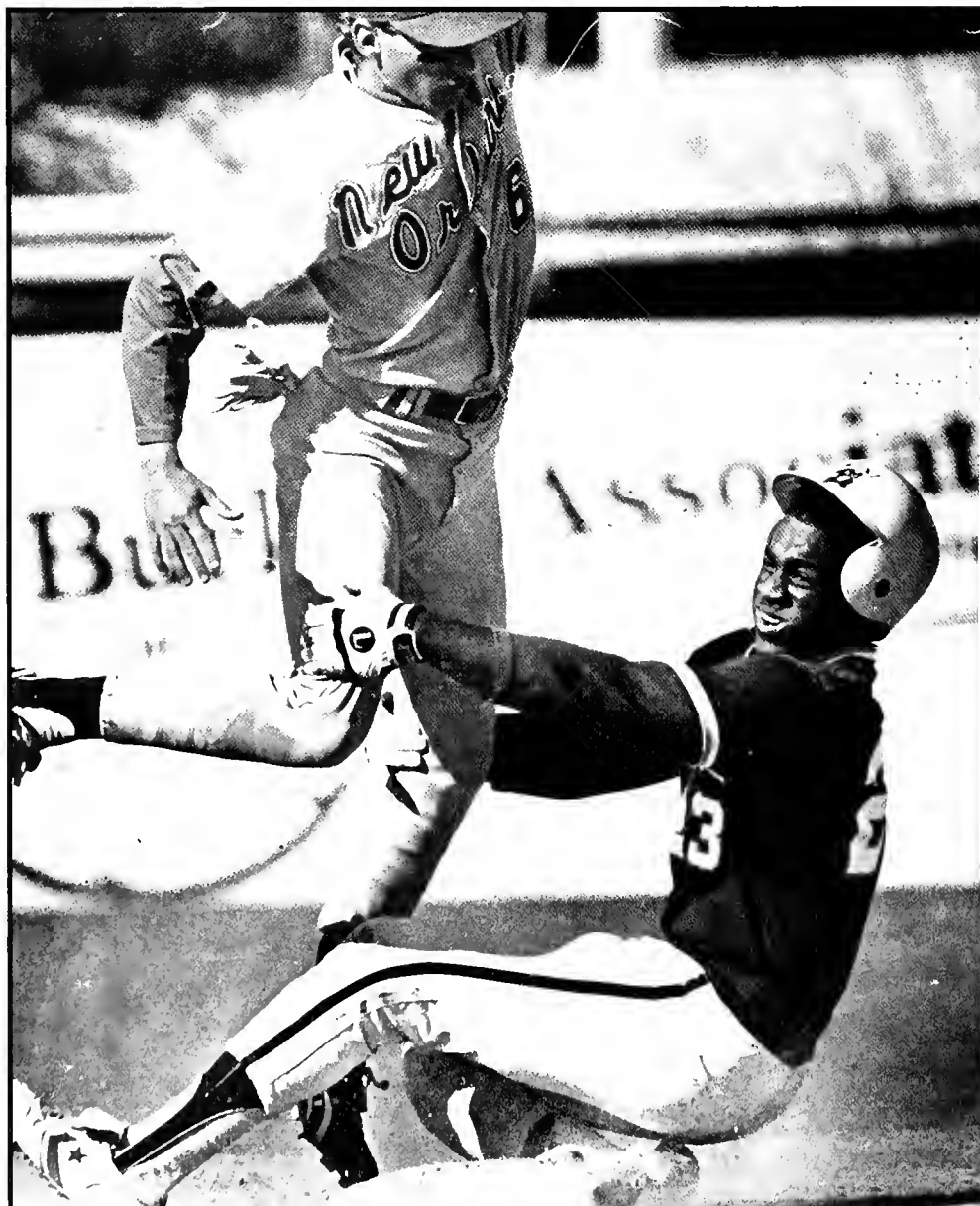
Later, Tulane went on a six game winning streak only to lose the next two games to Southern Mississippi. Tulane beat UNO, 9-7. Undeterred, Nicholls State finished Tulane's season by beating the Green Wave, 3-9. The Wave 31-16, spent the month of May waiting to hear from the NCAA about post season play possibilities. ●

— Dave Knadler

Elliott Quinones holds on to the UNO shortstop to break his slide as he glides into second safely.



D Story



D Story

Wins 31 Losses 16

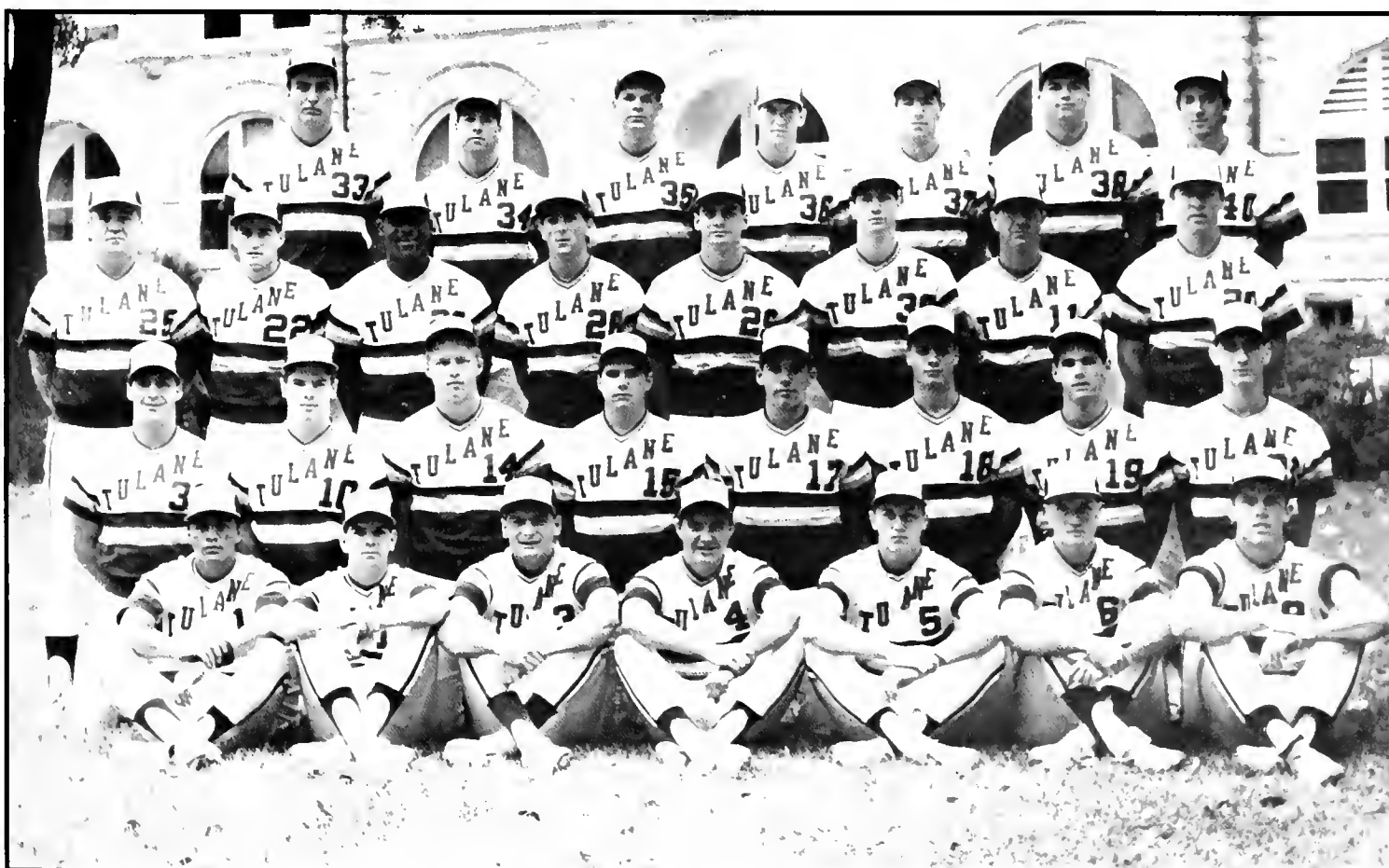
Spring Hill 6 - 1
 Spring Hill 16- 1
 Southern 10- 9
 Southern 10- 3
 Illinois St. 2- 3
 Northwestern 4-1, 6- 4
 Northwestern 5- 1
 Baylor 11- 4
 N'WSTRN, L. 6-0, 11- 0
 SLU 20- 3
 NLU 6-3, 4- 5
 La. Tech 4- 9
 Mississippi 5-17

Bowling Green 2- 1

UNO 8-13
 Bowling Green 14- 7
 La. Tech 6- 4
 USL 9-10
 USC 12- 8
 UCLA 5- 4
 Cal-St. Fullerton 4- 8
 USL 10-4, 7- 6
 NLU 11-10
 McNeese 1- 3
 LSU 5- 7
 SLU 7-10
 Nicholls 11- 7

Nicholls 8- 5

UNO 15- 1
 LSU 1-11
 Miami 2- 8
 Miami 4- 1
 USM 9-12
 UNO 7- 4
 McNeese 5-2, 6- 4
 Pan Am 8-7, 12- 2
 UNO 10- 7
 USM 3-10
 USM 6- 7
 UNO 9- 7
 Nicholls 3- 9



SID file photo

Row 1: L. Flores, R. Wineski, R. Brown, M. Maitre, S. Rowley, J. Turner, R. Elkins; Row 2: G. Leveau, P. Coyne, M. Dimock, D. Loupe, G. Alexander, S. Victory, R. Stephens, D. Herry; Row 3: J.

Brockoff, C. Francis, E. Quinones, J. Perlman, F. Levenson, J. Hensley, B. Migliore, J. Scheuermann; Row 3: B. Bubrig, C.

Sperber, G. Scheuermann, J. Blum, C. Cloude, D. Dares, C. Snighiani.

A season of rebuilding

A young team stokes towards recognition

A well balanced group of seven members made up the Tulane Golf team. With the loss of two graduating seniors, the team expected to recover because of three sophomore and one freshman in the squad. The biggest beef about the team comes from Captain Emeritus Troy Cockrell, "It's really hard to compete with bigger schools in golf because Tulane doesn't really recruit; however, teams like Maryland, LSU, and Louisville all have five to seven full scholarship players. We're just 'walk-ons' thankful that we have a chance to play." Indeed, with a somewhat relatively young squad, Tulane did play better than last year. The competition, though, proved too much.

"Tulane's varsity golf team was revitalized

three years ago and is now in a rebuilding stage," said coach Ken Wenn. Wenn has received 70 letters from prospective incoming freshmen to replace seniors Troy Cockerall and the number one ranked player for Tulane, co-captain Elvin Gonzalez. Recruiting has proven to be a bit difficult.

"We're still inexperienced, but we can play better. It is just a shame that when Ken or Elvin or anyone plays well, a couple of us have a bad day and vice versa . . . unfortunately, it's just that we all don't play well at the same time. We're definitely capable of shooting some low numbers," said Troy Cockrell.

The team opened with a loss on February 23 in a dual match against Nicholls State.

The game proved to be a close one. Tulane fell short of victory, losing by a slim margin of two shots.

The team went on to Jackson, Mississippi to play in the Pepsi Inter-collegiate and in a Dual match with Iowa State. In New Orleans the team played in the UNO/Bailey Lincoln Mercury Classic March 6-8. The team had a combined score of 303. Later in April, the team hit the road to Lake Charles

(continued on page 255)

Jose Cortina, Elvin Gonzalez, and Tray Cockerell. (Not pictured: Henry "Wade" Giles, Kenneth Irving, Joe Lifrak and Scott Shapiro.)



Photos by: R. Reap



to compete in the Moe O'Brien Invitational. Finally, Elvin Gonzalez won the Collegiate/Amateur honor with the best personal score of 67 over the 6500 yard Hermitage Golf Course in Nashville May 9-11. The team had an overall score of 305 in Music City. ●

— Dave Kindaler

Elvin Gonzalez putts for par during an afternoon practice.

Tray Cockerell demonstrates the form for a first swing.



On your mark, get set, go!

Meeting Swimming with a plunge

Tulane Green Wave Swimming began its competitive season on Nov. 6 with the Battle of the Bayou meet at Baton Rouge. The battle was between LSU, UNO, and Tulane, with UNO competing only in the women's division. LSU came out on top in both the men's and women's categories with 21 points for the women (Tulane had 12, UNO, 2) and 10 for the men versus 2 for Tulane.

After Battle of the Bayou, Tulane met Rice, UNO, and Nebraska during the following weeks in November. The results of these tournaments did not look promising for the Green Wave as they lost to Nebraska 38-78 (men's only) and to Rice 62-52 for the women, winning against UNO 76-37 (women only) and also defeating Rice 73-40 in the men's division.

However, back on their own territory in December, things began to pick up when Tulane held a meet against the University of Tampa. Victory was the Wave's as they scored over Tampa in both the men's and women's divisions — Women: 75-36 and Men: 62-43.

In the latter part of December the Wave attended the U.S. Open in Orlando, FL and returned there for Winter Training at the Justus Aquatic Center. This prepared them for their next at Auburn University, which would be followed consecutively by meets with University of Alabama, Delta State, Florida State, Northeast Louisiana, Emory, and University of Georgia all within the month of January. Of these twelve meets, half were won.

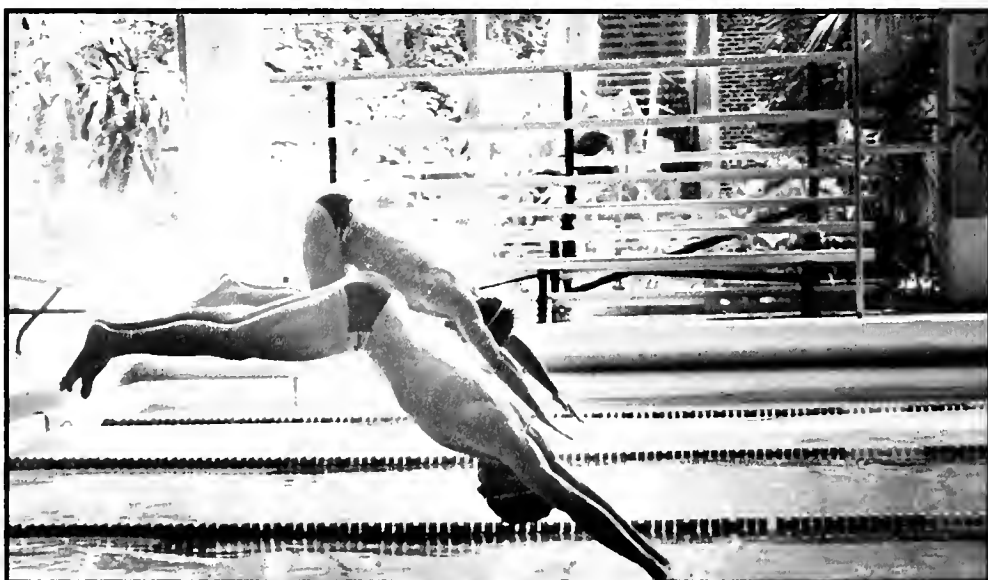
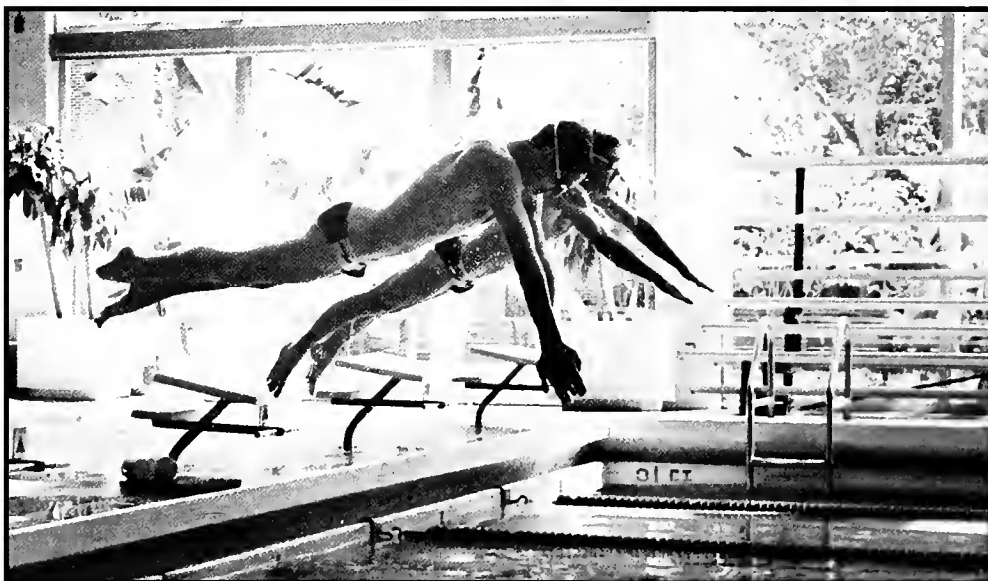
Approaching the remainder of the second semester, with a fifty/fifty winning streak was not promising but the team's spirits were not dampened. They conquered practices for the meet with LSU.

The swimming team ended its season with LSU, the traditional final opponent, in February. The Green Wave put forth a valiant effort against the archrival Tigers, but closed the year with a defeat of 40-73 in men's events and 37-69 in women's. ●

— Marcey Dolgoff
and James Bourgeois

In a scene that is played over and over, six days a week during team practices, Robert Fritscher and a teammate prepare to race across the pool.

Photos by J. Bourgeois





Robert Fritsch practices freestyle, one of his regular workouts.

MEN

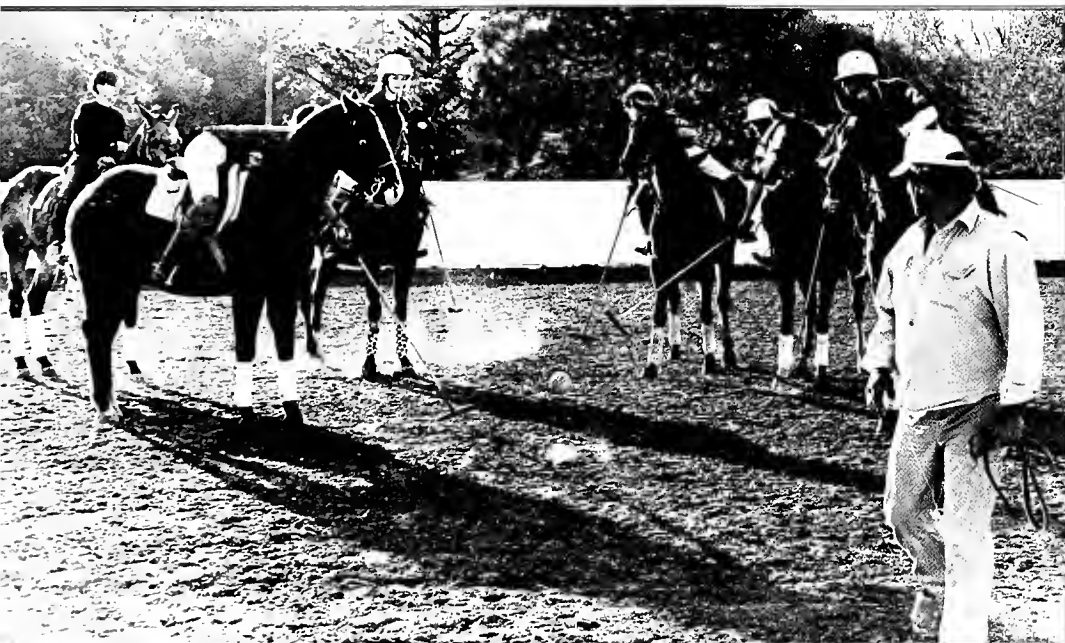
Wins 6	Losses 5
Battle of the Bayou	1st of 3
Rice	73-40
Nebraska	38-78
TCU Invitational	1st of 6
Tampa	62-43
Auburn	49-61
Alabama	16-54
Delta State	88- 4
Florida State	38-74
Northeast LA.	68-45
Emory	133-74
Georgia	127-79
Louisiana State	40-73

WOMEN

Wins 5	Losses 5
Battle of the Bayou	2nd of 3
Rice	52-63
UNO	76-37
TCU Invitational	4th of 6
Tampa	75-36
Auburn	45-67
Alabama	24-54
Delta State	83-10
Florida State	42-69
Northeast LA.	66-24
UNO	72-25
Louisiana State	37-69

VISIONS *and* Revisions

Whether you prefer the thrills of polo, the individual concentration of martial arts, or the quick excitement of a heated soccer match there is bound to be a club sport that fits into your vision of fun.



J. Adair



J. Bourgeois

of Club Sports



D Story



he year got off to a rocky start for members of the Club Sports Council who had to sort out problems with the Lacrosse team. This was not the only change in the vision of Club Sports.

The Skydiving team had to move to new facilities because of overwhelming insurance costs. Despite these difficult revisions the various Club Sports continued to add a great deal to many students' sports visions. ●



The executives on the council, Chip Chilton, Vice President for Finance, Bill Basco, President, Mark Brennan, Off-campus Competitive, Bert Coltman, Off-campus Recreational, Keith Dougherty, Indoor Sports, Bob Jaugstetter, Advisor, and Rhonda Reap, Field Sports.

The Club Sports Council took on a new look this year with the reconstruction of the Executive Committee, which was voted on last year. The Committee includes the President, Vice President for Finance, Representatives for Field Sports, Indoor Sports, Off-campus Recreational and Off-campus Competitive Sports, and the Advisor to Club Sports. Each club fell under a representative, who solved controversies and answered questions concerning policy and procedure.

The Council continued to move forward with the addition of several new clubs, including: Badminton, Cricket, Table Tennis, Water Polo, Boxing, and Ultimate Frisbee. Although these clubs will have probationary status for one year, they have provided new strength for the Council.

Besides a new Executive Committee structure and new members, the Council also saw a move administratively. It is no longer just a division of Student Activities, but has joined Physical Education and Intramurals to form the Department of Campus Recreation, which will be housed in the new Recreation Center in the coming year. ●

—Rhonda Reap



J. Bourgeois



Row 1: Bob Jaugstetter, Tania Hahn, Frances Balding, Susie Shinamoto, Peter Lusk, Paul Gattuso, Richard Exnicious, Jose Carlo (kneeling), Michael Thomas, Bill Basco, Annette Fajardo, Kenny Moon, Regina Rawner, David Wells, Dick Basom, Keith Dougherty. Row 2: Kevin Seelig, Glenn Carson, Randy Bayuk, Chris Cook, Brian Rich, Mark Brennan, Wayne Black, Bert Coltman, Rhonda Reap, Irene Mann, Eirik Anderson, Tam Vuong, Kurt Wintheiser, David Gehr, David Rudnick.

J. Bourgeois

Revisions in the division of club sports
enhances the council's unity

rugby . . .

no reason, just pain



Tulane nails an LSU player during a line out, which is the start of a new period in the game when the two teams vie for control of the ball.

Tulane's Rugby Club experienced a year of expansion and growth despite losing several key players with last year's graduation. The Green Meanies mounted a formidable force in the Deep South Rugby Union.

Traditions such as "the zulu" (a pre-game dance), aggressive competitiveness, and fierce socializing remain a strong, positive strength of Tulane's squad. The 21st International Mardi Gras tournament saw several of the nation's top teams compete for the coveted Bill Basom Memorial Cup. As always, the tournament displayed the finest in competition and comradery from the teams here and abroad, the Rugby Team having continued its long tradition of success and pride for the entire community. Tulane finished the year with an almost intact squad and anticipate the next year. ●

—Dick Basom

Rhys Williams barely gets time to release the ball to a teammate before an LSU player takes him down.



D Story
Andy Plateau intercepts a pass while trying to turn the game around and move the ball downfield to the Tulane goal.



D Story



the yoga club is in balance

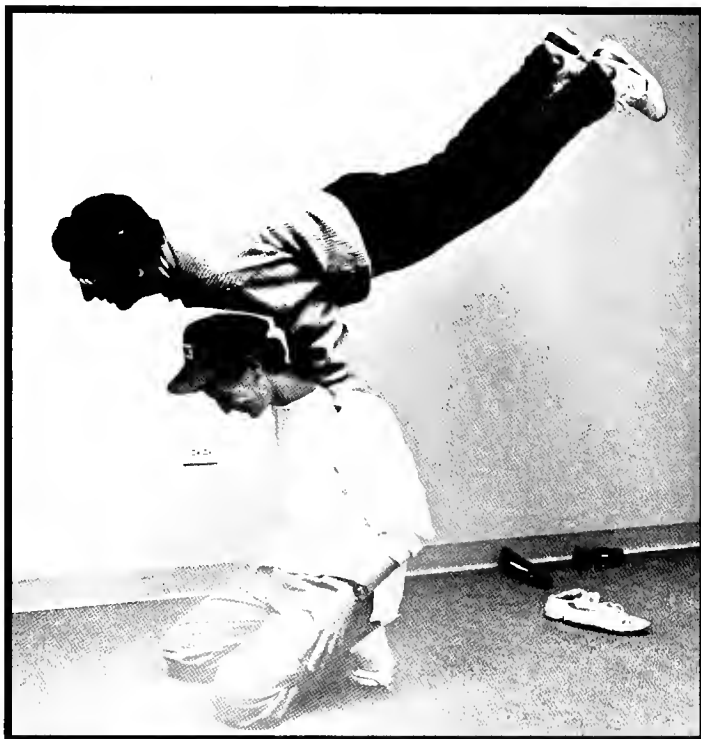
with mind over matter

The Yoga Club became a new addition to club sports this year. The club met twice weekly where the instructor, Juggi, taught the physical and mental aspects of the art. Classes consisted of stretches and postures after an hour of meditation. Focus was aimed at balancing the body's equilibrium in relation to gravitational forces. Postures and stances helped the club members achieve balance through concentration rather than strength.

In November the club went to Pensacola, Fl. for a retreat. It made a significant difference to get away from academics and focus on the inner self through mind and body. ●

—Aimee Grosz

Jaggi Sandeep, instructor for the Yoga Club, uses David Wells to demonstrate the peacock posture, formally called the Mayurasana.



J. Bourgeois



J. Bourgeois

Regina Rawner, David Wells, and Aimee Grosz, president of the Yoga Club, try to become limber in a warm up variation of the Vajrasana.



J. Bourgeois



S. Glendening

This year members of the Tulane Chess and Gaming Club have had the opportunity to compete in a variety of tournaments. Each week players ranging from beginners to masters were given the chance to check out the club's equipment and practice for upcoming events or for recreational purposes. Events were organized by the club officers Bob Mertz as secretary, Kevin Piediscalzi as treasurer, Jason Taylor as vice-president, and David Rudnick as president. Several out of state tournaments were planned for the year including one in Chicago. Earlier in the semester there was a tournament held on campus in which cash prizes were awarded. ●
—Kelly Spinks

Jason Taylor strikes a contemplative pose as he mentally vies for control over the board during a practice game of chess.



Mike Vitt is overly confident in the maneuvering of his knight in a practice game against his opponent, Kevin Piediscalzi.

chess and gaming plays their way
to nationwide tournament in Chicago



D. Story

Advising Dan Premack on Stormy's long strides, Ole Strigel, the trainer for the club, puts both of them through their paces, beginning with the low fences.

Missy Hicks and her favorite horse, Boardwalk, take time together before beginning a grueling workout. Compatibility between horse and rider is essential for good riding.



D. Story





D. Story

The familiar scents of leather and horses greeted the Equestrian Club every week when they tacked up for another lesson at Equestrian Oaks Academy under the skillful coaching of their trainer Ole Strigel. The club's move to a new riding academy greatly improved their equestrian skills and enabled them to host and participate in several horseshows. Their trainer, an international champion, worked the club members vigorously each week, enabling the team members to place well in all of their shows. Recreationally, the club enjoyed several outings to Picayune, Mississippi for all-day trailrides, which were a change of pace for the riders since they rode western instead of the normal english. The changes the club underwent greatly improved their skills and increased their potential for next year's shows. ●

— Menge Crawford

Both showing excellent form, Gretchen Gardner and Steamboat make a great pass over the barrels during a team practice session.



Feeling fulfilled yet fatigued, Menge Crawford, Katie Smith, and Irene Mann (president) all take a deserved break during one of the three day-long trailrides taken by the club.

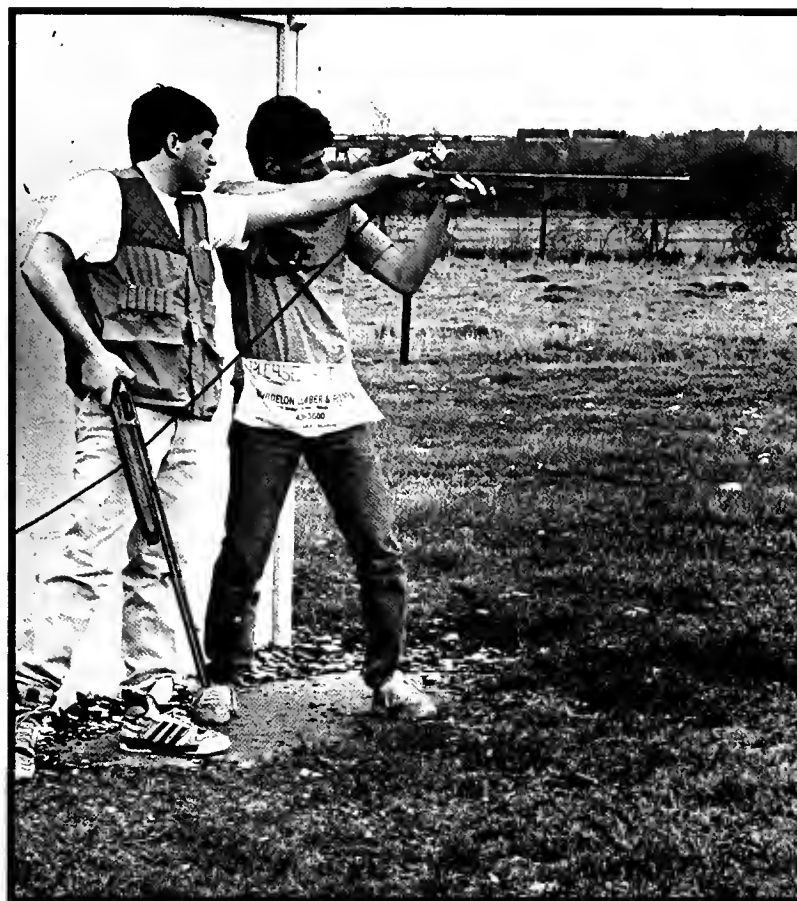
G. Carr

With new trainer and facilities equestrian club goes competitive



Brad Posin, the president of the club, uses his skill and expertise to instruct Rob Yudell on how to obtain a correct sighting on a target.

Brad Posin, the president of the club, uses his skill and expertise to instruct Rob Yudell on how to obtain a correct sighting on a target.



S. Glendening

Brad Posin demonstrates the proper position and pose for shooting, successfully hitting both of his doubles as Tom Deardorff, Erin Bard, Scott Cohen, and Rob Yudell observe.



S. Glendening

A shouted "Pull!", the crack of a shotgun firing, shells exploding in midair — these were typical sounds on a weekend afternoon at the Southern Louisiana Gun Club, the host facility of the Tulane Skeet and Trap Club. Using their own and club-owned twelve gauge shotguns, members went out to shoot at those elusive clay pigeons every weekend. This predominantly recreational club, though small, contained a core group of members dedicated to the sport, intent upon improving their skill. This year the club was in a period of transition and will emerge next year as the Tulane Gun Club, including target practice with handguns in their repertoire. ●

—Irene Mann

skeet and trap — it isn't just
for cruise ships anymore

polo club increases membership and reputation on its way to regionals



C. Middendorf

The Polo Club had a great year competing their way into the nationals, while the women went all the way to the regionals.

The men's and women's teams played hard for their wins and felt all of the defeats. The men played extra chukkers against the University of Texas to tie them and then beat Texas A&M soundly. The men continued on to nationals, unfortunately being knocked out in the first round. The women had a great season, winning their way to regionals. After winning one round in the tournament, the girls came up against Texas Tech in an exciting game but they lost in overtime.

Although the teams didn't place in the tournaments, they built up their skill and reputation in intercollegiate polo, mainly due to the improved facilities with a lighted arena for longer practices. ●

—Chad Middendorf

Mark Brennan and Peter Lusk(captain), during the Nationals maneuver on the defense to catch a Cornell player as he drives for a goal.



C. Middendorf
Stephanie Herbert sets up for and fires a foul shot scoring the tying goal during the Regional tournament in Austin, Texas, as Sue Goss backs her up.



S. Herbert
Timmy Ross and Chad Middendorf scrap after the ball in attempt to gain control over it during the men's team practice at their Covington facilities, T.K. Polo Club.



The Polo Club provides one of the best operations as in the largest string of polo as a collegiate institution.



Peter Amory centers the ball and puts a mighty drive behind his kick to get it to the goal for an assist or a score.

In the Tulane vs. LSU game, Seth Ballard slams up against a LSU player vying for control of the ball.



J. Bourgeois



L. Fidalzo

This year, as always before, a living example of dedication, the Soccer Club once again asserted its commitment to excellence. The opening of the season saw a team intent on winning the Gulf State Soccer Conference. Only the best teams in the South participate in this furiously contested league that includes perennial powerhouse Mississippi State and archnemesis LSU. Tulane fared well in a regular season that climaxed in a game against the Tigers. A contest packed with drama saw the Wave seize the lead early, only to fall behind by half time. The game ended in a draw. Qualifying for the league championship match, the Wave aimed to dethrone reigning champions Miss. St. A tattered, injured Wave lead 1-0 late in the game, but a shortage of substitutes cost it the title.

The team's success can be attributed to three factors: the deep-seated conviction to optimal performance; the addition of the dynamic coaching duo of Charles "on the vein" de Carvalho and Hans Lentkemeier; and the will to have a good time at all times.

For the future, the team plans on more of the same—the thrill of competition, the adventures of travel, and the rewards of determination. And, of course, not playing on the UC quad when wet. ●

—Jose Carlo

men's soccer has new direction
with new and tougher coaches

women's soccer team pulls through to end season on high kick, 8-4-2



D. Story



Diana Blagioli suffers extreme pain from leg cramps while both coaches attend to her by massaging to alleviate the pain.

Adriana Lopez runs head to head with an opponent, eventually outstriding her to gain control of the ball.

The Tulane Women's Soccer Club had a fine '87 season, finishing the year with an overall 8-4-2 record. The Lady Wave played a challenging schedule which included six New Orleans Women's League games and eight additional college games. Under the guidance of John Lagazo, the team got off to a good start with victories over the Universities of Western Florida, Southern Miss., and New Orleans, and a scoreless tie against visiting Rice University. A small representation of Tulane's midterm-plagued team then travelled to Memphis, Tenn., where it tied Rhodes College and lost a tough game to host Memphis State University. Now half-way through the season and trying to cope with a number of injuries plus the loss of Coach Lagazo due to a job transfer, the Green Wave began to struggle, losing a couple of important league games and a tough battle with Florida State Univ. But Tulane finished the season the same way it started off, winning its last three games, including a spectacular 3-2 revenge victory over Memphis State, ending with a winning season. ●

—Beth Braun



D. Story

waterski walks through walls of water on the tchefuncte

The Tulane Waterski Club had a benchmark year for both recreational and competitive skiing. The club received funds for the purchase of a new 1988 Mastercraft waterski boat and in order to properly maintain the boat, the club members assembled and installed a new boatlift. The members continued to ski on the Tchefuncte River in Mandeville, which offers calm water for the avid barefooters, slalom and trick skiers in the club. The club became more organized and active not only recreationally but competitively also.

Kurt Wintheiser and Anthony Schaffhauser competed in the slalom event of the 1987 South Central Conference Meet in Baton Rouge in the fall, later in the slalom, trick and jumping events in the spring invitational in Shreveport, LA. Next year the club hopes to find a permanent site for its slalom course in order to become more competitive in the South Central Waterskiing Conference. ●

—Kurt Wintheiser

Showing his best side, Kurt Wintheiser makes a backwards start in preparation for a backwards barefoot run, part of a trick skier's repertoire.

Kevin Carr, having a great day on the water, becomes aggressive on his run and tackles the wake, which is extremely difficult to do while balancing on one ski.



G. Sniderman



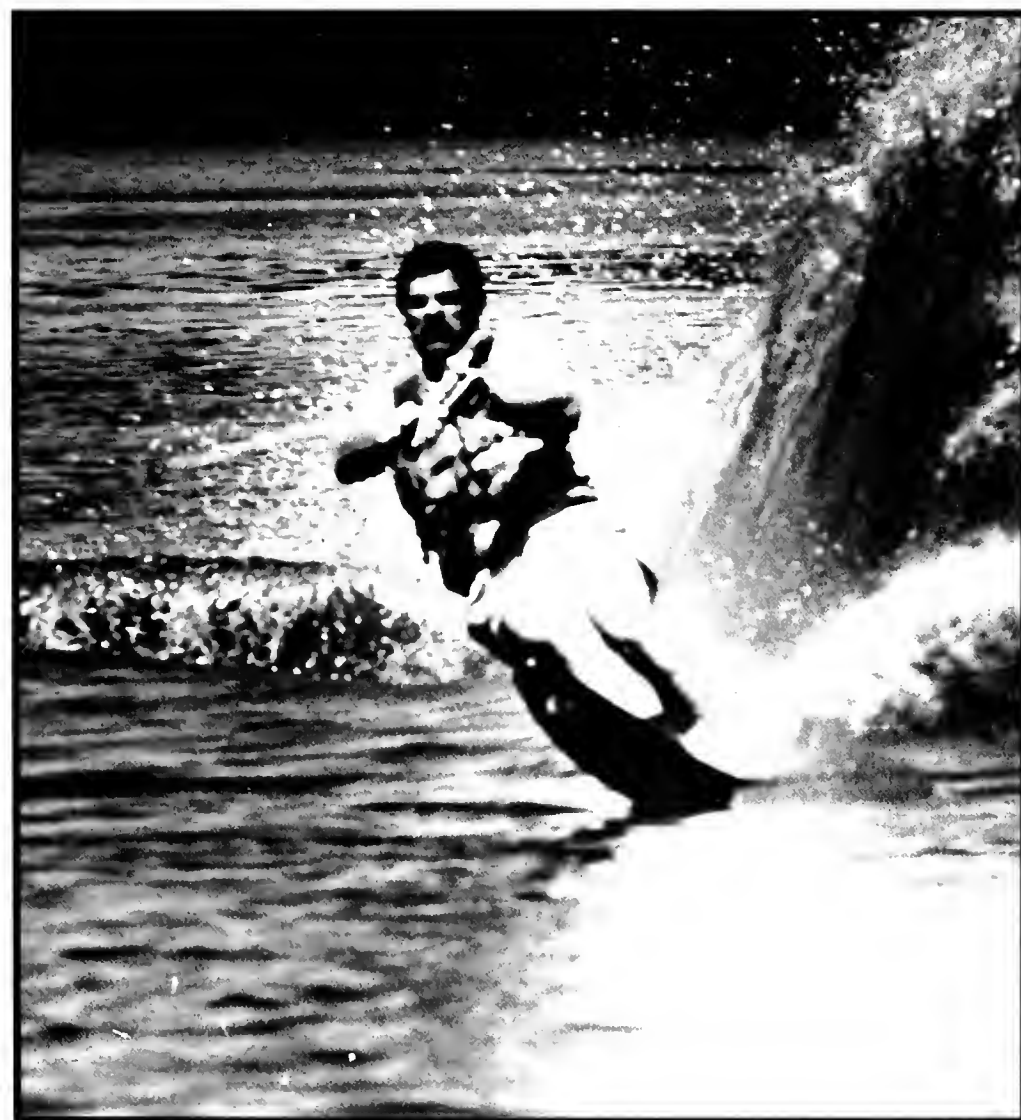
K. Wintheiser



G. Sniderman

Strutting his stuff, Kurt Wintheiser makes waves in the otherwise smooth waters of the Tchefuncte River creating a wall of water in his wake.

Dennis Landry, a newcomer to slalom skiing, refines his style by practicing smooth cuts, which will put him in good form for competitions.



K. Wintheiser



Jeff Toney probes a reef hole, making a last-ditch effort to obtain a lobster as a catch for the day.

Some of the Scuba Club members gather around for a pre-dive picture with their favorite Key West captain, Mr. Opperman (in the diving cap).



"Just when you thought it was safe to go back in the water..."

While exploring an underwater cavern, a diver runs into a school of tropical grunts, a common species of fish in Florida.



Photos by R. Tickton



Some of the Scuba Club members pause in their observations of the sea world to look at an odd-looking sea specimen carrying a camera.

Andrea Abello acclimates herself to the underwater conditions as this was her first dive with the Scuba Club.

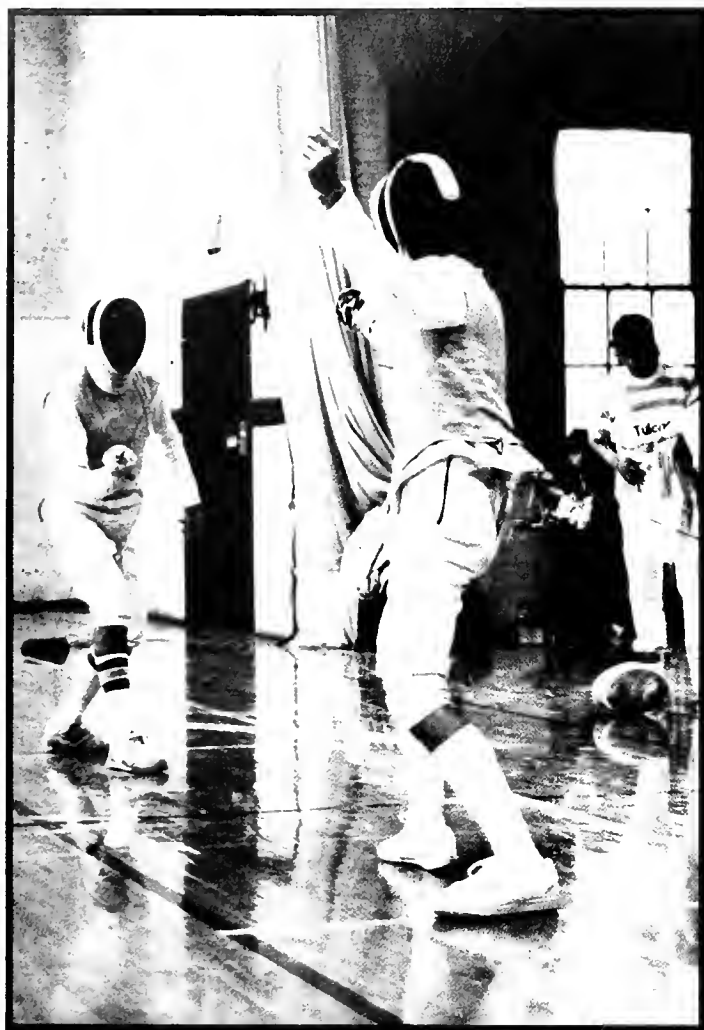


The Tulane Scuba Club dived into a new year with 35 members and many exciting dives planned. Under the leadership of President Richard Tickton, Vice President Paolo A. Guttuso, Public Relation Officer Eva Jacobson, and Secretary Jeremy Coe, the club sponsored four trips this year: the Florida fresh water springs in the fall and spring, the Florida Keys over winter break, and a dive in the Manatees in the spring. Richard Tickton held two scuba diving courses this year, certifying 16 members. The trips, classes and the "social functions" sponsored by the club throughout the year prompted the club's relaxing theme "Reefer Madness." With the purchase of an underwater scooter and more diving outfits, the club is hoping to continue its exciting success in the future. ●

reefer madness

scuba club explores sea life

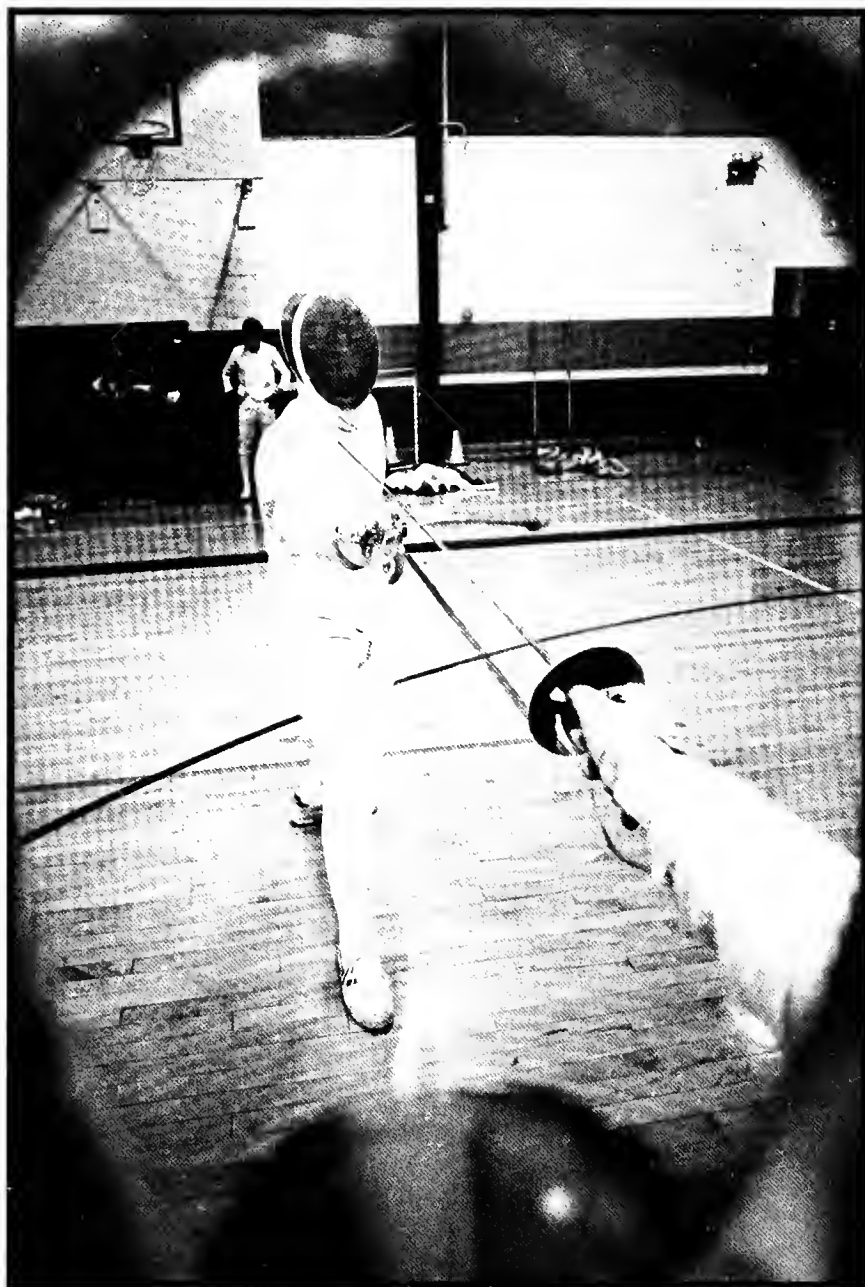
fencing students cut up off campus and head for championship



S. Glendening

Adam Lichtman makes a strategic retreat from an aggressive Rice opponent. Tulane won the meet between Rice and TU (30-6).

An inside look at fencing—the camera gets a head-on look at president Richard Exnicios who's on guard.



D. Story

The Fencing Club is for people with skill, speed, and finesse whose control of movement and quick thinking can overcome a lack of height, reach, and strength, normally severe handicaps in other sports. The club has taken this motto and their coach, Dr. Hamori, seriously, and have gone on to produce nationally competitive and ranked players.

This year the club has performed in many duels and competitions throughout a region they formed, the South Western Intercollegiate Fencing Association. The club was busy in the association travelling around to meets, during which they beat Rice University, lost to SMU, and finally beat Texas A&M to qualify for nationals and the Intercollegiate Competition. The team has done extremely well considering that only two members, Richard Exnicios, the president, and Mike Tarsitano, the treasurer, were non-beginners. ●

—Richard Exnicios





Babur Saeed is about to be caught and bowled by Sridhar Parthasarathy as Jayaram Balachander looks on in anticipation of a run.



S. Glendening

The Tulane Cricket Club was formed last year by a group of Tulane students who played the sport regularly before arriving in New Orleans and wanted to continue during their college years. Unfortunately the year wasn't as active as anticipated because of an unavailability of equipment and a limited amount of players. Nevertheless, the team managed to practice well by engaging interested players not only from Tulane but from surrounding university, students and residents as well.

Plans were made for two road trips during the spring semester. The first trip was in late February to play a match in Houston, Texas, with the following trip to Mississippi to play against the team representing Hattiesburg. In the meantime, the team continued to practice and play friendly matches with nearby universities. The year proved to be a solid foundation for the Cricket Club to build upon next year. ●

—Adnan Ahmed



cricket club bowls into a new season

Soumitra Sengupta is being clean bowled by Sridhar Parthasarathy.

sailing club breezes into national rankings once again



Matt Fries pumps the sail while Mike Hanley balances the boat as they surf down a wave in 420's during the Sugar Bowl Regatta.

D. Story

Catching the best of the breeze, Bill Park and Peter Jacobsen fairly fly across Lake Ponchatrain during an afternoon practice.



Steve Bowlin and Earl Stora take the boat flat in order to maintain their speed during a regatta, which they won.



T. Kozimor

Holding tightly to the mast, sensing the tremendous pressure exerted by the wind on the main sail, one feels the pleasure of speed and excitement experienced by Hemingway's old man as the boat glides upon the turbulent water. This is what makes the sailing club one of the largest in club sports — over 250 members with an approximately 30-member team participating in intercollegiate and national competitions.

One needs only to enjoy the sport in the sailing club, but for those who excel, prestigious competitions await them. During the fall the sailing team placed first in five regattas, including the race in Timmie Angston, Chicago, where team captain Stever Boudlow, Beth Brawl, commodore Matt Fries, and secretary Nicole Kern gave a first class

performance. In the Sloop Nationals, Matt, Steve, treasurer Dan Cameron and rear commodore Bill Park won a second place despite the intensity of the race. Steve also placed fourth in Singlehanded Nationals in Charleston. During the winter break, Matt, Nicole, Mike Hanley, Steve, and Karie Stern captured the gold for the New Year in the Sugar Bowl Regatta. In the spring season, Tulane sailors were first in Charleston Spring Invite, second in Nelson Rultsch and Women's Districts Open, and fourth in Trux Umsted.

The strong team of the sailing club still needs more experience on her way to the best college team in the country. Her participation in the Nationals is one of those highly-valued and beneficial experiences. ●

—David Lee

D. Story



Right in the midst of the Sugar Bowl Regatta, Matt Fries and Mike Hanley maneuver their boat from the other competitors to take the lead. Tulane won the regatta and were ranked first in the nation.



The Tulane Co-ed Field Hockey Club competed in several tournaments around the country this year. In September, the team travelled to Baton Rouge to play LSU's international men's team, going 1-1-1 for the weekend.

Next the team journeyed to Denver, Colorado to participate in the Rocky Mountain Halloween Invitational as defending champions. The team placed second in the tournament, losing only to the Rocky Mt. Club, with goals by Jon Drucker, Sengupta Soumitra, Katherine Durst, and Babar Saeed. The defense played exceptionally well against aggressive offensive lines.

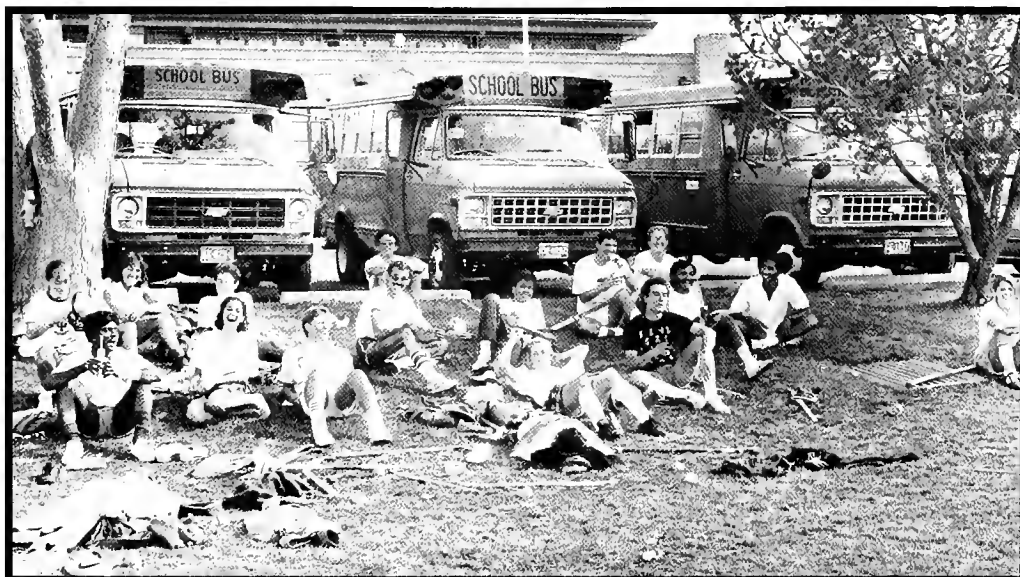
Tulane later prepared to compete in their first United States Field Hockey Association

National Festival which occurred on the campus of the University of California at Irvine. The club added several native Californians to their roster to complete the lineup for the mixed division. Goals were scored by Sandeep Jaggi, Jon Drucker, Susie Shimamoto and Chip Chilton. The defense withstood the rapid-fire attack of the more experienced former national and Olympic players. Talent surfaced in goalie Chip Chilton when he saved four out of six penalty strokes. Tulane's enthusiasm at the Thanksgiving tournament impressed several teams and key Association leaders. As a result, National organizers are considering New Orleans as the host for the 1988 Nationals. ●

—Susie Shimamoto

The team takes a group break in between games in the Rocky Mountain Halloween Invitational in Denver, Colorado in which they placed second.

Manuella and Sam Schroeder attempt a goal through Bryan Evans, Chip Chilton, and Susie Shimamoto during practice for the National Tournament in California at Irvine where they placed fifth.



S. Shimamoto



S. Shimamoto

field hockey competes across country

gymnastics club flips for fun



S. Glendening



S. Glendening

The Gymnastics Club offered a different approach to keeping fit and having fun. The challenge of gymnastics developed the members personal and physical strength through a combination of determination and motivation.

Throughout the year, the club had regular work outs in the field house twice weekly. Andrew Clementson, the coach, provided quality assistance and training. Besides workout times, the gymnastics club participated in this year's Hullabaloo on March 19, 1988, as well as horseback riding and tubing trips in the beginning and end of the year. Several members of the club also help the children's gymnastics. ●

—Becky Nunn

Coach Andy Clementson is above it all as he executes a handstand on the parallel bars during practice at the gym.

Becky Nunn is definitely walking a thin line as she maneuvers a back walkover on the balance beam concentrating on placement and balance.



crew gets it together again

and makes it all the way to nationals

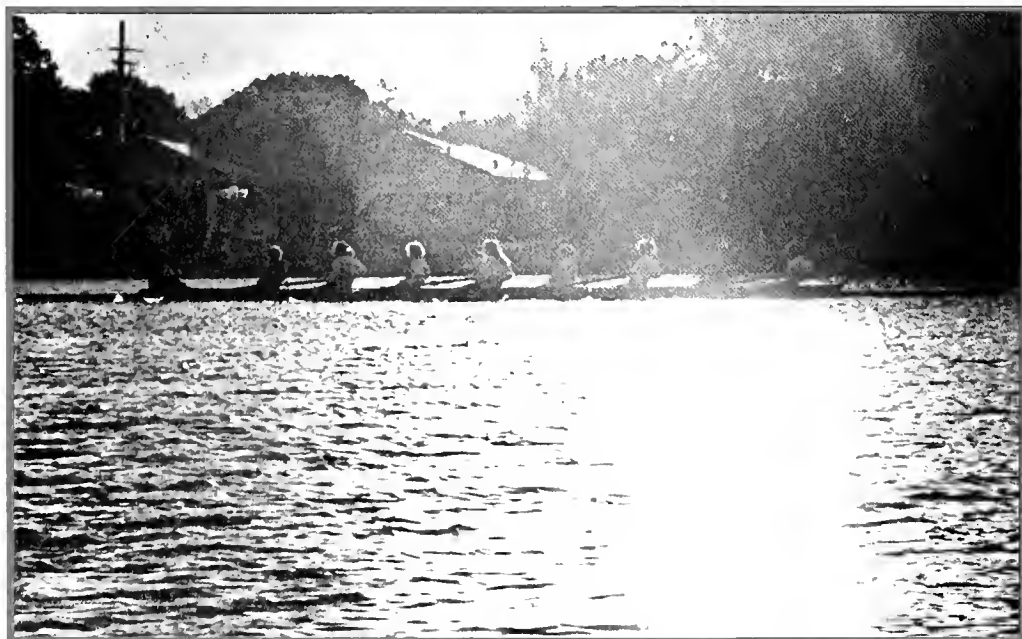


In perfect synchronicity, the varsity eight men powerfully row down Bayou St. John, the only sounds of splashing oars and the metered word "stroke."

Tulane situates themselves with other crew team members in the mixed fours, one of the many events of the Mardi Gras Regatta.



J. Adair



S. Glendenning

The Rowing Club offered a full range of programs for any interest level. Instructional and recreational sculling and rowing took place on Bayou St. John, near City Park, and hundreds of Tulane students, faculty, and staff have learned the basics of this oldest of intercollegiate sports on its calm water.

The heart of the Rowing Club was the competitive racing squad, which trained six days a week from September well into May for the fall and spring racing schedule. The team traveled nationally, and provided varsity and freshman level competition for both men and women.

Several Tulane athletes have qualified to represent the USA in international competition. The 1988 squad was the deepest ever for both men and woman, dominating most of its events in the early season in regattas in Austin, New Orleans, and Atlanta, with high hopes of yet another title as they trained for the nationals in Syracuse. ●

—Bob Jaugstetter

The sun slowly rises to leave a blazing trail in the water as do the varsity women during an early morning practice run down the bayou.

Nine little men all in a row is a common sight on the bayou as the junior varsity eight rows to prepare for their next regatta.



S. Glendenning



J. Adair



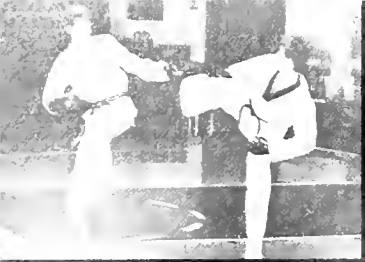
J. Adair

Chris Shehan and Bryan Rich perform the mandatory safety check of their slides and the boat's rigging before they can board the boat.



Group effort is a major theme of crew, and it is reflected not only in the rowing, but in the launching and docking of the boats as well.





martial arts club yields grand champion winner

The Martial Arts Club teaches the Korean martial arts Tae Kwon Do (hand-foot method), alternating between the softer styles of Siringi-Do and Tai Chi Chaun.

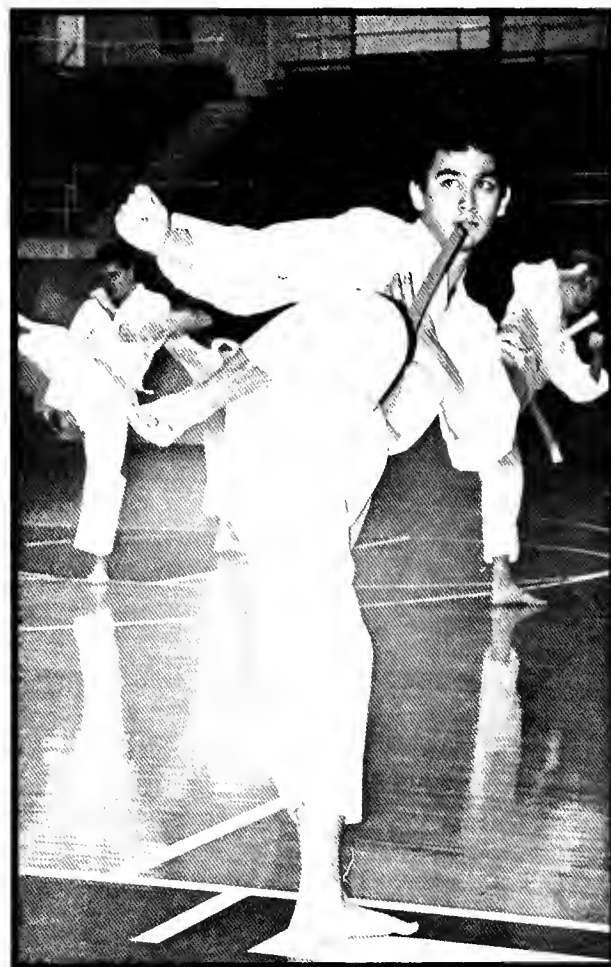
This year, the club held a seminar in conjunction with Tulane Security and Residence Life oriented toward self defense and rape defense. Master John W. Rankin of the Mountain Academy of Martial Arts presided over the fall semester belt test and did a Tae Kwon Do seminar. Two tournaments were attended and 25 trophies, including eight first places, were brought home. Kenny Moon participated in the Oriental Martial Arts College Tournament of Champions, an event for winners of the black belt and white belt winners, and he triumphed in first place.

Kenny Moon isn't the only recognized feature of the club. Many thanks and much appreciation goes to Keith Dougherty who is the head instructor and co-founder of the club. ●

—Kenny Moon

Kenny Moon, the president of the club, a blue belt, finished demonstrating a round kick, an assertive move in the martial arts.

The Martial Arts Club warms up in a straddle stance performing reverse punches.



J. Bourgeois



judo club jumps ahead with a new instructor



S. Glendening



S. Glendening

The instructor and a student demonstrate proper procedure and position of falling to minimize the force of the impact.

Mike Flynn loosens up over Dave Highbloom as he repeatedly jumps over him, attempting to obtain better body control and balance.



S. Glendening

The Judo Club meets regularly to participate in the sport and martial art of judo, a form of Japanese grappling, which is very competitive. This requires a person to have good throw and technique skills, good balance, and good physical shape. Both genders and all aptitudes are welcome, as seen in the fact that Bruce Harrison and Monique Cartwright, who are experienced, expanded their skills, while beginners Mike Chalfant and Glenn Dikeman have learned a great deal as members of the club.

Although judo has many self-defense applications, the club focuses on competition. Judo members have competed locally, with trips to Florida and Texas planned. Their coach and president, Randall Bayuk, is a first degree black belt and has competed locally and nationally. ●

—Randy Bayuk



Bruce Harrison shows perfect position for executing a backward roll by pulling his hands up to protect his body.

Women's softball changes pitch for new style and direction



Catcher Tania Hahn prepares to return the ball to the pitcher after the batter makes her first strike.

Rhonda Reap backs up shortstop Maureen Smith as she makes a quick throw to first base, ending the inning.



The Women's Softball Team went through a period of transition this fall switching from fast-pitch to slow-pitch softball, and joining the New Orleans Women's Slow-Pitch League. The addition of a strong group of freshman players, and the combination of the talents of slow-pitch and fast-pitch players, gave the team an aggressive style. They gained valuable experience under the direction of a new coach this spring, giving the girls a directive force as they continued to practice for improvement and enjoyment of the sport. ●

—Tania Hahn

Photos by J. Bourgeois

Joanna McLemore advances to third base on a single hit by another Wave player.



Rhonda Reap awaits a possible pitch-off throw during the game against UNO.



bowling club's success continues because of increase in women's membership

Stephanie Sgroger waits a few out to keep score for the group, adding a few to her card because of her cross-lane spares.

The Bowling Club this year split into two different sections, participating in intercollegiate competition as the team and playing non-competitively as the league. Although membership wasn't at its highest, club participation was maximal at most every event. The league practiced weekly and the team used those times as warm-ups for the competitions during the season.

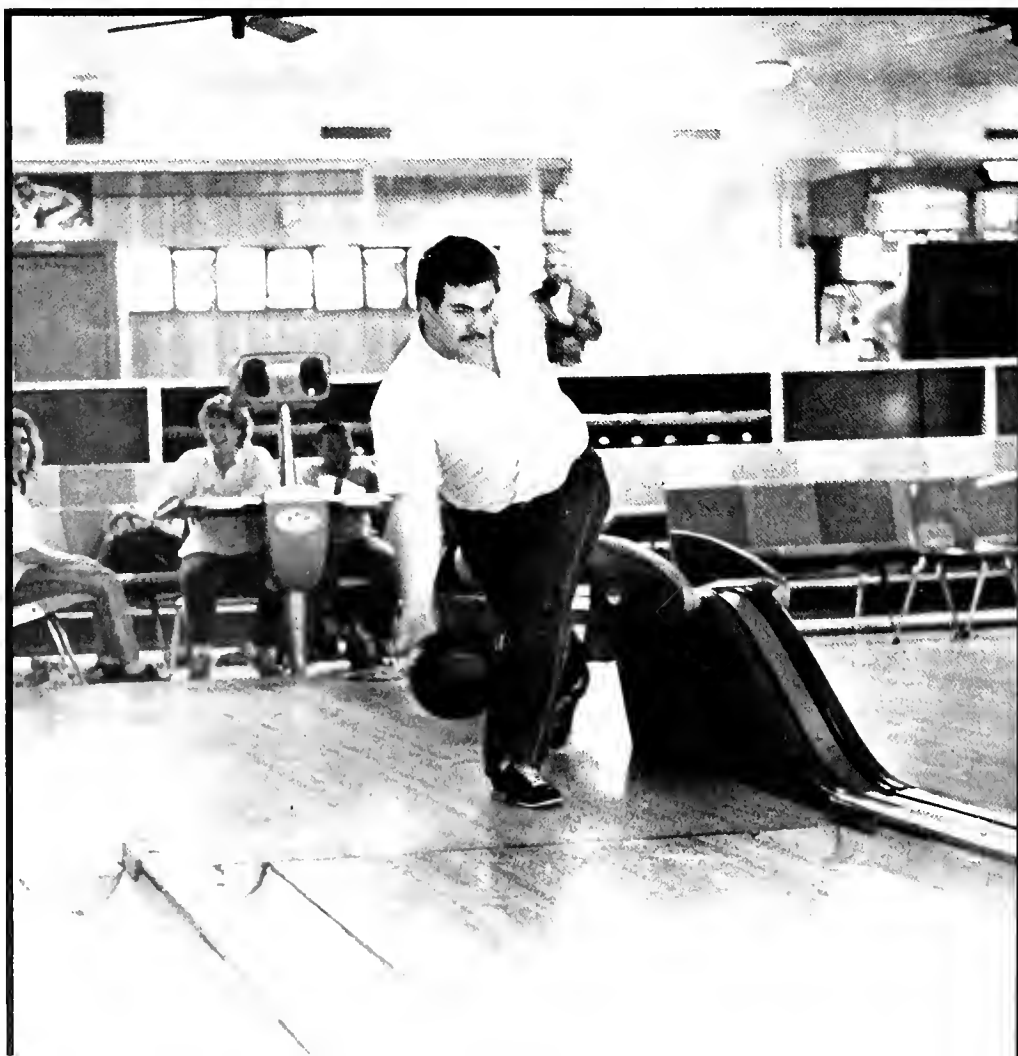
The team travelled considerably during the year to places like Baton Rouge, La., Houma, La., Jackson, Miss., Gulfport, Miss., and Savannah, Ga. The team played well and were even highlighted on the local news while in Gulfport. This year the bowling team had enough women to start a full female team and the Tulane Women's Bowling Team had a great year and a promising team for the future. The men had an above average season performance which made for a nice year all in all for the team. ●

—Wayne Black



S. Kolbert

With one hell of an approach, president Wayne Black comes to the line and releases a great delivery. So why are the girls laughing?



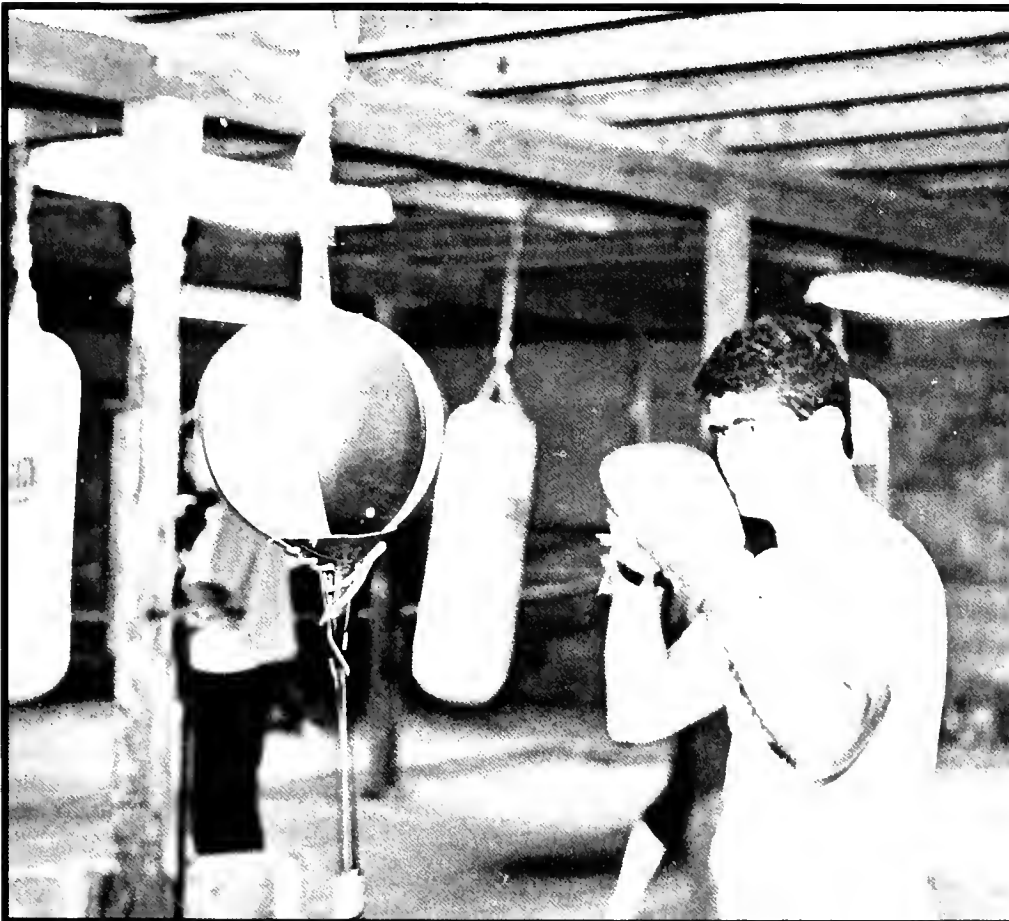
J. Adair





G. Smith

David Parks cocks his arm back and lets one fly toward his coach, Harry Harris, as they spar, working on David's fighting techniques.



J. Adan

The Tulane Boxing Club was revived this year, financed entirely through the efforts of its members. Club members provided themselves with a private gym, equipment, and a staff of coaches as well as trainers. Although the club obligated none of its members to receive instruction or spar, the coaches have trained a core group of athletes to be the Tulane Boxing Team, with hopes of competing on the intercollegiate level next year. ●

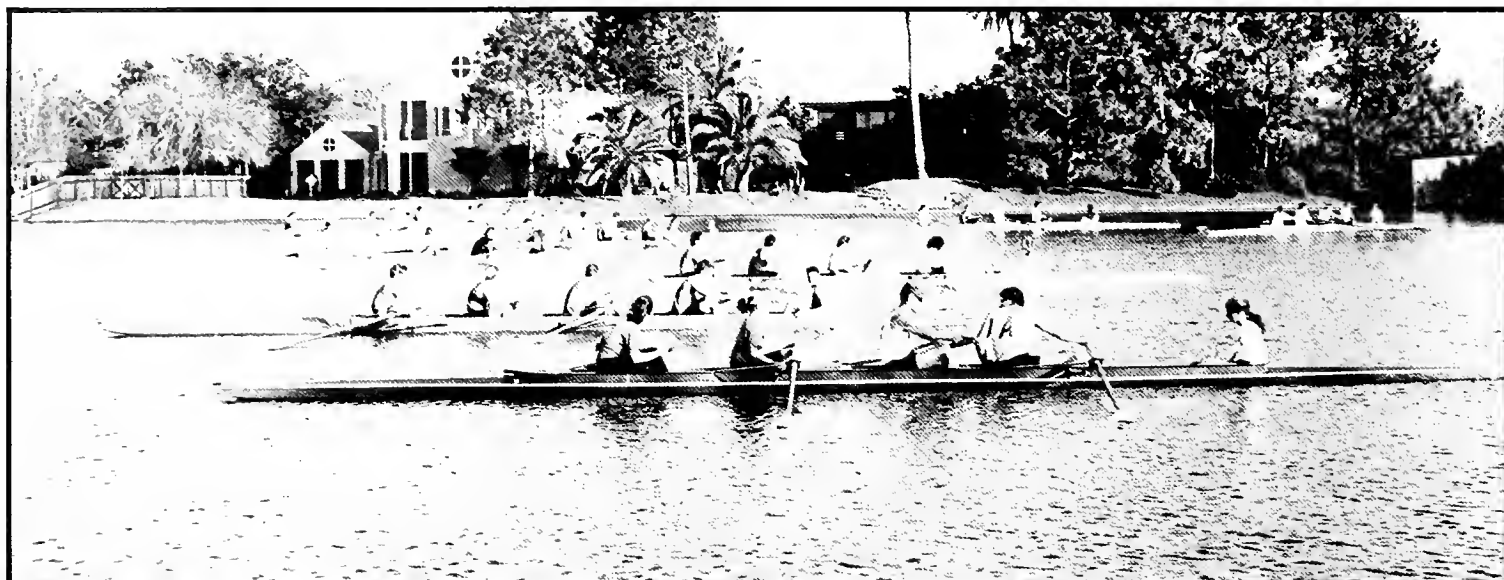
—Sam Ziselman

Andre Barone has an intense work out on the double-end bag which is to increase his speed and sharpen his hand to eye coordination as well as agility in punching.



boxing club prepares itself
for intercollegiate competition

visions in retrospect



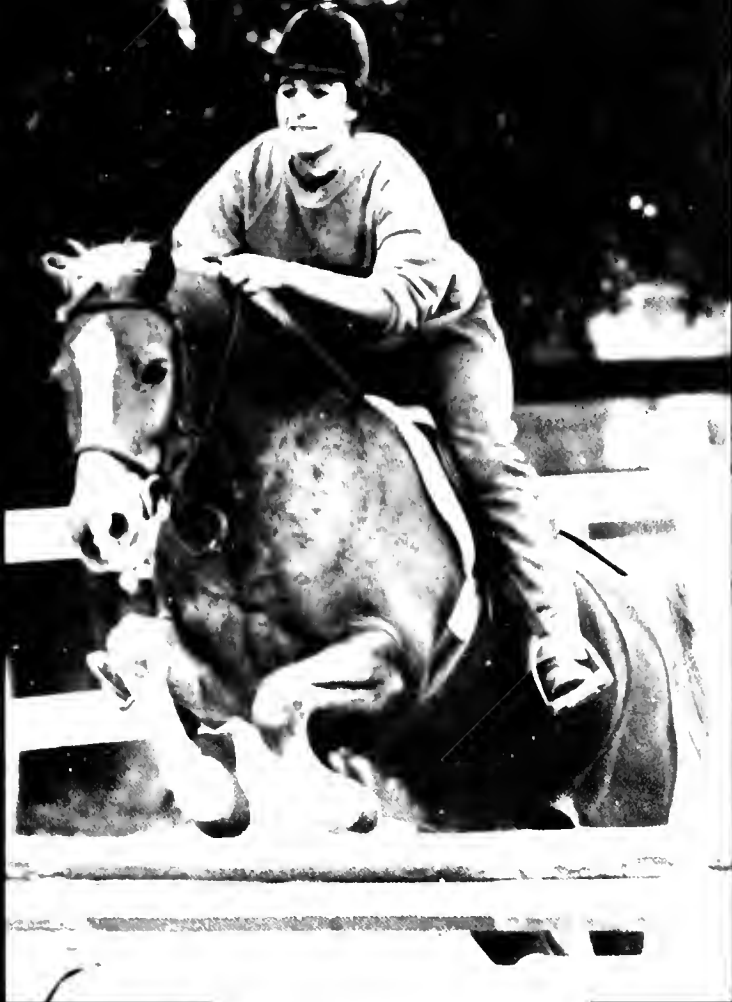
D. Story



S. Glendening



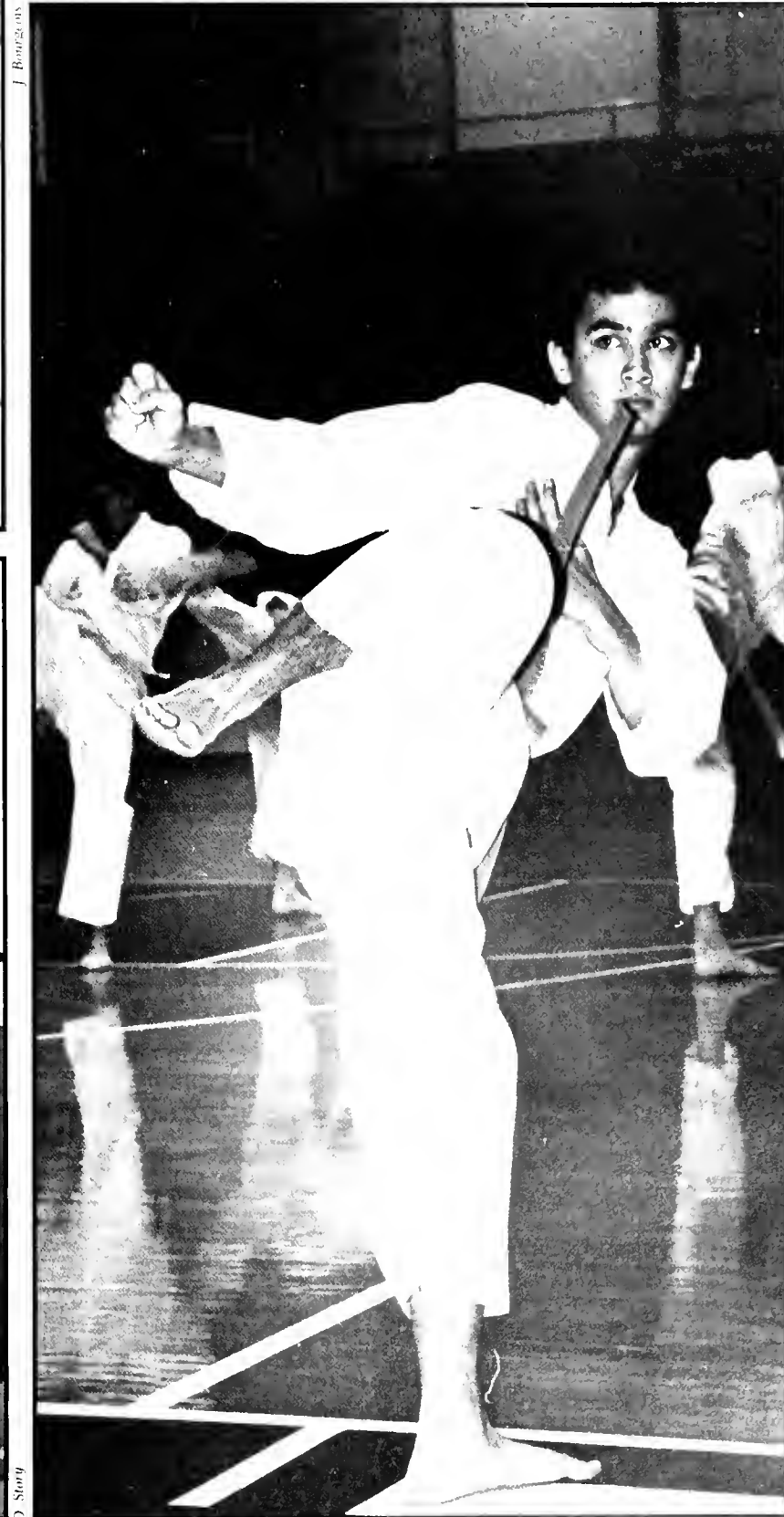
J. Adair



D Story



J. Bourgeois



D Story

As the 1987-88 year came to a close, so did the division of Club Sports as it had been known. No longer was the division to be counseled under the auspices of Student Activities, but instead was to fall under the Division of Athletics. Club Sports is sure to prosper to an even greater extent with this new arrangement.

a look back

before looking forward


VISIONS *and* Revisions

How to get your picture in the yearbook: wait for the distance check, sit up straight, and say "CHEESE!" Which is exactly what over 900 students did this year.



of People



 n overcrowding problem early in the fall semester allowed many on campus to get to know each other well, maybe a little too well for some. Whether you suffered through these cramped conditions or lived off campus, you could not avoid the effects, positive or negative, of other individuals on your vision of college. Perhaps more than the organizations, activities and classes, the individuals who attended Tulane with you have brought about revisions in your view of the world and of yourself. ●

Photos by J. Adair

Underclassmen

Aikens, Perrin
Allen, Lenny
Allen, Nicholas
Ames, Edward
Baker, Jeri Ann



Barbato, Jan
Barrett, Leslie
Beach, Carolyn
Bean, John
Beazley, Bethany



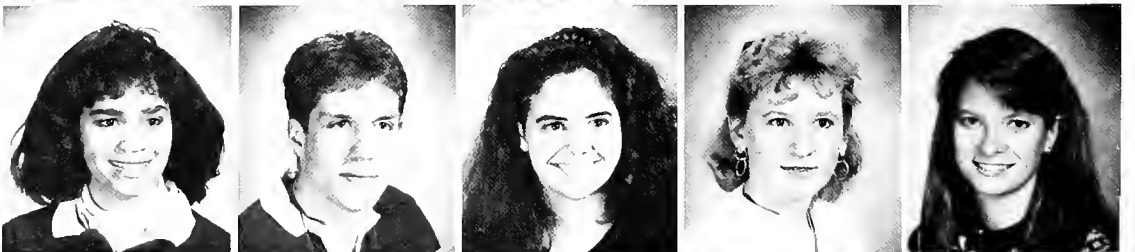
Beba, Keith
Beijher, Paul
Bertrand, Jr., Leonard
Beverdorf, Sarah
Bishop, Anne



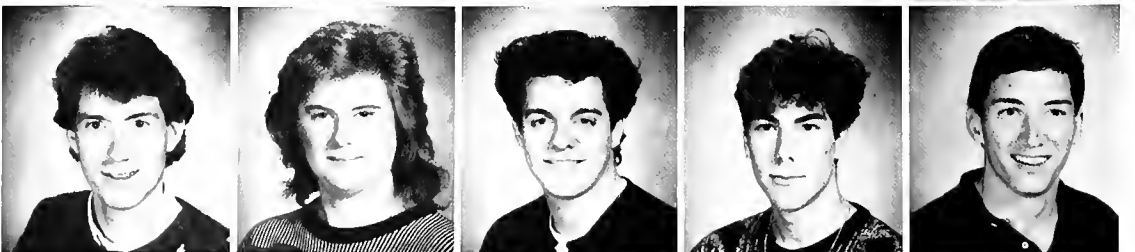
Blake, Michael
Blasini, Kevin
Block, Mitchell
Boreth, Edward
Borgerson, James



Boudreaux, Renee
Bourgeois, James
Bourgeois, Rachel
Boyer, Nicole
Braun, Beth



Bray, John
Breau, Ann
Buchanan, John
Bufkin, Mark
Burke, James



Burt, Martha
Cambre, Kelly
Carson, Glenn
Castilla, Ermilo
Cazenavette, Joseph



A-Fi



Chaney, Christopher
Chang, Hester
Chouinard, Richard
Chukwu, Uchenna
Coe, James



Cohen, Stanley
Colen, Stephanie
Condon, Jill
Conrad, Marc
Coyne, Peter



Cushman, Erick
de Castro, Mario
de Leon, Noel
de Lisle, Victoria
Dempsey, Thomas



Dillon, Michel
Eismueller, Lorraine
Etela, Kirstin
Everette, Tammy
Firestone, Joshua



At the Beaux Arts Ball in February, Sue Brown and Colby Child contradicted the norm by not dressing for the occasion.

1684
GEN. ADMISSION
FEB 6, 1988
B M F
6
8 8 1
TULANE SCHOOL OF ARCHITECTURE
PRESENTS
BEAUX ARTS BALL 1988
"STRANGE BEDFELLOWS"
MAGAZINE & GIRD STREETS
SATURDAY
8 PM TILL

\$10.00

GEN. ADMISSION
1684

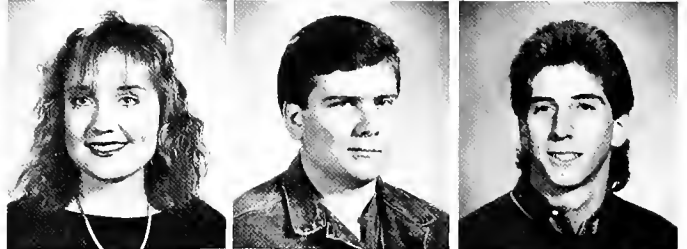
Underclassmen



Fisher, Amy
Friedman, Stephen
Gatling, Alexa



Gee, Andrea
Gee, Jason
Gehr, David



Goldman, Carolyn
Gruber, Ross
Guerroero, Scott



Gumma, Renee
Curvey, Andrew
Harding, Torrey



Harris, Patrick
Hauser, Craig
Haynes, Amy



Hensley, Jeff
Herman, Beth
Hess, Ephraim



Hicks, Melissa
Higgs, Nicole
Hladon, John



The Greek system is very strong and is also a great source of pride for many. Rush aids in instilling this tremendous sense of loyalty and family.

Fi-Mc



Hudgens, Brandon
Hummer, Katharine
Jackson, Karen
Jackson, Mary
Jacobs, Michael



Jenkins, Geoffrey
Jobson, Andrew
Juarez, Julia
Jue, Susan
Kantor, Jeff



Kaplan, Andrew
Kark, Andrew
King, Michaela
Knadler, Dick
Koves, Lorie



Kozimor, Tracy
Leach, Mark
LeBlanc, Richard
Lee, David
Leopold, Samuel



LeVasseur, Brian
Lichtenstein, David
Lindrew, Todd
Livingston, Kristine
Lopez, Ana



Ludwig, Bruce
Magee, William
Malcolm, Sophia
Manning, Kathryn
Marx III, Preston



Matherne, Jess
McBride, Alexandra
McClendon, Sebrina
McDaniel, Huey
McGovern, Dru

Underclassmen

McIntosh, Maxwell
Meche, Monique
Menachem, Sharri
Mendell, Michele
Miller, Elaine



Mindle, Deborah
Mishkin, Steve
Mogas, Matt
Mojica, Alexandra
Moon, Kenneth



Moreau, Miche
Morrill, James
Murri, Craig
Nalagan, Michael
Nicholson, C. Scott



Norman, Tracy
Novak, Michael
O'Dowd, William
Ojeda, Francisco
Oliver, Kathleen



Olsen, Nils
Ortiz, Lorraine
Penland, James
Perez, John
Perlson, Marc



Mc-Sa



Pickett, Rachelle
Polish, Michelle
Pons, Marc
Presson, Christy
Pruitt, William

Pugh, Deborah
Ra, Michael
Rabin, Adam
Ramirez, Carlos
Rawner, Regina

Richardson, Harold
Rickard, Edward
Riley, Michelle
Rinehart, Michelle
Rivera, Giselle

Roberts, Andrew
Ronson, Rana
Rothman, Beth
Roussel, Laurie
Rubenstein, Michael

Rubio, Juan
Russell, Gary
Ruther, Debra
Sabharwal, Shawn
Santos, Javier



Alert, People-Watchers!! Free entertainment on TGI-F afternoons. (Linda Pfister can attest to this.)

Underclassmen

Saulsky, Linda
Scanlon, Kathleen
Schafer, Erika
Schlottmann, John
Schneider, Caroline



Schrader, Tim
Schmidt, R. Michelle
Schmitt, Faith
Schultz, Monica
Semper, Rafael



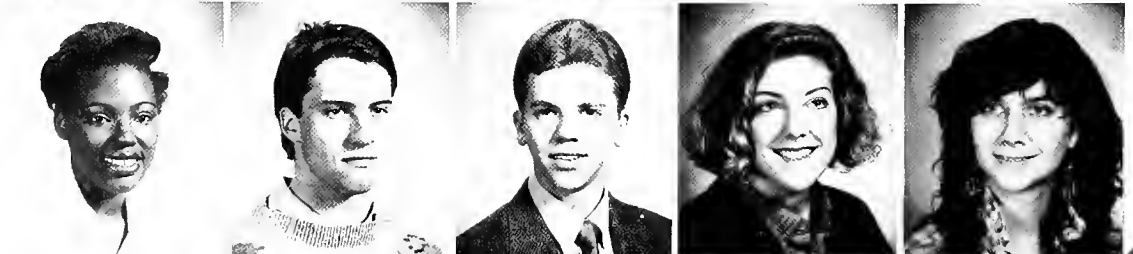
Shanks, Chantal
Shanks, Thais
Shashaty, Raymond
Shaw, William
Sheehan, Emily



Sher, Stacy
Silvers, Ross
Simm, Jeffrey
Smith, Amy
Sneiderman, Nancy



Spencer, Sherrie
Strobel, John
Swanner, Brian
Swanson, Eve
Sweet, Jennifer



Avid participants in the SAMS Rock-A-Like lip sync contest, Todd Thompson, Pete Woodruff, Tim Guarisco, and John Gogola "sing" "Mr. Rogers Goes to Hell."





Tartline, Sally
Torres, Lnis
Turner, Jonathan
Tuttle, Carl



VanDien, Jacquelyn
Verdun, April
Vizcarrondo, Ana
Von Unwerth, Charles



Waggoner, Gage
Waggoner, Was
Walker IV, Robert
Wall, Ronald



Ward, Marie
Ward, Tina
Watson, Michael
Webb, Sharon



Welch, Thomas
Weiss, Heidi
Welch, Cynthia
Wendling, Charles



Wheeler, Richard
Williams, Charmaine
Wininger, Tina
Wise, Timothy



Wynne, Alan
Yacub, Ivan
Zielonka, Stephen
Zimmermann, Gretchen

Seniors

Aaron, Lisa
Finance

Abbott, Corey
English, Anthropology

Abelmann, Mary
Architecture

Abramson, Judith
English

Abruzese, Caroline
Psychology

Absher, Brittney
Political Economy

Adams, Vera
International Relations

Ader, Adam
Management

Agran, Jill
Psychology

Ahmed, Adnan
Comp. Sci., Poli. Sci

Ahrend, Julie
Spanish

Aiello, Jamie
Finance

Albelo, Luis
Finance

Al-Etaibi, Ehaleefah
Civil Engineering

Alexander, David
Poli, Sci., Jewish Studies

Alexander, Paige
Communication

Algero, Christopher
Biology

Ali, Felicia
Biomedical Engineering

Allen, Lisa
Political Science

Allen, Robert
Electrical Engineering

Allgair, Suzanne
Communication

Altman, Jeffrey
Finance

Alworth, Andrea
Psychology

Amory, Peter
English, Hist. minor

Amos, Melaney
Sociology



Aa-Ba



Andollina, Lisa
American Studies

Andrews, Kim
Management

Ansell, Eric
Economics

Arguin, Nicole
English

Arrillaga, Giulia
Psychology

Artigues, Michael
Biomedical Engineering

Asch, Jennifer
Political Economy

Ascroft, Mike
Finance

Asher, Helen
Sociology

Bahu, Ramy
Biology

Baird, Heather
German

Baker, Holly
Psychology

Balber, Tracy
Communication

Balog, Andrew
Political Science

Balsam, Lisbeth
Communication



Roving arms and hands attempt to capture the attention of the MTV cameramen, who are looking for just the right face to immortalize on the notorious video channel.

Seniors

Barner, Bjorn
Psychology
Barnes, Sharrol
Biology
Basco, William
Biology
Bassin, Joel
Psychology
Bauser, Amy
French, Int'l Relations



Bazargani, Behrad
Electrical Engineering
Been, Candace
Biochemistry
Beighey, Virginia
Psychology
Benavides, Lorraine
Biomedical Engineering
Bender, Jacqueline
Psychology



Beranek, Patrick
Finance
Bergman, Robin
Psychology
Besserman, Kenneth
Political Science
Bialow, Elizabeth
English, Poli. Sci.
Bibb, Cynthia
Poli. Sci., English minor



Giggling gleefully at the prospect of graduating, Chris Lagarde and Menge Crawford enjoy their last TGIO.



S. Glendening

Ba-Br



Birkhaln, David
History



Blankfard, Teresa
Economics



Block, Natalie
Marketing



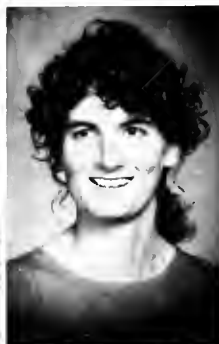
Boegel, Mark
PELS



Bolton, Charles
Finance



Borkenhagen, Gina
Finance



Bovey, Jennifer
Political Science



Bowers, Susan
Biology, Sociology



Boyko, Suzanne
Sociology



Brafman, Jennifer
Computer Science



Bragg, Michelle
Sociology



Brandenburg, Jeff
Psychology



Brase, James
Electrical Engineering



Brechtel, Karen
Anthropology



Brimstein, Rennie
Political Economy



Brooks, Victoria
Communication



Bronstein, Nancy
Psychology



Brosso, Stephanie
Comp. Sci., Math



Brown, Eric
Economics



Brown, Jeffrey
Political Economy



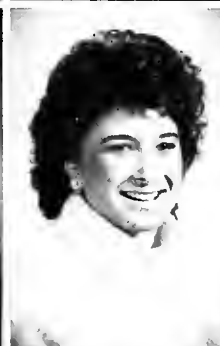
Brown, Peter
SPAD



Brown, Saul
Business



Bruce, Kathie
Architecture



Bruder, Lauren
Sociology



Brunner, Mark
Political Science

Seniors



Dru McGovern and Gavin Gassen discover the joys of snowman-making on a cold and wet night. The snowman melted shortly after his picture was taken.

Orientation
91
 ASK ME!

Bryant, Adam
Comp. Sci., Math
 Bumberg, Alan
Management
 Buras, Evablanche
Biomedical Engineering



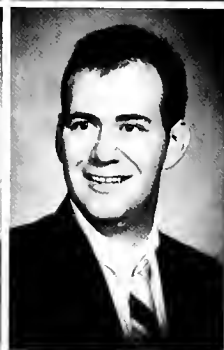
Burde, Jeff
Finance
 Burke, Rikke
Biology
 Butler, Elizabeth
Philosophy, Poli. Sci.



Cabibi, Bridget
Psychology
 Cahn, Adam
Business
 Calagaz, Frank
Management



Canaras, Michael
Psychology
 Cannon, Christopher
Computer Science
 Cannon, George
History



Cantrell, Patricia
English, Sociology
 Carrera-Justiz, Vivien
Economics, Spanish
 Caskey, Julia
Art History





Cass, Albert
Sociology
Castle, Will
Mechanical Engineering
Chambliss, Karin
Spanish
Chan, Cheuk
Electrical Engineering
Chen, Betty
Management

Cherry, Michael
Mgmt, Finance
Cleveland, Catherine
Sociology
Child Jr., Colby
Anthropology
Chin, Martin
Electrical Engineering
Chira, Michelle
Communication, Poli. Sci.

Clavell, Maria
Biology
Clayman, Deborah
Business
Clements, Jennifer
History, Classics
Cleveland, Kitty
Sociology
Cockerell, Tray
English, Classics

Cohen, Andrew
Business
Cohen, Ellen
Sociology
Cohen, Robyn
Communication
Cohen, Toby
Lat. Am. Stu., Pol. Econ.
Coleman, Christopher
Engineering

Collins, Alison
Art Studio
Coltman, Bertram
Biology
Commanday, Lisa
Psychology
Coomer, Karen
Biol., Environ, Studies
Corely, Liz
English, Philosophy

Seniors

Corzantes, Nydia
Psychology
Crawford, J. Menge
English LWR
Crews, Robert
Engineering Mgmt.
Crigler, Jeremy
Finance
Crockett, Russell
Electrical Engineering



Cronin, Ellen
Art Studio
Cropp, Constance
History
Daffron, Jeffrey
Management
D'Antonio, Marc
Political Economy
Darden, Jeffry
Theater



Davis, Sima
German
Deas, John
History
de Baroncelli, Albert
Electrical Engineering
Decker, Lauren
Marketing
Deems, Diana
Accounting



Del Valle, Francisco
Electrical Engineering
del Valle, Isabel
Accounting
De Soto, Angela
Civil Engineering
Diamond, Peter
Economics
Dittman, Stephanie
History



Dolgoft, Marcey
Marketing
Dougherty, Keith
Political Economy
Downey, James
Economics
Dresden, Debra
Sociology
Drucker, Jonathan
German, Pol. Econ.



Co-EU



Irene Mann and Andy Bransky discuss the wonders of college life at local tavern wonder Cooter Brown's.

S. Glendening



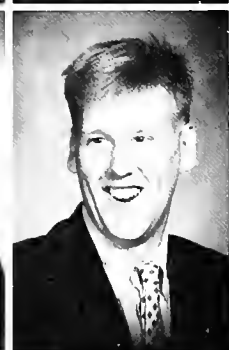
Duke, Susan
Anthropology

Dunne, Patrick
Electrical Engineering

Dusza, Hugh
Political Science

Earle, Elizabeth
Political Science

Eberle, James
Political Science



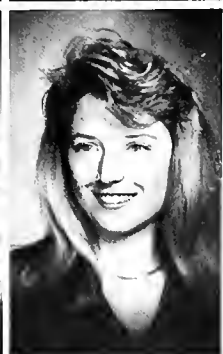
Echeverria, Alfredo
Comp. Sci., Math

Edelstein, Heidi
American Studies

Edie, Richard
CSC

Edwards, Richard
Economics

Ellerstein, Bruce
Psychology



Epstein, Lisa Jo
French

Epstein, Nancy
General Management

Escalada, Laura
Psychology

Estrin, Amy
Psychology

Everett, Paula
Comp. Info. Systems

Seniors

Everman, Karen
International Relations

Ezell, James
Art Studio

Farinas, Vicente
Economics

Faris, Suzanne
Classics

Fedele IV, Frank
Electrical Engineering

Feeney, Sean
Poli. Sci., Int'l. Rel.

Feinman, Gail
Biomedical Engineering

Feldman, Jodi
Communication

Feldman, Mary
Art History

Fenton, Michael
Sociology

Ferraro, James
Math, Economics

Finger, Laurie
Psychology

Fiore, Cara
Biology, Anthropology

Firestone, Jamison
History

Firey, Nancy
Bio., Environmental St.

Fischer, Nina
Art Studio

Fisher, Jesse
Biomedical Engineering

Fisher, Lori
PELS

Fitzgerald, David
Accounting

Fitzgerald, Patrick
Management

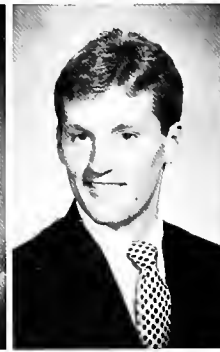
Flink, Lauri
English, Education

Foley, Jay
Int'l Rel., Spanish

Folic, Dan
Political Science

Forbes, Richard
English, Poli. Sci.

Foster, Brian
English, LWR



Eu-Ga



Foster, Tonya
English, Poli. Sci.



Fox, Candace
Biology



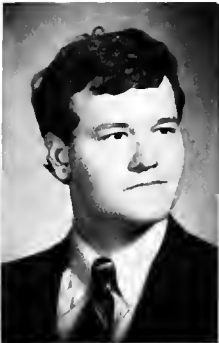
Fox, Maureen
Communication



Fradin, Jill
Political Economy



Frank, Scott
Political Science



Frazer, Lewis
History



Freeman, Rayne
Psychology



Freifeld, Brett
Psychology



Freund, Barbara
Communication



Friedman, Satra
Psychology



Fritton, James
Biomedical Engineering



Frost, Lucy
English LWR



Fuchsman, Cary
Business

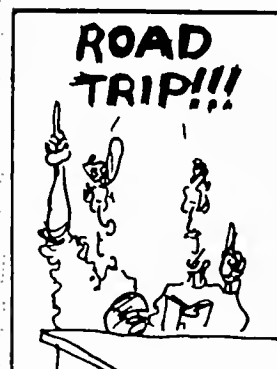


Futch, Kelly
Psychology



Garfinkel, Sharon
Sociology

HOOVER



Permission to reprint from Whittle Communications

Seniors

Garber, Daniel
Economics

Garcia, Jacqueline
Accounting

Garcia-Penna, Alexis
Biology

Garman, Julia
International Relations

Garner, Steven
Accounting

Garvis, Diana
Accounting

Gassen, Gavin
Biology

Geller, Pamela
Psych., Art-Biology

Gellert, Edward
Business

Gerard, Alejandro
Business, Economics

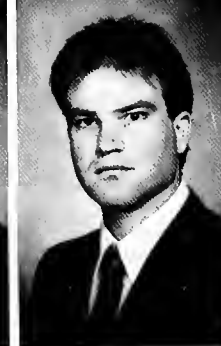
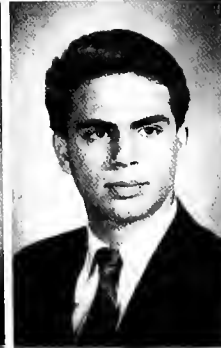
Germaine, Amy
Business

Gerwirtz, Jacqueline
Biology

Geyer, Kateri
English Literature

Giardina, Frank
Comp. Info. Systems

Gilbert, David
Psychology



Students gather in front of McAlister Auditorium to see the Saturday night campus movie "Dirty Dancing." It was rumored about town on Sunday that there was a rash of arrests at local dance bars for "questionable body movement" the previous night.



J. Adair

Ga-Gr



Giles, Rebecca
Bio., Enviro. Studies



Gill, Sheri
Biology



Gillman, Carolyn
Psych., Education



Gingold, Daniel
Accounting



Gittelman, David
Accounting



Glickfield, Adam
Economics



Glickman, Marc
History



Gold, Wendy
Economics



Goldberg, Dean
Management



Goldberg, Holli
Biology



Golden, Steven
English



Goldenberg, Brian
Accounting



Goldstein, Jerald
Biology



Goldstein, Nancy
Psychology



Goldstein, Stuart
Marketing



Gonzalez III, Enrique
Political Science



Goodhart, Heidi
Sociology



Gould, Jeffrey
Economics



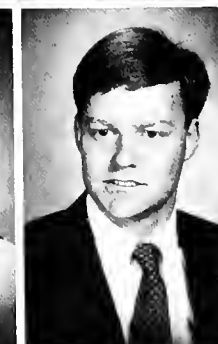
Gordon, Edward
History



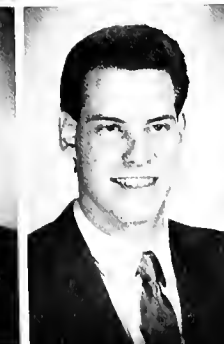
Green, Daniel
Finance



Green, Melissa
Political Science



Greenhoot, Christopher
Economics



Greenwald, Jeffrey
History



Greenwood, L. Hardage
English



Grider, Meredith
History

Seniors

Griffin, Jason
History
Griffith, Philip
Economics
Grim, Cori
Electrical Engineering
Gross, Karen
Communication
Gruber, Randy
Business



Guastella, Rosaria
Economics, History
Guirl, Daniel
Management
Gulden, Richard
Neuroscience
Guss, Karen
Sociology
Guzman, Zaida
Sociology, Spanish



Hachenburg, Mark
Psychology
Hack, Jill
Mgmt., Finance
Hackett, Mark
Philosophy
Hackett, Sharon
French, PSIR
Haffer, Stephen
Political Science



Hagood, Sandy
Biomedical Engineering
Hajjar, Joseph
Biology
Holiday, Janet
Art Studio
Hanks, Kimberly
Accounting
Hardin, Jeffery
Political Economy



Gr-No



Hardy, Katherine
Psychology

Harris, Melanie
English LWR

Harris, H, Terence
Mechanical Engineering

Hartwigh, Erich
Mechanical Engineering

Harwitz, Josh
Psychology

Hathaway, Robert
Economics, Sociology

Heckler, Tracy
Civil Engineering

Heingartner, Margrethe
Electrical Engineering

Heisler, Lauren
Communication

Hensley Jr., Arthur
Economics

Heslep, Greg
Biology

Hesse, Paul
English LWR

Hodges, David
Philosophy, POLS

Hoffman, Kenneth
History

Hoffmann, Angela
Chemical Engineering

Holak, Karyn
English

Holleman, Dottie
History

Hoskins, Maryann
Political Economy

Hoskins, Terri
Civil Engineering

Hotard, Patricia
Finance



A riverboat cruise on a sunny weekend afternoon is one of the many delights of living on the banks of the Mississippi River.

S. Glendening

Seniors

Howe, Jennifer
Mathematics

Hsieh, Wen-Son
CONT

Hubbell, J. Bradford
Art Studio

Huberman, Alyssa
Management

Hughes, Holly
Spanish, Art History



Im, Lorrie
Electrical Engineering

Irgang, Steve
Sociology

Isackson, Beth
Accounting

Jabbour, Elena
International Relations

Jackson, Lisa
Sociology



Jacobson, Lisa
Architecture

Jacobson, Scott
Architecture

Jacobson, Stephanie
Art History

Jaffe, Liz
Sports Management

Jeanmarie, Andrea
Communication



Johnson, Estela
Art Studio, Art History

Johnson, Laura
Political Science

Johnson, Renee
Philosophy

Jones, Gibson
Architecture

Jones, Kelly
Marketing



Jones, Matthew
Finance

Joyce, Robert
Accounting

Kahn, Justin
Psych., Communication

Kalb, Amanda
History, English

Karp, Lauren
Sociology



Phi-Ki



Karp, Ora
Genetics

Karyo, Maximilien
Sociology

Katz, Gergory
Finance

Katz, Lenny
Communication

Kay, Gary
Business Mgmt.

Kelleher, Albert
Economics

Keller, Brian
Finance

Keller, Jonathan
Philosophy

Kellerman, Peter
English LWR

Kelloway, Lisa
Mathematics

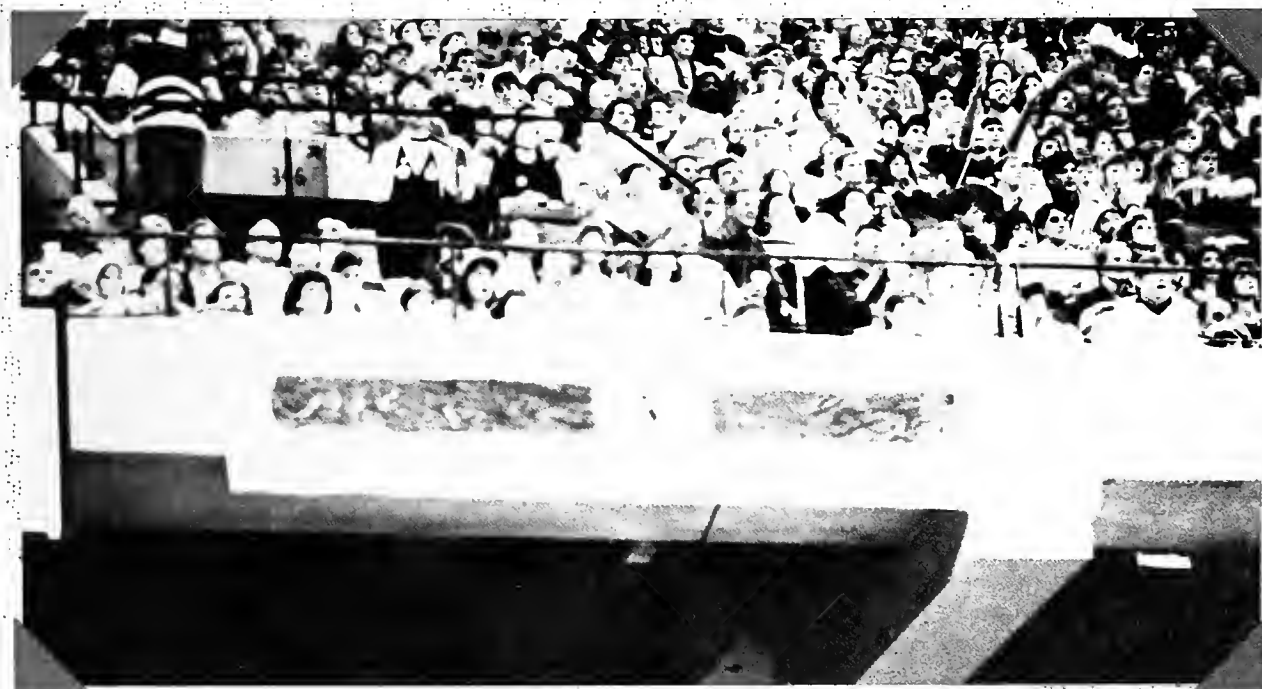
Kelly, Neil
Finance

Kerensky, Jeffrey
Poli. Econ., Psychology

Kethan, Chris
Civil Engineering

Killingsworth, Georgia
History, Sociology

Kilroy, Mark
History



STUDENT
PLAZA LEVEL
SECTIONS
115-128

5

TULANE



USL

SATURDAY,
NOVEMBER 14, 1987
LOUISIANA SUPERDOME
7:30 P.M.

PRESENT VALID I.D. WITH
TICKET FOR ADMITTANCE
VOID IF STUB DETACHED

NOV. 14, 1987

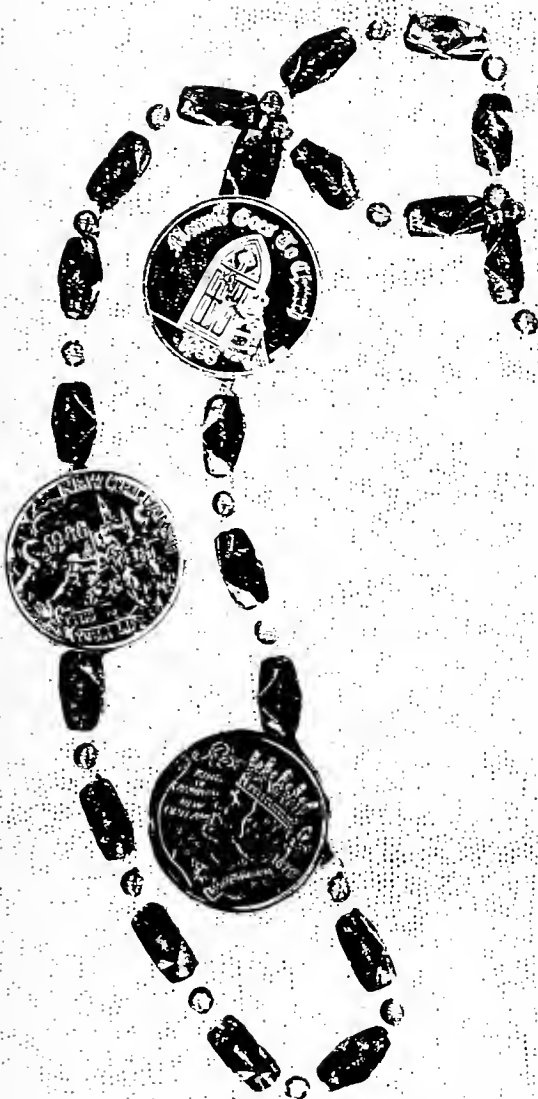
HOLD YOUR
OWN TICKET
AND I.D.

STUDENT

5

The Green Wave made a fantastic comeback during its football season by being the first team to make it to a bowl in eight years. The game against USL added to the winning streak as Tulane won 38-10. During this encounter, Marc Zeno achieved the most receiving yards in a career for the NCAA with the help of quarterback Terrence Jones.

Seniors



Barely escaped with my life
catching these memoirs of
Mardi Gras '88.

King, Jennifer
Marketing

Kipnes, Ian
Sociology

Klawnsky, Phyllis
Finance



Knopp, Elizabeth
Econ., Art Studio

Kolbert, Steven
Electrical Engineering

Kopp, Alex
Economics



Kramer, Marni
Political Science

Kraut, Deborah
Psychology

Krawcheck, Julie
Communication



Kromash, Sharon
Psychology

Kronsberg, Edward
History

Krothapalli, Padma
Biomedical Engineering

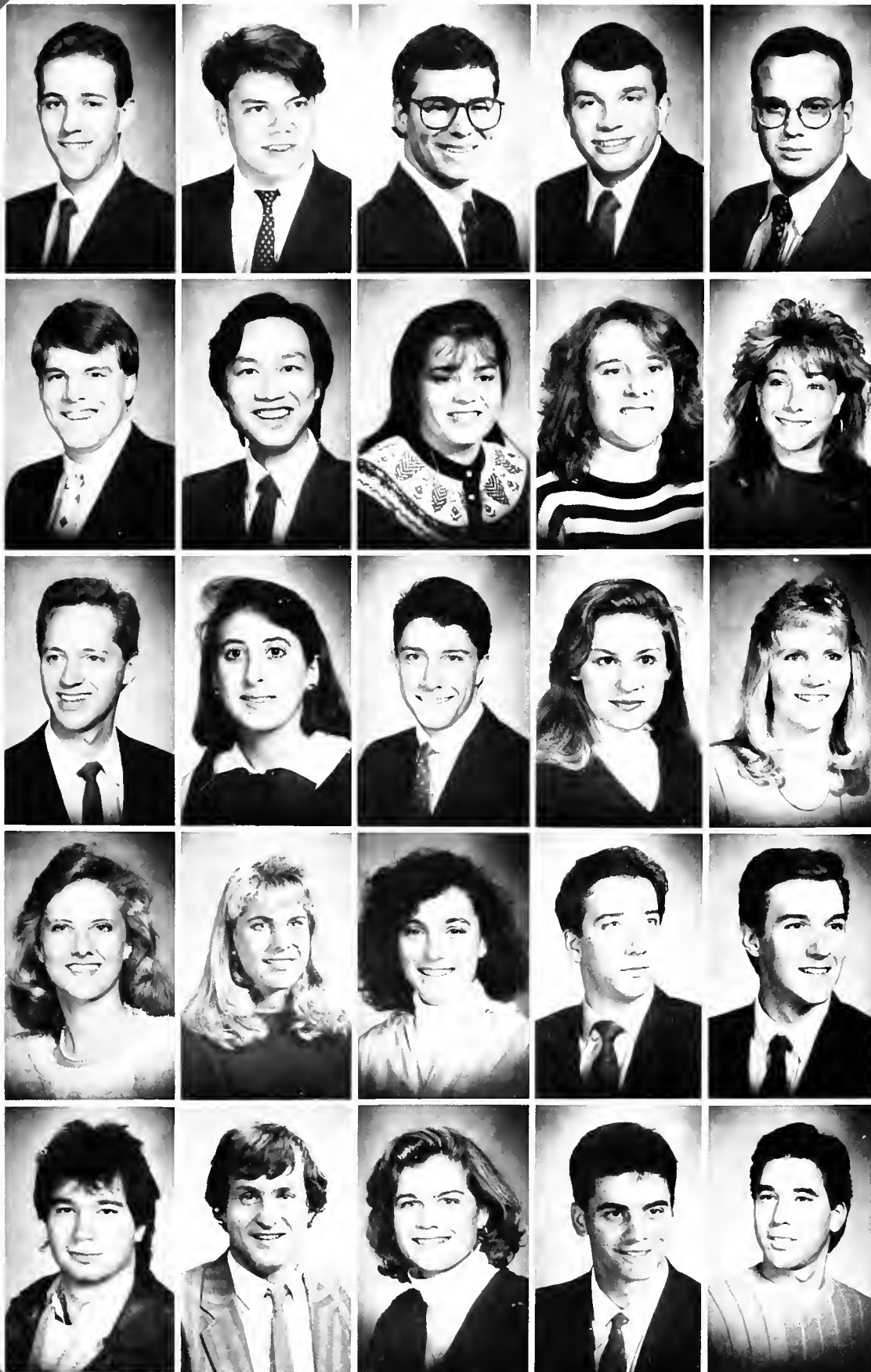


Krush, Liat
Psychology

Kundis, Kenneth
Management

Kwatinetz, Phyllis
Communication





Labian, Ricky
American Studies

LaCour, Jayme
American Studies

Ladd, John
History

Ladymon, Sam
Computer Science

Lagarde, Christopher
English

Lahn, Martin
Poli. Sci., History

Lai, Yiu
Elec. Eng., App. Math.

Lamare, Kelly
Civil Engineering

Lambert, Molly
Philosophy

Landau, Rena
Sociology

Langholz, Kristofer
Sociology

Langley, Julie
Accounting

LaPietra, Jesse
Biology

La Porte, Donna
Sociology

Larsen, Hollie
History

Lay, Cynthia
Economics

Lazenby, Susan
Communication

Lebeau, Laura
International Relations

Lechtman, Richard
Political Science

Le Compte, Tracy
Electrical Engineering

Legome, Eric
Political Science

Leschey III, William
Philosophy

Lettunich, Sarah
Anthropology

Levenson, Frederic
Finance

Levenson, Stephen
Accounting

Seniors

Levi, Andrew
Sociology
Levien, Jeffrey
Finance
Levin, Brad
Political Economy
Levine, Greg
Economics
Levinson, Stephanie
Accounting



Lewis, Julie
Architecture
Lieberman, Randall
Business
Liebkemann, Kevin
Political Science
Lind III, Harold
Comp. Info. Systems
Lindenbaum, Marni
Marketing



Linkewer, Bettina
Communication
Lipkin, Gary
Political Science
Lissner, Stuart
Accounting
Liu, Tina
Math, Comp. Sci
Lockley, Andre
General Studies



Loeb Jr., James
Political Economy
Loev, Marc
Biology, Pol. Econ.
Logan, William
Econ., Sociology
Lombard, Debra
Civil Engineering
Lopez, Clara
Architecture



Lopez, Tina
Sociology
Losin, Amy
Psychology
Lowenthal, Marni
Psychology
Luckett, Amy
Classics
Mack, Jeffrey
History



Le-Ma



Madarang, John
Finance

Madison, Clea
Chemical

Maghirang, Jude
Biomedical Engineering



Magid, Tucker
Computer Science

Maitra, Gita
Lat. Am. Stu., Int'l. St

Malamud, Lisa
Poli. Sci., Spanish



Malman, Susan
Sociology

Maltenfort, Mitchell
Biomedical Engineering

Manary, Miriam
Biomedical Engineering



Manekin, Lawrence
Political Economy

Mann, Irene
Psych., Sociology

Manouchehri, Jay
Mechanical Engineering



Manshel, Laurence
Political Economy

Marbach, Beth
Economics

Marchitelli, Michael
General Studies

Pat O'Brien's Hurricanes are as notorious as the bar itself. There are not many students who graduate without taking a Hurricane glass (and memories of the night it was bought) with them.



Seniors

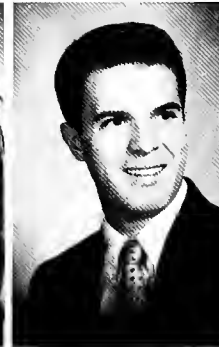
Marcus, Heidi
Political Economy

Margolin, Sharon
Psychology

Marks, Cindy
Sociology

Martens, Walter
Biology

Markesbery, Elizabeth
International Relations



Matherne, Jerold
Mathematics

Matsumoto, Karl
Paralegal

Mavrovitis, Michael
Architecture

Mays, Natalie
Chemical Engineering

Mazloff, Debra
English, Comm.



McCullough, William
Political Science

McDougall, Kathleen
Art Studio, Art History

McEnery, Allison
English LWR

McKelroy, Colin
Mechanical Engineering

McMillan, Michael
Chemical Engineering



The UC quad provides
the perfect setting for
recreational sports
such as paddle ball.



J. Adair

Ma-Mo



Mednick, Jessica
Art History



Medora, Marianne
Sociology



Mellert, Douglas
Engr. Management



Mehrberg, Robert
Biology



Meller, Lana
Political Science



Mendelson, Brad
Accounting



Meyers, Tara
Business



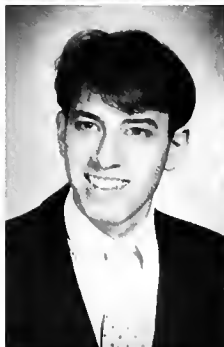
Miller, Amanda
English



Miller, James
Mechanical Engineering



Miller, Jonathan
Architecture



Miller, Kenneth
Architecture



Miller, Melissa
Art History



Milliner, Denis
MBA



Millsbaugh, Catherine
Political Science



Minkin, Lissa
Communication



Mitchell, Anne
Art History



Modinger, John
Poli. Sci., History



Mohamed, Bill
Psychology



Montecillo, Maria
Computer Science



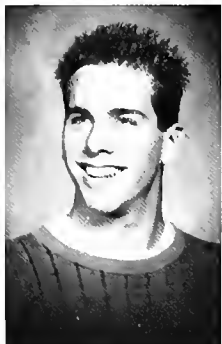
Montgomery, Carol
International Relations



Moore, Ann
Art History, Comm.



Moore, Mark
Finance



Moran, John
French, Linguistics



Morgan, Laura
Communication



Mostyn, John
Spanish

Seniors

Mulready, Lisa
Political Science

Murphy, Cynthia
Communication

Nassau, Margot
Music, Business

Nathan, Rodney
Accounting

Nathanson, Mitchell
History



Navarrete, Carolyn
Humanities

Neideffer, Kimberly
Political Science

Nelson, Bruce
Finance

Nelson, Bruce P.
Finance

Ngiiyen, Thi
Engineering Mgmt.



Niedzwiecki, Mary
Biology

Nimrod, Alison
Chemistry

Noble, Anne
Poli. Sci., Comm.

Nulman, Andrew
Chemical Engineering

Nuschler, Dawn
Sociology



O'Brien, Kevin
Biomedical Engineering

O'Donnell, John
Poli. Econ., History

Ogden, Christina
International Relations

Ohlman, Gary
Architecture

Ollinger, Maureen
Finance



O'Neal III, Ray
Social Sciences

Opinsky, Larry
Management

Oram, Cheryl
Chemical Engineering

Osborn, Kimberly
English, Philosophy

Ostrow, Jennifer
English, French minor



Mu-Po



Suzanne Kaiser, Eric Webber (Assistant Dean of Student Affairs), and Bobby Hathaway chat on the quad during a TGIF.



Pages, Kenneth
Biochemistry

Panovka, Tamar
Finance

Paradise, Thomas
Accounting

Pardo, Alexander
Mechanical Engineering

Parrish, Susannah
Biomedical Engineering



Payton, Econsola
Comp. Info. Systems

Penn, Valerie
English

Pennell, Elizabeth
English Lit.

Peretz, Andrew
History

Perlman, Hank
English, Phil.



Peters, Lenore
Biology, Spanish

Peyronnin, Karl
Psychology

Pfister, Linda
Finance

Piazza, Anthony
Psychology

Podlipnik, Judith
Psychology

Seniors

Pomeranz, Lisa
English LWR

Prather, Johanna
Comp. Sci., Math

Price, Jon
Political Science

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M. Delgoff

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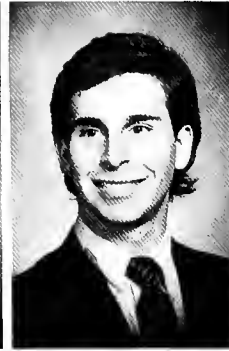
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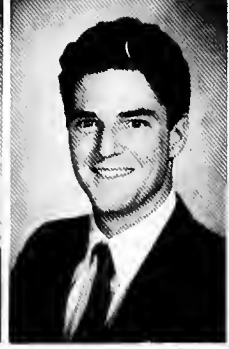
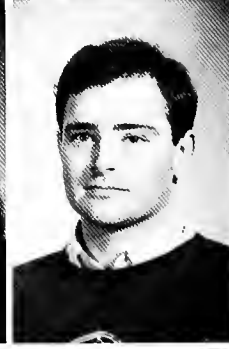
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Caroline Schneider studies on the balcony of Phelps Hall so she can get some sun and fresh air while getting some work done at the same time.



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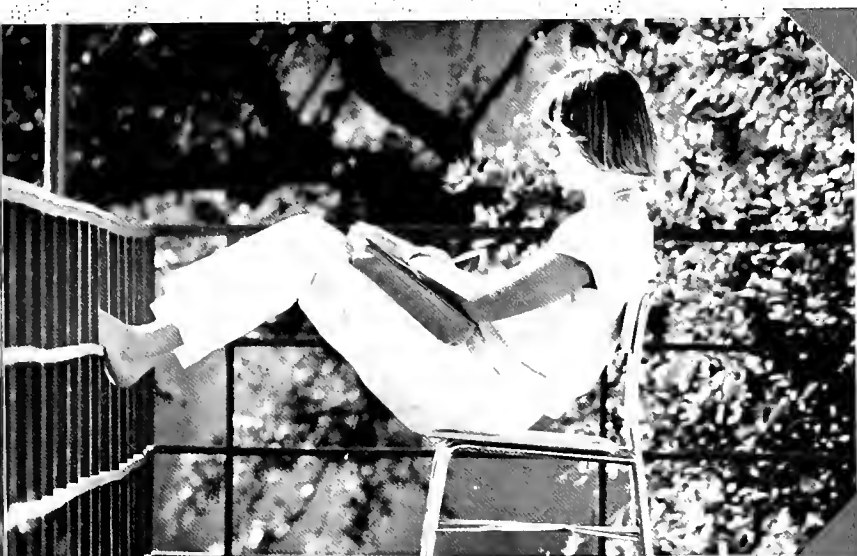
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To: Katie
Meet me at THE BOOT
when you finish
studying ~ around
11pm, OK?
Pat

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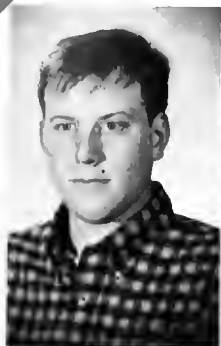
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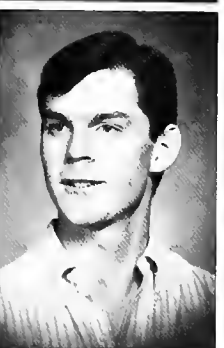
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S. Glendenning

Larry Coffman, though a bit frazzled, celebrates the end of the semester at TGIO.

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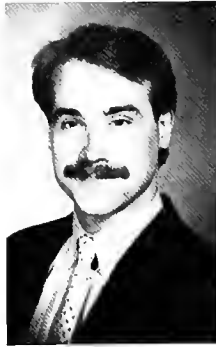
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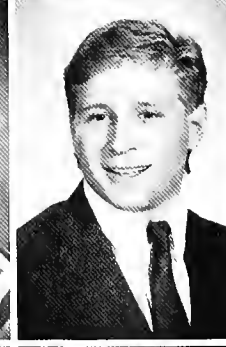
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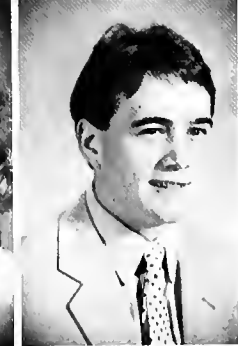
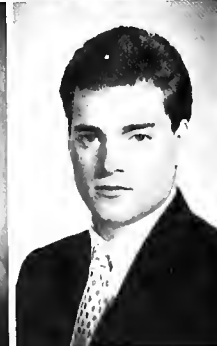
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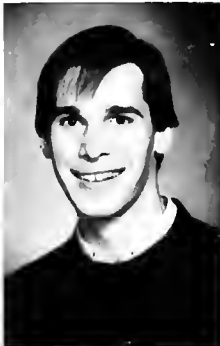
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Graduates live it up with The Radiators at the Senior Send-Off on the Riverboat President.

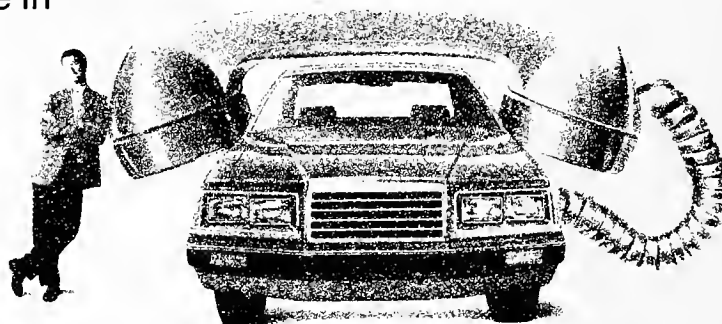
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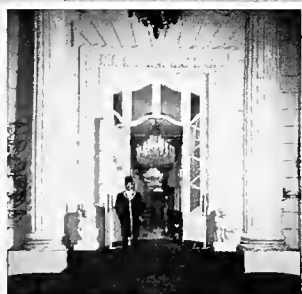


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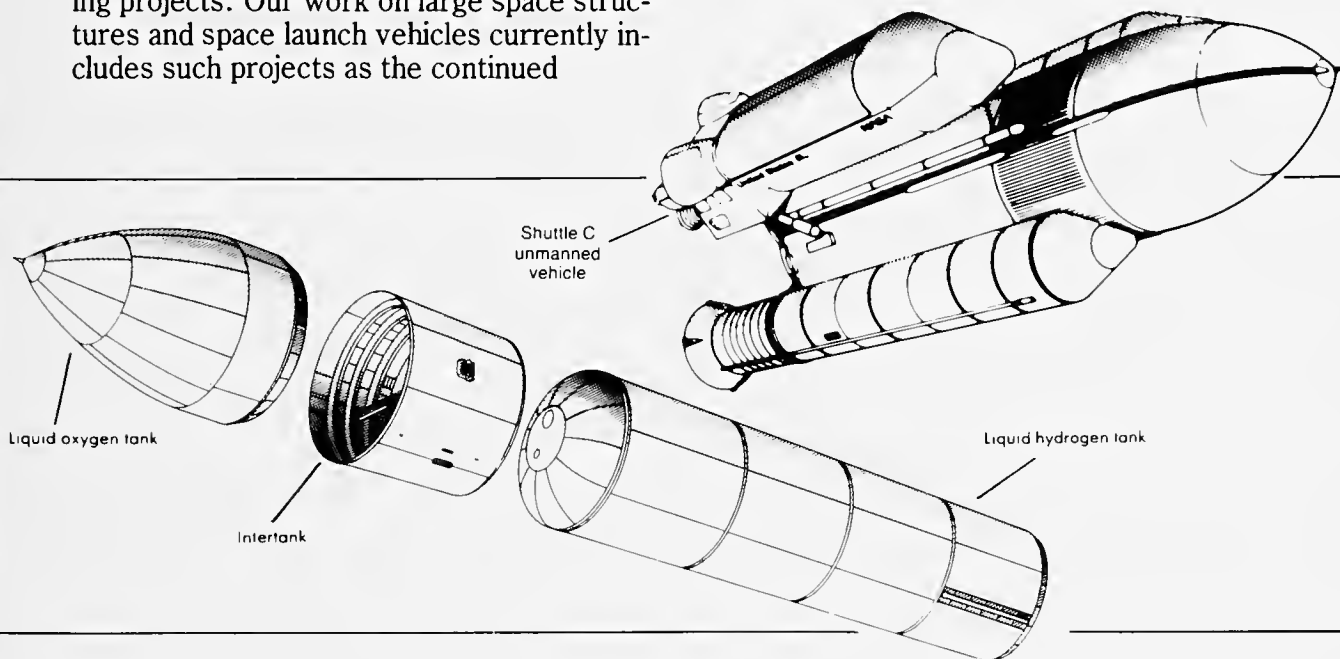
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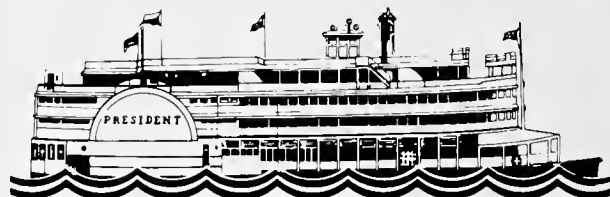
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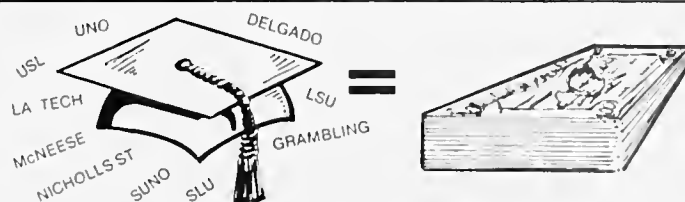
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S. Glendening

The new bridge (still under construction) and the old Greater New Orleans bridge make imposing images as they span the Mississippi River. Will Governor Buddy Roemer put tolls on the bridge? This is a point of hot debate for many New Orleansians, but fortunately for most Tulane students a ride across the bridge is not a daily occurrence.

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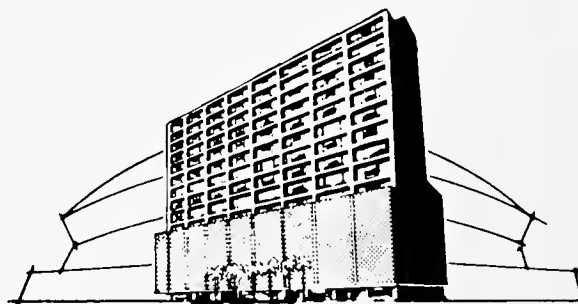
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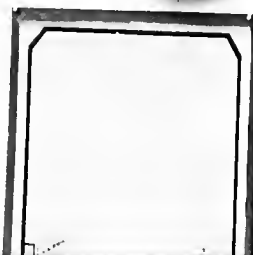
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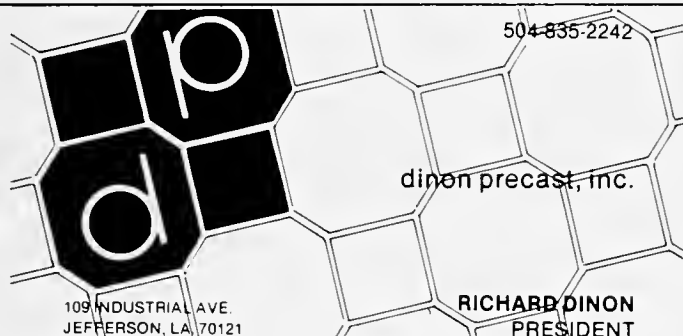
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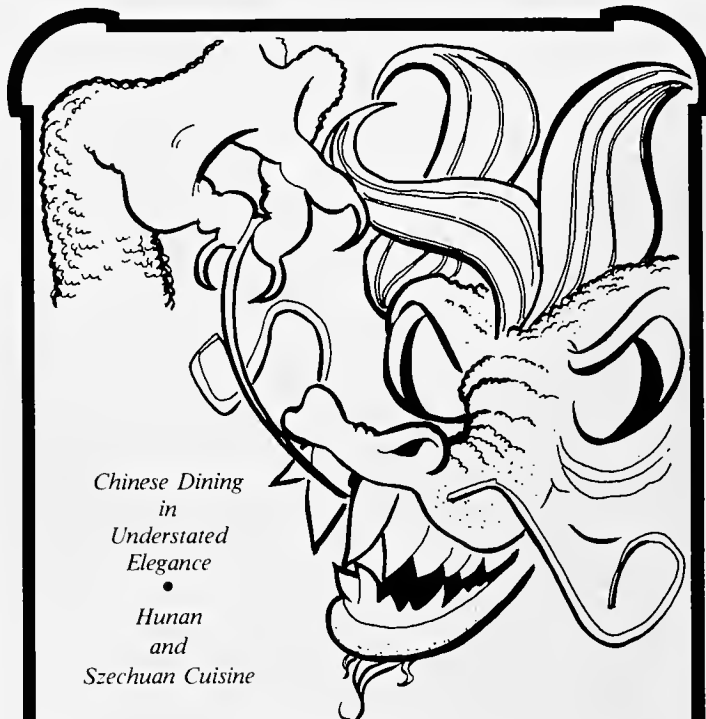


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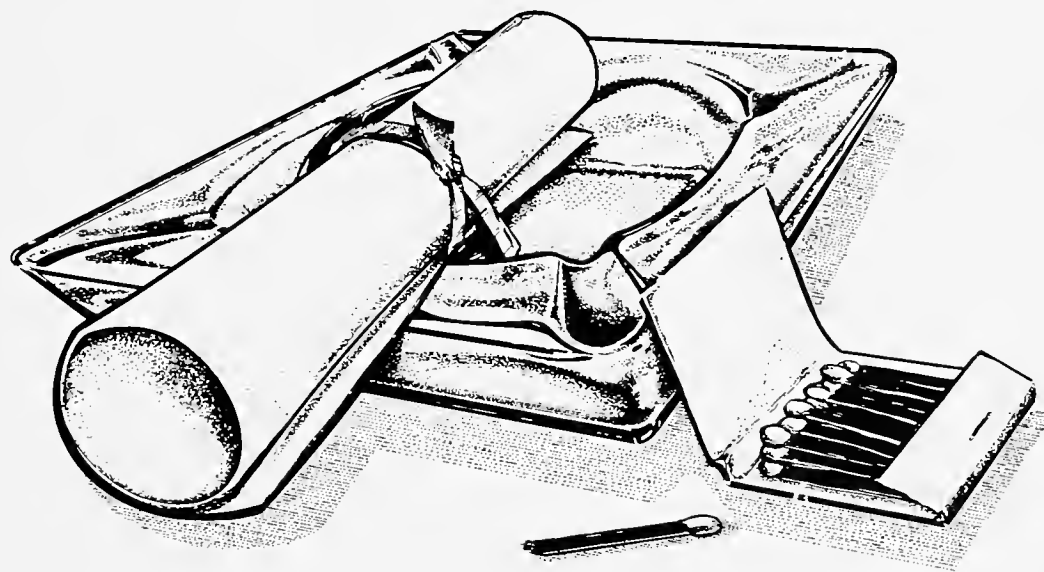
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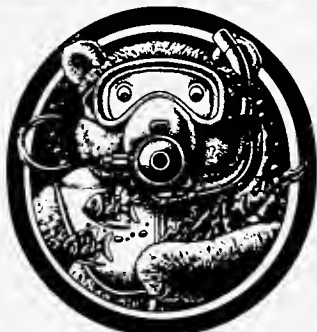
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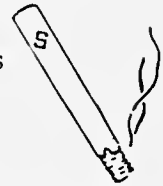
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S. Glendening



C. Carroll

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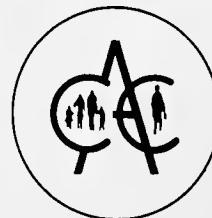
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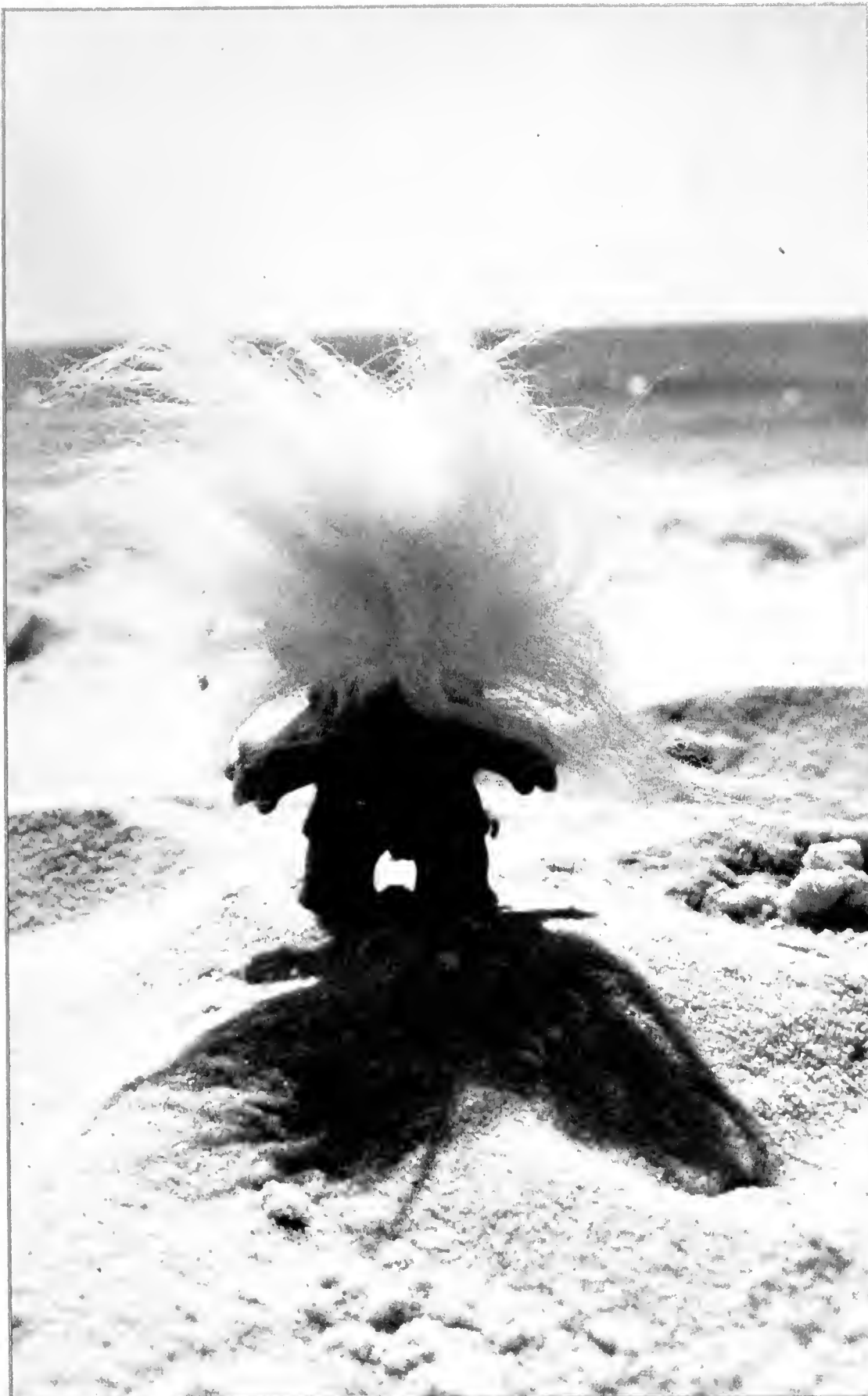


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VISIONS *and* Revisions

The UC quad was transformed from playing ground to protest ground as shanties were built to inform students of the need for divestment.

Construction consumed students time one Saturday as Cheryl Wagner and Larry Coffman build the framework which served to alert all to the problem of Apartheid.



he anti-apartheid student protests that started in the 1987-88 academic year may ultimately amount to no more than a speck in the university's history, or they may be noted as the beginning of an important chapter in the story of Tulane.

What importance does this movement deserve? Only the future can answer. Perhaps it will be seen as the beginning of a fight that resulted in the school changing its course. Perhaps historians will note that its significance was that it represented the return of student activism to campus, a prologue to mass demonstrations in the 1990's.

But maybe it will be regarded as little more than a vain attempt by students to impress upon their school to do what they thought was right, and fade into oblivion

with the passage of time.

Yet all of this speculation misses the mark. The fact is, a group of students were so angered by the Board of Administrators' continued investments in corporations doing business in South Africa — and the university's attempt to confer an honorary degree upon Archbishop of Capetown and Nobel laureate Desmond Tutu — that they refused to sit idly by. No matter whether they were well-intentioned or misguided, if they must be judged, they deserve to be analyzed thusly.

The university community was alerted to the status of the endowment portfolio, however it took the announcement in early April that Tutu would receive a doctor of laws degree at the Arts and Sciences commencement exercises to create an organized re-

sponse.

As a result of *l'affaire Tutu*, the Tulane Alliance Against Apartheid was formed. The members of the alliance said they thought the university was not being forthright in inviting a champion of the plight of South African blacks considering its indirect investment in that country. "It seems contrived," Alliance co-organizer Tim Wise said of the invitation. "It's a nice gesture but extremely hollow when the university is making no attempt to divest."

The Alliance built shanties on the University Center quadrangle, held a candlelight vigil and sit-in at the Board of Administrators' meeting, and presented to the Board a petition of approximately 1000 signatures calling for divestment. It also sent Tutu information on the school's investment actions



Photos by S. Glendening

Political views were screaming out from the quad for weeks as students like Bob Tinaro and Torn Sanders got their point across by spray painting the shanties.

You have to start somewhere . . . Students review the plans to construct dilapidated shanties beginning with platforms.

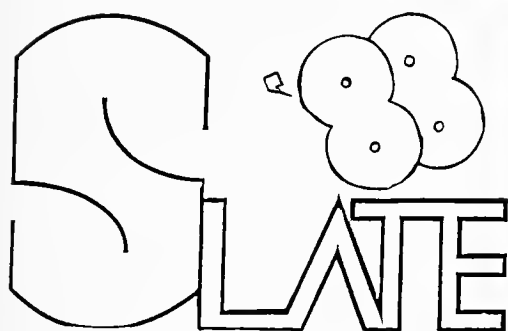
While the Board in that April 21 meeting refused to alter its course and the shanties had to be torn down due to improper authority to use the quad, the matter had not died for the spring. Graduation week, Tutu announced he was not going to accept the degree since he felt the university was remiss in not informing him of its investments. Graduation weekend saw speakers at Newcomb's commencement call for divestment and receive standing ovations. At the College of Arts and Sciences commencement a number of students wore red armbands in protest. And Ernest Kinchen took the occasion of being awarded the college's highest award to issue a ringing declaration for divestment. He, too, received a standing ovation. ●

— Mark Bourgeois, Jr.



VISIONS *and* Revisions

STUDENT LEADERSHIP AS TULANE ENTERS '88



ASB tickets for elections are taken very seriously. This was SLATE's logo used religiously throughout the campaign.

Across the street from where the Democratic Debate was taking place, members of the community, students and faculty picketed along McAlister Drive.



J. Bourgeois



afety and campus security had become a priority of late. Even President Kelly got into the act as he posed for a security poster as a bicycle thief. The objective of the poster's distribution was to raise students' awareness about the responsible way to handle crime on campus. Although the number of security police had been increased, muggings and theft were still reported during the year.

The 1987-88 year saw the beginning of the end of student apathy on campus that has been in evidence for the past decade.

AVANT!, an underground newspaper begun in the fall of 1986, was freely distributed in the University Center. The paper serves as a forum to discuss current political issues.

Another group of students were so motivated by a professor's lecture on AIDS that

they formed the Collegiate Organization for AIDS Prevention, one of the first college AIDS groups in the nation.

More than 300 freshmen gave up at least one meal from the meal tickets to make a statement and raise money for the hungry.

A year after its inception, the student members of Amnesty International planned a mini-Conspiracy of Hope concert as a fundraiser for the fight against human rights violations world-wide.

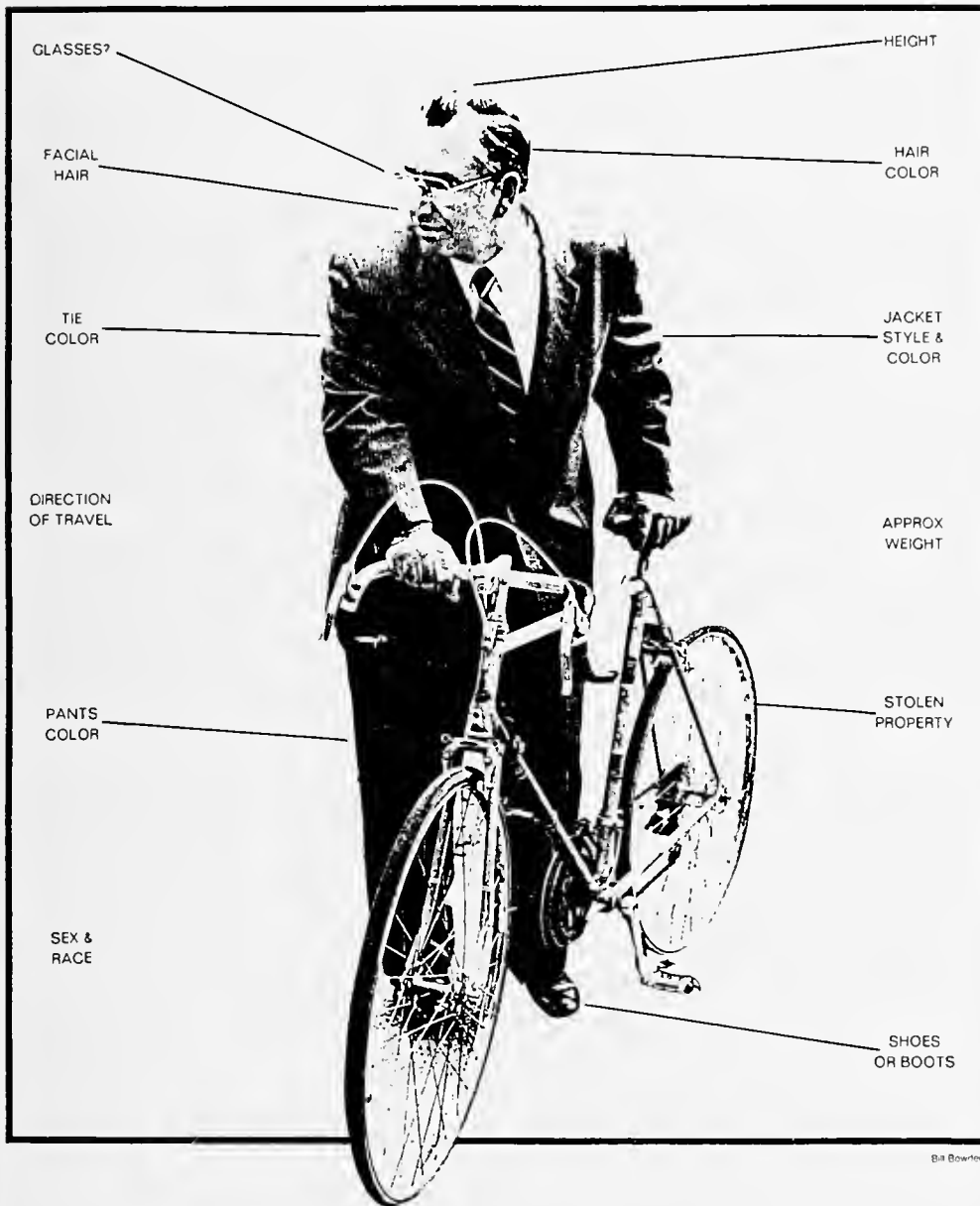
A group of architecture students erected dilapidated "homeless shelters" on Gibson quad and carted one to McAlister Drive before the presidential debate to raise consciousness of people on campus about the plight of the homeless.

When the time came to elect new student government leaders, those running built their platforms on serious issues concerning

the student body and the community's perception of Tulane. They discussed them during a debate in the Pocket Park, a very heated forum somewhere resembling "true politics".

Most of these programs were begun this year and still have to be repeated and analyzed a number of times before the original vision is reached to perfection. When that time comes, the original vision will be presented as a model for others to follow. But maybe that time will never come, for during the process of revising, it may be found that the original vision was not exactly what was needed after all. And this, too, will serve as a model, but even more so, these changing goals demonstrate the revisionary world in which we live. ●

IF HE WAS A POSSIBLE WRONG—DOER,
Could you describe this man?



Accurately reporting a crime helps
prevent another one.

Tulane
CAMPUS POLICE

Emergencies
x5200 or x6777

Routine
x5381

VISIONS *and* Revisions



ou can see it. Your parents have been visualizing it for years. The vision of you, walking across that stage to receive your college diploma.

For the class of 1988 the vision has been realized. Looking backward just a little, when these candidates for graduation understood that they could take a deep sigh of relief knowing that graduation was approaching and they would participate in it, they began to visualize their future with a greater purpose in mind. They were optimistic, hopeful, and full of plans to revise and better themselves and the world.

Only time will tell who will do that, but there is no doubt that they will use the models of revisions that have been set before them. ●

Arts and Sciences seniors form the processional across the UC quad, leading into McAlister Auditorium for the Commencement Ceremony.

Simon says, "Hands on your head!" Graduation has its disadvantages and caps are definitely one of them.





An integral part of the traditional Newcomb Graduation ceremony, the Daisy Chain members wait to lead seniors into the auditorium.

As Heidi Adelman accepts her diploma, she smiles at the audience applauding her accomplishment.

Photos by B. Bram



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Joanie Mullen, Gabriel Smith, Architecture graduate, his sister Rebekah Smith, Newcomb graduate, and Patrick Kelly pose for the routine family photos at the reception following the School of Architecture graduation.



Stacy Primis, Business School graduate, exclaims over Professor Peter Ricchuti's plaque awarded at the graduation ceremony. He was chosen by the students as best undergraduate professor.

Photos by B. Braun





At the reception in Goldring/Woldenburg Hall following the Business School Commencement, Jeremy Crigler and Rodney Nathan grin at the prospect of future entrepreneurial ventures.



Clutching tightly to her diploma, Betty Chen celebrates her freedom — for the moment.

Karen Jackson and Sandra Rohde to the right, and Marcey Dolgoff and Kelly Spinks below, smile with relief at the thought of having the majority of the yearbook completed.



Rebekah Smith and Jerry Adair, are happy with their wining and dining of the evening . . . especially the wining.

Greek editors, Greg Wald and Jeff Taft, though looking rather calm here, kept the banquet hopping with their quick wit.



Photos by S. Glendening

VISIONS *and* Revisions

Executive Board

Marcey L. Dolgoff
EDITOR IN CHIEF

Rebekah E. Smith
ASSOCIATE EDITOR

Editorial Board

STUDENT LIFE

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Sandra Rohde

ACADEMICS

David Lee
Michelle Schmidt

GREEKS

Hillary Bachmann
Jeffrey Taft
Gregory Wald

ORGANIZATIONS

Melanie Horowitz
Rebekah E. Smith

INTERCOLLEGIATE SPORTS

Rhonda Reap
Marcey L. Dolgoff

CLUB SPORTS

J. Menge Crawford

PEOPLE

Marcey L. Dolgoff
Katie Smith

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Amy Smith

COPY

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Dru Wallon
ADVISER
Chris Carroll

FACULTY ADVISERS

Larry Pedroza
Ed Strong



Melanie Horowitz, winner of a certificate of recognition for taking over the reigns of the Organizations section, and Amy Smith smile for the roving photographer at the banquet.

Amy Smith leads the discussion on tee shirt design ideas at the Media Retreat in September.

COLOPHON

Volume 93 of Tulane University's *Jambalaya* was printed by the Delmar Company in Charlotte, North Carolina. The book is 9" x 12", 160 point board weight, with 384 pages. It is Smyth sewn, rounded and backed with headbands and ultra proofs.

The paper stock is No. 1 Dull Westvaco. Endsheets are Pageant Rose 224.

The cover, designed by Brian Quirk, is Bookcloth 56575 (Black), blind embossed, with a four-color tip-on print and liquid laminated. Credit for cover idea goes to Craig Kliger.

Body copy is 8/11 Caledonia. Captions are 8/9 Caledonia Bold Italic. Photo credits are 6 point Caledonia Italic. Folio numbers are 11 point Caledonia Bold and folio descriptions are 11 point Caledonia. Headlines vary.

Artwork for the opening, closing and divisions pages was designed by Rebekah E. Smith.

Candid and feature photos were shot by student photographers with some submissions by Tulane administration. Photographers submitting black and white photos supplied their own film and paper and were paid on a per photo basis. Sports team pictures were supplied by the university's Athletic Office. Color photos were reproduced from color transparencies. All individual portraits were taken by Varden Studios of Rochester, New York.

Ten-, 20-, 40-, and 60- percent screens were used throughout the book. Background colors were selected from the Delmar Company's PickUp color selection guide and Pantone Matching System. Two point tool lines bordered all photos with the exception of Club Sports photos in which a three point tool line was used.

The index was set in 8/9 Caledonia and is a record of all names in the book.

Advertisements were contracted and compiled by Collegiate Concepts, Inc. of Atlanta, Georgia.

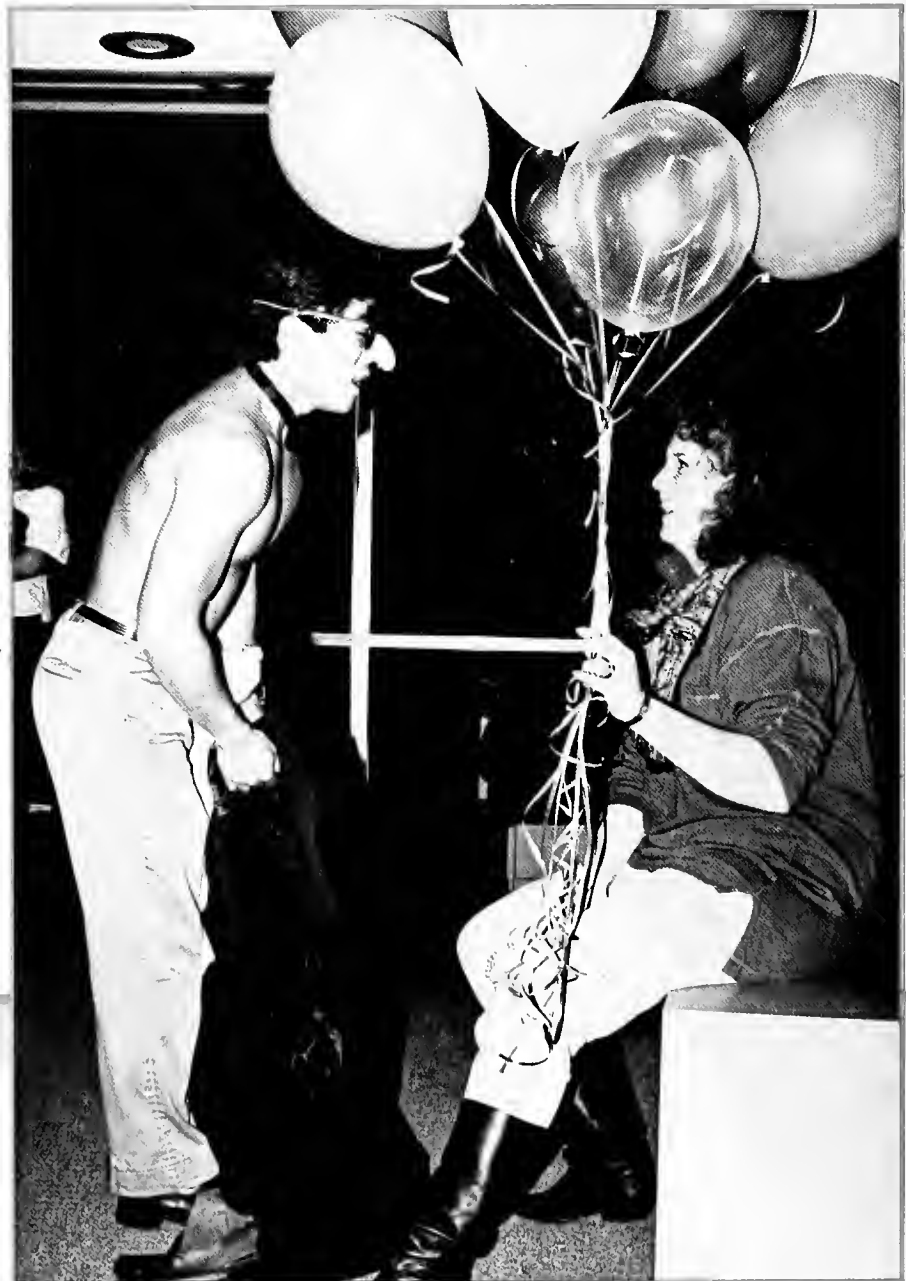
The editor was elected at the culmination of the 1987 spring semester by the *Jambalaya* executive board. The editor then appointed the remainder of the staff.

Several staff members attended the Associated Collegiate Press/College Media Advisers Convention in St. Louis, Missouri.

The 1988 *Jambalaya* had a press run of 1700 and was sold for \$30.00. The book was funded by sales revenues and by the university and is under the auspices of the Office of Student Activities.

While Menge Crawford was having her senior pictures taken, she received a special birthday present.

Photos by S. Glendening



VISIONS *and* Revisions

The following is a compilation of original quotes predominantly uttered in the wee hours of the morning on deadlines. There are also a few quotes that adorned the walls of the office and though unoriginal, were deemed appropriate for this list:

-“STRESS”- The confusion created when one’s mind overrides the body’s basic desire to choke the living shit out of some asshole who desperately deserves it.”
 -“I’m studying. I believe that’s what they call procrastination these days.”
 -“Tell them I went to Saskatchewan.”
 -“I believe he has fallopian tube envy.”
 -“Take your heinous face away from my window!”

-“You don’t have a mother like *I* have a mother.”
 -“I can always count on me to be there.”
 -“I’m sorry, we are still at that cute stage.”
 -“I don’t read profiles.”
 -“Co-editors who share private moments together, run a more efficient section.”
 -“I got emotion out of it.”
 -“It’s totally besides the consequences!”
 -“I got 29 picas! I GOT 29 picas!”
 -“What a wit to boot.”
 -“My language has gone to hell on a deadline day.”
 -“I wish someone would put you out of my misery.”
 -“You know it’s bad when you’re the only

one laughing at your own jokes.”
 -“Life: Take two.”
 -“Hey dude! Surf’s up. Gotta blaze in a big, bad way. Later . . .”
 -“TWO: Total Waste of an Organism.”
 -“I’ve got CRS. Can’t Remember Shit.”
 -“If we fix it, it will work.”
 -“Who do ‘ya love?”
 -“Relevance check!”
 -“If I’ve told you once, I’ve told you 27 times . . .”
 -“I’ve got nothing to do but pop bubbles for you.”
 -“Pretty soon you’re going to have oreos in your hair.”
 -“Somebody’s rotting in hell!”

Just in case the name gives you an appetite for the real thing, please look below:

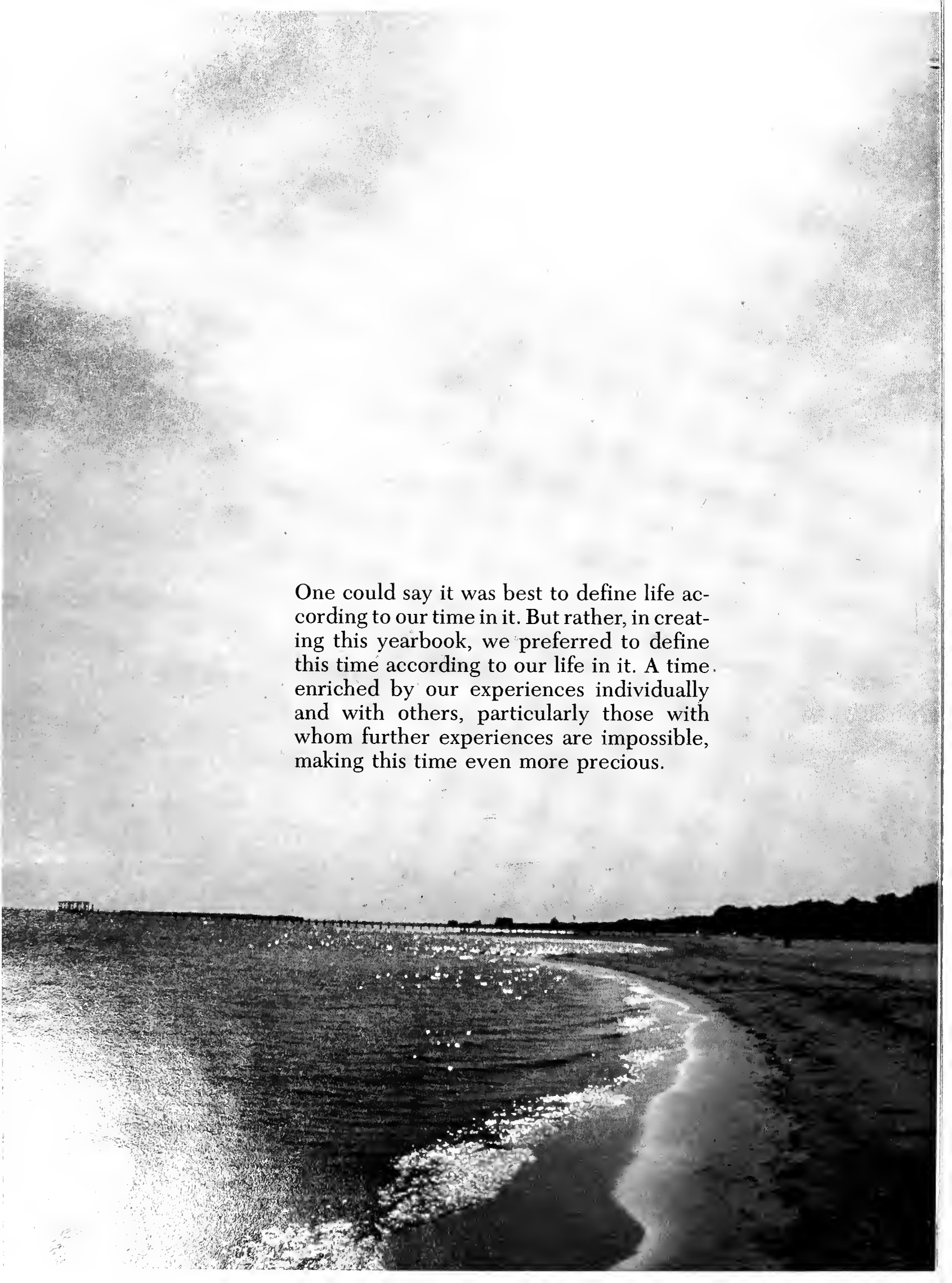
JAMBALAYA

2 onions, chopped	½ teaspoon thyme
4 tablespoons butter	3 cloves, chopped
2 fresh tomatoes	1 lb. ham or sausage, diced
½ can tomato paste	2 lbs. boiled shrimp
4 cloves garlic, chopped	3 cups cooked rice
2 pieces celery, chopped	Salt and pepper to taste
1 bell pepper, chopped	½ teaspoon cayenne
1 teaspoon chopped parsley	Anything else that catches
1 large dash McIlhenny’s tabasco	your eye in the refrigerator

Saute onions in butter 5 minutes. Add tomatoes and tomato paste and cook 5 minutes, stirring constantly. Add garlic, celery, bell pepper, parsley, thyme, and cloves. Cook 30 minutes, stirring frequently. Stir in ham and cook 5 minutes. Stir in shrimp and cook 5 minutes. Stir in rice, season to taste, and simmer 30 minutes, stirring often. Serves 8.

The Jambalaya staff took great pride in producing this year’s yearbook. We hope that you are proud of our efforts and find the year accurately recorded within these pages.

Special thanks go to an unselfish few who helped to make the completion of the yearbook a reality. They are Rebekah E. Smith, Irene Mann, Phyllis Kwatinetz, Susan Glendening, Javier Del Valle, Jerry Adair, and Angela Beade and Joey Peraino. Resounding applause goes to Brian Quirk for his outstanding cover artwork and the time expended on it. In addition, University Relations deserves a hearty thank you for their patience and cooperativeness with the staff.



One could say it was best to define life according to our time in it. But rather, in creating this yearbook, we preferred to define this time according to our life in it. A time enriched by our experiences individually and with others, particularly those with whom further experiences are impossible, making this time even more precious.

